

Conductor  
(B♭ Cornet)

To Elizabeth H.  
**ELIZABETH**  
MARCH

Wm M. TALBOTT

R  
1235

*f* *mf* *p* *ff*

Bar. Bass

TRIO

*f-ff*

Bass Cym.

Flute in C

# ELIZABETH MARCH

Wm M. TALBOTT

R 1235

2

*trance*

*mf*

1 2

*ff*

1 2

TRIO

*ff* *trance*

1 2

Bassoon

# ELIZABETH MARCH

Wm M. TALBOTT

R 1235

*f* *mf*

*ff* *p*

TRIO *f-ff*

*p* *p* *p*

1 2 1 2

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# ELIZABETH

MARCH

Wm M. TALBOTT

E♭ Clarinet

R  
1235

Musical score for E♭ Clarinet, consisting of nine staves. The first five staves are the main melody, starting with a treble clef and a key signature of one sharp (F#). The sixth staff is the beginning of the 'TRIO' section, marked with a piano (p) dynamic and a key signature change to one flat (B♭). The final three staves continue the Trio section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. There are also first and second endings indicated by '1' and '2' above the notes.

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Solo or 1st B $\flat$  Clarinet

# ELIZABETH

MARCH

W<sup>m</sup> M. TALBOTT

R  
1235

2

*f* *mf*

*mf*

1 2

*ff* 1 2

*f*

**TRIO**

*f-ff*

*ff*

1 2

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2d & 3d B $\flat$  Clarinets

# ELIZABETH

MARCH

W<sup>m</sup> M. TALBOTT

R 1235

2

*mf*

*mf*

1 112

*ff*

*f*

TRIO

*f-ff*

1 112

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1st Alto Saxophone

# ELIZABETH

MARCH

Wm M. TALBOTT

R  
1235

ff

TRIO

ff

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2d Alto Saxophone

# ELIZABETH

MARCH

Wm M. TALBOTT

R  
1235

*f* *mf* *mf* *ff* *f-ff*

2 1 1 2

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Bb Tenor Sax

# ELIZABETH MARCH

W<sup>m</sup> M. TALBOTT

R  
1235

2

*f* *mf*

TRIO

*f-ff*

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# ELIZABETH

Baritone Saxophone

MARCH

W<sup>m</sup> M. TALBOTT

R  
1235

*f* *mf* *mf* *ff*

## TRIO

*f-ff*

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Conductor  
(B♭ Cornet)

To Elizabeth H.  
**ELIZABETH**  
MARCH

W<sup>m</sup> M. TALBOTT

R  
1235

*f* *mf* Bar. *mf* *ff*

Bar. Bass

1 2

TRIO

*f-ff*

Bass

Cym.

1 2

# ELIZABETH

1st Bb CORNET

MARCH

W<sup>m</sup> M. TALBOTT

R  
1235

*f* *mf* *ff* *f* *f-ff*

TRIO

1 2 1 1 2 1

2d B $\flat$  Cornet

# ELIZABETH

MARCH

W<sup>m</sup> M. TALBOTT

R  
1235

*f* *mf* *mf* *ff* *f*

TRIO

*f-ff*

1 2 1 2 1 2

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3d & 4th B♭ Cornets

# ELIZABETH

MARCH

Wm M. TALBOTT

R  
1235

*f* *mf*

*ff*

TRIO 4 4

*f-ff*

1 12 1 12

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1st & 2d Eb Altos

# ELIZABETH

MARCH

W<sup>MR</sup> M. TALBOTT

R  
1235

2

*f* *mf*

*mf*

1

*ff*

*f*

TRIO

*f-ff*

1 2

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# ELIZABETH

MARCH

3d & 4th Eb Altos

Wm M. TALBOTT

R  
1235

*f* *mf* *mf* *ff* *f-ff*

TRIO

1 2 1 2

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1st & 2d Trombones

# ELIZABETH

MARCH

Wm M. TALBOTT

R 1235

*f* *mf*

*mf*

*ff*

TRIO

*f-ff*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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3<sup>d</sup> Trombone  $\text{b}$

# ELIZABETH

MARCH

W<sup>m</sup> M. TALBOTT

R  
1235

2

*f* *mf*

*mf*

*ff*

*f*

TRIO

*f-ff*

1 2

1 2

Baritone 

# ELIZABETH

MARCH

WM M. TALBOTT

R  
1235



*f* *mf* *ff*

TRIO  
*f-ff*

1 2

1 2

Fillmore Music House, Cin. O.

Baritone  $\text{B}$

# ELIZABETH

MARCH

Wm M. TALBOTT

R 1235

*f* *mf*

*mf*

*ff*

1 2

TRIO

*f-ff*

1 2

*b2.* *b2.* *b2.*

1 2

# ELIZABETH

## MARCH

Basses

W<sup>m</sup> M. TALBOTT

2

R 1235

*f* *mf* *ff*

**TRIO**

*f-ff*

1 2

1 2

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# ELIZABETH

## MARCH

Drums.

W<sup>m</sup> M. TALBOTT

R 1235

2

*f* *mf*

*mf*

*ff*

TRIO

*fff*

Cym Solo

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