

Solo B \flat Cornet

Emblem Of Peace

MARCH

Price 50¢

GEO. A. REEG, JR.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The score includes various dynamic markings such as *ff*, *mf*, *f*, and *p*. There are first and second endings indicated by "1" and "2" above the notes. A section labeled "TRIO" begins on the sixth staff, marked with a *p* dynamic. The tempo and mood are indicated as "Grandioso" on the eighth staff. The score concludes with a final cadence on the eleventh staff.

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D \flat Piccolo

Emblem Of Peace

MARCH

GEO. A. REEG, JR.

2

ff *mf* *f*

tr. *tr.* *tr.*

ff tr. *mf* *ff*

1 || 2

mf

TRIO 31

ff

8

Grandioso

ff

8

ff

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Oboe

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2

ff *mf*

f *ff* *ff*

mf *ff* *mf*

ff

TRIO 31

ff

ff

Grandioso

ff

Volkwein Bros., Pittsburgh, Pa.

Bassoon

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GEO. A. REEG, JR.

2

mf

ff

mf

ff

1 2

mf

TRIO

p

p

ff

Grandioso

ff

ff

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E♭ Clarinet

Emblem Of Peace

MARCH

GEO. A. REEG, JR.

The main musical score for the E♭ Clarinet part, measures 1 through 16. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamics including *ff*, *mf*, *f*, and *ff*. Trills are indicated with 'tr' above notes. There are first and second endings marked with '1' and '2' above the staff. The piece concludes with a *p* dynamic marking.

TRIO

The Trio section of the score, measures 17 through 24. It is written in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. The music is characterized by a steady, rhythmic accompaniment. Dynamics include *p* and *ff*. The section ends with a *ff* dynamic marking.

Grandioso

The Grandioso section of the score, measures 25 through 32. It is written in bass clef with a key signature of one flat (B♭) and a 2/4 time signature. The music is more melodic and features a *ff* dynamic marking throughout. The section concludes with a *ff* dynamic marking.

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1st B \flat Clarinet

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GEO. A. REEG, JR.

MARCH >

The first four staves of the 1st B-flat Clarinet part. The music begins with a treble clef and a 2-measure rest. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *f*. Trills are indicated with 'tr'. There are first and second endings marked with '1' and '2'. The key signature has one flat (B-flat).

TRIO
SOLO

The Trio Solo section, consisting of three staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second and third staves continue the melodic development with various dynamics including *p*, *ff*, and *mf*. The key signature remains one flat.

Grand.

The Grand section, consisting of two staves. The first staff starts with a piano (*p*) dynamic and features a melodic line. The second staff continues with a forte (*ff*) dynamic. The key signature remains one flat.

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2^d B \flat Clarinet

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GEO. A. REEG, JR.

The musical score is written for a 2^d B \flat Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff includes a *mf* marking and a trill (*tr*). The third staff features a *f* marking and another trill. The fourth staff has a *ff* marking and a first ending bracket. The fifth staff is labeled "TRIO SOLO" and begins with a *p* marking. The sixth staff continues with a *p* marking and a *ff* marking. The seventh staff has a *ff* marking. The eighth staff is marked "Grand." and begins with a *ff* marking. The ninth and tenth staves continue the *ff* dynamic. The score includes various musical notations such as slurs, accents, and trills.

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3^d B \flat Clarinet

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MARCH

GEO. A. REEG, JR.

The musical score is written for a 3^d B \flat Clarinet. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked 'MARCH'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff features a *f* dynamic and trills. The third staff has a *ff* dynamic and first ending. The fourth staff is marked 'TRIO SOLO' and begins with a *p* dynamic. The fifth staff continues the solo with a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked 'Grandioso' and begins with a *ff* dynamic. The eighth and ninth staves continue the *ff* dynamic. The score includes various musical notations such as slurs, accents, and trills.

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B♭ Bass
or 3^d Trombone

MARCH

GEO. A. REEG, JR.

The musical score is written for a B♭ Bass or 3rd Trombone. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes accents. The second staff features a *mf* dynamic and a first ending bracket with two endings. The third staff continues with *mf* dynamics and accents. The fourth staff is the start of the TRIO section, marked with *pp* dynamics. The fifth staff has *p* and *ff* dynamics. The sixth staff is marked *Grandioso*. The seventh staff has *ff* dynamics. The eighth staff concludes with *ff* dynamics and accents.

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Emblem Of Peace

Soprano Saxophone

MARCH

GEO. A. REEG, JR.

2
ff *mf*
1 2
f *ff*
mf *ff*
mf
ff
TRIO 31
ff
ff
Grandioso
ff
ff

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Alto Saxophone

MARCH

GEO. A. REEG, JR.

Musical notation for the first section of the Alto Saxophone part, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *ff*, *mf*, and *f*, along with accents and slurs.

TRIO

Musical notation for the Trio section, consisting of three staves. The key signature changes to one flat (Bb). It features dynamic markings of *p* and *ff*, and includes slurs and accents.

Grandioso

Musical notation for the Grandioso section, consisting of two staves. It features a dynamic marking of *ff* and includes slurs and accents.

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Tenor Saxophone

MARCH

GEO. A. REEG, JR.

2

ff *mf*

ff *mf*

1 2

ff *mf* *p*

TRIO

p *ff*

Grandioso

ff *ff*

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Baritone Saxophone

MARCH

GEO. A. REEG, JR.

2
ff *mf*
f *ff* *mf*
ff *mf*
ff

TRIO

p
p *ff*
ff

Grandioso

ff
ff

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E♭ Cornet
(Conductor)

Emblem Of Peace

MARCH

GEO. A. REEG, JR.

Cor. Horns. Trom.

Musical notation for Eb Cornet, Cor. Horns, Trombones, and Clarinet. The score includes dynamic markings such as *ff*, *mf*, *f*, *ff*, *mf*, and *p*. It features first and second endings and a section labeled "TRIO Cl.".

Musical notation for Clarinet. It begins with a *p* dynamic marking.

Musical notation for Clarinet. It includes dynamic markings of *p* and *ff*.

Musical notation for Clarinet.

Grandioso

Musical notation for Bass. It includes a *ff* dynamic marking.

Musical notation for Bass. It includes a *ff* dynamic marking.

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1st B \flat Cornet

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MARCH

GEO. A. REEG, JR.

The musical score is written for a 1st B \flat Cornet and a Trio Clarinet. It consists of ten staves of music. The first four staves are for the 1st B \flat Cornet, and the last six staves are for the Trio Clarinet. The music is in 2/4 time and features various dynamics and articulations. The first staff begins with a fortissimo (*ff*) dynamic. The second and third staves include first and second endings. The fourth staff marks the beginning of the Trio section with a piano (*p*) dynamic. The fifth staff continues the Trio section. The sixth staff is marked *ff*. The seventh staff is marked *Grandioso*. The eighth and ninth staves are marked *ff*. The tenth staff concludes the piece.

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2^d & 3^d B \flat Cornets

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MARCH

GEO. A. REEG, JR.

ff *mf* *ff* *mf* *ff* *ff*

TRIO 31

Grandioso

ff

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1st & 2^d E \flat Horns

MARCH

GEO. A. REEG, JR.

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *ff* *Grandioso* *ff* *f*

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3d & 4th Eb Horns

Emblem Of Peace

MARCH

GEO. A. REEG, JR.

ff *mf* *f* *ff* *mf* *ff* *p* *ff* *Grandioso* *ff*

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Emblem Of Peace

1st & 2^d Trombones

MARCH

GEO. A. REEG, JR.

unis.

mf

ff

mf

mf

TRIO

ff

p

p

unis.

ff

Grandioso

ff

Volkwein Bros., Pittsburgh, Pa.

Emblem Of Peace

B \flat Tenors

1st & 2d Trombones

MARCH

GEO. A. REEG, JR.

The musical score is written for B \flat Tenors and 1st & 2nd Trombones. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is in 2/4 time. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *unis.* (unison). Performance instructions include **TRIO** and **Grandioso**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

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Emblem Of Peace

3^d Trombone

MARCH

GEO. A. REEG, JR.

The first section of the 3rd Trombone part consists of four staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes. The second staff features a *mf* (mezzo-forte) dynamic. The third staff contains a first ending bracket with a '2' above it, indicating a repeat. The fourth staff continues the melodic line with various dynamics and accents.

TRIO

The Trio section begins with a dynamic marking of *pp* (pianissimo) on the first staff. The second staff starts with a *p* (piano) dynamic. The third staff features a *ff* (fortissimo) dynamic. The music is characterized by a steady eighth-note accompaniment and a melodic line with various dynamics and accents.

Grandioso

The Grandioso section consists of two staves of music. The first staff begins with a *ff* (fortissimo) dynamic. The second staff continues the piece with a *ff* dynamic and includes accents over the notes.

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B \flat Bass
or 3^d Trombone

Emblem Of Peace

MARCH


GEO. A. REEG, JR.

ff *mf* *mf* *ff* *pp* *p* *ff* *ff* *ff* *ff*

TRIO

Grandioso

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Baritone 
Trom.

Emblem Of Peace

MARCH

GEO. A. REEG, JR.



ff mf ff mf p

TRIO



p ff

Grandioso



ff

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Baritone b .

Emblem Of Peace

MARCH

GEO. A. REEG, JR.

Trom.

ff *mf* *f* *ff* *mf* *p* *ff* *Grandioso* *ff*

TRIO

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Basses

Emblem Of Peace

MARCH

GEO. A. REEG, JR.

2

ff *mf*

f *ff* *mf*

1 2

ff *mf*

TRIO

p

p *ff*

Grandioso

ff

ff

ff

Volkwein Bros., Pittsburgh, Pa.

Drums

Emblem Of Peace

MARCH

GEO. A. REEG, JR.

The musical score is written for drums and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *Cym.* (Cymbal) and *Cym. B.D. only* (Cymbal, Bass Drum only). The score is divided into sections by repeat signs and first/second endings. The piece concludes with a *ff* marking.

Volkwein Bros., Pittsburgh, Pa.