



El Gato Montés

Paso-Doble

Musik: Manuel Penella

Arrangement: Walter Heyer

Trompete I in B

Paso-Doble

The musical score consists of ten staves of music for Trompete I in B. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mp*, *p*, and *f*, along with articulations like accents and slurs. There are also first and second endings marked with circled numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

Trompete I in B

The musical score for Trompete I in B consists of ten staves of music. The notation includes various dynamics such as *sfz*, *mp*, and *f*, along with articulations like accents (^) and slurs. Fingerings are indicated by circled numbers 5 and 6. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The music concludes with a final cadence marked with a double bar line.



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Trompete II in B

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Trompete II in B

This musical score for Trompete II in B consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing circled numbers (2, 5, 6, 7) indicating specific points of interest or repeats. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando), with accents (^) and slurs used for phrasing. The key signature is B-flat major, and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas.



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Trompete III in B

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The musical score is written on ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a circled '1' above it. The third staff has a circled '2' above it and a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a circled '3' above it. The sixth staff has a circled '4' above it. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a circled '1.' above it.

Trompete III in B

This musical score for Trompete III in B consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing circled numbers (5, 6, 7) indicating specific points of interest or rehearsal marks. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulation marks such as accents (^) and slurs are used throughout the piece. The key signature is B-flat major, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final measure of the piece ends with a double bar line and repeat dots.



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Flügelhorn I in B

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Flügelhorn I in B

This musical score is for the first part of a Flügelhorn in B. It consists of nine staves of music, each containing a line of notation. The notation includes various rhythmic values, accidentals, and performance markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing circled numbers (2, 5, 6, 7) indicating specific points of interest or measure numbers. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. Dynamic markings such as *ff* (fortissimo) and *sz* (sforzando) are used throughout. The score concludes with a double bar line and repeat dots.



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Flügelhorn II in B

Paso-Doble

The musical score is written for Flügelhorn II in B. It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a forte dynamic marking (ff). The music is in the key of B major. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. There are also circled numbers 1, 2, 3, and 4 indicating specific measures or sections within the piece.

Flügelhorn II in B

1.

2.

3

3

5

fz

6

fz ff

7

fz fz

Detailed description: This musical score is for the second Flügelhorn part in B major. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1.'. The second staff contains a first ending bracket labeled '2.' and a triplet of eighth notes labeled '3'. The third staff features a triplet of eighth notes labeled '3' and a circled '5' above a sixteenth-note triplet. The fourth staff includes an accent (^) and the dynamic marking *fz*. The fifth staff starts with an accent (^) and *fz*, followed by a circled '6' above a sixteenth-note triplet and the dynamic marking *ff*. The sixth staff is in B-flat major and contains several accents (^) and dynamic markings. The seventh staff continues with accents (^) and dynamics. The eighth staff has an accent (^) and dynamics. The ninth staff has an accent (^) and dynamics. The tenth staff features a circled '7' above a sixteenth-note triplet and dynamics. The eleventh staff has an accent (^) and dynamics. The twelfth staff concludes with accents (^) and dynamics. The key signature changes from B major to B-flat major between the fifth and sixth staves.



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Horn III in F

PASO DOBLE

1. *ff*

2.

3.

4. *p* *f* *ff*

5.

6. *fz* *fz* *ff*



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Horn III u. IV in F

PASO DOBLE \wedge

1 \wedge

ff

①

②

③

④

p f

ff

⑤

2.

fz fz

⑥

ff

⑦

fz fz



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Posaune I/II

Paso-Doble

ff

1

2

3

4

f

p

f

Posaune I/II

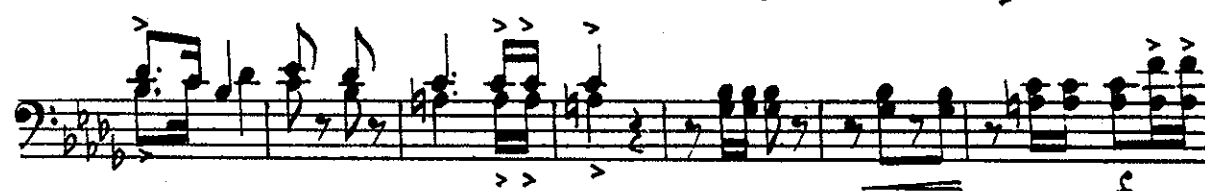
1. 

2. 

5 



6 







7 

ff marcato




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Posaune III

Paso-Doble

ff

1

Tuba

2

3

4

p

Posaune III

1.

ff

First staff of music, bass clef, key signature of two flats. It begins with a first ending bracket labeled '1.' and includes a fortissimo (*ff*) dynamic marking.

Second staff of music, bass clef, continuing the melodic line.

2.

Third staff of music, bass clef, starting with a second ending bracket labeled '2.' and including accents.

5

Fourth staff of music, bass clef, featuring a circled measure number '5' and accents.

sz sz ff

Fifth staff of music, bass clef, including accents and dynamic markings *sz*, *sz*, and *ff*.

6

Sixth staff of music, bass clef, starting with a circled measure number '6' and including accents.

Seventh staff of music, bass clef, continuing the melodic line.

Eighth staff of music, bass clef, continuing the melodic line.

Ninth staff of music, bass clef, continuing the melodic line.

7

Tudo marcato ff

Tenth staff of music, bass clef, starting with a circled measure number '7', the instruction *Tudo marcato*, and a fortissimo (*ff*) dynamic marking.

sz sz

Eleventh staff of music, bass clef, concluding with dynamic markings *sz* and *sz*.



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Tenorhorn I in B

Paso-Doble

ff

1

2

3

p

f

1.

ff

Tenorhorn 1 in B

This musical score is for Tenorhorn 1 in B. It consists of 11 staves of music. The key signature is B major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. Circled numbers 2, 5, 6, and 7 indicate specific measures. The piece concludes with a double bar line and a repeat sign.

Annotations and markings include:

- Staff 2: *2.* (circled), *v*
- Staff 3: *5* (circled)
- Staff 4: *6* (circled), *fx*, *fx*, *ff*
- Staff 10: *7* (circled), *Pos.*
- Staff 11: *fx*, *fx*



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Tenorhörner II/III in B

Paso-Doble

ff

1

2

3

4

5

P

f

Tenorhörner II/III in B

This musical score is for Tenor Horns II/III in B. It consists of ten staves of music. The first two staves feature first and second endings, marked with '1.' and '2.' respectively. The third staff contains a circled number '5'. The fourth staff includes a circled number '6' and dynamic markings 'fz' and 'ff'. The fifth staff has a circled number '7'. The final staff concludes with dynamic markings 'fz' and 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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Bariton

Paso-Doble

ff

1

2

3

4

p

f

ff

Bariton

2.

5

6

fx fx ff

ff marcato

fx fx

Detailed description: This is a musical score for a Baritone voice part, consisting of ten staves of music. The music is written in bass clef and begins with a key signature of two flats (B-flat and E-flat). The first staff contains the initial melody. The second staff is marked with a '2.' and includes slurs and accents. The third staff features a circled '5' above a measure. The fourth staff has circled '6' above a measure and includes dynamic markings *fx*, *fx*, and *ff*. The fifth staff continues the melodic line with slurs and accents. The sixth staff shows a change in key signature to three flats (B-flat, E-flat, and A-flat). The seventh staff continues the melody. The eighth staff has a circled '7' above a measure and includes the dynamic marking *ff marcato*. The ninth and tenth staves conclude the piece with dynamic markings *fx* and *fx*.

Bariton TC

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Manuel Panella
arr. by Walter Heyer

Paso-Doble

1 *ff*

2

3

4 *p* *f* *ff*

1.

2.

5

6 *fz* *fz* *ff*

7 *marcato* *ff* *fz* *fz*



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Tuba I/II

Paso-Doble

Tuba I/II

This musical score is for the Tuba I/II part. It consists of ten staves of music, all in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

- A first ending bracket labeled "2." above the second staff.
- A circled number "5" above the fifth staff.
- A circled number "6" above the sixth staff, with an accent (^) above the note and dynamic markings "fx" and "ff" below.
- A circled number "7" above the eighth staff.
- Dynamic markings "fx" and "ff" at the end of the tenth staff.

String Bass

El Gato Montés

Manuel Panella
arr. by Walter Heyer

Pasa-Doble

1 *ff*

2

3

4 *p*

5

6 *ff*

7 *fz fz*



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Schlagzeug

Paso-Doble

gr. Tr. + Becken

1

2

3

4

Becken *p*

SS

Schlagzeug

Becken

2.

5

6

fz fz Beck- ff
Solo

7

fz fz

Detailed description: This page of musical notation is for a drum set, titled "Schlagzeug". It consists of ten staves of music, all written in bass clef. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. The music is divided into measures by vertical bar lines. Several measures are marked with circled numbers: 2, 5, 6, and 7. Performance instructions are scattered throughout, including "Becken" (cymbal) under a bracketed section, "Solo" in italics, and dynamic markings such as "fz" (forzando), "ff" (fortissimo), and accents (^). The notation is dense and rhythmic, typical of a drum set score.

Becken &
Grobe Trommel

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arr. by Walter Heyer

Paso - Doble

The musical score is written for Becken & Grobe Trommel in 2/4 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into seven numbered sections (1-7) by square brackets. Section 1 starts with a dynamic marking of *ff*. Section 2 includes a first ending (1.) and a second ending (2.). Section 4 includes a first ending (1.) and a second ending (2.). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The piece concludes with a final dynamic marking of *ff*.