

# "El Capitan" Waltzes.

PICCOLO Db.

INTRO.  
*Andte*

SOUSA.

Flute.

220

*ff* *p*

Flute.

*pp*

16

*p*

*ff* *pp*

*ff* *p*

*Grandioso.*

*ff*

PICCOLO

2  $\text{pp}$  4  $\text{p}$  3  $\text{p}$

3  $\text{p}$   $\text{f}$

$\text{ff}$

3  $\text{f}$   $\text{p}$   $\text{f}$

$\text{ff}$

*Grandioso.*

The first four staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, many with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes with a few final notes and rests.

CODA. *ff* *ff*

The CODA section begins on the fifth staff. It starts with a treble clef, the same key signature, and a 3/4 time signature. It features a triplet of eighth notes followed by another triplet, both marked with accents and a forte (*ff*) dynamic. The staff ends with a double bar line and a fermata.

16 *p*

The sixth staff begins with a fermata over a whole note, followed by a series of eighth notes with slurs. The dynamic is marked piano (*p*). The staff ends with a double bar line and a fermata.

The seventh staff continues the melodic line with slurs and accents. It includes a section marked *ff* and another marked *pp*. The staff ends with a double bar line and a fermata.

The eighth staff continues the melodic line with slurs and accents. It includes a section marked *ff* and another marked *p*. The staff ends with a double bar line and a fermata.

*Grandioso.* *ff*

The ninth staff begins with the tempo marking *Grandioso.* It continues the melodic line with slurs and accents, marked with a forte (*ff*) dynamic. The staff ends with a double bar line and a fermata.

The tenth staff continues the melodic line with slurs and accents. The staff ends with a double bar line and a fermata.

The eleventh and final staff of the page continues the melodic line with slurs and accents. It includes a section marked *ff*. The staff ends with a double bar line and a fermata.

# "El Capitan" Waltzes.

FLUTE.

INTRO.  
Andte

SOUSA.

220

*ff* *p* *f* *ff*

*ppp*

Oboe.

1

*p*

*ff* *p*

*ff* *p*

*ff*  
Grandioso.

FLUTE.

Musical score for Flute, measures 2 and 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 2 begins with a dynamic marking of *p* (piano). It features a sequence of eighth notes, a triplet of eighth notes, and a quarter note. Measure 3 begins with a dynamic marking of *ff* (fortissimo) and contains a series of eighth notes with accents (^) above them. The score continues with several lines of music, including a section marked *Grandioso.* and *ff*. The notation includes various rhythmic values, slurs, and dynamic markings.

First system of musical notation, consisting of four staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several accents (^) placed above notes in the second and third staves.

CODA.   
3 *ff* 3 *ff*

Oboe. *p*

Second system of musical notation, starting with a treble clef and a 3/4 time signature. It includes a triplet of eighth notes and a dynamic marking of *ff*. Below the first staff, there is a section for Oboe with a dynamic marking of *p*.

Third system of musical notation, featuring a series of notes with slurs and a dynamic marking of *f*.

Fourth system of musical notation, including a dynamic marking of *p* and a section with a dynamic marking of *f*.

*Grandioso. P*

Fifth system of musical notation, featuring a dynamic marking of *ff*.

Sixth system of musical notation, including a dynamic marking of *ff* and the word "truen" written above notes.

# "El Capitan" Waltzes.

OBOES.

INTRO.  
Andte

SOUSA.

220

*ff* *p* *ff* *p*

*Solo.*  
*p con espress.*

*ff* *p*

*ff* *p*

*Grandioso.*  
*ff*

2

*p* *f* *ff*

Detailed description: This is a musical score for Oboes, consisting of two parts (1 and 2). The score begins with a tempo marking of 'Andte' and a dynamic of 'ff'. Part 1 starts with a 'Solo' section in 3/4 time, marked 'p con espress.'. The score includes various dynamics such as 'ff' (fortissimo) and 'p' (piano), as well as articulations like accents (^) and slurs. Part 2 begins with a dynamic of 'p' and includes a section marked 'Grandioso.' with a 'ff' dynamic. The score concludes with several measures of music, including a final cadence.

3 *f*

*Grandioso.*  
*ff*

*ff*

CODA. 3 *ff* 3 *ff*

*p*

*ff* *Grandioso.*

*ff*

*ff*



# "El Capitan" Waltzes.

BASSOONS.

220

INTRO.  
Andte

6

SOUSA.

*ff* *ff* *p* *ff* *p* *Grandioso.* *ff* *ff* *p* *ff*

3 *ff*

*Grandioso.*

*ff*

CODA. 3 *ff* 3 *ff*

*p*

*ff*

*Grandioso.* *p* *ff* *p*

*ff*

*ff*

# "El Capitan" Waltzes.

1

E♭ CLARINET.

INTRO.  
And<sup>te</sup><sub>c</sub>

SOUSA.

220

*ff* *p*

1

B♭ Clar.

*p*

*ff* *p*

*Grandioso.*

*ff*

*ff* *p*

E♭ CLARINET.

4

*p*

3

*f* *ff*

3

*f*

*ff*

CODA.

*B<sup>b</sup> Clar.*

*Grandioso.*

2

4<sup>th</sup> B $\flat$  CLARINET.

# "El Capitan" Waltzes.

INTRO.  
Andte

SOUSA.

220

1 *con espressivo.*

*Grandioso.*

2

*p*

*ff*

3

*ff*

*Grandioso.*

*ff*

Detailed description: The image shows a page of musical notation for two staves, numbered 2 and 3. Staff 2 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with dynamics *p* and *ff*. Staff 3 also begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, with a dynamic of *ff*. The notation includes various note values, rests, and articulation marks. A section of the score is marked *Grandioso.* with a dynamic of *ff*. The page number '3' is located in the top right corner.

1st Bb CLARINET.

CODA.

Grandioso.



# "El Capitan" Waltzes.

1

2<sup>d</sup> & 3<sup>rd</sup> B $\flat$  CLARINETS.

INTRO.  
And<sup>te</sup>

SOUSA.

220

*ff* *p* *ff*

*p* *p*

1

*p*

*f* *p*

*f* *p*

*Grandioso.*  
*ff* *ff*

2d & 3rd. B $\flat$  CLARINETS.

The musical score is divided into two systems. The first system, for the 2nd clarinet, begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and features a series of chords and melodic lines. The second system, for the 3rd clarinet, begins with a treble clef and a 3/4 time signature, marked with a dynamic of *f* (forte). This system includes various musical notations such as accents (^), slurs, and repeat signs (%). A *ff* (fortissimo) marking appears in the first system. The score concludes with the instruction *Grandioso.* (Grandioso).

The first two staves of the musical score. The first staff contains a melodic line with eighth and sixteenth notes, some with slurs. The second staff contains a bass line with similar rhythmic patterns, including some rests.

CODA. *tremolo.*   
*p cresc.* 

The third staff of the CODA section, featuring a series of chords and a melodic line. It includes a *p* dynamic marking.

The fourth staff of the CODA section, showing a continuation of the chordal and melodic patterns.

The fifth staff of the CODA section, featuring a melodic line with slurs and a *f* dynamic marking.

The sixth staff of the CODA section, showing a melodic line with slurs and a *p* dynamic marking.

The seventh staff of the CODA section, featuring a melodic line with slurs and a *f* dynamic marking.

The eighth staff of the CODA section, showing a melodic line with slurs and a *f* dynamic marking.

*p*  *Grandioso.*  
*ff*

The tenth staff of the CODA section, featuring a series of chords and a melodic line.

The eleventh staff of the CODA section, showing a continuation of the chordal and melodic patterns.

The twelfth staff of the CODA section, featuring a melodic line with slurs and a *ff* dynamic marking.

# "El Capitan" Waltzes.

1

E♭ CORNET.

INTRO.  
Andte

SOUSA.

220 *ff* *p* *E♭ Clar.*

*ff* *p* *pp* *Fluto.*

1 *p* *B♭ Cor.*

*ff*

*p*

*ff* *p*

*Grandioso.*  
 *ff*

E♭ CORNET.

2

*p* *ff*

3

Clar.

*f* *ff* *Grandioso.*

The musical score on page 3 consists of several staves. The first three staves at the top show rhythmic patterns with eighth and sixteenth notes. The fourth staff is labeled "CODA." and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features dynamics of *p* (piano) and *ff* (fortissimo). The fifth staff is labeled "Bb Cor." and includes a dynamic of *p*. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff has a dynamic of *ff* and a *p* dynamic later. The ninth staff is marked "Grandioso." and features a *ff* dynamic. The tenth and eleventh staves show further melodic lines. The final staff on the page has a *ff* dynamic and includes the word "trium" written above the notes.

SOLO B♭ CORNET. "El Capitan" Waltzes.  
(CONDUCTOR.)

INTRO.  
Andte

SOUSA.

220

1st B♭ Clar.

E♭ Clar.

B♭ Cor.

*ff* *p* *ff* *p*

*p* *con espress.*

*f* *ff*

*p* *Grandioso.* *ff*

*p* *pp* *ff*

3

*ff* *pp* *ff* *Grandioso.* *ff*

CODA. *p* *f* *con espress.* *p* *Clar.* *f* *p* *ff* *Grandioso.* *ff* *ff*







# "El Capitan" Waltzes.

2<sup>d</sup> & 3<sup>rd</sup> B $\flat$  CORNETS.

220

INTRO.  
And<sup>te</sup>

SOUSA.

2<sup>d</sup> B $\flat$  Clar.

B $\flat$  Cor.

1

6 4

1

ff

ff

p

1

6 4

p

p

ff

Grandioso.

p

f

ff

ff

2

4 8 4

p

ff

3 *f* 8

*f*

*Grandioso.*  
*ff*

CODA. 3 *f* 3 *f* 4

6 *p* 4 *p*

*ff* *Grandioso.* *p*

*f* *ff*

*ff* *ff*

Detailed description: This is a page of musical notation for a piece in 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains a series of chords with accents (^) above them, ending with a fermata and the number 8. The second staff continues with similar chords, also marked *f*. The third staff features a melodic line with a *Grandioso.* marking and a *ff* dynamic. The fourth staff continues this melodic line with accents (^) above the notes. The fifth staff shows a melodic line with a fermata. The sixth staff is labeled 'CODA.' and begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains triplet markings (3) and a quartet marking (4). The seventh staff continues with a dynamic marking of *p* and a 6-measure rest. The eighth staff features a melodic line with a *ff* dynamic and a *Grandioso.* marking. The ninth staff continues with a *f* dynamic. The tenth staff concludes with a melodic line and a *ff* dynamic.

# "El Capitan" Waltzes.

1st & 2d Eb ALTOS.

INTRO.  
And<sup>te</sup>

SOUSA.

220

1 2d & 3d Bb Cor.

1

*Grandioso.*

2

Musical staff with chords and rests.

3 *f* *p*

Musical staff with chords and rests, starting with a treble clef and a 3/4 time signature.

*f* *Grandioso.*

Musical staff with chords and rests.

*ff*

Musical staff with chords and rests.

Musical staff with chords and rests.

Musical staff with chords and rests.

CODA. *p* *f* *f*

Musical staff with chords and rests, starting with a treble clef and a 3/4 time signature.

*p*

Musical staff with chords and rests.

Musical staff with chords and rests.

*ff*

Musical staff with chords and rests.

*Grandioso.* *p* *f* *p*

Musical staff with chords and rests.

*ff*

Musical staff with chords and rests.

Musical staff with chords and rests.

*ff* *ff*

Musical staff with chords and rests.

# "El Capitan" Waltzes.

3rd & 4th Eb ALTOS.

220

INTRO. Andte

SOUSA.

8

*ff* *ff* *f*

1

*p*

*f*

*p* *f*

*Grandioso.*

*ff*

2

*p*

*ff*

3 

*Grandioso.*







*Grandioso.*







# "El Capitan" Waltzes.

1st & 2d Bb TENORS.

INTRO.  
Andte

SOUSA.

220

*ff* *ff* *f*

1

*p*

*ff* *p*

*f* *p* *ff* *Grandioso.*

2

*p*

*p*

*ff*

3 *f* *p* *f* *Grandioso.* *ff* 5

The first system consists of three staves. The top staff is in treble clef with a 3/4 time signature, starting with a forte (*f*) dynamic and featuring several accents (^). The middle staff is in bass clef, starting with a piano (*p*) dynamic and also featuring accents (^). The bottom staff is in bass clef, marked *Grandioso.* and *ff* (fortissimo), with a fermata over the first measure. A page number '5' is located at the end of the system.

COCA. *p* *f* 3<sup>d</sup> & 4<sup>th</sup> Altos. *p* *f* *p*

The second system begins with a 'COCA.' section. The top staff is in treble clef, marked *p* and *f*. The middle staff is in bass clef, marked *p* and *f*, and includes the instruction '3<sup>d</sup> & 4<sup>th</sup> Altos.' The bottom staff is in bass clef, marked *p* and *f*. The system concludes with a fermata over the final measure.

*Grandioso.* *ff* *ff*

The third system features three staves. The top staff is in bass clef, marked *Grandioso.* and *ff*. The middle staff is in bass clef, marked *ff*. The bottom staff is in bass clef, marked *ff*. The system ends with a fermata over the final measure.

# "El Capitan" Waltzes.

B♭ BASS.

220

INTRO.  
Andte

SOUSA.

ff

ff

f

8

1

32

ff

p

f

Grandioso.

ff

2

p

3

1

1

f

3 *f* *v*

5 *p* *f*

*Grandioso.*  
*ff*

CODA. *p* *f*

32 *ff* *p*

*f*

*Grandioso.*  
*ff*

*ff*

*ff*

# "El Capitan" Waltzes.

1st & 2d TROMBONES.

INTRO.  
Andte

SOUSA.

220 *ff* *ff* *f* 8

3d & 4th Altos.

*p*

*ff* *p* *Grandioso.* *ff*

*f* *p*

2 *p* 3

1 *p*

*ff*

3

*f*

*p* *f*

*Grandioso.*

*ff*

CODA.

*p* *f*

3d & 4th Altos.

*p*

*ff* *p* *Grandioso.*

*f* *p* *ff*

*ff* *ff*

# "El Capitan" Waltzes.

3<sup>d</sup> TROMBONE or  
B $\flat$  BASS.

INTRO.  
And $\text{te}$

SOUSA.

220 *ff* *ff* 8 *f*

1 32 *f* *p* *f*

*Grandioso.*  
*ff*

2 *p* 3 1

1 *f* 1

3 *f*

5 *p* *f*

*Grandioso.*  
*ff*


CODA. *p* *f*

32 *f* *p*

*Grandioso.*  
*ff*



# "El Capitan" Waltzes.

BARITONE. 

220 **INTRO.**  
*Andte*  
*ff* *ff* **5** **SOUSA.**



1 *p*

*ff*

*ff*

*ff*

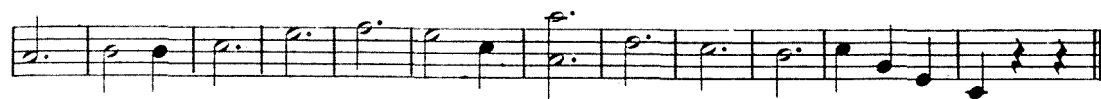
*Grandioso.*  
*ff*

2

BARITONE. 



The musical score consists of two systems of staves. The first system, labeled '2', is in 4/4 time and begins with a piano (*p*) dynamic. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The second system, labeled '3', is in 3/4 time and starts with a piano (*p*) dynamic. It includes a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The piece concludes with a *Grandioso.* section marked *ff* (fortissimo).



# "El Capitan" Waltzes.

BARITONE.

220

INTRO.  
Andte

SOUSA.

*ff* *ff*

*con espressivo.*

1

*p*

5

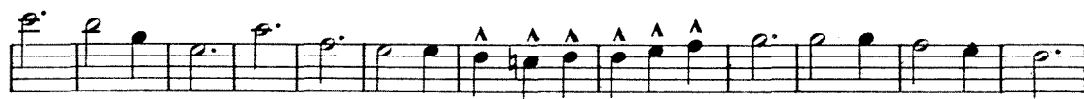
*ff*

*Grandioso.*

*ff*

BARITONE.

Musical score for Baritone, measures 2 and 3. The score is written in bass clef with a key signature of one flat and a time signature of 3/4. Measure 2 begins with a piano (*p*) dynamic and features several slurs and accents. Measure 3 begins with a forte (*f*) dynamic and contains rapid sixteenth-note passages. The score concludes with a *Grandioso.* marking and a fortissimo (*ff*) dynamic.



# "El Capitan" Waltzes.

BASSES.

INTRO.

Andte

SOUSA.

220 

1 







*Grandioso.*  






2 









3 *ff*

*Grandioso.*

*ff*

*cresc.*

CODA. *p*

*p*

*ff*

*p*

*ff*

*Grandioso.*

*ff*

*ff*

*ff*



# "El Capitan" Waltzes.

DRUMS.  
TIMPANY IN C.  
BELLS.

220

INTRO. *And<sup>te</sup>* Bells. SOUSA.

The musical score is arranged in two systems. The first system consists of two staves: the upper staff is for Bells and the lower staff is for Drums and Tympany. The introduction is marked 'And<sup>te</sup>' and 'ff'. The second system starts with measure 1, marked 'f', and includes staves for Drums, Bells, and Tympany. The score contains various rhythmic patterns, rests, and dynamic markings such as *ff* and *f*. Measure numbers 8, 32, 4, 4, 5, and 4 are indicated above the staves.

This musical score consists of ten staves of music. The first seven staves are for a melodic instrument, likely a piano, with a treble clef and a key signature of one sharp (F#). The eighth staff is for the timpani (Tymp.), marked with a bass clef and a 3/4 time signature. The ninth and tenth staves are for the drums (Drums.), also with a bass clef and 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections, with a CODA section starting at measure 32. Measure numbers 6, 7, 32, and 4 are clearly marked. The piece concludes with a final chord in the tenth staff.