

Elegy

by

Edward Elgar

Op. 58

Arranged for Wind Band

by

John Morrison

2013

FULL SCORE

This work was originally written for string orchestra.

The *Elegy* was dedicated to Rev. R. H. Haddon, M.A., late Junior Warden of the Worshipful Company of Musicians, and premiered on 13th July 1909 at his Memorial Concert in the Mansion House in London.

It was published by Novello's in 1910.

This arrangement, above all needs enormous attention to dynamics and tone, the responsibility of a director who has capable and sensitive players in the band. The biggest demand is the ability and concentration of the band to achieve dynamic flexibility and a *ppp* in the manner of a good string section. *John Morrison, July 2013*

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ELEGY

Dedicated to Rev. R. H. Haddon, M.A.,
late Junior Warden of the Worshipful Company of Musicians

Edward Elgar, Op.58

arranged for wind band by John Morrison

Adagio ♩ = 66

1.

Flutes 1 & 2
Flute 3 & Piccolo
Eb Clarinet
Oboes 1 & 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 2
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophones 1 & 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoons 1 & 2
a2.
1 & 2
Horns in F
3 & 4
Bb Cornets 1 & 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Adagio

pp cresc. dim. molto cresc.
pp cresc. dim. molto cresc.
pp cresc. dim. molto cresc.
pp cresc. dim. molto cresc.
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pp cresc. dim. molto cresc.

rit. **espress.** **a tempo** **a 2.** **poco allarg.**

Fls 1/2 *ppp* *p cantabile*

Fl 3 & Picc *p*

Eb Cl *ppp* *espress. p cantabile*

Obs *espress. p cantabile*

Cls *ppp* *espress. p cantabile*

A Cl *ppp*

B Cl *pp* *p cantabile* *pp*

A Saxes *ppp*

T Sax *pp* *pp cantabile* *pp*

B Sax *pp*

Bsns *pp* *pp*

Hns **rit.** **a 2.** **espress.** **a tempo** **a 2.** **espress.** **poco allarg.**
p cantabile

Cts *ppp* *espress. p cantabile*

Trbs *ppp*

B Trb *pp* *pp*

Euph *pp* *pp*

Tuba *pp* *pp*

Elegy

allarg. **a tempo**

The musical score is arranged in systems for various instruments. The first system includes Flutes 1/2, Flute 3 & Piccolo, Eb Clarinet, and Oboe. The second system includes Clarinet in C, Clarinet in A, and Clarinet in B. The third system includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The fourth system includes Horns (Hns). The fifth system includes Contrabass (Cts). The sixth system includes Trumpets (Trbs) and Trombones (B Trb). The seventh system includes Euphonium (Euph) and Tuba. The score is divided into two main sections: 'allarg.' (rallentando) and 'a tempo' (return to tempo). Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The key signature has two flats (Bb and Eb), and the time signature is common time (C).

C

Fls 1/2 *pp dolce molto cantabile* *cresc.*

Fl 3 & Picc

Eb Cl *pp dolce molto cantabile* *cresc.*

Obs *pp dolce molto cantabile* *cresc.* a 2.

Clis *pp dolce molto cantabile* *cresc.* *mf*

A Cl *pp* *cresc.* *mf*

B Cl *pp* *p* *cresc.* *mf*

A Sax *pp* *cresc.* *mf*

T Sax *pp* *cresc.* *mf*

B Sax *pp* *p*

Bsns *pp* *p* *cresc.*

Hns *pp* *p* *cresc.* *mf*

Cts

Trbs *p* *cresc.*

B Trb *p* *cresc.*

Euph *p* *cresc.*

Tuba *p*

Elegy

This musical score, titled "Elegy", is arranged for a large ensemble. It features the following instruments: Flutes 1 & 2 (Fls 1/2), Flute 3 & Piccolo (Fl 3 & Picc), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinets in Bb (Cls), Clarinet in A (A Cl), Bass Clarinet (B Cl), Alto Saxophones (A Saxes), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoons (Bsns), Horns (Hns), Contrabass (Cts), Trumpets (Trbs), Baritone Trumpet (B Trb), Euphonium (Euph), and Tuba. The score is divided into two systems. The first system begins with a *mf* dynamic and a *cresc.* marking. The second system starts with a tempo change to *allarg.*, followed by *a tempo* and a key signature change to D major. Dynamics range from *f* to *ff*. Performance instructions include accents, slurs, and fingerings (3 and 5). A section marked with a **D** is indicated by a large letter above the staff.

Fls 1/2 *a 2.* *p dolce* *dim. e rit.* **E** *ppp*

Fl 3 & Picc

Eb Cl *p dolce* *ppp*

Obs *a 2.* *p dolce* *ppp* 1.

Cls *p dolce* *ppp*

A Cl *ff* *p*

B Cl *ff* *p*

A Saxes *p*

T Sax *ff* *p*

B Sax *ff* *p*

Bsns *ff* *a 2.* *p*

Hns *ff* *p* *dim. e rit.* **E**

Cts *p dolce* *ppp*

Trbs *ff* *p*

B Trb *ff* *p*

Euph *ff* *p*

Tuba *ff* *p*

