

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Oboe

$\text{♩} = 120$

The musical score for the Oboe part of 'Electorate' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of eight staves of music, with measures numbered 13, 24, 32, 41, 53, 64, 74, and 83. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo crescendo), *p* (piano), and *fff* (fortississimo). There are also accents and slurs. The score includes repeat signs with first and second endings. A 'Trio' section begins at measure 41. The piece concludes with a final double bar line at measure 83.

Electorate

March

Bassoon

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for a Bassoon in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 18. The second system starts at measure 19 and ends at measure 30. The third system starts at measure 31 and ends at measure 40. The fourth system starts at measure 41 and ends at measure 53. The fifth system starts at measure 54 and ends at measure 63. The sixth system starts at measure 64 and ends at measure 73. The seventh system starts at measure 74 and ends at measure 82. The eighth system starts at measure 83 and ends at measure 92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *ffz* (fortissimo with accent) and *fff* (fortississimo). The score is marked with section letters A, B, C, D, and E in boxes. The Trio section begins at measure 41. The score concludes with a final double bar line at measure 92.

ff *ffz* *mf*

A *mf*

19 *f* *ffz* *ff* **B**

30

C *p* *f* *fz*

54 *ff*

64 *ffz* *ffz*

E *ff* *fff* *ffz*

83 *ffz*

Clarinet in B $\flat$ Solo + 1
$$\mathcal{J} = 120$$

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Clarinet in B $\flat$ 2 + 3

Electorate March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff ffz mf 2 A 8 f ffz 1. 2. ffz 24 ff 33 p 41 C f fz 49 fz p 58 ff 72 ffz ff 81 ffz 1. 2. ffz

Bass Clarinet

♩ = 120

Electorate
MarchGeorge Rosenkrans (1881-1955)
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ff

A

mf

1. 2.

B

ff

1. 2.

C

Trio

41 p

f

fz

54

1. 2.

D

ff

64

ffz

E

74 ff

ff

ffz

83

1. 2.

ffz

Alto Saxophone 1

Electorate March

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$\text{♩} = 120$

13

24 **B** *ff*

33

41 **C** *f* *fz* *fz*

53 *p* **D** *ff*

64 *ffz*

74 **E** *ff* *fff* *ffz*

83 *ffz*

Electorate

March

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Alto Saxophone 2

$\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a series of eighth notes with accents. It includes a first ending marked 'A' and a second ending. The second staff starts at measure 13, features a *ffz* dynamic, and includes a first ending marked '1.' and a second ending. The third staff starts at measure 24, has a *ff* dynamic, and includes a first ending marked '1.' and a second ending. The fourth staff starts at measure 33, has a *p* dynamic, and includes a first ending marked '1.' and a second ending. The fifth staff is the beginning of the 'Trio' section at measure 41, marked with a 'C' in a box, and includes a first ending marked '1.' and a second ending. The sixth staff starts at measure 53, has a *p* dynamic, and includes a first ending marked '1.' and a second ending. The seventh staff starts at measure 64, has a *ffz* dynamic, and includes a first ending marked '1.' and a second ending. The eighth staff starts at measure 74, has a *ff* dynamic, and includes a first ending marked '1.' and a second ending. The score is marked with various dynamics including *ff*, *ffz*, *mf*, *f*, *p*, and *fff*, as well as accents and slurs.

Electorate

March

$$J = 120$$

ff

ffz

mf

2

A

13

f

ffz

1.

2.

B

24

ff

32

1.

2.

Trio

41

p

f

fz

C

53

1.

2.

D

ff

64

ffz

ffz

E

74

ff

fff

ffz

83

1.

2.

ffz

Electorate

March

$$J = 120$$

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a Trio section. The score includes various musical notations such as dynamics (*ff*, *ffz*, *mf*, *f*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The key signature is one sharp (F#) and the time signature is 3/4.

The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-12) features a piano introduction with a forte (*ff*) dynamic. Section B (measures 13-23) continues the piano part. Section C (measures 24-32) is the Trio section, marked *p* (piano). Section D (measures 33-40) is the Trio section, marked *f* (forte). Section E (measures 41-50) is the Trio section, marked *ff* (fortissimo).

The score includes various musical notations such as dynamics (*ff*, *ffz*, *mf*, *f*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The key signature is one sharp (F#) and the time signature is 3/4.

Solo Cornet in B $\flat$

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

13

23

32

Trio

41

53

64

74

83

A

B

C

D

E

ff

ffz

mf

f

fz

p

fff

ffz

Cornet in B $\flat$ 1

Electorate

March A

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff *ffz* *mf*

12 *f* *ffz*

23 *ff*

32 *p*

C Trio

41 *f* *fz* *fz*

53 *p* *ff*

64 *ffz* *ffz*

E

74 *ff* *fff* *ffz*

83 *ffz* *ffz*

Cornet in B♭ 2 + 3

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score for the Cornet in B♭ 2 + 3 part of the 'Electorate' march is written in treble clef with a key signature of one flat (B♭). The tempo is marked as ♩ = 120. The score consists of several staves of music, with measures numbered 7, 19, 30, 41, 53, 64, 74, and 83. The music includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo with accent), *p* (piano), and *fff* (fortississimo). Section markers A, B, C, D, and E are placed above the staves. First and second endings are indicated by '1.' and '2.' above the notes. The score ends with a double bar line and repeat dots.

Horn in F 1 + 2

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 *ff* *ffz* *mf*

A *mf*

19 *f* *ffz* *ff* **B**

30 *f* *ffz*

C *p* *f* *ffz* *ffz*

D *ff* *ffz*

E *ff* *fff* *ffz*

83 *ffz* *ffz*

Horn in F 3 + 4

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 *mf*

19 *f*

30

41 *p*

53

63 *ffz*

74 *ff*

83 *ffz*

A

B

C

D

E

Trombone 1 + 2

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 *ff* *ffz* *mf* *f*

21 *mf* *ffz* *ff*

31

41 *p* *f* *fz*

53 *ff* *ffz* *fff* *ffz*

64

74 *ff* *fff* *ffz*

83 *ffz*

Euphonium

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

ffz *mf*

A

mf *f*

7

20

ffz *ff*

B

30

C

p *f* *fz*

Trio

41

53

ff

63

ffz *fff* *ffz*

E

74

83

ffz

Baritone

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7 *ff* *mf* *f*

21 *ffz* *ff*

31

41 *p* *f* *fz*

55 *ff* *ffz*

68 *ffz* *ff*

80 *fff* *ffz* *ffz*

A **B** **C** **D** **E**

Bass

Electorate

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

7

19

30

41

54

64

74

83

A

B

C

D

E

ff

mf

f

ffz

p

f

ff

ffz

ff

ffz

ffz

Electorate

March

Snare Drum

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for a snare drum in 2/4 time, with a tempo of 120 beats per minute. It consists of several systems of music, each starting with a measure number and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ffz*, *mf*, *f*, *p*, and *ff*. There are also first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 14 and ends at measure 31. Section C starts at measure 32 and ends at measure 51. Section D starts at measure 52 and ends at measure 73. Section E starts at measure 74 and ends at measure 81. The score concludes with a final measure at measure 82.

3
2
A
14
ffz
mf
f
ffz
B
24
ff
32
1.
2.
Trio
41
p
f
ffz
ffz
52
1.
2.
D
ff
63
ffz
ffz
74
E
ff
f
ffz
82
ffz

Electorate

March

$$J = 120$$
[illegible]