

Flautí

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

The musical score is written for a single flute in 4/4 time. It begins with a **ff** dynamic and a **Moderato** tempo. The first system (measures 1-6) features a melodic line with a triplet of eighth notes in measure 5. The second system (measures 7-11) includes a 7-measure rest followed by a 2-measure rest, with a tempo change to **a tempo** at measure 12. The third system (measures 13-21) is marked **p**. The fourth system (measures 22-26) is marked **f**. The fifth system (measures 27-31) is marked **p**, **cresc.**, and **f**. The sixth system (measures 32-36) is marked **p** and **pp**. The seventh system (measures 37-40) is marked **pp**. The eighth system (measures 41-44) is marked **pp**. The score concludes with a double bar line and repeat dots.

El anillo de hierro

a tempo

2

Musical staff 44-49. Measure 44 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a dense sixteenth-note pattern. Measure 45 contains a triplet of eighth notes. Measure 46 has a dynamic marking of *pp*. Measure 47 begins with a slur over a series of notes. Measure 48 continues the slurred line. Measure 49 ends with a fermata over a note.

Musical staff 50-54. Measure 50 starts with a treble clef, a key signature of one flat, and a dynamic marking of *cresc.*. It features a series of slurred notes. Measure 51 continues the slurred line. Measure 52 continues the slurred line. Measure 53 continues the slurred line. Measure 54 ends with a slurred line.

Musical staff 55-58. Measure 55 starts with a treble clef, a key signature of one flat, and a dynamic marking of *affrettando*. It features a series of slurred notes. Measure 56 continues the slurred line. Measure 57 continues the slurred line. Measure 58 ends with a slurred line.

Musical staff 59-61. Measure 59 starts with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features a series of slurred notes. Measure 60 continues the slurred line. Measure 61 ends with a slurred line.

Musical staff 62-65. Measure 62 starts with a treble clef, a key signature of one flat, and a dynamic marking of *rall.*. It features a series of slurred notes. Measure 63 continues the slurred line. Measure 64 continues the slurred line. Measure 65 starts with a time signature change to 4/4, a dynamic marking of *f*, and the word *Movido*. It features a series of slurred notes.

Musical staff 66-73. Measure 66 starts with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features a series of slurred notes. Measure 67 continues the slurred line. Measure 68 continues the slurred line. Measure 69 continues the slurred line. Measure 70 continues the slurred line. Measure 71 continues the slurred line. Measure 72 continues the slurred line. Measure 73 ends with a slurred line.

Musical staff 74-84. Measure 74 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a series of slurred notes. Measure 75 continues the slurred line. Measure 76 continues the slurred line. Measure 77 continues the slurred line. Measure 78 continues the slurred line. Measure 79 continues the slurred line. Measure 80 continues the slurred line. Measure 81 continues the slurred line. Measure 82 continues the slurred line. Measure 83 continues the slurred line. Measure 84 starts with a dynamic marking of *pp* and a fermata over a note.

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Moderato

The musical score is written for a single flute in 4/4 time. It begins with a **Moderato** tempo and a **ff** dynamic. The first staff (measures 1-8) features a melodic line with a triplet of eighth notes in measure 5. The second staff (measures 9-12) continues the melody with a **ff** dynamic and includes a 7-measure rest in measure 13. The third staff (measures 13-21) is marked **a tempo** and features a 2-measure rest in measure 14. The fourth staff (measures 22-26) is marked **p** and contains a long, flowing melodic phrase. The fifth staff (measures 27-31) is marked **f** and continues the melodic development. The sixth staff (measures 32-36) is marked **p** and includes a **cresc.** (crescendo) leading to a **f** dynamic. The seventh staff (measures 37-40) features a series of sixteenth-note patterns, starting with a **p** dynamic and moving to **pp**. The eighth staff (measures 41-43) continues these sixteenth-note patterns. The final staff (measures 44-46) is marked **f** and includes a 3-measure rest in measure 45, followed by a melodic phrase marked **a tempo** and **pp**.

El anillo de hierro

2

50 *cresc.*

55 *affrettando*

59 *a tempo*
ff

63 *rall.* **Movido**
f *f* *p*

68 *cresc.* *ff*

73 **Pesante**
f *f* 77 **2**

79 *p* def. Requint

83 *pp* *ff*

Oboè

El anillo de hierro

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Moderato

5 3

9 *ff* 13 7 20 *a tempo* 9

29 *f*

33 *p* *cresc.* *f*

37 38 6 *f* *p*

46 *poco rit.*

49 *a tempo* *pp*

53 El anillo de hierro

cresc.

56

affrettando

59

a tempo

ff

62

rall.

Movido

f *p*

66

f *p* *cresc.*

71

ff *f*

75

f *p*

81

p *pp* *ff*

Fagot

El anillo de hierro

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Moderato

The musical score is written for Bassoon in 4/4 time. It consists of six systems of music. The first system starts with a *ff* dynamic and includes a triplet of eighth notes. The second system features a *mf* dynamic and a crescendo. The third system is marked *poco rit.* and includes a 12/8 time signature change. The fourth system is marked *a tempo* and includes a 12/8 time signature, a *p* dynamic, and a *cresc.* marking. The fifth system starts with a *f* dynamic and includes a 7-measure rest. The sixth system is marked *poco rit.* and features a series of eighth notes.

pp

53

cresc.

affrettando

57

a tempo

ff

62

rall.

Movido

f *p*

66

f *p*

71

Pesante

f *f*

76

pp *ff*

El anillo de hierro

Preludi del tercer acte

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Moderato

The musical score is written for a quintet in G major (one sharp) and 4/4 time. It begins with a *Moderato* tempo and a *ff* dynamic. The first staff contains measures 1-6, ending with a triplet of eighth notes. The second staff contains measures 7-11, with a *7* measure rest and a change to *a tempo* at measure 12. The third staff starts at measure 22 with a *p* dynamic. The fourth staff starts at measure 26. The fifth staff starts at measure 34 with a *f* dynamic. The sixth staff starts at measure 34 with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The seventh staff starts at measure 34 with a *p* dynamic. The eighth staff starts at measure 42 with a *f* dynamic. The score includes various articulations such as slurs, accents, and breath marks.

El anillo de hierro

poco rit.

2

45 *pp*

49 *pp* *a tempo* *cresc.*

54 *affrettando*

58 *a tempo* *ff*

62 *rall.* **Movido** *p*

66 *p* *cresc.*

Pesante *ff* *f*

76 *p*

83 *pp* *ff*

El anillo de hierro

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Moderato

ff

5 3

9 ff mf

15 poco rit.

20 a tempo p

25

30 f p

35 cresc. f p

40 f

45 pp

49 *a tempo* El anillo de hierro 2
pp *cresc.*

54 *affrettando*

58 *a tempo*
ff

61 *rall.*

64 **Movido**
p *p* *cresc.*

69 *ff*

73 **Pesante**
f 2

79 *p* *tr*

85 *p* *pp* *ff*

El anillo de hierro

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Moderato

5 3

ff

9 *ff* *mf*

15 *poco rit.*

20 *a tempo* *p*

25

f *p*

35 *cresc.* *f* *p*

40 *f*

45 *pp* *poco rit.*

12

El anillo de hierro

49 *a tempo*
pp

53 *cresc.*

57 *affrettando* *a tempo*
ff

61 *rall.* **Movido**

65 *p* *p* *cresc.* -----

69 *ff*

73 **Pesante**
f

79 *p*

85 *p* *pp* *ff*

El anillo de hierro

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Moderato

5 3

9 *ff* 13 7 20 *a tempo* 9

29 *f*

33 *p* *cresc.* *f*

37 *p* *pp*

40

42

44 *f* *pp*

47 *poco rit.* *a tempo* *pp*

50 *cresc.*

54 *affrettando*

58 *a tempo*
ff

61 *rall.*

64 **Movido**

68 *cresc.* *ff*

73 **Pesante**

78 *pp* 83 **2**

85 *p* *pp* *ff*

El anillo de hierro

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Moderato

5 3

ff

13 7 20 10

ff

a tempo

f *p* *cresc.*

36

p *pp*

44 46 3

f *pp*

a tempo

51

cresc.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by a series of eighth-note chords in a rhythmic pattern.

59 *a tempo*

62 *rall.* **Movido**

Musical staff 59: Treble clef, key signature of one sharp (F#). Features a dense texture of eighth-note chords. Dynamics: *ff*.

Musical staff 62: Treble clef, key signature of one sharp (F#). Starts with a series of eighth notes, then a half note, followed by a 4/4 time signature change and eighth notes. Dynamics: *f*, *p*.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). Features eighth notes with accents, then a 2/4 time signature change and eighth notes. Dynamics: *f*, *p*, *cresc.* (indicated by a dashed line).

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features eighth notes with accents. Dynamics: *ff*, *f*, *f*. Includes first and second endings.

Pesante

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole note, followed by eighth notes. Dynamics: *pp*.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole note, followed by quarter notes and eighth notes. Dynamics: *p*, *pp*, *ff*.

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Moderato

ff

pp

7

ff

pp

14

def. Baríton

poco rit.

12

20

a tempo

p

25

30

f

35

cresc.

p

40

cresc.

f

El anillo de hierro

poco rit.

a tempo

45 *p* *pp*

Musical staff 45-49: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The last measure ends with a piano-pianissimo (*pp*) dynamic. The notes are: 45: D5, E5, F#5, G5, A5; 46: B5, C6, B5, A5, G5; 47: F#5, E5, D5, C5, B4; 48: A4, G4, F#4, E4, D4; 49: C4, B3, A3, G3, F#3.

50 *cresc.*

Musical staff 50-55: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The last measure ends with a piano-pianissimo (*pp*) dynamic. The notes are: 50: D4, E4, F#4, G4, A4; 51: B4, C5, B4, A4, G4; 52: F#4, E4, D4, C4, B3; 53: A3, G3, F#3, E3, D3; 54: C3, B2, A2, G2, F#2; 55: E2, D2, C2, B1, A1.

56 *affrettando* *a tempo* *ff*

Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The last measure ends with a fortissimo (*ff*) dynamic. The notes are: 56: D4, E4, F#4, G4, A4; 57: B4, C5, B4, A4, G4; 58: F#4, E4, D4, C4, B3; 59: A3, G3, F#3, E3, D3; 60: C3, B2, A2, G2, F#2.

61 *rall.* **Movido** *f*

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The last measure ends with a fortissimo (*f*) dynamic. The notes are: 61: D4, E4, F#4, G4, A4; 62: B4, C5, B4, A4, G4; 63: F#4, E4, D4, C4, B3; 64: A3, G3, F#3, E3, D3.

65 *p* *f* *p* *cresc.*

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The last measure ends with a piano-pianissimo (*pp*) dynamic. The notes are: 65: D4, E4, F#4, G4, A4; 66: B4, C5, B4, A4, G4; 67: F#4, E4, D4, C4, B3; 68: A3, G3, F#3, E3, D3.

69 *ff*

Musical staff 69-73: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The last measure ends with a fortissimo (*ff*) dynamic. The notes are: 69: D4, E4, F#4, G4, A4; 70: B4, C5, B4, A4, G4; 71: F#4, E4, D4, C4, B3; 72: A3, G3, F#3, E3, D3; 73: C3, B2, A2, G2, F#2.

74 **Pesante** 1. *f* 2. *f* *pp*

Musical staff 74-78: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a fortissimo (*f*) dynamic. The last measure ends with a piano-pianissimo (*pp*) dynamic. The notes are: 74: D4, E4, F#4, G4, A4; 75: B4, C5, B4, A4, G4; 76: F#4, E4, D4, C4, B3; 77: A3, G3, F#3, E3, D3; 78: C3, B2, A2, G2, F#2.

79 83 **5** *pp* *ff*

Musical staff 79-83: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The last measure ends with a fortissimo (*ff*) dynamic. The notes are: 79: D4, E4, F#4, G4, A4; 80: B4, C5, B4, A4, G4; 81: F#4, E4, D4, C4, B3; 82: A3, G3, F#3, E3, D3; 83: C3, B2, A2, G2, F#2.

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Moderato

5 3

9 ff 13 7 20 10 a tempo

30 f p

35 cresc. pp

42 f 46 3 a tempo pp

50

cresc.

55

affrettando

ff

59

a tempo

ff

62

rall. **Movido** def. Trompa 2

f *p*

66

f *p* *cresc.* *ff*

73

Pesante

1. *f* 2. *f* 77 **8**

85

p *pp* *ff*

El anillo de hierro

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Moderato

def. Trompa 1

ff *pp*

7 *ff*

13 *poco rit.*

20 *a tempo* *pp*

25 *f*

31 *p* *cresc.*

36 *p* *pp*

39

42

El anillo de hierro

44 *f* *p*

46 *poco rit.* *a tempo* *pp*

50 *cresc.*

55 *affrettando*

59 *a tempo* *ff*

62 *rall.* **Movido** *f* *p* def. Trompa 1

66 *f* *p* *cresc.* *ff*

73 **Pesante** *f* *f* *pp*

79 *p* *pp* *ff*

El anillo de hierro

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Moderato

def. Trompa 2

ff pp

6 ff

12 pp

19 poco rit. a tempo pp

24

30 f p

35 cresc. p pp

39

42

El anillo de hierro

44 *f* *p*

46 *poco rit.* *a tempo* *pp*

50 *cresc.*

55 *affrettando*

59 *a tempo*

62 *rall.* **Movido** *def. Trompa 2* *f* *p*

66 *f* *p* *cresc.* *ff*

73 **Pesante** *f* *f* *pp*

79 *p* *pp* *ff*

El anillo de hierro

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Moderato

5 3

9 *ff*

def. Fagot

mf

15 *poco rit.*

20 *a tempo*

pp

26 *f*

32 *p* *cresc.* *f*

37 *p*

41 *cresc.* *f* *p*

El anillo de hierro

poco rit.

Musical staff 46-48: Treble clef, key signature of one sharp (F#). Measures 46-48 feature a melodic line with slurs and ties, ending with a fermata. Dynamics include *pp* and *ff*.

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 feature a melodic line with slurs and ties. Dynamics include *pp* and *a tempo*.

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 feature a melodic line with slurs and ties. Dynamics include *cresc.* and *ff*.

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 feature a dense texture of sixteenth notes. Dynamics include *affrettando*, *a tempo*, and *ff*.

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 feature a dense texture of sixteenth notes. Dynamics include *rall.*, *Movido*, and *f*.

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70 feature a melodic line with slurs and ties. Dynamics include *p*, *f*, *p*, and *cresc.*

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76 feature a melodic line with slurs and ties. Dynamics include *ff*, *f*, and *Pesante*.

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82 feature a melodic line with slurs and ties. Dynamics include *pp* and *p*.

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 feature a melodic line with slurs and ties. Dynamics include *p*, *pp*, and *ff*.

El anillo de hierro

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Moderato

ff *pp*

ff *pp*

poco rit.

a tempo
p

f

cresc. *p*

cresc. *f*

El anillo de hierro

poco rit.

a tempo

2

45

p *pp*

50

cresc.

55

affrettando *a tempo* *ff*

60

rall. *Movido* *f*

p *f* *p* *cresc.*

69

ff

74

f *f* *pp*

Pesante

79

pp *ff*

5

El anillo de hierro

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Moderato

5 3

9 *ff* 13 7 20 9 *a tempo*

29 *def. Fiscom* *f*

33 *p* *cresc.* *f*

37 *p*

41 *f*

45 6 *cresc.*

Musical staff 54-56 in treble clef, key of D major. It features a melodic line with a long slur over measures 54-56. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

Musical staff 57-59 in treble clef, key of D major. It starts with the tempo marking *affrettando* and ends with *a tempo*. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). There are accents (>) under the notes in measures 58 and 59. A hairpin crescendo leads to the dynamic marking *ff* at the end of the staff.

Musical staff 60-62 in treble clef, key of D major. It features a melodic line with a long slur over measures 60-62. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

Musical staff 63-65 in treble clef, key of D major. It starts with the tempo marking *rall.* and the section title **Movido**. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). There are accents (>) under the notes in measure 63. The staff changes to 4/4 time. The dynamic marking *f* appears at the beginning and end of the section.

Musical staff 67-70 in treble clef, key of D major. It starts with the dynamic marking *p* and the tempo marking *cresc.* followed by a dashed line. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The staff changes to 2/4 time and then back to 4/4 time.

Musical staff 71-74 in treble clef, key of D major, 4/4 time. It starts with the dynamic marking *ff*. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The staff ends with a first ending bracket labeled *1.* and a dynamic marking *f*.

Musical staff 75-77 in treble clef, key of D major. It starts with the section title **Pesante** and the dynamic marking *f*. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The staff changes to 4/4 time. There is a first ending bracket labeled *2.* in measure 75. The staff ends with a dynamic marking *pp* and a hairpin crescendo leading to *ff* in measure 77.

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Moderato

5 3

9 *ff* 13 7 20 *a tempo* 10

30 8 38 6 46 7

53 *cresc.* *affrettando*

59 *a tempo* *ff*

63 *rall.* **Movido** 65 3 *cresc.*

70 *ff* 1.

75 **Pesante** 2. 77 11 *pp* *ff*

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Moderato

5 3

9 ff mf

13 3

17 poco rit. a tempo 21 8

29 f

33 p cresc. f

37 p

41 f

45 def. Trompa 1 poco rit. a tempo 49 3

El anillo de hierro

52 *cresc.*

56 *affrettando*

59 *a tempo*
ff

62 *rall.* **Movido**
f

66 *f* *p* *cresc.*

71 *ff* *f*

Pesante
75 *f* 77 *p*

81 83 *pp* *ff*

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Moderato

5 3

ff

9 13 7 20 10

a tempo

ff

30

f *p*

35

cresc. *f* *p*

40

cresc.

44

def. Trompa 2

f

47

poco rit. *a tempo*

pp

El anillo de hierro

51 *cresc.*

56 *affrettando* *a tempo* *ff*

60

63 *rall.* **Movido** *def. Trompa 1* *f* *p* *f* *p*

68 *cresc.* *ff*

73 **Pesante** 1. *f* 2. *f* *pp*

78 80 8 *pp* *ff*

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Moderato

ff *pp*

7

13 7 20 10

f

34 *p* *cresc.* *f* *p*

39

43 *cresc.* *f* *p*

47 *poco rit.* El anillo de hierro *a tempo*

 Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Dynamics: *pp*. Includes a slur over measures 48-50.

51

 Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Dynamics: *cresc.*

55 *affrettando* *a tempo*

 Musical staff 55-59: Treble clef, 4/4 time. Measures 55-59. Dynamics: *ff*. Includes accents (>) over notes in measures 58 and 59.

60 *rall.*

 Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Dynamics: *rall.*. Includes accents (>) over notes in measures 60 and 61.

Movido

64

 Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Dynamics: *f*, *p*, *f*, *p*. Includes a slur over measures 65-67. Ends with a double bar line and a 2/4 time signature change.

Pesante

70

 Musical staff 70-75: Treble clef, 2/4 time. Measures 70-75. Dynamics: *ff*, *f*, *f*. Includes first and second endings (1. and 2.) starting at measure 74.

76 80 8

 Musical staff 76-79: Treble clef, 2/4 time. Measures 76-79. Dynamics: *pp*, *pp*, *ff*. Includes a slur over measures 76-78 and a fermata over measure 79.

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

ff *pp*

ff

a tempo
f

p *cresc.* f p

cresc. f p

El anillo de hierro

47 *poco rit.* *a tempo*

pp

Detailed description: Musical staff starting at measure 47. It contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 48-50. The dynamic marking *pp* is placed below the staff.

51

cresc.

Detailed description: Musical staff starting at measure 51. It contains a melodic line with dotted quarter notes and eighth notes. The dynamic marking *cresc.* is placed below the staff.

55 *affrettando* *a tempo*

ff

Detailed description: Musical staff starting at measure 55. It contains a melodic line with quarter and eighth notes. A sharp sign is present in measure 56. The dynamic marking *ff* is placed below the staff.

60 *rall.*

Detailed description: Musical staff starting at measure 60. It contains a melodic line with quarter notes and eighth notes. The dynamic marking *rall.* is placed above the staff.

Movido

64

f *p* *f* *p* *cresc.*

Detailed description: Musical staff starting at measure 64. It contains a melodic line with quarter notes and eighth notes. Dynamic markings *f*, *p*, *f*, and *p* are placed below the staff. A slur covers measures 68-69, with *cresc.* written below it.

Pesante

70

ff *f* *f*

Detailed description: Musical staff starting at measure 70. It contains a melodic line with quarter notes. Dynamic markings *ff*, *f*, and *f* are placed below the staff. First and second endings are indicated above the staff.

76

pp *pp* *ff*

Detailed description: Musical staff starting at measure 76. It contains a melodic line with quarter notes. Dynamic markings *pp*, *pp*, and *ff* are placed below the staff. A fermata is placed over measure 80.

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

ff

9

13

20

ff

30

p

42

46

49

a tempo

pp

53

57

affrettando

cresc.

a tempo

62

rall.

ff

Movido

f

p

66

f

p

cresc.

71

ff

75

77

11

pp

ff

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

5 3

9 *ff* 13 7 20 *p* *a tempo* 10

30 8 38 *p*

42 *cresc.* *f* 46 3

49 *a tempo* *pp*

53 *cresc.*

57 *affrettando* *a tempo* *ff*

62 *rall.* *ff* **Movido** *f* *p*

66 *f* *p* *cresc.*

71 1. *f*

Pesante *ff*

75 2. 77 11 *pp* *ff*

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

5 3

ff *p*

9 13 7 20 *a tempo* 10

ff

30 8 38 6 46 3

f

49 *a tempo*

pp

53

cresc.

57 *affrettando* *a tempo*

ff

62 *rall.* **Movido**

f *p*

66

f *p* *cresc.*

71

ff 1.

Pesante *f*

75 2. 77 11

f *pp* *ff*

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

5 3 p

9 ff mf

15 17 3 20 a tempo 2 p

23

27

31

35 cresc. p

39

Musical staff 39-43 in bass clef, 3/4 time. It features a sequence of eighth notes with rests, followed by two whole notes. A *cresc.* marking is placed below the final whole note.

44

Musical staff 44-47 in bass clef, 3/4 time. It begins with a forte (*f*) dynamic and a crescendo hairpin. A triplet of eighth notes is marked with a '3' above it. The staff ends with a piano (*pp*) dynamic.

a tempo

51

Musical staff 51-55 in bass clef, 3/4 time. It consists of eighth notes with rests, followed by a whole note. A *cresc.* marking is placed below the final whole note.

56

Musical staff 56-61 in bass clef, 3/4 time. It starts with a whole note, followed by eighth notes with rests. The dynamic increases to fortissimo (*ff*). The staff ends with a half note.

affrettando

a tempo

62

Musical staff 62-65 in bass clef, 3/4 time. It begins with a sixteenth-note triplet, followed by a half note. The tempo is marked *rall.* and the dynamic is *f*. The staff changes to 4/4 time and ends with a half note, marked *p*.

Movido

66

Musical staff 66-70 in bass clef, 3/4 time. It features eighth notes with rests, followed by a half note. The dynamic is *f*, then *p*, and finally *cresc.* with a dashed line.

71

Musical staff 71-75 in bass clef, 4/4 time. It starts with a half note, followed by eighth notes with rests. The dynamic is *ff*. The staff ends with a half note, marked *f*, and includes first and second endings.

Pesante

76

Musical staff 76-79 in bass clef, 4/4 time. It begins with a half note, followed by a whole note. The dynamic is *pp*, which then crescendos to *ff*.

11

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

ff

5 **3**

9 *ff* *mf*

15 17 **3** 20 **10** 30 **4**

a tempo

34 *p* *cresc.* *p*

38

42 *cresc.* *f* 46 **3**

Musical staff 49-52: Bass clef, key signature of one flat. The music consists of a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The dynamic marking *pp* is placed below the first measure.

53

Musical staff 53-56: Bass clef, key signature of one flat. The music continues with quarter notes, some with stems up and some with stems down. The dynamic marking *cresc.* is placed below the second measure.

57 *affrettando*

a tempo

Musical staff 57-61: Bass clef, key signature of one flat. The music features dotted half notes and half notes. The dynamic marking *ff* is placed below the fourth measure. Accents (>) are placed above the notes in measures 58, 59, and 60.

62

rall.

Movido

Musical staff 62-65: Bass clef, key signature of one flat. Measure 62 contains a sixteenth-note triplet. Measure 63 contains a dotted quarter note followed by an eighth-note triplet. Measure 64 contains a quarter note followed by an eighth-note triplet. Measure 65 contains a quarter note followed by an eighth-note triplet. The dynamic marking *f* is placed below measure 64, and *p* is placed below measure 65.

66

Musical staff 66-70: Bass clef, key signature of one flat. Measure 66 contains a quarter note followed by an eighth-note triplet. Measure 67 contains a quarter note followed by an eighth-note triplet. Measure 68 contains a quarter note followed by an eighth-note triplet. Measure 69 contains a quarter note followed by an eighth-note triplet. Measure 70 contains a quarter note followed by an eighth-note triplet. The dynamic marking *f* is placed below measure 66, *p* is placed below measure 67, and *cresc.* is placed below measure 68.

71

Pesante

Musical staff 71-75: Bass clef, key signature of one flat, 4/4 time signature. Measure 71 contains a quarter note followed by an eighth-note triplet. Measure 72 contains a quarter note followed by an eighth-note triplet. Measure 73 contains a quarter note followed by an eighth-note triplet. Measure 74 contains a quarter note followed by an eighth-note triplet. Measure 75 contains a quarter note followed by an eighth-note triplet. The dynamic marking *ff* is placed below measure 71. First and second endings are indicated by boxes labeled '1.' and '2.' above measures 74 and 75. The dynamic marking *f* is placed below measure 74.

76

77

11

Musical staff 76-77: Bass clef, key signature of one flat. Measure 76 contains a quarter note followed by an eighth-note triplet. Measure 77 contains a quarter note followed by an eighth-note triplet. The dynamic marking *pp* is placed below measure 76, and *ff* is placed below measure 77. A wedge-shaped dynamic marking connects the two measures.

Tuba

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

5 3

9 13 3 p

17 poco rit. a tempo

21

25

29

33 cresc.

37 p

El anillo de hierro

41

45

49

54

60

64

Movido

69

Pesante

74

81

Arpa

++'|++++

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato

Musical score for measures 7-11 and 20-21. The score is in 4/4 time, key of B-flat major. Measures 7-11 are marked 'Moderato'. Measure 20 is marked 'a tempo' and 'p'. The piece ends with a fermata over measure 11.

Musical score for measures 21-23. The score is in 4/4 time, key of B-flat major. Measure 21 is marked 'mf'. The piece ends with a fermata over measure 23.

Musical score for measures 24-26. The score is in 4/4 time, key of B-flat major. The piece ends with a fermata over measure 26.

Musical score for measures 27-29. The score is in 4/4 time, key of B-flat major. The piece ends with a fermata over measure 29.

Musical score for measures 30-32. The score is in 4/4 time, key of B-flat major. Measure 30 is marked 'f'. The piece ends with a fermata over measure 32.

Musical score for measures 33-35. The score is in 4/4 time, key of B-flat major. Measure 33 is marked 'p'. Measure 35 is marked 'cresc.'. The piece ends with a fermata over measure 35.

36

Musical score for measures 36-38. The key signature is B-flat major. Measure 36 starts with a forte (*f*) dynamic. Measure 37 ends with a piano (*p*) dynamic. Measure 38 has a B-flat key signature change. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with eighth notes.

39

Musical score for measures 39-42. The right hand plays a melodic line with dotted quarter notes and eighth notes. The left hand plays a bass line with dotted quarter notes and eighth notes.

43

Musical score for measures 43-48. Measure 43 starts with a *cresc.* marking. Measure 44 has a forte (*f*) dynamic. Measures 47-48 feature a triplet of eighth notes in both hands.

49 *a tempo*

Musical score for measures 49-51. Measure 49 starts with a *pp* dynamic. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with dotted quarter notes and eighth notes.

52

Movido

Musical score for measures 52-64. Measures 52-53 feature a triplet of eighth notes. Measures 54-55 are marked with a 4/4 time signature and a bar line. Measures 56-57 are marked with a 2/4 time signature and a bar line. Measures 58-64 feature a triplet of eighth notes in both hands.

70

Pesante

Musical score for measures 70-75. Measures 70-71 are in 2/4 time. Measures 72-73 are in 4/4 time. Measures 74-75 are in 2/4 time. Measures 72-73 feature a triplet of eighth notes. Measures 74-75 feature a triplet of eighth notes in both hands.

Timbals
F (32") i C (29")

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll
a tempo

Moderato

7 9 11 12 10

30 8 20 *a tempo*

p *ff*

60 2 *rall.* **Movido**

65 4 *f*

72 **Pesante**

1. 2.

76 12 *pp* *ff*

El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
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i Joan Antoni Ballester Coll

Moderato

7 9 11 20 *a tempo* *p*

Vibràfon a def. Arpa

21 *mf*

24

27

30 *f*

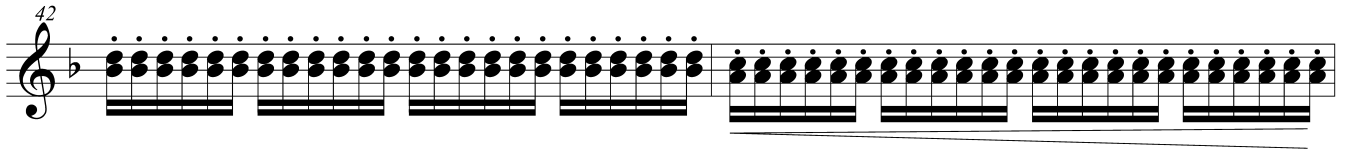
33 *p* *cresc.*

36 *f* *p* *pp* Marimba

39

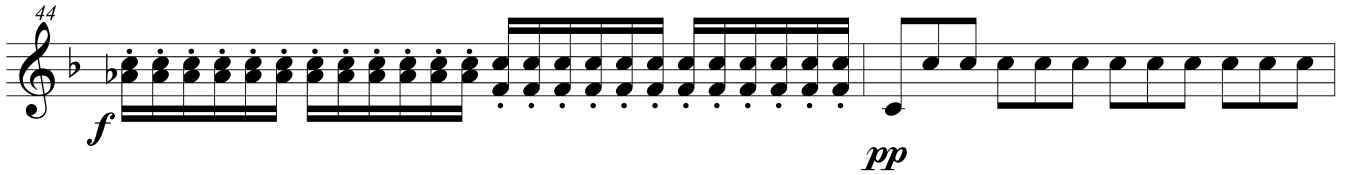
El anillo de hierro

42



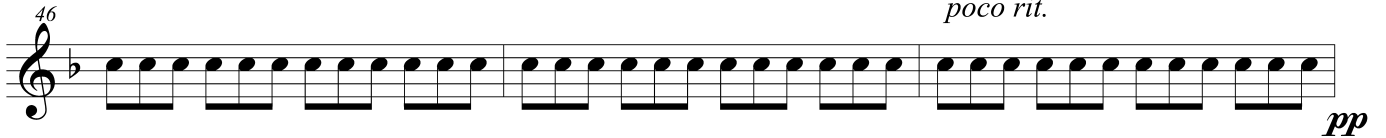
44

f *pp*



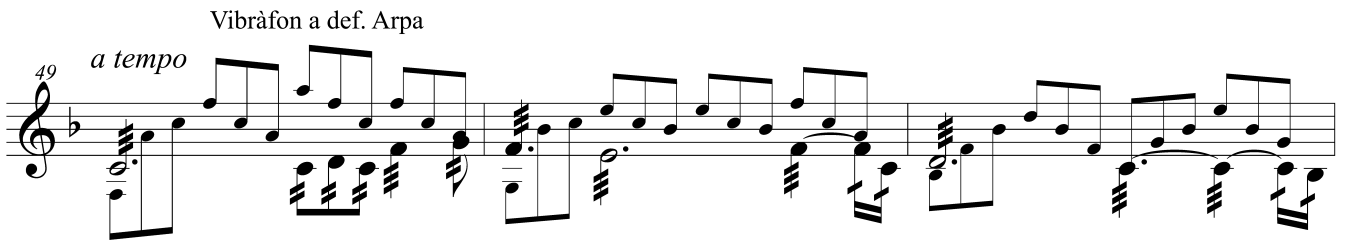
46

poco rit. *pp*



49

a tempo Vibráfon a def. Arpa



52

cresc.



55

affrettando



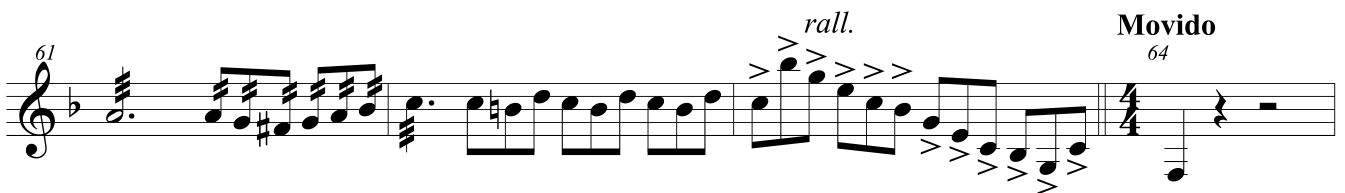
58

a tempo *ff*



61

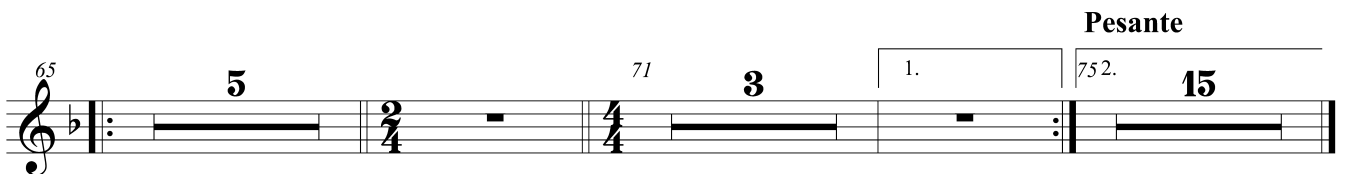
rall. **Movido**
64



65

Pesante

5 71 3 1. 752. 15



El anillo de hierro

Preludi del tercer acte

Pere Miquel Marquès
revisió: Miquel Barceló Oliver
i Joan Antoni Ballester Coll

Moderato
1 **7** **9** **11** **12** **10**
a tempo
20

30 **8** 38 **21** 59 *a tempo*
ff

61 *rall.* **Movido**
4/4

65 **5** 70 **ff**
4/4

73 **1.** **2.** 76 **13**
f **ff**

Pesante