

SELECTION
from
Eileen
A ROMANTIC IRISH OPERA

Solo B^b Cornet

Full Band \$2.50

VICTOR HERBERT
arr. by Harold Sanford

936 *All^o marziale* (Erin Slaintegeal Go Bragh!)

Mod^{to} (Eileen Alanna Astore) *a tempo*

All^{to} grazioso *Clars.* *7 7* *pp* *(Life's a game)* *Barit.*

a tempo

All^o vivace (Opening 3rd Act) *1st Cor.*

Wood *ff* *sfz* *Tymp. Solo or Horns & Tromb.*

Solo B \flat Cornet

(Jig)

ffz

Wood

ff

ffz

ffz

Horns

Wood

mf *resc. e poco a poco rall.*

mf *molto espress.*

8va lower

And^{te} espressivo (In Erin's Isle)

p

resc.

Wood

f *rit.* *poco rall.*

a tempo (I'd Love to be a Lady)

Bass

mf

Wood

p

Solo B \flat Cornet

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present.

Same tempo (My Little Irish Rose)
like of preceding movement

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *sfz* and *f*.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *mf*.

Dance *Più mosso* (Not too fast)

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *rit.*, *molto rit.*, *rit.*, and *mf*. Above the staff, the words "Wood & Triang." and "Wood" are written.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present.

Clars.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *sfz* and *f*. The text "Solo I" is written below the staff.

Poco più mosso

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present.

Tempo I

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *mf*. Above the staff, the word "Tutti" is written.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *mf*.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *sfz*, *f*, *f*, *sfz*, and *mf*. Above the staff, the text "Allo mod \grave{t} o", "poco rall.", and "a tempo (Free -" is written.

- Trade and a Misty Moon)

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *sfz* and *mf*.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *sfz*, *mf*, and *p*. The text "1st Cor." is written below the staff.

1st Cor.

Solo B \flat Cornet

f *mf* *f* *p*
Bass

Slow *sfx* *mf* Solo Cor. Cad. *poco accel. poco rall.* *p*

And^{te} espressivo (Phine Alone) *p* *cresc.*

1st Cls. *f*

And^{te} espressivo (When Love Awakes) *Barit. poco rit. a tempo Horns f*

ff

poco animato *allarg. fff* *molto pesante*

Tempo di Marcia (Not fast) (The Irish Have A Great Day To-night) *sffz sffz ff poco rit. a tempo*

sffz sffz sffz sffz Dr. *sffz*

sffz sffz

a tempo *sffz poco rit. sffz ff*

poco allarg. sffz

SELECTION
from.

Eileen

E♭ Cornet

A ROMANTIC IRISH OPERA

VICTOR HERBERT
arr by Harold Sanford

936 *All^o marziale*

ff *sffz* *sffz* *Mod^{to}* *mf* *rit.* *4* *2*

rit. *rit.* *sffz* *mf* *rit.*

a tempo *mf* *mf* *allarg.* *f* *rit.* *a tempo*

All^{to} grazioso (moderate tempo) *p* *rit.* *2* *1*

a tempo *p* *sfs* *p* *poco rit.* *sfs*

All^o vivace *f* *sffz* *sffz* *1* *ff* *sffz*

sffz *ff* *sffz* *1*

sffz *And^{te} espressivo* *Solo Cor.* *mf* *mf*

poco a poco rall. *mf* *mf* *mf* *1*

P^{reso}. *f* *rit.* *All^{to} mod^{to}* *1* *poco rall.*

E♭ Cornet

a tempo
4
p

Same tempo ♩ like ♩ of preceding movement

mf *rit.* *molto rit.* *rit.* *a tempo*

Dance Più mosso

f

Poco più mosso

Tempo I

p

All^o mod^o

1 *a tempo*

sfz *poco rall. f* *sfz* *sfz*

sfz *sfz* *mf* *sfz*

3

E♭ Cornet

f *p* *f* *sfz*

Slow

Solo Cor. *Andte espressivo* Solo Cor.

Solo Cor. Cad. *poco rall. p* *p* *p*

p cresc. *poco rit.*

Andte espressivo

atempo Solo Cor.

poco animato *ff*

Tempo di Marcia

allarg. fff molto pesante sfz sfz ffpoco rit.

(Not fast) *a tempo*

sfz sfz sfz sfz

sfz sfz sfz sfz poco rit. sfz

a tempo ff

poco allarg. sfz

SELECTION

from

1st B \flat Cornet

Eileen

A ROMANTIC IRISH OPERA

VICTOR HERBERT

arr. by Harold Sanford

All^o marziale

936

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All^o marziale' and the dynamic is 'ff'. The second staff includes a '2nd Cor.' part and a 'Bar.' section, with dynamics 'rit.', 'sfz', 'mf', and 'p'. The third staff continues with 'rit.', 'f a tempo', 'allarg.', 'f', and 'rit. Bar.'. The fourth staff is marked 'a tempo', 'All^o grazioso (Moderate tempo)', and '2nd Cor.', with dynamics 'p' and 'p'. The fifth staff includes a 'Bar.' section and 'rit. p a tempo'. The sixth staff is marked '2nd Cor.', 'sfz p', and 'poco rit.'. The seventh staff is marked 'All^o vivace', 'f Solo', and 'Solo Cor.'. The eighth staff includes 'Solo Cor.', 'sfz', and 'ff'. The ninth staff includes 'sfz', 'ff', and 'ff'. The tenth staff is marked '2nd Clar.', '1^{mo}', '1', '1', 'cresc. e poco a poco rall.', and 'p'.

1st Bb Cornet.

Andte espress.

Allto modto

Same tempo ♩ like ♩ of preceding movement

Dance Più mosso

Poco più mosso

Tempo I

Allto modto

a tempo

1st B \flat Cornet

sfz p *f* *mf*

f *p* *sfz mf* Solo Cor. Cad. *poco accel.*

Andte espress. *p* *resc.* Bar.

1st Tromb.

Andte espress. *poco rit.* *a tempo* *f*

poco animato *ff* *allarg.*

Tempo di Marcia (Not fast) *fff* *molto pesante* *sfz* *sfz* *ff* *poco rit.* *a tempo*

sfz Bar. *sfz* *sfz*

2nd Cor. *sfz* Bar. *sfz* *sfz* *sfz* *sfz* *poco rit.*

a tempo *sfz* *ff*

poco allarg. *sfz*

SELECTION
from
2nd & 3rd B♭ Cornets **Eileen**
A ROMANTIC IRISH OPERA

VICTOR HERBERT
arr. by Harold Sanford

936 *Allo marziale*

ff *sfz sfz*

rit. *rit.* *sfz* *Modto* *mf* *p*

a tempo *rit.* *f* *mf* *allarg.* *f* *rit.* *a tempo*

Allto grazioso *(Moderate tempo)*

Horn *pp* *p*

rit. *a tempo* *p*

sfz *p* *poco rit.*

Allo vivace

1st Tromb. or Bar. *sfz* *f* *2nd Cor.* *ff* *sfz*

3 *2* *2* *2* *2*

sfz *sfz* *ff* *ff* *2nd Cor.* *ff*

3 *2* *1* *3rd Clar.* *1* *1*

sfz *sfz* *ff* *cresc. e poco a poco fall.* *p*

Andte espress.

1st Tromb. *2nd Cor.* *2*

p *p* *1st Tromb.*

2nd & 3rd B♭ Cornets

Allto modto
1st Horn

p *oso.* *f* *rit.* *p poco rall.*

a tempo
mf

p

Same tempo like ♩ of preceding movement
1st Tromb.

sfx *p* *mf*

Dance
Piu mosso
mf *a tempo* *Poco piu mosso*

1st Tromb. *p* *mf* *rit.* *molto rit.* *rit.*
2nd Cor. *mf* *sfx*

f *sfx* *mf* *Tempo I* 2nd Cor.

2nd Cor. *mf* *sfx* *Allto modto* 2nd
1st Tromb. *poco rall.*

a tempo
sfx *sfx* *sfx* *sfx*

2nd & 3rd B \flat Cornets

This musical score is for the 2nd and 3rd B \flat Cornets. It consists of 13 staves of music. The score includes various dynamics such as *sfz*, *p*, *f*, *ff*, *fff*, *pp*, and *ffz*. Tempo markings include *Andte espress.*, *Andte espress. a tempo*, *Tempo di Marcia*, *Slow*, *poco rit.*, *ff allarg.*, *ff poco rit.*, *a tempo*, *ff*, *a tempo*, *ffz poco rit.*, and *poco allarg.*. Instrument-specific instructions include *Trombones*, *1st Tromb.*, *2nd*, *Solo Cor. Cad.*, *Bar.*, and *2nd poco animato*. The score also features a key signature change from B \flat to B \natural and a time signature change from 7/8 to 2/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes.

2nd B \flat Cornet

from

Eileen

A ROMANTIC IRISH OPERA

VICTOR HERBERT

All^o marziale

arr. by Harold Sanford

936

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes various articulations like accents and slurs. The second staff has a *rit.* marking and a *Bar.* line. The third staff continues with *rit.*, *f a tempo*, *allarg.*, and *f rit.* markings. The fourth staff is marked *All^{to} grazioso (Moderate tempo)* and *a tempo*, with a first ending bracket. The fifth staff has *Bar.* and *rit.* markings. The sixth staff includes *sfz*, *p*, and *poco rit.* markings. The seventh staff is marked *All^o vivace* and *f Solo*. The eighth staff has *Solo Cor.* and *ff* markings. The ninth staff has *ff* and *sfz* markings. The tenth staff is marked *2nd Clar.*, *1^{mo}*, and *cresc. e poco a poco rall.* with a *p* dynamic marking.

2049

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2nd B \flat Cornet

And^{te} espress.

mf molto espress.

p *cresc.* *f* *rit.*

All^{to} mod^{to}

pp *poco rall.* *mf* *a tempo*

Bar. *p*

Bar.

Same tempo ♩ like ♩ of preceding movement

sfz *f*

rit. *2nd Cor.* *molto rit.* *rit.*

Dance

Più mosso

mf a tempo

Poco più mosso

sfz *f* 1st Trpt. *sfz*

Tempo I

mf

All^o mod^{to} *poco rall.*

sfz *f* *f*

a tempo

sfz *sfz* *sfz* *sfz* *mf*

2nd B♭ Cornet

sfz p *f mf*

f *p* *sfz mf* Solo Cor. Cad. *poco accel.*

Andte espress. *p* *cresc.* 1st Tromb. Bar.

Andte espress. *f*

poco rit. *a tempo* *f*

poco animato *ff* *allarg.*

Tempo di Marcia (Not fast) *fff* *molto pesante* *sfz* *ff poco rit.* *a tempo*

sfz Bar. *sfz* *sfz*

2nd Cor. *sfz* Bar. *sfz* *sfz* *sfz* *sfz* *poco rit.*

a tempo *sfz* *ff*

poco allarg. *sfz*

SELECTION

1st & 2nd B♭ Trumpets

from

Eileen

A ROMANTIC IRISH OPERA

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936 *All^o marziale*

ff *sffz sfz*

rit. *rit.* *sffz* *Mod^{to}* *mf* *p* **2**

a tempo *rit.* *f* *mf* *allarg.* *f* *rit.* *a tempo*

All^{to} grazioso (*Moderate tempo*)

p *pp* *p* *Horn*

a tempo *rit.* *p*

sffz *p* *poco rit.*

All^o vivace
1st Trb. or Bar. **2** **1**

f *ff* *sffz*

sffz *ff* *ff*

sffz *ff* *mf* 3rd Cl. **1** *cresc. e poco a poco rall.* **1** *p*

And^{te} espress.
1st Trb. **2** 1st Trb. **2**

p

1st & 2nd B♭ Trumpets

Allto *modto*
1st Horn
p poco rall.

p cresc. *f* *rit.*

a tempo
mf

p

p

Same tempo like ♩ of preceding movement
1st Tromb.
<sfz *p* *mf*

p 1st Tromb. *mf rit. molto rit. rit.*

Dance
Più mosso
mf a tempo

Poco più mosso *f* *<sfz* *mf* *Tempo I*

mf *<sfz*

1st & 2nd B♭ Trumpets

All^o mod^{to} 13

p *1st Trb.* *p*

f *Slow 1*

And^{te} espress. *6* *f*

And^{te} espress. a tempo *12* *ff allarg.* *ff* *molto pesante*

Tempo di Marcia *(Not fast)*

sfz *sfz* *ff poco rit.* *a tempo* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz*

sfz *sfz* *sfz* *sfz*

sfz poco rit. *sfz* *ff* *p*

poco allarg. *sfz*

SELECTION.

from

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A ROMANTIC IRISH OPERA VICTOR HERBERT

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1st & 2nd E^b Horns

(Altos)

All^o marziale

936

ff *sfz* *sfz* *Mod^{to}* *mf* *p* *rit.* *a tempo* *f*

All^{to} grazioso *(moderate tempo) allarg.* *f* *rit.* *a tempo*

All^o vivace *f* *sfz* *p* *poco rit.* *ff* *sfz*

mf cresc. e poco a poco rall. *f* *p* *a 2* *2nd*

Barit.

ff Tympan. cue

1st & 2nd E♭ Horns (Altos)

Andte espressivo

mf
p
cresc.
f
rit.

Allto modto

a tempo

mf
poco rall.
mf
p

Same tempo. like of preceding movement

sfz
f
p

Dance. Più mosso

molto rit.
rit.
mf a tempo
Poco più mosso
sfz
f
sfz

Tempo I

mf Allto modto

a tempo

f
poco rall.
f
sfz
mf
sfz
mf

1st & 2nd E^b Horns (Altos)

sfz *mf* *sfz* *mf* *sfz*

p *f* *mf* *Slow* *Solo Cor. Cad.* *p*

Andte espress. *sfz*

Tromb:

cresc. *f*

Andte espressivo *poco rit.*

a tempo *f*

poco animato *ff*

Tempo di Marcia *poco rit.*

(Not fast) *allarg.* *fff* *molto pesante* *sfz* *sfz*

ff *a tempo* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *a tempo* *sfz* *sfz*

sfz *sfz* *poco rit.* *sfz* *ff*

poco allarg. *sfz*

3rd & 4th E^b Horns
(Altos)

SELECTION
from
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A ROMANTIC IRISH OPERA

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All^o marziale

936 *ff*

rit. *rit.* *sffz* *Mod^{to}* *mf*

p *p* *rit.* *f* *a tempo*

All^o grazioso

allargando *f* *rit.* *1* *1st Cornet* *2^o (moderato tempo)*

rit. *p a tempo*

All^o vivace

f 3^d *sffz* *p* *poco rit.* *sffz*

sffz *Tympani cue*

a2 *a2* *a2* *a2*

sffz *ff* *sffz* *ff*

sffz *a2* *sffz* *a2*

mf *cresc. e poco a poco rall.* *f*

3rd & 4th E^b Horns (Altos)

Andte espress.

Musical score for 3rd and 4th E^b Horns (Altos) starting with *Andte espress.* The score consists of eight staves. The first staff begins with a *mf* dynamic. The second staff includes *p* and *cresc.* markings. The third staff features *rit.*, *Allto molto*, and *poco rall.* markings. The fourth staff starts with *mf a tempo*. The fifth and sixth staves include *p* markings. The seventh staff has a *3rd* ending bracket. The eighth staff concludes with *sfz f* markings.

Same tempo

like *d* of preceding movement.

Musical score for 3rd and 4th E^b Horns (Altos) starting with *Same tempo like d of preceding movement.* The score consists of five staves. The first staff is a single line. The second staff includes *mf a tempo*, *poco piu mosso*, and *sfz* markings. The third staff features *Tempo I*, *mf*, and *sfz* markings. The fourth staff includes *Allo molto*, *a tempo*, *poco rall*, *f*, *sfz*, and *mf* markings. The fifth staff concludes with *sfz* and *mf* markings.

3rd & 4th E^b Horns (Altos)

This musical score is for the 3rd and 4th E-flat Horns (Altos). It consists of 12 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked *Andte espress*. The first staff includes dynamic markings *sfz*, *mf*, and *sfz*. The second staff includes *p*, *f*, *mf*, and *Slow*. The third staff includes *f*, *p*, *sfz*, and *Solo Cor. Cad.*. The fourth staff includes *3rd* and *cresc*. The fifth staff includes *f* and *poco rit.*. The sixth staff includes *Andte espress*, *a tempo*, *3rd*, and *f*. The seventh staff includes *poco animato* and *ff*. The eighth staff includes *Tempo di Marcia*, *Not fast*, *allarg*, *fff*, *molto pesante*, *sfz*, *sfz*, and *poco rit.*. The ninth staff includes *ff a tempo* and *sfz*. The tenth staff includes *sfz*, *sfz*, and *sfz*. The eleventh staff includes *sfz*, *sfz*, and *sfz*. The twelfth staff includes *a tempo*, *sfz*, *ff*, and *ff*. The final staff includes *poco allargando* and *sfz*.

SELECTION
from
Eileen
A ROMANTIC IRISH ROSE

1st & 2nd Horns in F

VICTOR HERBERT
Arr. by Harold Sanford

All^o marziale

936 *ff* *sffz* *sffz* *Mod^{to}* *rit.* *rit.* *sffz* *mf* *p* *rit.* *f a tempo*

allarg. *f* *rit.* *atempo* *All^{to} grazioso* *Bar.* *fp* *pp* *p (moderate tempo)*

p a tempo *rit.* *poco rit.* *sffz* *f* *ff* *ff Timp.* *sffz* *a2* *sffz* *a2* *ff* *a2* *sffz* *a2* *sffz* *a2* *mf cresc. e poco a poco rall.* *f*

1st & 2nd Horns in F

Andte espress.

mf

p *cresc.*

Allto modto

f *rit.* *mf* *poco rall.* *mf a tempo*

p

p

Same tempo

<sfz *f*

Dance Piu mosso

<molto rit. *rit.* *mf a tempo*

Poco piu mosso

<sfz *f*

Tempo I

<sfz *mf*

Allo modto *poco rall.* *a tempo*

<sfz *f* *>* *<* *f* *<sfz* *mf* *>* *<sfz* *mf*

<sfz *mf* *<* *<sfz* *mf* *<* *<sfz*

1st & 2nd Horns in F

p *f* *mf* *f* *Andte espress.* *Slow* *Trb.* *cresc.* *f* *Andte espress.* *poco rit.* *a tempo* *f* *poco animato* *ff* *allarg.* *Tempo di Marcia (Not fast)* *molto pesante* *sffz* *sffz* *pocorit.* *ff a tempo* *sffz* *sffz* *sffz* *sffz* *poco rit.* *a tempo* *sffz* *sffz* *sffz* *sffz* *ff* *poco allarg.* *sffz*

SELECTION

from

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A ROMANTIC IRISH ROSE

3rd & 4th Horns in F

VICTOR HERBERT
Arr. by Harold Sanford

936 *All^o marziale*

ff *sffz* *sffz*

rit. *sffz* *Mod^{to}* *mf*

a 2 *p* *rit.* *a tempo* *f* *a 2*

All^{to} grazioso *1st Cor.* *p* (moderate tempo)

allarg. *f* *rit.* *a tempo*

rit.

p *a tempo* *sffz* *p*

All^o vivace *f* 3rd

poco rit. *sffz*

a 2 *sffz* *ff* *sffz*

ff

sffz *sffz*

mf cresc. e poco a poco rall. *f*

3rd & 4th Horns in F

Andte espress.

mf

a 2

a 2

p

cresc.

Allto modto

f

rit.

poco rall.

p

mf à tempo

p

p

3rd

Same tempo

f

Dance Più mosso

molto rit.

rit.

mf a tempo

Poco più mosso

<sfz

f

Tempo I

mf

a 2

Allo modto

poco rall.

a tempo

<sfz

f

f <sfz mf

<sfz

<sfz

mf

mf

mf

<sfz

3rd & 4th Horns in F

p *f* *mf* *f* *Andte espress.* *3rd* *p* *cresc.* *f* *a 2* *Andte espress.* *3rd* *poco rit.* *a tempo* *f* *poco animato* *a 2* *allarg.* *ff* *fff* *Tempo di Marcia* *(Not fast)* *molto pesante* *sffz* *sffz* *poco rit.* *ff a tempo* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *poco rit.* *a tempo* *sffz* *sffz* *ff* *poco allarg.* *sffz*

1st & 2nd Trombones

2d Cor. *p*

3d Cor. *p* *atempo*

Cor. *p*

3d Cor. *p*

3d Cor. *p*

1st *sfs*

2d Tromb. *mf*

Same like of preceding movement *tempo*

3d Cor. *p*

1st *sfs*

2d Tromb. *mf*

Dance *Piu mosso*

2d & 3d Cors. *p*

rit. molto rit. rit.

a tempo

Poco piu mosso

2d & 3d Cors. *p*

Tempo I *sfs*

f

2d & 3d Cors. *p*

Allo modto

Bar. *p*

2d & 3d Cors. *p*

Bar. *sfs*

Bar. *mf*

Bar. *mf poco rall f sfs*

Bar. *p*

1st *sfs*

Bar. *mf*

Bar. *p*

Bar. *sfs*

Bar. *mf*

Bar. *p*

Bar. *sfs*

Bar. *mf*

Bar. *f*

Bar. *mf*

Bar. *p*

Bar. *sfs*

Solo Cor. *sfs*

Cad.

1st & 2nd Trombones

Slow *Andte espressivo*

poco rall. poco rall. p pp p

p cresc. f

poco rit. atempo f

poco animato mf

ff ff allarg. fff molto pesante

Tempo di Marcia (Not fast)

sffz sffz ff poco rit. a tempo a2

sffz sffz sffz sffz

sffz sffz sffz atempo

sffz sffz poco rit. sffz ff

poco allarg. sffz

3rd Trombone

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All^o Marziale

936 ff sfz sfz

rit. rit. sfz a tempo

Mod^{to} mf p p p rit. f Bar orist

All^{to} grazioso Moderate tempo alleg^{ro} 3d Horn f rit. a tempo

Tromb^o p

a tempo 2d Tromb. rit. p 3d Horn

All^o Vivace sfz p poco rit. Tympani cue

2d Tromb^o f 1st & 2d Tromb^o ffz

sfz 1st Bass sfz ff

sfz 1st Bass sfz sfz sfz sfz sfz sfz sfz 1st Bass

And^{te} espress ff poco a poco rall cresc f

mf

3rd Trombone

1st Trom

pp

p cresc f rit.

Allegretto Mod^{to} 2d Horn

p

poco rall. p

Bar.

p a tempo

p

p

p

sfz

Same tempo ♩ like ♩ of preceding movement

mf

Dance Piu mosso

rit. molto rit. rit.

p a tempo

Poco piu mosso

sfz

f 2d Tromb.

Tempo I

Allo Mod^{to} 4th Horn

mf

2d Trom.

poco rall. f sfz

a tempo

p

sfz

sfz

p sfz

mf

sfz

p

p

f

mf

f

3rd Trombone

Slow
Solo Cor Cad.

Andte espressivo
2d Trom
p cresc. f

poco rit.

Andte espressivo
a tempo poco animato mf

allargando
ff Not fast. fff molto pesante

Tempo di Marcia
sfz sfz ff poco rit. a tempo

sfz 2d Trom sfz sfz sfz

sfz 2d Trom sfz sfz sfz

a tempo poco rit. sfz ff

poco allargando sfz

SELECTION

from

Eileen

A ROMANTIC IRISH OPERA BY VICTOR HERBERT

arr. by Harold Sanford

1st & 2nd B \flat Tenors

All o marziale

936 *ff* *a2* *rit.* *Mod to* *3rd & 4th Horns*

rit. *ff* *mf* *p*

rit. *p* *f a tempo* *allarg.* *f*

rit. *a tempo* *fp* *pp* *p* *Baritone All to grazioso (moderate tempo) 2d Cor.*

2d Cor. *4th Horn* *rit.* *p a tempo*

Baritone *All o vivace* *sfz* *p*

sfz *f* *sfz* *2* *Tymp. cue* *2d Cor.*

sfz *3* *2* *ff* *1st Bass or 3rd Trombone* *2*

ff *Baritone* *sfz* *sfz*

ff *cresc. e poco a poco rall.* *mf* *3rd & 4th Horns*

And te espressivo *mf*

1st *pp* *p cresc.* *f* *rit.*

1st & 2nd Tenors

Allto modto 1st & 2nd Horns 2nd Cor. 3rd Cor.

p poco rall. *p* a tempo

2nd Cor. 3rd Cor.

p

Same tempo like of preceding movement

3rd Cor. 1st 2nd Tromb.

mf *p* *sfs*

p rit. molto rit. rit.

Dance Più mosso

2nd & 3rd Cor. 2nd & 3rd Cor.

p *p* *sfs*

Poco più mosso

Tempo I

2nd & 3rd Cor. 2nd & 3rd Cor.

p *p*

Allo modto

Bar. Bar.

mf *mf* poco rall. *f* *sfs* *p* *sfs*

p *sfs* *p* *sfs* *mf* *mf* *sfs*

p *f* *mf* *f*

Slow

Solo Cor. Cad. poco rall. 1st & 2d Horns

Menu

1st & 2nd Tenors

Andte espress.

p pp p p cresc.

f

Andte espress.

poco rit. a tempo f

mf

poco animato

ff

Tempo di Marcia

allarg.

fff molto pesante fff fff poco rit.

(Not fast)

a tempo fff

fff a 2

fff a 2

fff poco rit. fff

a tempo

ff

fff poco allarg. a 2

SELECTION

from

Eileen

A ROMANTIC IRISH OPERA

B \flat Bass

By VICTOR HERBERT
Arr. by Harold Sanford

Allo Marziale

936 *ff*

rit. *rit.* *sffz* *mf* *p* *Modto*

p *4th Horn or 2d Trb* *rit.* *f* *a tempo* *allarg*

rit. *f* *Bar or 1st Tromb* *fpp* *p* *3d Horn* *Allto grazioso* *Moderate tempo*

a tempo *2d Tromb* *rit.* *p*

3d Horn *sffz* *p* *poco rit*

Allo Vivace *2d Tromb* *sfz* *f* *1st & 2d Tromb* *sffz* *Tympani cue*

sffz *1st Bass* *ff*

sffz *1st Bass* *sffz* *sffz* *sffz* *sffz* *1st Bass* *Andte espress*

poco a poco rall *f* *mf*

B \flat Bass

1st Tromb *pp* *cresc.*

Allto Modto Horn *a tempo*

1st Bass *f* *rit.* *poco rall.* *p* *p* Baritone

p Baritone *p*

Same tempo *p* like ♩ of preceding movement *sfz*

mf

rit. — molto rit. *a tempo* *Poco piu mosso*

sfz *sfz* 3d Tromb

Tempo I.

Allo Modto 2d Tromb *a tempo*

mf 4th Horn *poco rall.* *f — sfz* *p*

sfz *sfz* *p* *sfz* *f.* *sfz* *p*

p *f* *mf* *f*

B♭ Bass

Slow

Musical staff 1: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with various dynamics including *p*, *sfz*, and *p*. A section of the staff is marked "Solo Cor Cád." and features a fermata over a whole note.

Andte espressivo

2d Tromb.

Musical staff 2: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *p*, *pp*, and *p*. It includes a triplet of eighth notes.

Andte espressivo

Musical staff 3: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *f* and *f*.

poco rit. a tempo

poco animato

Musical staff 4: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *f*.

Musical staff 5: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *mf* and *ff*.

Tempo di Marcia

Musical staff 6: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *ff*, *allargando*, *fff*, *molto pesante*, *sfz*, *sfz*, and *ff poco rit*.

(Not fast)

a tempo

Musical staff 7: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *a tempo*.

Musical staff 8: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *sfz*, *2d Tromb*, *sfz*, *sfz*, and *sfz*.

a tempo

Musical staff 9: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *sfz*, *sfz*, *sfz*, *sfz*, *poco rit.*, *sfz*, and *ff*.

Musical staff 10: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *sfz*, *sfz*, *sfz*, *sfz*, *poco rit.*, *sfz*, and *ff*.

Musical staff 11: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *sfz*.

poco allargando

sfz

Musical staff 12: Treble clef, B♭ major key signature, 4/4 time signature. The staff contains a melodic line with dynamics including *poco allargando* and *sfz*.

SELECTION

from

Eileen

A ROMANTIC IRISH OPERA

Baritone 

VICTOR HERBERT

arr by Harold Sanford

936 *All^o marziale* *ff* *rit.* *rit.* *sffz* *mf* *Mod^{to}* *sffz* *sffz* *p* *3rd Cor.*

rit. *1st Tromb. f a tempo* *All^o grazioso* *(moderate tempo)* *allarg.* *f* *Solo*

rit. *a tempo* *fp* *pp* *p espress.*

rit. *p a tempo* *2nd Cor.* *sffz* *p* *All^o vivace*

poco rit. *sffz* *f 1st Tromb.* *f* *ff*

sffz *Tympani cue* *ff*

ff

ff

mf cresc. poco a poco rall.

And^{te} espressivo *mf*

All^o mod^{to} *p* *cresc.* *f* *rit.* *p* *poco rall.*

Baritone

a tempo
mf

p

1st Tromb.
p
 Same tempo ♩ like ♩ of preceding movement

sfs f

Dance Più mosso
atempo
rit. molto rit. rit. mf

2d Tromb. Poco più mosso
sfs f

Tempo I
mf

2d Tromb. *Allo mod to*
f
poco rall. f = sfs

sfs mf *sfs mf* *sfs mf* 3d Tromb. *p*

f *mf* 1st Tromb.

Slow
p *sfs mf* Solo Cor. Cad. *poco accel. poco rall. p*

Andte espressivo

Baritone

3

First system of the Baritone part, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of the Baritone part, continuing the melodic line. Dynamics include *f* (forte).

Andte espressivo

Third system of the Baritone part, showing a change in tempo to *poco rit.* (poco ritardando). The *Horns* part is marked *atempo* (ad libitum) and *f* (forte).

Fourth system of the Baritone part, marked *poco animato* (poco animato) and *ff* (fortissimo).

Fifth system of the Baritone part, marked *allarg.* (allargando) and *molto pesante* (molto pesante). The *1st Tromb.* (1st Trombone) part is also indicated.

Tempo di Marcia

Sixth system of the Baritone part, marked *Tempo di Marcia* (Tempo di Marcia) and *(Not fast)*. Dynamics include *sffz* (sforzando), *ff* (fortissimo), *poco rit.* (poco ritardando), and *a tempo* (ad libitum).

Seventh system of the Baritone part, featuring the *3d Tromb.* (3rd Trombone) part. Dynamics include *sffz* (sforzando).

Eighth system of the Baritone part, continuing the march tempo. Dynamics include *sffz* (sforzando).

Ninth system of the Baritone part, marked *sffz poco rit.* (sforzando poco ritardando). Dynamics include *sffz* (sforzando).

Tenth system of the Baritone part, marked *a tempo* (ad libitum). Dynamics include *sffz* (sforzando) and *ff* (fortissimo).

Eleventh system of the Baritone part, featuring the *3d Cor.* (3rd Cor Anglais) part. Dynamics include *sffz* (sforzando) and *poco allarg.* (poco allargando).

SELECTION

Baritone ♯

from
Eileen

By VICTOR HERBERT
A ROMANTIC IRISH OPERA Arr. by Harold Sanford

Allo Marziale

3d Cor

936

ff
rit.
Modto
sfz
mf
rit
1st Trom
f
Allto grazioso
Moderate tempo
p
allarg.
f
rit.
Solo
fp
pp
p espress

rit
p a tempo
Allo Vivace
2d Cor
sfz
p
poco rit
sfz
1st Trom
f
ff
sfz
ff
Tympani cue

ff
mf cres. e poco a poco rall.
f

Andte espressivo
mf
p
cresc
f
rit

Slow

Baritone

3

Andte espressivo

Cor Cad *poco accel* *poco rall^o*

Andte espressivo

a tempo

3d Cor.

Basses

SELECTION
from
Eileen
A ROMANTIC IRISH OPERA

By VICTOR HERBERT
Arr. by Harold Sanford

All^o Marziale

936

ff *sfz* *Mod^o sfz*
rit. *rit.* *mf* *p*
a tempo
p *f* *All^o grazioso* (Moderate tempo)
allarg. *f* *rit. div.* *a tempo* *p*
a tempo
rit. *p*
All^o Vivace *f* *sfz* *p* *poco rit* *sfz*
sfz *3d Trom* *sfz* *divi* *divi* *divi*
divisi
sfz *Play lower notes if only one Bass* *sfz* *sfz* *sfz*
2 *3* *4* *5* *6* *7* *1* *3* *Bar.*
sfz *poco a poco* *rall* *mf cresc* *f*
And^{te} espressivo *mf*
p *f*

Allegretto Modto

Basses
a tempo

poco rall.
p

p

p

Same tempo ♩ like ♩ of preceding movement

sfz *mf*

molto rit. *rit.*

Dance Piu mosso

rit. *p* *mf a tempo*

Poco piu mosso

sfz *f* *sfz*

Tempo I

mf *sfz*

Allo Modto

Bar.

sfz a tempo

f *poco rall.* *sfz* *p* *sfz* *sfz*

p *sfz* *sfz* *p*

Basses

8d Trom.

f *mf* *mf* *p* *sfz*

Slow 1

Solo Cor. Cad. Bar

p

Andte espressivo

Bar.

cresc.

Andte espressivo

a tempo

poco rit. *poco animato*

ff

Tempo di Marcia

Not fast *allargando* *fff* *molto pesante* *sfz* *sfz* *poco rit.*

ff a tempo

Play lower note if only one Bass

sfz *sfz* *sfz* *sfz*

sfz *sfz*

a tempo

sfz *sfz* *poco rit.* *sfz* *ff*

poco allargando *sfz*

SELECTION
from

String Bass

Eileen
A ROMANTIC IRISH ROSE

VICTOR HERBERT
Arr. by Harold Sanford

936 *All^o marziale*

ff *sfz* *sfz* *Mod^{to}*

rit. *rit.* *ff* *mf* *p*

rit. *a tempo* *f* *allarg.*

All^{to} grazioso (moderate tempo)

f *rit.* *a tempo* *p*

a tempo *p*

All^o vivace

sfz *p* *poco rit.* *sfz* *f*

4 *sfz*

7 *f*

String Bass

Andte espress.

mf p

Allto modto
f poco rall. p a tempo p

p

p

<sfz

Same tempo

mf

rit. molto rit. rit. p

Dance

Più mosso

mf a tempo <sfz

Poco più mosso

Tempo I

f sfz mf

Allto modto

<sfz

sfz p sfz <sfz p sfz

String Bass

sfz *p* 2

mf *p* *sfz* Slow 1

Andte espress. *p* *cresc.*

Andte espress. *a tempo* *f* *poco rit.* *f*

poco animato *ff*

Tempo di Marcia. *allarg.* *fff* *molto pesante* *sfz* *sfz* *poco rit.*

(Not fast) *ff a tempo* *sfz* *sfz* *sfz*

sfz

sfz *sfz* *sfz* *sfz* *poco rit.*

a tempo *sfz* *ff*

poco allarg. *sfz*

Drums, Triangle, Bells,
& Tympani in C-G

SELECTION
from
Eileen

All^o Marziale A ROMANTIC IRISH OPERA By VICTOR HERBERT
Arr. by Harold Sanford

936

S.D.
ff B.D. & Cymbals *sffz*

rit. *rit.* Mod^{to} 4
both *p* B.D. & Cymbals *All^o grazioso*

2 *a tempo* 2 1 *allarg.* *p* *rit.* Tria *sfz*

rit. mf B.D. & Cym. Bells *p* (Moderate tempo) Tria *p*

rit. *p a tempo* *rit.* *p a tempo*

All^o Vivace 6 Solo Tympani *ff*

sfz p *poco rit.* *sfz* B.D. *sfz* Cym. *sfz*

sfz p *poco rit.* *sfz* S.D. *f* Cymb. & E.D. *sfz* *f*

ff *ff* *sfz*

