

El Gato Montés

Paso - Doble

by Manuel Penella
arr. by Walter Heyer
edited by Larry Tallman

Instrumentation:

1st Flöte

2nd Flöte/Piccolo

Oboe

E♭ Klarinette

1st B♭ Klarinette

2nd B♭ Klarinette

3rd B♭ Klarinette

Bass Klarinette

1st & 2nd Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

Fagott

1st B♭ Trompete

2nd B♭ Trompete

3rd B♭ Trompete

B♭ Flügelhorn

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Posaune

3rd Posaune

Bariton (TC & BC)

Tuba

String Bass

Schlagzeug

Becken & Große Trommel

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Manuel Penella



Manuel Penella Moreno in 1913

Born Manuel Penella Moreno

31 July 1880

Valencia, Spain

Died 24 January 1939 (aged 58)

Cuernavaca, Mexico

Manuel Penella Moreno (July 31, 1880 in Valencia – January 24, 1939 in Cuernavaca) was a Spanish composer. His father was the composer Manuel Penella Raga. His daughter Magdalena Penella Silva married the politician Ramón Ruiz Alonso; through her, he was the grandfather of actresses Emma Penella, Elisa Montés and Terele Pávez.

Although his most popular work at home and abroad is the oft-revived opera española *El gato montés* (a special favourite of Plácido Domingo, who has revived it several times and recorded it for Deutsche Grammophon), several of his other works still enjoy popularity in Spain and the Spanish-speaking world, notably the chamber opera *Don Gil de Alcalá* (scored in Mexican style for strings and harp), some of his revues and the ambitious, late zarzuela *La malquerida* (1935), based on the masterpiece by Jacinto Benavente.

Full Score

El Gato Montés

Musik: Manuel Penella
arrangement: Walter Heyer
edited by Larry Tallman

Paso - Doble

The score is a full orchestral arrangement for a Paso Doble. It features 16 staves for woodwinds and brass, and two for percussion. The instruments are: Flute 1 & 2, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Fagott, 1st and 2nd Trompete, Flugelhorn, Horn 1 & 2, 1st and 3rd Posaune, Bariton/Tuba, Schlagzeug (Drum Set), Becken (Cymbal), and Gr. Trom (Large Drum). The music is in 2/4 time, marked *ff* (fortissimo), and includes first and second endings. The score is written in a key signature of one flat (B-flat).

El Gato Montes

page 2

This page of the musical score for "El Gato Montes" features the following instruments and parts:

- Flute 1 & 2:** Playing a melodic line with frequent triplets.
- Oboe:** Playing a melodic line with frequent triplets.
- 1st Klarinette:** Playing a melodic line with frequent triplets.
- Klarinette 2 & 3:** Playing a melodic line with frequent triplets.
- Bass Klarinette:** Playing a rhythmic line with frequent triplets.
- Alt Sax:** Playing a melodic line with frequent triplets.
- Tenor Sax:** Playing a melodic line with frequent triplets.
- Bari Sax:** Playing a melodic line with frequent triplets.
- Fagott:** Playing a melodic line with frequent triplets.
- 1st Trompete:** Playing a melodic line with frequent triplets.
- Trompete 2 & 3:** Playing a melodic line with frequent triplets.
- Flugelhorn:** Playing a melodic line with frequent triplets.
- Horn 1 & 2:** Playing a melodic line with frequent triplets.
- Posaune 1 & 2:** Playing a melodic line with frequent triplets.
- 3rd Posaune:** Playing a melodic line with frequent triplets.
- Bariton Tuba:** Playing a melodic line with frequent triplets.
- Schlagzeug:** Playing a rhythmic pattern.
- Becken Gr Trommel:** Playing a rhythmic pattern.

El Gato Montes

page 3

This page of the musical score for 'El Gato Montes' includes the following parts and markings:

- Flute 1 & 2:** Starts with a first ending bracket (2) and a '1st flute only' instruction. Features triplets and a 'div.' (divisi) marking.
- Oboe:** Features various articulations and dynamics.
- 1st Klarinette:** Includes triplet markings.
- Klarinette 2 & 3:** Features sustained notes and dynamic markings.
- Bass Klarinette:** Features a steady eighth-note accompaniment.
- Alt Sax:** Features melodic lines with dynamic markings.
- Tenor Sax:** Features melodic lines with dynamic markings.
- Bari Sax:** Features melodic lines with dynamic markings.
- Fagott:** Features melodic lines with dynamic markings.
- 1st Trompete:** Starts with a first ending bracket (2) and a *mp* (mezzo-piano) marking.
- Trompete 2 & 3:** Features melodic lines with *mp* markings.
- Flugelhorn:** Features melodic lines with triplet markings.
- Horn 1 & 2:** Features melodic lines with dynamic markings.
- Posaune 1 & 2:** Features melodic lines with dynamic markings.
- 3rd Posaune:** Features melodic lines with dynamic markings.
- Bariton Tuba:** Features melodic lines with dynamic markings.
- Schlagzeug:** Features a rhythmic pattern with a first ending bracket (2).
- Becken Gr Trommel:** Features a rhythmic pattern.

El Gato Montes

This page of the musical score for "El Gato Montes" includes the following parts and markings:

- Flute 1 & 2:** Features a melodic line with a "1st flute only" instruction and a "unis" (unison) marking. It includes a triplet of eighth notes.
- Oboe:** Provides harmonic support with a steady eighth-note pattern.
- 1st Klarinette:** Mirrors the flute's melodic line with a triplet.
- Klarinette 2 & 3:** Plays a sustained harmonic accompaniment.
- Bass Klarinette:** Plays a rhythmic eighth-note accompaniment.
- Alt Sax:** Features a melodic line with a triplet.
- Tenor Sax:** Features a melodic line with a triplet.
- Bari Sax:** Plays a rhythmic eighth-note accompaniment.
- Fagott:** Plays a rhythmic eighth-note accompaniment.
- 1st Trompete:** Features a melodic line with dynamic markings *p* and *f*.
- Trompete 2 & 3:** Features a melodic line with dynamic markings *p* and *f*.
- Flugelhorn:** Features a melodic line with a triplet.
- Horn 1 & 2:** Provides harmonic support with a steady eighth-note pattern.
- Posaune 1 & 2:** Features a melodic line with dynamic markings *p* and *f*.
- 3rd Posaune:** Provides harmonic support with a steady eighth-note pattern.
- Bariton Tuba:** Provides harmonic support with a steady eighth-note pattern.
- Schlagzeug:** Provides a complex rhythmic accompaniment.
- Becken Gr Trommel:** Provides a steady rhythmic accompaniment.

El Gato Montes

page 5

This page of the musical score for "El Gato Montes" features the following instruments and parts:

- Flote 1 & 2:** Flute parts with a triplet of eighth notes in the first measure.
- Oboe:** Oboe part with a melodic line.
- 1st Klarinette:** First Clarinet part with a triplet of eighth notes.
- Klarinette 2 & 3:** Second and Third Clarinet parts with a melodic line.
- Bass Klarinette:** Bass Clarinet part with a melodic line.
- Alt Sax:** Alto Saxophone part with a melodic line.
- Tenor Sax:** Tenor Saxophone part with a melodic line.
- Bari Sax:** Baritone Saxophone part with a melodic line.
- Fagott:** Bassoon part with a melodic line.
- 1st Trompete:** First Trumpet part with a melodic line.
- Trompete 2 & 3:** Second and Third Trumpet parts with a melodic line.
- Flugelhorn:** Flugelhorn part with a melodic line.
- Horn 1 & 2:** Horn parts with a melodic line.
- Posaune 1 & 2:** First and Second Trombone parts with a melodic line.
- 3rd Posaune:** Third Trombone part with a melodic line.
- Bariton Tuba:** Baritone Tuba part with a melodic line.
- Schlagzeug:** Drum part with a rhythmic pattern.
- Becken Gr. Trommel:** Cymbal and Snare Drum part with a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., v for *forte*).

El Gato Montes

page 6

This page of the musical score for "El Gato Montes" features the following instruments and parts:

- Flute 1 & 2:** Playing a melodic line with frequent triplets.
- Oboe:** Playing a melodic line with frequent triplets.
- 1st Klarinette:** Playing a melodic line with frequent triplets.
- Klarinette 2 & 3:** Playing a melodic line with frequent triplets.
- Bass Klarinette:** Playing a rhythmic line with eighth notes.
- Alt Sax:** Playing a melodic line with frequent triplets.
- Tenor Sax:** Playing a melodic line with frequent triplets.
- Bari Sax:** Playing a rhythmic line with eighth notes.
- Fagott:** Playing a melodic line with frequent triplets.
- 1st Trompete:** Playing a melodic line with frequent triplets.
- Trompete 2 & 3:** Playing a melodic line with frequent triplets.
- Flugelhorn:** Playing a melodic line with frequent triplets.
- Horn 1 & 2:** Playing a rhythmic line with eighth notes.
- Posaune 1 & 2:** Playing a rhythmic line with eighth notes.
- 3rd Posaune:** Playing a rhythmic line with eighth notes.
- Bariton Tuba:** Playing a rhythmic line with eighth notes.
- Schlagzeug:** Playing a rhythmic pattern.
- Becken Gr Trommel:** Playing a rhythmic pattern.

El Gato Montes

This musical score page, titled "El Gato Montes" (page 7), is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes Flute 1 & 2, Oboe, 1st Clarinet, Clarinets 2 & 3, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Bassoon. The second system includes 1st Trumpet, Trumpets 2 & 3, Flugelhorn, Horns 1 & 2, 1st and 2nd Trombones, 3rd Trombone, Baritone Tuba, Snare Drum, and Cymbals/Grande Trommel. The music is in 4/4 time and features a dynamic contrast between piano (*p*) and forte (*f*) sections. A first ending bracket with a "4" above it spans the first two measures of each system. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

El Gato Montes

This page of the musical score for "El Gato Montes" features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe, 1st Clarinet, Clarinets 2 & 3, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, and Bassoon. The brass section consists of 1st Trumpet, Trumpets 2 & 3, Flugelhorn, Horns 1 & 2, 1st and 2nd Trombones, 3rd Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. There are first and second endings marked with "1." and "2." in several staves. The page concludes with a final cadence.

El Gato Montes

page 9

This page of the musical score for "El Gato Montes" features the following instruments and parts:

- Flute 1 & 2:** Melodic line with trills and grace notes.
- Oboe:** Melodic line with trills and grace notes.
- 1st Klarinette:** Melodic line with trills and grace notes.
- Klarinette 2 & 3:** Harmonic accompaniment with trills and grace notes.
- Bass Klarinette:** Harmonic accompaniment with trills and grace notes.
- Alt Sax:** Harmonic accompaniment with trills and grace notes.
- Tenor Sax:** Harmonic accompaniment with trills and grace notes.
- Bari Sax:** Harmonic accompaniment with trills and grace notes.
- Fagott:** Harmonic accompaniment with trills and grace notes.
- 1st Trompete:** Harmonic accompaniment with trills and grace notes.
- Trompete 2 & 3:** Harmonic accompaniment with trills and grace notes.
- Flugelhorn:** Harmonic accompaniment with trills and grace notes.
- Horn 1 & 2:** Harmonic accompaniment with trills and grace notes.
- Posaune 1 & 2:** Harmonic accompaniment with trills and grace notes.
- 3rd Posaune:** Harmonic accompaniment with trills and grace notes.
- Bariton Tuba:** Harmonic accompaniment with trills and grace notes.
- Schlagzeug:** Rhythmic accompaniment with trills and grace notes.
- Becken Gr Trommel:** Rhythmic accompaniment with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings (e.g., v , mf , f). The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 9 in the top right corner.

El Gato Montes

This page of the musical score for "El Gato Montes" features the following instruments and parts:

- Flute 1 & 2:** Melodic line with triplets and a fingering of 5.
- Oboe:** Melodic line with triplets.
- 1st Klarinette:** Melodic line with triplets.
- Klarinette 2 & 3:** Harmonic accompaniment with triplets.
- Bass Klarinette:** Rhythmic accompaniment.
- Alt Sax:** Harmonic accompaniment with triplets.
- Tenor Sax:** Melodic line.
- Bari Sax:** Rhythmic accompaniment.
- Fagott:** Melodic line.
- 1st Trompete:** Melodic line with a fingering of 5.
- Trompete 2 & 3:** Harmonic accompaniment.
- Flügelhorn:** Melodic line with triplets.
- Horn 1 & 2:** Harmonic accompaniment.
- Posaune 1 & 2:** Harmonic accompaniment.
- 3rd Posaune:** Rhythmic accompaniment.
- Bariton Tuba:** Rhythmic accompaniment.
- Schlagzeug:** Percussion part with various rhythmic patterns.
- Becken Or Trommel:** Percussion part.

El Gato Montes

This page of the musical score for "El Gato Montes" features 18 staves of music. The instruments are listed on the left side of each staff:

- Flote 1 & 2
- Oboe
- 1st Klarinette
- Klarinette 2 & 3
- Bass Klarinette
- Alt Sax
- Tenor Sax
- Bari Sax
- Fagott
- 1st Trompete
- Trompete 2 & 3
- Flugelhorn
- Horn 1 & 2
- Posaune 1 & 2
- 3rd Posaune
- Bariton Tuba
- Schlagzeug
- Becken Gr Trommel

The score includes various musical notations such as dynamics (*fz*, *ff*), articulation marks (accents, slurs), and performance instructions like *mf* and *ff*. A section marked with a box containing the number 6 begins in the second measure of the first staff. The music is written in a key signature of one flat and a 4/4 time signature.

El Gato Montes

This page of the musical score for "El Gato Montes" features 18 staves of music. The instruments are listed on the left side of each staff:

- Flote 1 & 2
- Oboe
- 1st Klarinette
- Klarinette 2 & 3
- Bass Klarinette
- Alt Sax
- Tenor Sax
- Bari Sax
- Fagott
- 1st Trompete
- Trompete 2 & 3
- Flugelhorn
- Horn 1 & 2
- Posaune 1 & 2
- 3rd Posaune
- Bariton Tuba
- Schlagzeug
- Becken Gr Trommel

The score includes various musical notations such as notes, rests, and dynamic markings. Trills are indicated by a 'v' above notes in several staves. Trills are also indicated by a '3' below notes in the Flute, 1st Clarinet, and Clarinet 2 & 3 staves. The percussion part at the bottom shows a complex rhythmic pattern with various drum and cymbal sounds.

El Gato Montes

This page of the musical score for "El Gato Montes" features 18 staves of music. The instruments and their parts are as follows:

- Flute 1 & 2:** Melodic line with triplets and slurs.
- Oboe:** Melodic line with slurs and accents.
- 1st Klarinette:** Melodic line with triplets.
- Klarinette 2 & 3:** Harmonic accompaniment.
- Bass Klarinette:** Harmonic accompaniment.
- Alt Sax:** Harmonic accompaniment.
- Tenor Sax:** Harmonic accompaniment.
- Bari Sax:** Harmonic accompaniment.
- Fagott:** Harmonic accompaniment.
- 1st Trompete:** Melodic line with *mf* and *f* dynamics.
- Trompete 2 & 3:** Harmonic accompaniment with *mf* dynamic.
- Flugelhorn:** Melodic line with triplets.
- Horn 1 & 2:** Harmonic accompaniment.
- Posaune 1 & 2:** Harmonic accompaniment with *f* dynamic.
- 3rd Posaune:** Harmonic accompaniment.
- Bariton Tuba:** Harmonic accompaniment.
- Schlagzeug:** Rhythmic accompaniment.
- Becken Gr Trommel:** Rhythmic accompaniment.

El Gato Montes

page 14

This page of the musical score for "El Gato Montes" features the following instruments and parts:

- Flute 1 & 2:** Melodic line with triplets and accents.
- Oboe:** Melodic line with accents.
- 1st Klarinette:** Melodic line with triplets.
- Klarinette 2 & 3:** Harmonic accompaniment.
- Bass Klarinette:** Harmonic accompaniment.
- Alt Sax:** Harmonic accompaniment.
- Tenor Sax:** Melodic line with triplets.
- Bari Sax:** Harmonic accompaniment.
- Fagott:** Harmonic accompaniment.
- 1st Trompete:** Melodic line with dynamics *mp* and *f*.
- Trompete 2 & 3:** Harmonic accompaniment with dynamics *mp* and *f*.
- Flugelhorn:** Harmonic accompaniment with triplets.
- Horn 1 & 2:** Harmonic accompaniment.
- Posaune 1 & 2:** Harmonic accompaniment with dynamics *f*.
- 3rd Posaune:** Harmonic accompaniment.
- Bariton Tuba:** Harmonic accompaniment.
- Schlagzeug:** Rhythmic accompaniment.
- Becken Gr Trommel:** Rhythmic accompaniment.

El Gato Montes

This page of the musical score for "El Gato Montes" features the following instruments and parts:

- Flute 1 & 2:** Treble clef, 3/4 time signature, includes a triplet of eighth notes and a measure with a circled 7.
- Oboe:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- 1st Klarinette:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Klarinette 2 & 3:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Bass Klarinette:** Bass clef, includes a triplet of eighth notes and a measure with a circled 7.
- Alt Sax:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Tenor Sax:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Bari Sax:** Bass clef, includes a triplet of eighth notes and a measure with a circled 7.
- Fagott:** Bass clef, includes a triplet of eighth notes and a measure with a circled 7.
- 1st Trompete:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Trompete 2 & 3:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Flugelhorn:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Horn 1 & 2:** Treble clef, includes a triplet of eighth notes and a measure with a circled 7.
- Posaune 1 & 2:** Bass clef, includes a triplet of eighth notes and a measure with a circled 7.
- 3rd Posaune:** Bass clef, includes a triplet of eighth notes and a measure with a circled 7.
- Bariton Tuba:** Bass clef, includes a triplet of eighth notes and a measure with a circled 7.
- Schlagzeug:** Percussion, includes a triplet of eighth notes and a measure with a circled 7.
- Becken Gr. Trommel:** Percussion, includes a triplet of eighth notes and a measure with a circled 7.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando). The page number 15 is indicated in the top right corner.

El Gato Montes

This page of the musical score for "El Gato Montes" features 18 staves of music. The instruments are listed on the left side of each staff:

- Flote 1 & 2
- Oboe
- 1st Klarinette
- Klarinette 2 & 3
- Bass Klarinette
- Alt Sax
- Tenor Sax
- Bari Sax
- Fagott
- 1st Trompete
- Trompete 2 & 3
- Flugelhorn
- Horn 1 & 2
- Posaune 1 & 2
- 3rd Posaune
- Bariton
- Tuba
- Schlagzeug
- Becken
- Gr Tromme

The score includes various musical notations such as triplets (indicated by a '3' and a bracket), dynamic markings (specifically *fz*), and articulation marks (accents and slurs). The music is written in a key signature of two flats and a 4/4 time signature.