

Solo B $\flat$  Cornet  
Conductor

# ELEANOR

Waltzes  
Published for Orchestra

WILL HUFF

Andte. Mod $\text{to}$

4174

Clars.

*mf*

Bar.

*ff*

Clars.

*mf*

*mf*

Bar.

*p*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of sixteenth-note patterns. Dynamics include *mf* and *ff*. There are two bar lines marked "Bar." with a downward-pointing arrow. The section concludes with a *p* dynamic.

SWALTZ

*mf*

*f*

*ff*

*mf*

to Coda

This section consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *ff*. The section ends with a circled diamond symbol and the text "to Coda".

*p*

*ff*

*ff* *p*

*f*

*ff*

D.S. al $\text{c}$

This section consists of five staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics include *p*, *ff*, and *f*. There are first and second endings marked with "1" and "2". The section concludes with a circled diamond symbol and the text "D.S. al $\text{c}$ ".

CODA

*f*

This section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes. It starts with a *f* dynamic.

# ELEANOR

Piccolo

Waltzes

WILL HUFF

Andte Modto

1174

*ff*

**WALTZ 4**

*mf*

*ff*

*mf*

*ff*

to Coda

*p*

*tr*

*ff* *p*

*ff*

*f*

*ff*

D.S. al  $\text{C}$

CODA

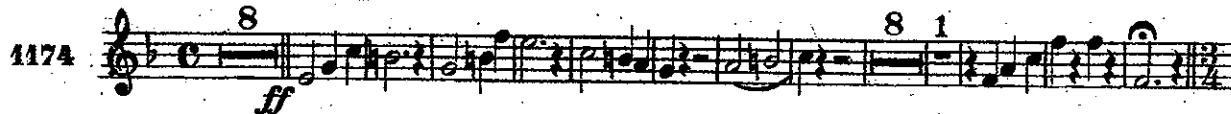
Oboe

# ELEANOR

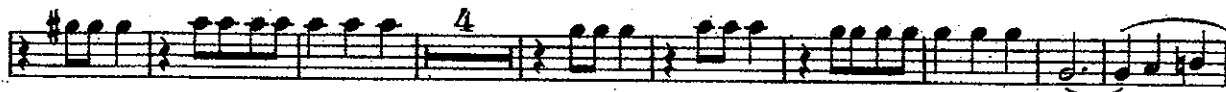
Waltzes

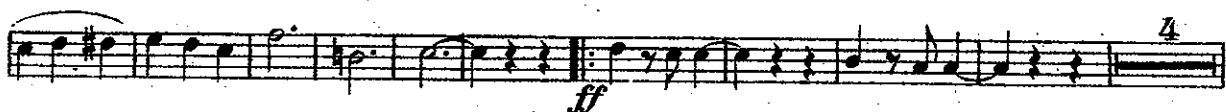
WILL HUFF

And<sup>te</sup> Mod<sup>to</sup>

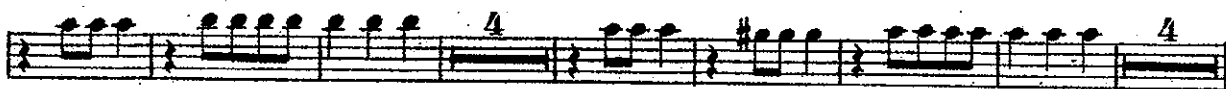
1174 

**WALTZ 4** 
























**CODA** 

# ELEANOR

Bassoon

Waltzes

WILL HUFF

*Andte Modto*

1174 *ff*

**WALTZ** *mf*

*ff*

*f*

*p*

*ff*

*ff*

*p*

*p*

*ff*

**CODA** *ff*

# ELEANOR

Waltzes

E $\flat$  Clarinet

WILL HUFF

Andte Modto

1174

ff

WALTZ 4

mf

ff

mf

to Coda

p

ff

ffz p

p

ff

D.S. al

CODA

f

ff

Solo & 1st B $\flat$  Clarinets

# ELEANOR

Waltzes

WILL HUFF

1174 *Andte Modto*

*mf* *ff* *mf*

§ WALTZ

*mf* *ff* *mf* *p* *ff* *p* *f* *fz* *p*

to Coda

CODA *f* *ff* *D.S. al*

2d & 3d Bb Clarinets

# ELEANOR

Waltzes

WILL HUFF

Andte Modto

1174

*mf*

*ff*

*mf*

% WALTZ

*mf*

*ff*

*mf*

*p* to Coda

*ff*

*ff p*

*p* *ff*

*ff* D.S. al

CODA

*f* *ff*

3d Trombone  
CLARINET  
Andte Modto

# ELEANOR

Waltzes

WILL HUFF

1174

8 8 1

WALTZ 4

mf

4 4 4

ff

1 2

4 4 4

mf

to Coda

p

1 2

ff

p

1 2

ff

1 SOLO

CODA

f ff

D.S. al



Soprano Saxophone

# ELEANOR

Waltzes

WILL HURF

Andte Modto

1174

*ff* *p*

WALTZ

*mf*

*ff*

*f*

to Coda

*ff* *p*

*f* *ff*

CODA

*f* *ff*

D.S. al fine

Alto Saxophone

# ELEANOR

Waltzes

WILL HUFF

Andte Moeto

1174

8 *ff* 8 1 *p*

WALTZ

*ff*

11 12 1

to Coda

*p* 2 2

1 2 *ff*

*ff* *p* 1 2

*p* 2 2

*p* D.S. al

*f* *ff* 1

CODA

Tenor Saxophone

# ELEANOR

Waltzes

WILL HUFF

And<sup>te</sup> Mod<sup>to</sup>  
8

1174 *ff*

**WALTZ**  
*mf*

*ff*

*f*

to Coda

*p*

*ff*

*p*

*p*

*f*

*ff*

*D.S. al*

CODA

Baritone Saxophone

# ELEANOR

Waltzes

WILL HUFF

*Andte Modto*

1174

E♭ Cornet

# ELEANOR

Waltzes

WILL HUFF

*Andte Modto*

1174 *ff* 8 8 1

**WALTZ 4** 4 4 4

*f* *ff*

3 1 2 1

4 4 4

to Coda

8 *mf* 7

*ff*

*ff* *p* 1 2

8 7

*ff* *D. S. al*

CODA *f* *ff* 1

Solo B $\flat$  Cornet  
Conductor

# ELEANOR

Waltzes  
Published for Orchestra

WILL HUFF

Andte. Mod $\text{to}$

4174  
Clars.  
*mf*  
Bar.  
*ff*  
Clars.  
*mf* *mf*  
Bar.  
*p*

SWALTZ  
*mf*  
*f*  
*ff*  
*mf*  
to Coda

*p*  
*ff*  
*ff* *p*  
*f*  
*ff*  
D.S. al $\text{c}$

CODA  
*f*

1st B $\flat$  Cornet

# ELEANOR

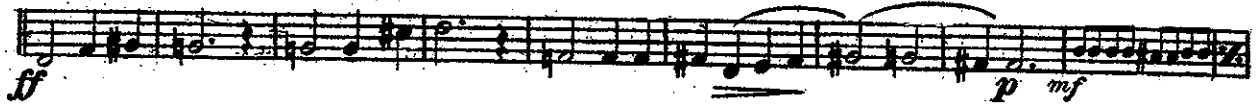
Waltzes

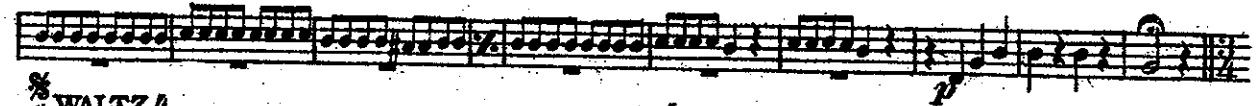
WILL HUFF

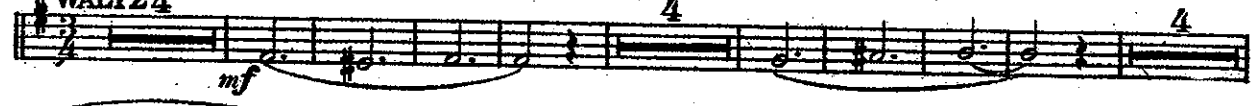
Andte Modto

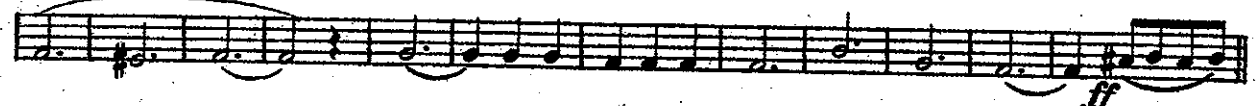
1st Clar.

1174 

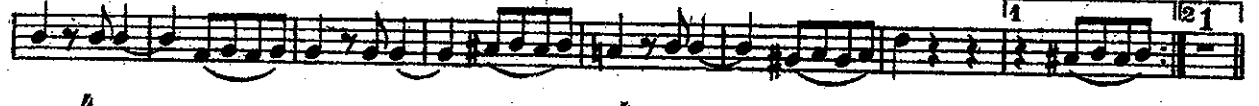


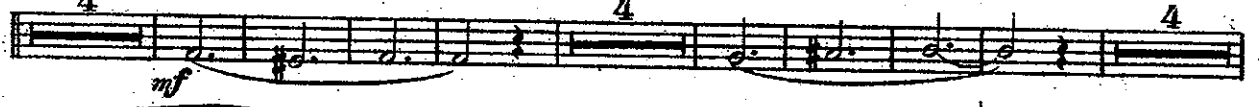


**WALTZ 4**  






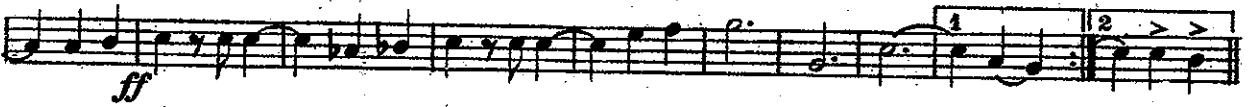





















**CODA**  


to Coda

D.S. al

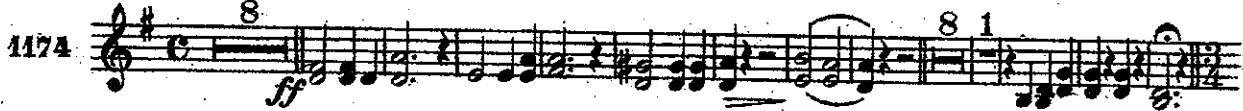
2d & 3d B♭ Cornets

# ELEANOR

Waltzes

WILL HUFF

Andte Modto

1174 





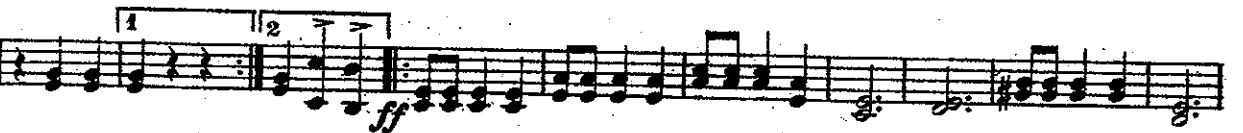






















1st & 2d Eb Altos

# ELEANOR

Waltzes

WILL HUFF

Andte Modto

1174 *mf*

2<sup>d</sup> Clar.

*ff* *p* Bar. *mf*

1<sup>st</sup> Cl. 1<sup>st</sup> SOLO

WALTZ *mf*

*f*

*ff*

*f*

to Coda

*p*

*ff*

*ff*

*ff* *p* *p*

*ff* D.S. al

CODA *f* *ff*

3d & 4th Eb Altos

# ELEANOR

Waltzes

WILL HUFF

Andte Modto

1174

WALTZ

3d Both

CODA

1st & 2d Trombones

# ELEANOR

Waltzes

WILL HUFF

Andte Modto

1174 *ff*

*WALTZ* 4

*f*

*ff*

1 2 4

4 to Coda

*p* 2 2

*ff*

*ff*

*ff* *p*

*p* 2 2

*ff* *D.S.al*

*f* *ff* CODA

3<sup>d</sup> Trombone 9:

# ELEANOR

Waltzes

WILL HUFF

And<sup>te</sup> Mod<sup>to</sup>

1174 *ff* 8 1

**WALTZ 4** *mf* 4 4

*f*

*ff*

1 2

4 *mf* 4 4

to Coda

*p*

*ff* 1 2

*f* *ff*

1 2 *p* *f*

*ff* *D. S. al* %

**CODA** *f* *ff* 2 SOLO

1st & 2d Trombones

# ELEANOR

Waltzes

WILL HUFF

*Andte Modto*

4174

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 8 and 1 are indicated above the staff. Dynamics include *ff* and *p*.

Musical staff 2: Treble clef, key signature of one sharp, 2/4 time signature. Marked with a waltz symbol and the number 4. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp, 2/4 time signature. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of one sharp, 2/4 time signature. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of one sharp, 2/4 time signature. Measure numbers 1, 2, 4, and 4 are indicated above the staff. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp, 2/4 time signature. Measure number 4 is indicated above the staff. Dynamics include *f*. Ends with the instruction "to Coda".

Musical staff 7: Treble clef, key signature of one sharp, 2/4 time signature. Measure numbers 2 and 2 are indicated above the staff. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of one sharp, 2/4 time signature. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp, 2/4 time signature. Measure numbers 1 and 2 are indicated above the staff. Dynamics include *ff* and *p*.

Musical staff 10: Treble clef, key signature of one sharp, 2/4 time signature. Measure numbers 2 and 2 are indicated above the staff. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of one sharp, 2/4 time signature. Dynamics include *f*.

Musical staff 12: Treble clef, key signature of one sharp, 2/4 time signature. Measure number 1 is indicated above the staff. Dynamics include *f* and *ff*. Ends with the instruction "D.S. al".

Musical staff 13: Treble clef, key signature of one sharp, 2/4 time signature. Marked "CODA". Measure number 1 is indicated above the staff. Dynamics include *f* and *ff*. Marked "SOLO".

3<sup>d</sup> Trombone

# ELEANOR

Waltzes

WILL HUFF

And<sup>te</sup> Mod<sup>to</sup>

1174

8 8 1

WALTZ 4

mf

ff

4 4 4

1 2

4 4 4

to Coda

p

ff

1 2

ff


p

ff

D.S. al

1 SOLO

CODA

Baritone 

# ELEANOR

Waltzes

WILL HUFF

Andte Modto  
SOLO

1174



mf *ff*

WALTZ



*p* *ff* to Coda

CODA 1 SOLO *ff* D. S. al 

Baritone  $\text{b}$

# ELEANOR

Waltzes

WILL HUFF

Andte Modto

SOLO

1174

The musical score is written for Baritone Solo in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It begins with a tempo marking of 'Andte Modto' and a dynamic of 'mf'. The score is divided into several sections: a main waltz section marked '% WALTZ' in 3/4 time, and a 'CODA' section at the end. The waltz section features various dynamics including 'mf', 'ff', and 'p', and includes first and second endings. The 'CODA' section is marked '1 SOLO' and 'D.S. al'.



Basses

# ELEANOR

Waltzes

WILL HUFF

*Andte Modto*  
*quasi pizz.*

1174

*p.* *ff* *quasi pizz.* *1*

**WALTZ** *mf*

*f* *ff* *1* *2*

*f* *to Coda*

*p.* *ff*

*1* *2* *ff*

*sfz* *p.* *1* *2*

*ff* *1* *SOLO* *D.S. al*

**CODA** *f* *ff*

Drums

# ELEANOR

Waltzes

WILL HUFF

And<sup>te</sup> Mod<sup>to</sup>

1174

WALTZ 6

Drs.

CODA