



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Flöte I

*Paso-Doble*

Flöte I

The image displays a musical score for Flute I, consisting of ten staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The first staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score is marked with dynamics such as *f*, *Picc.*, and *sf*. Circled numbers 3, 5, 6, and 7 are placed above specific notes or groups of notes. The key signature changes from one flat to two flats, and the time signature is 4/4. The music is written in a single treble clef.

*sf sf*



# El Gato Montés

Paso-Doble

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Arrangement: Walter Heyer

2. Flöte (Piccolo)

*Paso-Doble*  
*Picc.*

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2. Flöte ( Piccolo )

This musical score is for the second flute (piccolo) part. It consists of ten staves of music in a single system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are several trills and triplets indicated. The score concludes with two *sz* markings at the bottom right.

5

6

7

sz sz

sz sz



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Oboe I

*Paso-Doble*

*ff*

1

2

3

4

*p* *f*

Oboe I

This musical score for Oboe I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzando). Performance markings include accents (^), slurs, and breath marks (b). There are also numbered first and second endings (1. and 2.), and circled numbers (3, 5, 6, 7) indicating specific measures or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final staff ends with a double bar line and the dynamics *sfz sfz*.



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Oboe II

*Paso-Doble*

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Oboe II

The image displays a musical score for Oboe II, consisting of ten staves of music. The score is written in treble clef and includes various musical notations and performance instructions:

- Staff 1:** Starts with a first ending bracket labeled '1.' and contains a series of eighth notes with accents (>).
- Staff 2:** Features a second ending bracket labeled '2.' and continues with eighth notes and accents.
- Staff 3:** Includes a triplet of eighth notes and a circled number '5' above a measure.
- Staff 4:** Contains accents (^) and dynamic markings 'fz' and 'ff' below the staff.
- Staff 5:** Begins with a circled number '6' and includes a circled number '3' above a triplet.
- Staff 6:** Continues the melodic line with various note values and accents.
- Staff 7:** Shows a series of eighth notes with accents and dynamic markings.
- Staff 8:** Features a circled number '7' above a measure and continues with eighth notes.
- Staff 9:** Ends with accents (^) and dynamic markings 'fz' and 'fz' below the staff.





# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Fagott I/II

*Paso-Doble*

Fagott I/II

This musical score is for the Bassoon I/II part. It consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- A first ending bracket labeled "2." spanning the second and third staves.
- A circled number "5" above the fourth staff.
- A circled number "6" above the fifth staff.
- Dynamic markings "fz" (forzando) and "ss" (sforzando) appearing on the fifth, sixth, and tenth staves.
- A circled number "7" above the eighth staff.
- Accents (^) above notes on the tenth staff.



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Klarinette in Es

*Paso-Doble*

The musical score is written for Clarinet in E (Klarinette in Es) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Paso-Doble' and begins with a dynamic marking of *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (circled '3') and first ending markings (circled '1'). The piece concludes with a dynamic marking of *p* followed by a *f* marking. The notation includes slurs, accents, and breath marks.

Klarinette in Es

1. Picc. >

ff

3

5

3

6

fz fz ff

3

Fl.

3

7

fz fz

Detailed description: This is a musical score for Clarinet in E-flat, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' (fortissimo) at the beginning of the second staff, 'fz' (forzando) appearing twice on the fifth staff, and 'ff' again on the same staff. A 'Picc.' (piccato) marking is present at the start of the first staff. The score includes several circled numbers: '3' appears on the third, fourth, and sixth staves; '5' is circled on the third staff; '6' is circled on the fourth staff; and '7' is circled on the tenth staff. A 'Fl.' (flageolet) marking is located above the eighth staff. The piece concludes with a double bar line and a final cadence on the tenth staff, with 'fz fz' written below it.



# El Gato Montes

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Klarinette I in B

(Direktion)

*Paso-Doble*

ff

Typ. Pos.

*p*

*f*

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Klarinette I in B  
(Direktion)

The musical score consists of ten staves of music for Clarinet I in B. The notation includes various dynamics such as *ss*, *fz*, and *ff*. It features numerous articulations, including accents (^) and slurs, and includes several triplet markings (3). The score is divided into sections, with the first two staves marked '1.' and '2.'. The fifth staff is marked '5. (Fig.)' and the sixth staff is marked '6.'. The seventh staff is marked '7.'. The final two staves end with the dynamic marking *fz fz*.



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Hoyer

Klarinette II in B

*Paso-Doble*

Klarinette II in B

This musical score is for Clarinet II in B. It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 2:** A second ending bracket labeled "2." with an accent (>) over the first measure.
- Staff 3:** A triplet of eighth notes with a circled "3" above it, followed by a circled "5" above a quarter note.
- Staff 4:** A triplet of eighth notes with a circled "3" above it, followed by two accented eighth notes and a circled "6" above a quarter note. Dynamics *fz* and *ff* are written below the staff.
- Staff 7:** A circled "7" above a quarter note.
- Staff 11:** Two accented eighth notes with dynamics *fz* written below.





# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Klarinette III in B

*Paso-Doble*

Klarinette III in B

This musical score is for Clarinet III in B. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a second ending bracket labeled '2.'. The third staff contains a circled fingering '5'. The fourth staff includes dynamic markings 'sfz', 'ff', and 'ff' with accents (>) and a circled fingering '6'. The fifth staff features a circled '3' and a trill. The sixth staff has a circled '3' and a trill. The seventh staff has a circled '3' and a trill. The eighth staff has a circled '3' and a trill. The ninth staff has a circled '7' and a circled '3'. The tenth staff includes dynamic markings 'sfz' and 'sfz' with accents (>).

Bass Klarinette

# El Gato Montés

Manuel Panella  
arr. by Walter Heyer

Pasa-Doble

1 *ff*

2

3

4 *p*

1. *f* *ff*

2.

5

6 *fz* *fz*

7 *fz* *fz*



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Alt-Saxophon I in Es

*Paso-Doble*

Alt-Saxophon I in Es

This musical score is for the Alto Saxophone I part in E major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the first staff, followed by a second ending marked "2.". The score includes several triplet markings (3) and fingerings (5, 6, 7). Dynamics such as *fz* (forzando) and *ff* (fortissimo) are used to indicate emphasis. Slurs and accents are used throughout to shape the phrasing. The key signature changes to two flats (Bb) in the fourth staff and remains there for the remainder of the piece. The score concludes with a final cadence and a double bar line.



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Alt-Saxophon II in Es

*Paso-Doble*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and style are indicated as 'Paso-Doble'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a fortissimo (ff) dynamic. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '4' above it. The sixth staff has a circled '3' above it. The seventh staff has a circled '4' above it. The eighth staff has a circled '4' above it. The ninth staff has a circled '4' above it. The tenth staff has a circled '4' above it. The score concludes with a fortissimo (ff) dynamic marking.

Alt-Saxophon II in Es

This musical score is for the Alto Saxophone II part in E-flat major. It consists of 11 staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a quarter note and a half note.
- Staff 2:** Features a repeat sign with a first ending bracket. A fingering '2' is written above the first measure. A slur covers a group of notes, with a '3' indicating a triplet.
- Staff 3:** Contains a slur over a group of notes, with a circled '5' indicating a fingering.
- Staff 4:** Includes slurs and accents (^) above notes. Dynamics markings 'fz' and 'ff' are present below the staff.
- Staff 5:** Shows a change in key signature to two flats (Bb, Eb). The melody continues with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a slur over a group of notes, with a circled '6' indicating a fingering.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Includes a slur over a group of notes, with a circled '7' indicating a fingering.
- Staff 10:** Continues the melodic line with slurs and accents.
- Staff 11:** Ends with a double bar line. Dynamics markings 'fz' and 'ff' are present below the staff.



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Tenor-Saxophon III in B

*Paso-Doble*

ff

1

2

3

4

p

f

ff



Tenor-Saxophon III in B

1. *fz*

2. *fz*

5. *fz fz ff*

6. *fz*

7. *fz fz*

8. *fz fz*

Detailed description: This is a musical score for Tenor-Saxophon III in B, consisting of ten staves of music. The score begins with a first ending marked '1.' and a second ending marked '2.'. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fz* (forzando), *ff* (fortissimo), and *fz fz ff*. There are also articulation marks like accents (^) and slurs. Fingering numbers are indicated in circles: '5' on the fifth staff and '6' on the sixth staff. A triplet of eighth notes is marked with a '3' on the eighth staff. The score concludes with a double bar line and a final *fz fz* dynamic marking.



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Tenor-Saxophon IV in B

*Paso-Doble*

ff

1

2

3

4

p

f

ff

Tenor-Saxophon IV in B

The image displays a musical score for Tenor-Saxophon IV in B, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with slurs and accents. A first ending bracket labeled "2." spans the first two measures.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a circled fingering "5" above a note.
- Staff 4:** Contains a dynamic marking "fz" below a note.
- Staff 5:** Features a circled fingering "6" above a note and dynamic markings "fz" and "ff" below the staff.
- Staff 6:** Shows a change in key signature to two flats (B-flat and E-flat).
- Staff 7:** Continues the melodic line in the new key signature.
- Staff 8:** Includes a circled fingering "3" above a triplet of notes.
- Staff 9:** Features a circled fingering "7" above a note.
- Staff 10:** Ends with dynamic markings "fz" and "fz" below the staff.



# El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Saxophon  
Bariton

**PASO DOBLE**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures of music, divided into six numbered phrases (1-6).  
- **Phrase 1:** Measures 1-2. Starts with a circled '1' and a dynamic marking of *ff*.  
- **Phrase 2:** Measures 3-4. Starts with a circled '2'.  
- **Phrase 3:** Measures 5-6. Starts with a circled '3'.  
- **Phrase 4:** Measures 7-8. Starts with a circled '4'. Includes dynamic markings *p* and *ff*.  
- **Phrase 5:** Measures 9-10. Starts with a circled '5'.  
- **Phrase 6:** Measures 11-12. Starts with a circled '6'. Includes dynamic markings *fz* and *ff*.  
The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows two empty staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes with rests. A circled '7' is written above the final measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes with rests. The notation ends with a double bar line. Below the staff, the dynamic markings "fz fz" are written.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.