

ELDOREY.

Ballet Intermezzo.

SOLO or 1st B \flat CORNET.

J. Louis von der Mehden Jr.

Mod.to. I Clar. Eb Clar. *molto rit*

Tempo di Gavotte. I Clar. Bass. *f accel mf* II Clar. I Clar. *cresc.*

rit Bass. *a tempo* Bass. *mf*

mf cresc. *dim.* *p f* *ff* *mf* *3* *mf*

ff *3* *mf* *3* *3* *3* *3* *3*

3 *3* I Clar. **Tempo Imo.** I Clar. Bass. *f* *mf* *mp*

a tempo Bass. *cresc.* *rit* Bass.

a tempo Bass. *cresc.* *dim.* *ps* **Fine.**

Mod. con moto.

I. Clar.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* at the beginning and end.

Musical staff 2: Continuation of the melodic line. Dynamics include *fz* and *mf*.

Musical staff 3: Continuation of the melodic line. Dynamics include *fz*, *fz*, and *mf*. The word *marcato.* is written above the staff.

Musical staff 4: Continuation of the melodic line. Dynamics include *f* and *f*. A first ending bracket is present at the end of the staff.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line. Dynamics include *fz* and *ff*.

Basses.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a bass line with eighth and sixteenth notes. Dynamics include *fz* and *ff*.

Musical staff 8: Continuation of the bass line. Dynamics include *fz*.

Musical staff 9: Continuation of the bass line. Dynamics include *fz*, *fz*, *marcato.*, and *ff*. The text *D. C. al Fine.* is written at the end of the staff.

ELDOREY.

Ballet Intermezzo.

FLUTE in C.

J. Louis von der Mehden Jr.

Modto.

Tempo di Gavotte.

926

f accel. *mf* *3 rit* *cresc.* *a tempo* *rit.* *mf* *Un pochino piu mosso.* *cresc.* *dim.* *p* *f* *ff* *sf* *mf* *ff* *sf* *mf* *f* *Tempo mo.* *mf* *Prall.* *mf* *a tempo* *cresc.* *rit.* *cresc.* *dim.* *p f* *Fine.*

Mod. con moto.

3

mf

f₂ *f₂* *f₂* *mf* *marcato.*

1 2

f *f*

Piccolo.

f

f₂ *ff*

f₂

marcato.

f₂ *f₂* *ff* D. C. al Fine.

ELDOREY

OBOES.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

Modto. 3 **Tempo di Gavotte.** 3 4

f accel. rit.

mf cresc. rit. a tempo 4 cresc. dim. f

Un pochino piu mosso. *ff f mf*

8 **Tempo Imo.** 4 *mf cresc.*

rit. a tempo 4 cresc. dim. p f Fine.

Mod. con moto. 2 *mf fz*

2 1. 1. 2 *fz mf fz*

unis. f unis.

fz ff fz

marcato... ff

fz fz ff **D. C. al Fine.**

ELDOREY.

Ballet Intermezzo.

E \flat CLARINET.

J. Louis von der Mehden Jr.

Mod to .

mf *f accel.*

Tempo di Gavotte.

3 *rit* *mf* *cresc.*

a tempo *rit* *mf*

cresc. *dim.* *pf*

Un pochino piu mosso.

ff *3* *sf* *mf*

ff *3* *sf* *mf* *8* *rit.*

mf *cresc.*

a tempo *rit* *mf*

cresc. *dim.* *p f* *Fine.*

J. Louis von der Mehde Jr. New York City.

Mod. con moto.

mf

mf

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* appears at the beginning and end of the staff.

fz

Musical staff 2: Continuation of the musical line with slurs and accents. The dynamic marking *fz* is present.

marcato.

fz fz

Musical staff 3: Continuation of the musical line. The dynamic marking *marcato.* is written above the staff, and *fz fz* is written below. A first ending bracket is visible at the end of the staff.

f f

Musical staff 4: Continuation of the musical line. The dynamic marking *f f* is written below the staff. A second ending bracket is visible at the end of the staff.

Musical staff 5: Continuation of the musical line with slurs and accents.

fz

Musical staff 6: Continuation of the musical line. The dynamic marking *fz* is written below the staff.

ff

Musical staff 7: Continuation of the musical line. The dynamic marking *ff* is written below the staff.

fz

Musical staff 8: Continuation of the musical line. The dynamic marking *fz* is written below the staff.

marcato...

ff

fz fz

D. C. al Fine.

Musical staff 9: Continuation of the musical line. The dynamic marking *marcato...* is written above the staff, and *ff* is written below. The dynamic marking *fz fz* is also present. The piece concludes with the instruction *D. C. al Fine.*

ELDOREY.

(Conductor.)

SOLO or 1st B \flat CLARINET.

Ballet Intermezzo.

J Louis von der Mehden Jr.

Modto.

The musical score is written for a Solo or 1st B-flat Clarinet. It begins with a *mf* dynamic and a *molto rit.* tempo. The first staff includes a *faccet. mf* instruction. The second staff is marked *Tempo di Gavotte* and includes parts for *II Clar.* and *Bass*. Dynamics include *p*, *mf*, and *rit.* with a *poco cresc.* instruction. The third staff is marked *a tempo* and includes *dim.*, *cresc.*, and *Un pochino piu mosso*. Dynamics range from *p* to *ff*, *sf*, and *mf*. The fourth staff features triplets and dynamics *ff*, *mf*, and *mf*. The fifth staff includes *poco rall.* and dynamics *f*, *f*, *mf*, and *p*. The sixth staff is marked *Tempo Imo.* and includes *mp*, *mf*, and *poco*. The seventh staff includes *Bass.*, *cresc.*, *rit.*, *a tempo*, and *mf*. The eighth staff includes *cresc.*, *dim.*, *p*, and *f*. The score concludes with *Fine.*

Mod. con moto

mf

mf *fz* *mf*

fz *fz* *mf* *marcato.*

f *f*

f *Basses.*

fz *ff*

fz *fz*

marcato.

ff D. C. al Fine.

ELDOREY.

Ballet Intermezzo.

2nd B \flat CLARINET.

J. Louis von der Mehden Jr.

Modto.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *mf*, *mp*. Markings: *accel.*, *rit.*, **1**.

Tempo di Gavotte.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *mf*, *cresc.*

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *rit.*, *mf*. Marking: *a tempo*.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *dim.*, *pf*, *ff*, *sf*. Marking: *Un pochino piu mosso.*

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *mf*, *ff*, *sf*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf*, *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *p*, *rit.*, *mf*. Marking: *Tempo Imo.*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *rit.*

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *dim.*, *P. f*, *Fine.*

J. Louis von der Mehden Jr. New York City.

Mod. con moto.

mf

mf

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *mf* at the beginning and end.

fz *mf*

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents. Dynamic markings include *fz* and *mf*.

marcato.

fz *fz* *mf* *f*

Musical staff 3: Continuation of the melodic line. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *fz*, *fz*, *mf*, and *f*.

f

Musical staff 4: Continuation of the melodic line with slurs and accents. Dynamic marking is *f*.

Musical staff 5: Continuation of the melodic line with slurs and accents.

Musical staff 6: Continuation of the melodic line with slurs and accents.

fz *ff*

Musical staff 7: Continuation of the melodic line with slurs and accents. Dynamic markings include *fz* and *ff*.

fz

Musical staff 8: Continuation of the melodic line with slurs and accents. Dynamic marking is *fz*.

marcato.

fz *fz* *ff* D. C. al Fine.

Musical staff 9: Continuation of the melodic line with slurs and accents. Dynamic markings include *fz*, *fz*, and *ff*. The piece concludes with the instruction *D. C. al Fine.*

ELDOREY.

3rd B \flat CLARINET.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

Modto.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*, *accel*, *mf*, *mp*. Markings: *rit.*, **1**.

Tempo di Gavotte.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *cresc.*, *rit.*, *a tempo*, *Un pochino piu mosso.*

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *p*, *f*, *ff*, *sf*, *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *sf*, *mf*, *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *p*, *rall.*

Tempo lmo.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *cresc.*, *rit.*, *a tempo*, *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *p*, *f*, *Fine.*

Mod. con moto.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mf*, *fz*, *mf*.

marcato.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *fz*, *fz*, *mf*, *f*, *f*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*, *ff*.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*, *ff*.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*, *ff*.

marcato.

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*, *ff*.

SOPRANO
SAXOPHONE.

ELDOREY,
Ballet Intermezzo.

J. Louis von der Mehden Jr

Universal
Band Journl

926.

Modto

mf *accel* *molto rit.*

Tempo di Gavotte.

mf *a tempo* *più cresc*

rit. *mf* *Un pochino più mosso* *cresc*

p f *ff* *fz* *mf*

ff *fz* *mf*

mf *f* *mf* *p*

Tempo I mo *più cresc.*

rit. *mf*

Modto con moto. *p f* *Fine.* *mf*

fz *mf* *fz* *fz* *mf*

f *ff*

fz *ff* *mf*

fz *ff* *mf*

fz *ff* *mf*

fz *ff* *mf* *D.C. al Fine.*

ALTO
SAXOPHONE.

ELDOREY.
Ballet Intermezzo.

J. Louis von der Mehden Jr.

Universal
Band Jour'l

Mod^{to}

926.

mf *f accel. mf* rit

Tempo di Gavotte.

mf *cresc. rit.*

a tempo.

f *dim. p f*

Un pochino più mosso.

ff *sf mf ff sf*

mf *mf*

Tempo I^{mo}

f *mf p rall mf*

cresc. rit. tempo. mf

Mod^{to} con moto.

dim. p f Fine. mf marc

sf mf fz fz mf

f *fz ff*

sf

sf

marc. fz fz

fz fz

Carl Fischer New York.

ff D.C. al Fine.

ELDOREY.

Ballet Intermezzo.

TENOR SAXOPHONE.

J Louis von der Mehden Jr.

Universal
Band Jour'n'l

926. **Mod^{to}**

mf *accel.* *mf* *mp* *p.* *molto rit.*

Tempo di Gavotte.

pp *p* *cresc.* *rit.*

a tempo

cresc.

Un pochino più mosso.

p *p* *f* *ff* *sf* *p*

f. *mf* *mp* *p* *pp* *p* *Tempo I^{mo}*

rit. *a tempo.*

Mod^{to} con moto.

p *p* *f* *Fine.* *mf* *p*

fz *mf* *fz* *fz* *f*

f

f

fz *fz* *ff*

fz *fz*

ELDOREY.

Ballet Intermezzo.

BARITONE SAXOPHONE.

J. Louis von der Mehden Jr.

Universal Band Jour'n'l 926. **Mod^{to}** **Tempo di Gavotte.**

accel. mp rall. mf
cresc. rit. a tempo f
ff fz mf ff sf mf
rit. a tempo. mf f

Mod^{to} con moto.
mf fz mf fz mf fz ff fz ff fz marcato. ff

ELDOREY.

E♭ CORNET.

Ballet Intermezzo. J. Louis von der Mehden Jr.

Mod^{to}. **Tempo di Gavotte.**

Un pochino piu mosso.

Tempo lmo.

Mod. con moto.

marcato.

Fine.

ELDOREY.

Ballet Intermezzo.

2nd & 3rd B \flat CORNETS.

J. Louis von der Mehden Jr.

Modto.

Tempo di Gavotte.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It begins with a treble clef and a 4/4 time signature. The first staff includes a key signature change to one sharp (F#) and a tempo change to 'Tempo di Gavotte'. The score is marked with various dynamics including *mf*, *cresc.*, *dim.*, *p.*, *f.*, *ff.*, *sf.*, *rit.*, *accel.*, *Un pochino piu mosso.*, *Tempo Imo.*, *Mod. con moto.*, and *marcato.*. It features several measures with repeat signs and first/second endings. The piece concludes with a *Fine:* marking.

ELDOREY.

3rd & 4th E \flat HORNS.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

Mod^{to}

Gavotte.

Musical score for 3rd and 4th E \flat Horns, Gavotte section. The score consists of 11 staves. It begins with a 3-measure rest, followed by a melody starting on a G \sharp 4. The tempo is marked 'Mod^{to}'. Dynamics include *mf*, *accel*, *mf*, *rall*, *mf*, and *a tempo*. There are two first endings. The first ending leads to a section marked 'Tempo Imo.' with a 1-measure rest, followed by a melody starting on a G \sharp 4. Dynamics include *f*, *mf*, *mp*, *rit*, *mf*, and *a tempo*. The second ending leads to a section marked 'Mod con moto.' with a 2-measure rest, followed by a melody starting on a G \sharp 4. Dynamics include *mf*, *p*, and *sf*. The score concludes with a 'Fine.' marking.

Mod con moto.

Musical score for 3rd and 4th E \flat Horns, Mod con moto section. The score consists of 6 staves. It begins with a 2-measure rest, followed by a melody starting on a G \sharp 4. The tempo is marked 'Mod con moto'. Dynamics include *mf*, *p*, *sf*, *fz*, *fz*, *mf*, *f*, *fz*, *ff*, and *sf*. There are two first endings. The first ending leads to a section marked 'D.C. al Fine.' with a 2-measure rest, followed by a melody starting on a G \sharp 4. Dynamics include *fz*, *fz*, and *marcato*. The score concludes with a 'D.C. al Fine.' marking.

ELDOREY.

1st & 2^d TENORS.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

Mod to. *accel.* **SOLO.** **Tempo di Gavotte.**
mp *rall.* *p cresc.* *rall.*

a tempo. *Un pochino piu mosso.*
cresc. *ff* *ff*

Tempo ~~mo.~~ *a tempo.*
p cresc. *cresc.* *Fine.*

Mod con moto.
mf *fz* *fz fz*

f *f* *fz* *fz*

fz ff *fz*

fz fz marcato. *ff*

D. C. al Fine.

ELDOREY.

B \flat BASS (or 2d Baritone.) **Ballet Intermezzo.**

J Louis von der Mehden Jr.

Mod $^{\text{to}}$.

Tempo di Gavotte.

accel. *mp* *rall.* *pp* *mf*

cresc. *rit.* *a tempo*

cresc.

Un pochino piu mosso. *ff* *sf* *mf* *ff* *f*

mf *rall.* *pp*

cresc. *rit.*

a tempo *cresc.* *p* *f* *Fine.*

Mod. con moto. *mf* *fz* *fz* *mf*

f *fz*

fz *ff* *fz*

fz *fz* *marcato.* *D. C. al. Fine*

ELDOREY.

1st & 2nd TROMBONES. Ballet Intermezzo.

J. Louis von der Mehden Jr.

Mod^{to}.

Tempo di Gavotte.

The first system of the musical score consists of five staves. The first staff is a bass clef line with a 2/4 time signature. It begins with a 4-measure rest, followed by a 1-measure rest, then a *Solo.* section with notes and rests, and ends with a 1-measure rest and a 4-measure rest. Dynamics include *accel.*, *mp*, and *rall.*. The second staff is a treble clef line with a 2/4 time signature, starting with *p cresc.*, followed by *rall.* and *atempo* markings, and ending with *cresc.*. The third staff is a bass clef line with a 2/4 time signature, featuring *f* and *ff* dynamics and a *Un pochino piu mosso.* instruction. The fourth staff is a bass clef line with a 2/4 time signature, marked *Tempo I^{mo}.* and *p cresc.*. The fifth staff is a bass clef line with a 2/4 time signature, marked *rit.*, *cresc.*, *f*, and *Fine.*

Mod. con moto.

The second system of the musical score consists of eight staves. The first staff is a bass clef line with a 2/4 time signature, marked *mf* and *fz*. The second staff is a treble clef line with a 2/4 time signature, marked *fz* and *f*. The third staff is a treble clef line with a 2/4 time signature, marked *fz* and *ff*. The fourth staff is a treble clef line with a 2/4 time signature, marked *fz*. The fifth staff is a treble clef line with a 2/4 time signature, marked *fz*. The sixth staff is a treble clef line with a 2/4 time signature, marked *fz*. The seventh staff is a treble clef line with a 2/4 time signature, marked *fz* and *marcato.*. The eighth staff is a treble clef line with a 2/4 time signature, marked *ff* and *D. C. al. Fine.*

ELDOREY.

BASS TROMBONE.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

Mod.to.

Tempo di Gavotte.

4 1 Solo. 1 3

accel. mp rall.

mf cresc. rit. a tempo 3 mf

1 3 2

mf Un pochino piu mosso.

8 3

f Tempo 1mo. ff cresc.

1

rit. a tempo 3 f Fine

Mod. con moto.

2 3 2

mf fz

3 1 1 2

fz fz f f

fz

fz ff

fz

fz fz marcato. ff

fz fz marcato. ff

ELDOREY.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

BARITONE.

Mod^{to}. Bassoon.

mf accel. mf mp p molto rit. pp

Tempo di Gavotte.

p cresc. p cresc. p

Un pochino piu mosso.

pf ff sf p ff sf p

f mf mp pp p cresc.

rit. p cresc. p p f Fine.

Mod. con moto.

mf p fz mf

fz f

f

fz ff

fz fz marcato. ff

J. Louis von der Mehden Jr. New York City.

D. C. al Fine.

ELDOREY.

BARITONE. 

Bassoon.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

Modto. 

Bassoon. *mf* **Tempo di Gavotte.** *accel. mf* *mp*

molto rit pp *p* *cresc.*

a tempo *rit* *p* *cresc.* *p* *p f*

Un pochino piu mosso. *ff* *p* *ff* *p*

Tempo Imo. *f* *mf* *mp* *rall*

pp *p* *cresc.* *rit*

a tempo *p* *cresc.* *p* *p f* *Fine.*

Mod. con moto. *mf* *p* *fz*

fz fz *f*

fz ff *marcato.* *pp* *ff* *fz*

fz fz *D. C. al. Fine*



ELDOREY.

TUBA.

Ballet Intermezzo.

J. Louis von der Mehden Jr.

8^a Trombone.

Mod^{to}.

mf accel. p pp

Tempo di Gavotte.

mf tempo cresc. f ff Un pochino piu mosso. sf

Tempo Imo.

mf a tempo cresc. rall. pp Fine.

Mod. con moto.

mf f ff marcato. Fine.

ELDOREY.

Ballet Intermezzo.

DRUMS & BELLS.

J. Louis von der Mehden Jr.

Modto. **Bells.** **Tempo di Gavote**

accel. f mf p rit.

p cresc. rit. a tempo 4 cresc. p

Un pochino piu mosso. 3 2

f ff sf ff

Bells. **Tempo Imo.**

f mf p rit.

p cresc. p cresc. f Fine.

Mod. con moto.

fz fz f f

ff f

fz fz marcato. D. C. ul. Fine.

J. Louis von der Mehden Jr. New York City.