

Full Band \$1.50. **Einzugsmarsch der Bojaren.**

Carl Fischer Edition.

Solo B \flat Cornet.

Johan Halvorsen.

arr. by L. P. Laurendeau.

Universal
Band #7.

Tempo di Marcia. ($\text{♩} = 108$)

Bassoon & Bar.

Clar.

1318.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *f* dynamic and a *cresc. molto* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *tr* dynamic. The tenth staff has a *tr* dynamic. The eleventh staff has a *pp* dynamic and a 3/8 time signature.

Solo B \flat Cornet.

p

Dr. Φ

ff

fz

f

fz

fz

pp

cresc.

f

ff

1 2

Dr.

ffz

D.C. al Φ

CODA.

ff

ffz

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes a drum part indicated by 'Dr. Φ ' and features a triplet of eighth notes. The third staff has a dynamic marking of *ff* (fortissimo) and contains several triplet markings. The fourth staff includes first and second endings, marked with '1' and '2'. The fifth staff starts with a dynamic marking of *pp* (pianissimo) and features a triplet. The sixth staff has a *cresc.* (crescendo) marking and includes an 8-measure rest. The seventh staff begins with a dynamic marking of *f* (forte) and contains triplet markings. The eighth staff has a dynamic marking of *ff* (fortissimo). The ninth and tenth staves continue the melodic line with various articulations. The eleventh and twelfth staves are primarily melodic lines with eighth and sixteenth notes. The thirteenth staff includes a drum part 'Dr.' and a dynamic marking of *ffz* (fortissimo). The final staff is a CODA section, starting with a dynamic marking of *ff* and ending with a drum part 'D.C. al Φ ' and a dynamic marking of *ffz*.

Einzugsmarsch der Bojaren.

D \flat Piccolo.

Johan Halvorsen.
arr. by L. P. Laurendeau.

Universal
Band Pl.
1318. **Tempo di Marcia.**

19

p

mf

cresc.

f cresc. molto. *ff*

1

10

Einzugsmarsch der Bojaren.

Flute.

Johan Halvorsen.
arr. by L. P. Laurendeau

Universal
Band J'l.
1318. Tempo di Marcia. 17

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score is divided into measures, with a '17' indicating the starting point for this page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Trills (tr) and triplets (3) are used throughout. The key signature changes to D major (two sharps) in the final section. The piece concludes with a 3-measure rest.

Flute.

The musical score for Flute consists of 12 staves of notation. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ffz*, *f*, *3*
- Staff 2: *p*, *8*, *3*
- Staff 3: *cresc.*, *3*
- Staff 4: *f*, *1*, *ff*
- Staff 5: *3*, *7*, *7*, *tr*, *3*
- Staff 6: *3*, *6*, *6*, *tr*
- Staff 7: *>*, *>*
- Staff 8: *>*, *>*, *3*, *3*, *3*, *3*
- Staff 9: *1*, *ffz*
- Staff 10: CODA., *3*, *ffz*

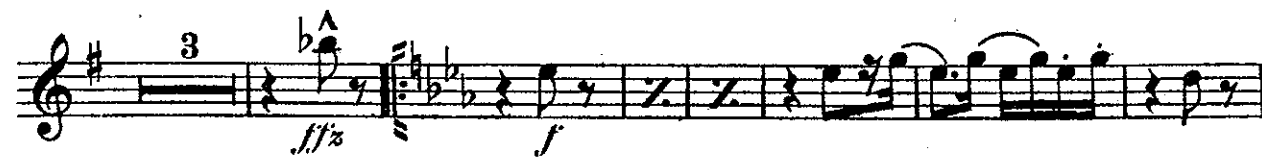
The score concludes with the instruction *D. C. al* and a double bar line.

Einzugsmarsch der Bojaren.

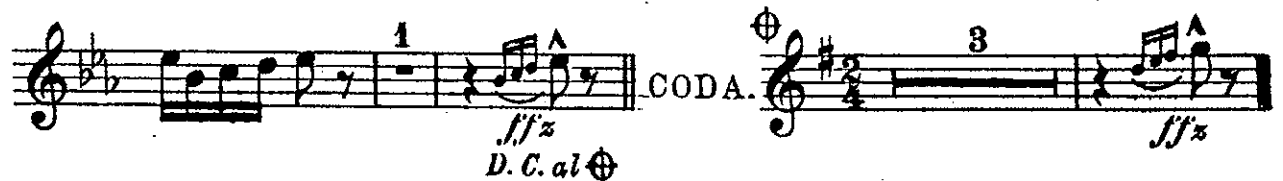
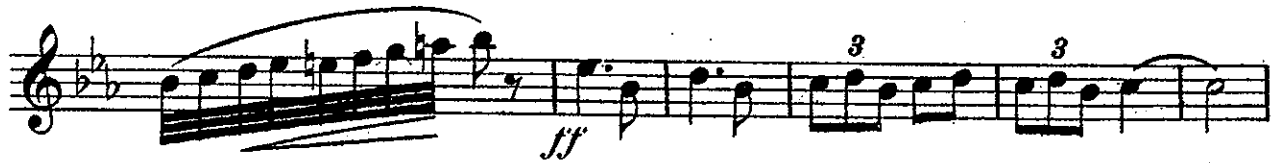
Oboe.

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band 5th.
1318. Tempo di Marcia.



Oboe.



Einzugsmarsch der Bojaren.

E♭ Clarinet.

Johan Halvorsen.

arr. by L.P. Laurendeau.

Universal
Band 3^{te}.

Tempo di Marcia.

1318.

18

tr

p

mf

cresc.

f cresc. molto.

ff

tr

tr

pp

p

ffz

Einzugsmarsch der Bojaren.

1ST B \flat Clarinet.

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band 3rd.
1318. $\frac{2}{4}$ Tempo di Marcia.

The musical score consists of 13 staves of music for the 1st B-flat Clarinet. The piece is in 2/4 time and marked 'Tempo di Marcia'. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *pp*. It also features articulations like *tr* (trills) and *cresc.* (crescendo). The piece concludes with a double bar line and a key signature change to two sharps (D major), followed by a final cadence marked with a '4' and a '3'.

1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first two staves feature intricate triplet patterns. The third staff introduces a dynamic marking of *f*. The fourth staff includes a *p* marking. The fifth staff continues with triplet patterns. The sixth staff features a *cresc.* marking and a *f* dynamic. The seventh staff has a *ff* marking. The eighth staff includes 7th and 9th intervals. The ninth and tenth staves continue with complex rhythmic patterns. The eleventh and twelfth staves feature 7th intervals. The thirteenth staff includes a *ff* marking and a *D.C. al* marking. The final staff is a CODA section with a *ff* marking and a 3-measure rest.

Einzugsmarsch der Bojaren.

2ND & 3RD B \flat Clarinets.

Johan Halvorsen.
arr. by L.P. Laurendeau.

Universal
Band 1st. Tempo di Marcia.

1318.

pp

tr

tr

p

tr

mf

cresc.

cresc. molto

ff

tr

tr

2ND & 3RD B♭ Clarinets.

The musical score consists of 14 staves of music for two parts: 2nd and 3rd B♭ Clarinets. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*. It features numerous triplets, slurs, and accents. The piece concludes with a CODA section in 2/4 time, marked with *ff* and *D.C. al*. The final measure of the CODA is marked with a circled cross symbol.

Einzugsmarsch der Bojaren.

B \flat Bass.

(3rd Trombone)
CLARINET

Universal
Band No.

Tempo di Marcia.

Johan Halvorsen.
arr. by L.P. Laurendeau.

1318. $\frac{2}{4}$ 18 Bar. Sax.

mp *p* *cresc.* *f* *cresc.* *ff* *fz* *f* *p* *cresc.* *f* *cresc.* *ff* *ffz* *ffz*

18 \oplus 3 4 8 12

12 3 4 3 4

1 3 \oplus 3

CODA.

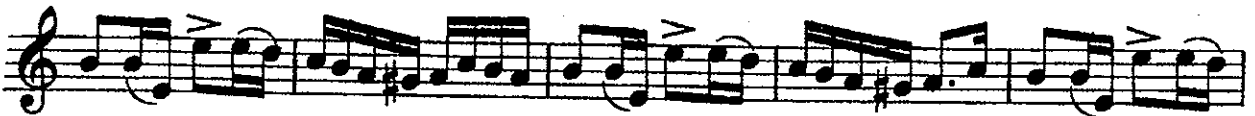
ffz *ffz*

Einzugsmarsch der Bojaren.

Soprano Saxophone.

Johan Halvorsen.
arr. by L.P. Laurendeau.

Universal
Band No. 18
Tempo di Marcia.



Soprano Saxophone.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff begins with a repeat sign and a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measure 13 is indicated above the staff. The music features triplets of eighth notes. Dynamic markings include *p*, *cresc.*, and *f*. There are accents over some notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of triplets of eighth notes, some with slurs and accents. A dynamic marking of *ff* is present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff features triplets of eighth notes and a large slur covering a group of notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains triplets of eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff features eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff features eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with slurs and accents, including some notes with flats.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff concludes with a *ffz* dynamic marking and a *D.C. al* instruction. The word *CODA.* is written to the right of the staff. The final measure includes a triplet of eighth notes and a dynamic marking of *ffz*.

Einzugsmarsch der Bojaren.

Alto Saxophone.

Johan Halvorsen.
arr. by L.P. Laurendeau.

Universal
Band 77.
1318. Tempo di Marcia.

18

p

cresc.

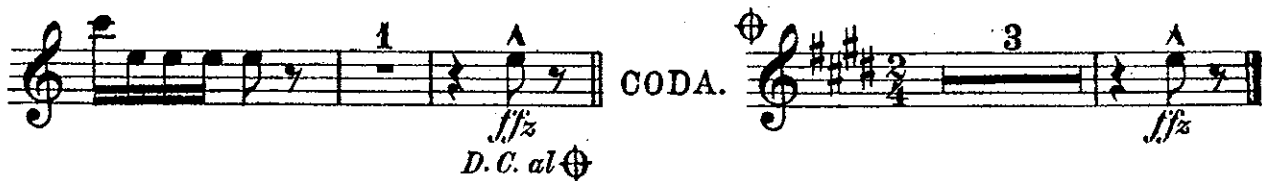
f *cresc. molto*

ff

pp

pp

Alto Saxophone.



Einzugsmarsch der Bojaren.

Tenor Saxophone.

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Marcia.

1318. Musical notation for measures 1-12. The piece is in 2/4 time. Measures 1-12 are marked with a *pp* dynamic. Measure numbers 4, 8, and 12 are indicated above the staff.

 Musical notation for measures 13-15. Measure 16 is marked with a *p* dynamic. Musical notation for measures 16-18. Measure 16 is marked with a *mf* dynamic, and the section is marked with *cresc.* Musical notation for measures 19-21. Measure 19 is marked with a *f* dynamic, and the section is marked with *cresc. molto.* Musical notation for measures 22-24. Measure 22 is marked with a *ff* dynamic.

Musical notation for measures 25-27.

Musical notation for measures 28-30.

 Musical notation for measures 31-33. Measure 31 is marked with a *pp* dynamic, and measure 33 is marked with a *p* dynamic. Musical notation for measures 34-36. Measure 36 is marked with a *3* (triple) dynamic.

Tenor Saxophone.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *ffz* and an accent (^) over the first note. It contains several measures of music, including a triplet of eighth notes and a measure with a '4' above it. The staff ends with a repeat sign.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains several measures of music, ending with a double bar line and a dynamic marking of *pp*.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains several measures of music, including a *cresc.* marking.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *f* and a *ff* marking.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains several measures of music.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *ffz* and an accent (^). Below the staff is the instruction *D.C. al ⊕*. The staff ends with a double bar line and a dynamic marking of *ffz*. To the right of the staff is the word *CODA.* followed by a treble clef, key signature of two sharps (F# and C#), 4/4 time signature, and a triplet of eighth notes with an accent (^) over the first note.

Einzugsmarsch der Bojaren.

Baritone Saxophone.

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band II.

Tempo di Marcia.

1318.

pp

16

p

mf

cresc.

f

cresc.

ff

4

8

12

pp

8

4

8

3

p

Baritone Saxophone.



Einzugsmarsch der Bojaren.

E♭ Cornet.

(*ad lib.*)

Johan Halversen.

arr. by L. P. Laurendeau.

Universal
Band 3rd. **Tempo di Marcia.**


1318. 

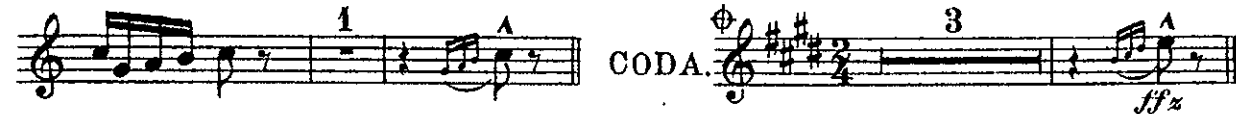
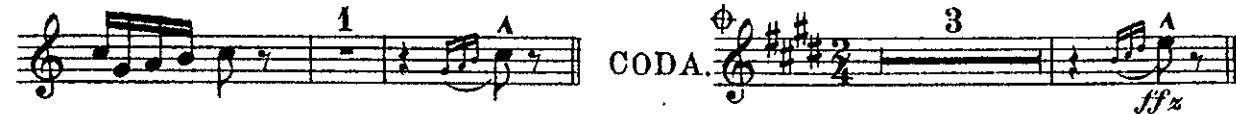


18 Φ 3 



16 



1  CODA. 

Einzugsmarsch der Bojaren.

1ST B \flat Cornet.

Johan Halvorsen.
arr. by L.P. Laurendeau.

Universal
Band J'l.
1318. Tempo di Marcia.

The musical score is written for a 1st B \flat Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains a whole rest for 18 measures, followed by a series of eighth notes. The second staff starts with a first ending bracket over a quarter rest, followed by a series of eighth notes with a *mf* dynamic and a *cresc.* marking. The third staff continues with eighth notes, including accents and a *ff* dynamic. The fourth and fifth staves feature eighth notes with trills. The sixth and seventh staves continue with eighth notes. The eighth staff concludes with a first ending bracket over a quarter rest, followed by a series of eighth notes with a *fz* dynamic. The score includes various musical notations such as rests, notes, stems, beams, accents, trills, and dynamics.

1ST B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats, starting with a forte (*f*) dynamic. The staff contains a series of eighth-note triplets with accents, ending with a fortissimo (*ff*) dynamic.

Musical staff 2: Treble clef, key signature of two flats, continuing the triplet pattern. It features first and second endings, with a fortissimo (*ff*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The staff contains a series of eighth-note triplets.

Musical staff 4: Treble clef, key signature of two flats, continuing the triplet pattern with a fortissimo (*ff*) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, continuing the triplet pattern.

Musical staff 6: Treble clef, key signature of two flats, continuing the triplet pattern.

Musical staff 7: Treble clef, key signature of two flats, continuing the triplet pattern.

Musical staff 8: Treble clef, key signature of two flats, continuing the triplet pattern.

Musical staff 9: Treble clef, key signature of two flats, continuing the triplet pattern.

Musical staff 10: Treble clef, key signature of two flats, ending with a fortissimo (*ff*) dynamic. It includes a CODA section with a first ending and a D.C. al Fine (*D.C. al F*) marking.

Einzugsmarsch der Bojaren.

2ND & 3RD B \flat Cornets.

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band 3^{VL}. Tempo di Marcia.

1318.

20 3

p *mf* *cresc.*

f *ff*

3

10

fz *f*

fz *fz* *fz* *fz* *fz* *fz*

12 *p cresc.* *f* *f* *f* *f*

ffz

1 *A* *ffz* *D.C. al fine*

CODA. *ffz*

Einzugsmarsch der Bojaren.

1ST & 2ND Eb Horns.

(Eb Altos.)

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band Pl.

Tempo di Marcia.

1318.

18

The musical score consists of 13 staves of music for Eb Horns. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *cresc.*, *f*, *ff*, and *pp*. It features several articulations including accents, slurs, and breath marks. There are also numerical markings for measures, such as '4' and '3'. The score concludes with a CODA section marked with a circled cross symbol and a final dynamic of *ff*.

Einzugsmarsch der Bojaren.

3RD & 4TH Eb Horns.
(Eb Altos.)

Johan Halversen.
arr. by L.P. Laurendeau.

Universal Band 1st. Tempo di Marcia.

1318. 18

p *mf* *cresc.* *ff* *pp* *fz* *f* *pp* *cresc.* *f* *ff* *ffz* *ffz*

Einzugsmarsch der Bojaren.

1ST & 2ND Trombones.

(B \flat Tenors ♩)

Johan Halversen,
arr. by L. P. Laurendeau.

Universal
Band No.

Tempo di Marcia.

18 3rd Horn.

1318.

The musical score consists of ten staves of music. The first staff is the main melody, starting with a *pp* dynamic and a *p* dynamic. The second staff features a *cresc.* and *f* dynamic, with a *unis.* marking. The third staff has a *ff* dynamic. The fourth staff includes a *3rd Horn* part with a *ppp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff features *fz* dynamics and triplets. The seventh staff has a *3rd Horn* part with a *p* dynamic and a *cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ffz* dynamic. The tenth staff is the Coda, marked with a *ffz* dynamic and a *D. C. al Φ* instruction.

Einzugsmarsch der Bojaren.

3RD Trombone.
(Bb Bass ♯:)

Johan Halvorsen.
arr. by L.P. Laurendeau.

Universal Band n^o. 1318. **18** Bar. Sax.

Tempo di Marcia.

The musical score is written for a 3rd Trombone (Bb Bass ♯) in 2/4 time. It consists of 18 measures, with a 12-measure repeat section. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *ffz*. There are also performance markings like accents and slurs. The score is divided into measures 1-12 and 13-18. The key signature has one flat (Bb). The piece concludes with a CODA section.

Einzugsmarsch der Bojaren.

1ST & 2ND Tenors.

(Trombones)

Johan Halversen.

arr. by L.P. Laurendeau.

Universal Tempo di Marcia.

Band J'l. 18 3rd Horn.

1318.

The musical score is written for 1st and 2nd Tenors, Trombones, and 3rd Horn. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked 'Tempo di Marcia'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*, as well as articulation like accents and slurs. The score concludes with a CODA section. The piece is numbered 1318.

Einzugsmarsch der Bojaren.

3RD Trombone.
(B \flat Bass)

Johan Halvorsen.
arr. by L.P. Laurendeau.

Universal Band N^o. 1318. Tempo di Marcia.

18 Bar. Sax. *pp* *p*

cresc. *f* *cresc.*

4 8 12

ff

18 3 4

fz *f*

12 *p* *cresc.* *f* *cresc.*

3 4

ff

1 1 3 1

ffz *ffz*

CODA.

Einzugsmarsch der Bojaren.

Baritone 

Johan Halversen
arr. by L. P. Laurendeau


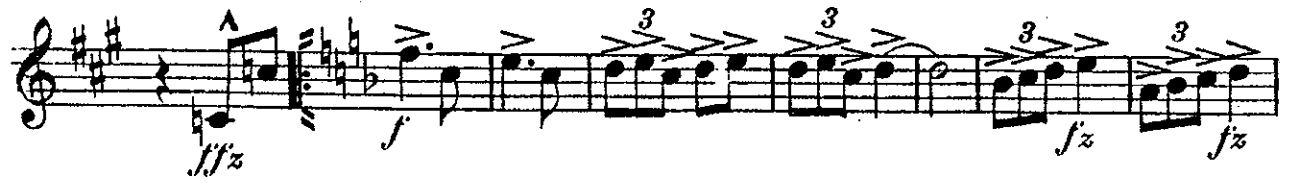
Universal
Band N^o.

Tempo di Marcia.

1318.



Baritone



Einzugsmarsch der Bojaren.

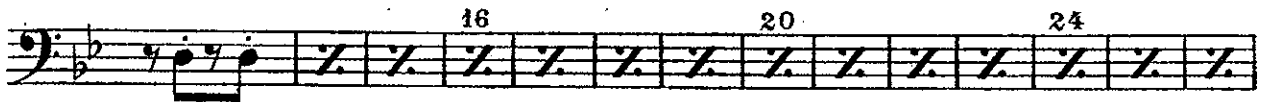
Baritone 9:

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band 37.

Tempo di Marcia.

1318.  *pp*

 *pp*

 *mf* *cresc.*

 *f* *cresc.* *ff*

 *f*

 *f*

 *pp* Bassoon.

 *p*

Baritone 9:

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff begins with a dynamic marking of *ffz*. It contains several triplet markings (3) and accents (>). The staff concludes with a double bar line and a fermata.

Musical staff 2: Bass clef, key signature of two flats. This staff continues the melodic line with triplet markings and accents. It ends with a double bar line and a fermata, with first and second endings indicated by '1' and '2' above the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *pp* and ends with a dynamic marking of *cresc.*. The notes are mostly quarter and half notes.

Musical staff 4: Bass clef, key signature of two flats. This staff features triplet markings and accents. It starts with a dynamic marking of *f*, includes a *cresc.* marking, and ends with a dynamic marking of *ff*.

Musical staff 5: Bass clef, key signature of two flats. This staff continues the melodic line with triplet markings and accents.

Musical staff 6: Bass clef, key signature of two flats. This staff continues the melodic line with triplet markings and accents.

Musical staff 7: Bass clef, key signature of two flats. This staff continues the melodic line with triplet markings and accents.

Musical staff 8: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *ffz*. It contains a first ending marking (1) and a double bar line with a fermata. The word "CODA." is written below the staff. The staff concludes with a dynamic marking of *ffz* and a double bar line with a fermata. Below the staff, the instruction "D.C. al ⊕" is written.

Einzugsmarsch der Bojaren.

Basses.

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band 5th Ed.

Tempo di Marcia.

1318.

Einzugsmarsch der Bojaren.

Drums.

Johan Halversen.
arr. by L. P. Laurendeau.

Universal
Band 1st.
1318.

Tempo di Marcia.
26

p Cymb. *p cresc.*

ff Dr. & Cymb.

17 *Solo.* *ff*

13 16

f *cresc.* *ff*

Cymb. Dr. & Cymb. *Solo.*

CODA. *ff*

ffz

D. C. al