

# "EL CAMPO" MARCH.

FRED JEWELL.

Solo B<sup>b</sup> Cornet.  
Conductor

232

*ff* Basses. *f*

*p* *mf*

TRIO.

*ff*

*f*

The musical score is written for a Solo B<sup>b</sup> Cornet and Conductor. It begins with a tempo marking of 232. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). A section of the score is marked as a TRIO, starting with a *p* dynamic. The score concludes with a final flourish marked *f*.

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Price, Full Band, 50c.

# "EL CAMPO" MARCH.

Piccolo.

JEWELL.

232

TRIO. 1

C. L. Barnhouse, Oskaloosa, Iowa.

# "EL CAMPO" MARCH.

JEWELL.

Oboes.

232

*ff*

*f*

*ff*

TRIO. 1

*f*

*ff*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.



# "EL CAMPO" MARCH.

JEWELL.

E $\flat$  Clarinet.

232

TRIO. 1

C. L. Barnhouse, Oskaloosa, Iowa.

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# "EL CAMPO" MARCH.

JEWELL.

1<sup>st</sup> B<sup>b</sup> Clarinet.

232

2

8.

*f*

8.

8.

TRIO.

1

*mf*

*f*

*ff*

*fz*

*fz*

1

2

1

2

Detailed description: This is a musical score for the first B-flat clarinet part of the 'El Campo' March. The score is written on a single staff in 2/3 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. A 'TRIO' section is indicated by a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

# "EL CAMPO" MARCH.

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Clarinets.

JEWELL.

232

*ff* *f* *mf* *f* *ff* *ff* *ff*

TRIO.

drum

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# "EL CAMPO" MARCH.

JEWELL.

E<sup>b</sup> Cornet

232

*ff Basses.*

*ff*

*ff*

*TRIO.*

*p*

*mf*

*ff*

*ff*

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# "EL CAMPO" MARCH.

JEWELL.

1st B<sup>b</sup> Cornet.

232

*ff* *f* *ff*

TRIO.

*ff* *ff*

The musical score is written for a 1st B<sup>b</sup> Cornet. It begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The piece starts at measure 232. The first section consists of several measures with dynamic markings of *ff* and *f*. A first ending bracket is present over measures 238-240. The second section begins with a 'TRIO.' marking and a new key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). This section also features dynamic markings of *ff* and includes first and second ending brackets.

G. L. Barnhouse, Oskaloosa, Iowa.

# "EL CAMPO" MARCH.

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Cornets.

JEWELL.

232

*ff* *f*

*ff*

TRIO.

*p* *mf*

*ff*

The musical score is written for two parts: 2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). The first measure contains the number '232'. The first staff includes dynamic markings *ff* and *f*, and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a series of eighth notes with accents, marked *ff*. The fourth staff begins a section labeled 'TRIO.' in a new key signature of one flat (F major), marked *p* and *mf*. The fifth staff continues the Trio section with a first ending bracket and a dynamic marking of *ff*. The sixth staff continues the Trio section with a first ending bracket. The seventh staff continues the Trio section with a first ending bracket. The eighth staff concludes the piece with a first ending bracket.

C. L. Barnhouse, Oskaloosa, Iowa.

# "EL CAMPO" MARCH.

JEWELL.

1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> Altos.

The musical score is written for two E-flat alto parts. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/3 time signature. The first staff starts with a dynamic marking of *ff* and contains a melodic line with a repeat sign and first/second endings. The second staff continues the melodic line with a *f* dynamic. The third staff features a first ending with a *ff* dynamic. The fourth staff includes accents and continues the melodic line. The fifth staff is the start of the 'TRIO' section, marked with a treble clef, a key signature change to two flats (B-flat and E-flat), and a 2/3 time signature. It begins with a *p* dynamic and includes first and second endings. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff features a *ff* dynamic and includes accents. The eighth staff concludes the piece with a *f* dynamic and first/second endings.

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# "EL CAMPO" MARCH.

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos.

JEWELL.

232

*ff* *f* *ff* *ff* *p* *mf* *f*

TRIO.

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# "EL CAMPO" MARCH.

1<sup>st</sup> & 2<sup>d</sup> Trombones.

JEWELL.

232

*ff* *f* *ff* *ff* *TRIO.* *p* *mf* *ff*

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# "EL CAMPO" MARCH.

3<sup>d</sup> Trombone  
or B<sup>b</sup> Bass.

JEWELL.

232

*f*

*f*

*f*

*f*

1 2

TRIO.

*p*

*f*

*f*

1 2

1 2

The musical score is written for a 3<sup>d</sup> Trombone or B<sup>b</sup> Bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked '232'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff also has a *f* marking. The third staff has a *f* marking and includes first and second endings. The fourth staff has a *f* marking. The fifth staff is the start of the 'TRIO' section, marked with a *p* dynamic. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and includes first and second endings.

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# "EL CAMPO" MARCH.

1<sup>st</sup> & 2<sup>d</sup> B<sup>b</sup> Tenors.

JEWELL.

232

*ff*

*f*

*ff*

*ff*

TRIO.  
*p* *mf*

*f*

*ff*

1 2

1 2

1 2

Detailed description: This is a musical score for two B-flat tenors. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is divided into several systems. The first system starts with a dynamic marking of *ff* and includes a measure number '232'. The second system features a first ending bracket. The third system has a second ending bracket and a dynamic marking of *ff*. The fourth system is marked 'TRIO.' and includes dynamic markings of *p* and *mf*. The fifth system has a dynamic marking of *f*. The sixth system has a dynamic marking of *ff* and includes first and second ending brackets. The seventh system also includes first and second ending brackets. The score concludes with a final cadence.

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# "EL CAMPO" MARCH.

3<sup>d</sup> Trombone  
or B<sup>b</sup> Bass.

JEWELL.

232

*ff* *f* *ff* *ff* *p* *mf* *f* *f*


TRIO.

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# "EL CAMPO" MARCH.

JEWELL.

Baritone. 



232 *ff*

*ff*

*ff*

*ff*

TRIO.  
*p* *mf*

*f*

*ff*

*ff*

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# "EL CAMPO" MARCH.

Basses.

JEWELL.

232 *ff* *f*

1 *ff*

2 *ff*

1 2 *TRIO. Solo.* *p* *mf*

*f*

1 2 *ff*

1 2

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# "EL CAMPO" MARCH.

JEWELL.

Drums.

232

*ff* *f* *ff* *mf* *ff* *ff* *ff*

TRIG. 2

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