

EGYPTIA

Solo B \flat Cornet

Intermezzo

ABE OLMAN

Arr. by Harry L. Alford

Alto
Cl. & Bar. *mf*
mf
Brass
Tromb. *p*
mf
f
Trio Cl's *p*
ff
ff
ff
Fine.
D.S.
D.S. al Fine.

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D.S. al Fine.

EGYPTIA

ABE OLMAN

D \flat Piccolo

Arr. by Harry L. Aiford

Alitto 8 16 %

mf 6

Fine. f

1 2 %

Trio 6 *tr* 4 *p* *tr* *D.S.*

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D.S. al Fine.

EGYPTIA

Oboe

ABE OLMAN
Arr. by Harry L. Alford

The musical score for Oboe is written in 2/4 time and B-flat major. It begins with the tempo marking 'Alitto' and a dynamic of *mf*. The first staff contains a melodic line with a fermata over the eighth measure. The second staff continues the melody with a dynamic of *f*. The third staff features a more complex rhythmic pattern with a dynamic of *f* and ends with the instruction 'Fine.'. The fourth staff continues the complex rhythmic pattern with a dynamic of *f*. The fifth staff includes a first ending bracket and a dynamic of *f*. The sixth staff is marked 'Trio' and features a change in dynamics to *ff*. The seventh staff continues the *ff* dynamic. The eighth staff concludes the piece with a dynamic of *ff* and the instruction 'D.S. al Fine.'. The score is published by Will Rossiter, Chicago, Ill.

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D.S. al Fine.

EGYPTIA

Bassoon

ABE OLMAN
Arr. by Harry L. Alford

Allto
mf
p
mf
f
Fine. f
D.S.
Trio
ff
D.S. al Fine.

Pub. by Will Rossiter, Chicago, Ill.

EGYPTIA

E♭ Clarinet

ABE OLMAN

Arr. by Harry L. Alford

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D.S. al Fine.

Solo or 1st Bb Clarinet

EGYPTIA

Picc. & Eb Cl.

ABE OLMAN

Arr. by Harry L. Alford

Allto *mf*

p

mf

f

Fine. f

D.S.

Trio

tr

tr

ff

D.S.

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D.S. al Fine.

EGYPTIA

2^d & 3^d Bb Clarinets

ABE OLMAN
Arr. by Harry L. Alford

Allto
mf
p
f
Fine. f
D.S.
Trio
ff
D.S. al Fine.

Pub. by Will Rossiter, Chicago, Ill.

EGYPTIA

Bb Bass

CLARINET

ABE OLMAN

Arr. by Harry L. Alford

Allto.

mf p

1

This staff contains the first system of music for the Bb Bass and Clarinet. It begins with a treble clef and a 2/4 time signature. The music starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1'.

Bar. Sax.

mf *f* Fine. *f*

This staff contains the first system of music for the Baritone Saxophone. It features a treble clef and a 2/4 time signature. The music includes dynamic markings of *mf* and *f*, and concludes with a 'Fine.' marking and a *f* dynamic.

1 2 D.S.

This staff contains the second system of music for the Baritone Saxophone. It includes first and second ending brackets labeled '1' and '2', and concludes with a 'D.S.' (Da Capo) marking.

Trio

p *ff*

This staff contains the first system of music for the Trio section. It begins with a bass clef and a 2/4 time signature. The music starts with a dynamic marking of *p* and includes a *ff* marking later in the system.

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D.S. al Fine.

EGYPTIA

Soprano Saxophone

ABE OLMAN
Arr. by Harry L. Alford

Allto

mf

8

15

f

Fine. f

1 > > > | 2

D.S.

Trio 6

6

ff

D.S. al Fine.

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EGYPTIA

Alto Saxophone

ABE OLMAN
Arr. by Harry L. Alford

Alto

mf

8

lightly

mf

f

Fine. f

D.S.

Trio

ff

D.S. al Fine.

Pub. by Will Rossiter, Chicago, Ill.

EGYPTIA

Tenor Saxophone

ABE OLMAN
Arr. by Harry L. Alford
lightly

Allto
mf
6
mf
f
Fine. f
D.S.
Trio 2
ff
D.S. al Fine.

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EGYPTIA

Baritone Saxophone

ABE OLMAN
Arr. by Harry L. Alford

Alto
mf
p
lightly
mf
f
Fine.
D.S.
Trio
ff
D.S. al Fine.

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EGYPTIA

ABE OLMAN

Arr. by Harry L. Alford

E♭ Cornet

Allto Bar.

Clar.

mf

Trio Clar.

p

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D.S. al Fine.

EGYPTIA

Solo B \flat Cornet

Intermezzo

ABE OLMAN

Arr. by Harry L. Alford

The musical score is arranged in eight staves. The top staff is for the Solo B \flat Cornet, marked *Allto*. The second staff is for Cl. & Bar. (Clarinets and Baritone), marked *mf*. The third staff is for Brass, marked *p*. The fourth staff is for Bar. (Baritone), marked *p*. The fifth staff is for Tromb. (Trombone), marked *mf*. The sixth staff is for Trio Cl's (Three Clarinets), marked *p*. The seventh and eighth staves are for additional parts, with the eighth staff marked *ff*. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *ff*), articulation (*>*), and performance instructions like *Fine.*, *D.S.*, and *D.S. al Fine.*. There are also repeat signs and first/second endings indicated by '1' and '2'.

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D.S. al Fine.

EGYPTIA

ABE OLMAN

Arr. by Harry L. Alford

1st B♭ Cornet

The musical score is written for a 1st B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'Tromb. Bar.' starts at measure 12. The score concludes with a 'D.S. al Fine' instruction.

12 2d & 3d B♭ Cor's

mf

Tromb. Bar. 1

Allto mf

p

Fine. f

D.S.

Trio 4 2d & 3d B♭ Cor's 4

p

ff

D.S. al Fine.

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2d & 3d Bb Cornets

ABE OLMAN

Arr. by Harry L. Alford

The musical score is written for two parts: 2d and 3d Bb Cornets. It consists of six staves of music. The first staff is marked 'Allto' and '2/4' time, with measures 2, 6, and 12 indicated. It begins with a *mf* dynamic. The second staff starts with a *f* dynamic and contains a section marked with a double bar line and a repeat sign. The third staff ends with a *Fine. f* marking. The fourth staff includes a first and second ending, with a *D.S.* (Da Capo) instruction. The fifth staff is marked 'Trio 4' and '2/4' time, starting with a *p* dynamic and ending with a *ff* dynamic. The sixth staff concludes the piece with a *D.S. al Fine.* instruction.

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D.S. al Fine.

EGYPTIA

1st & 2d E♭ Altos

ABE OLMAN
Arr. by Harry L. Alford

Alitto 2 Solo

mf *p* *f* *ff*

Fine. f

Trio

ff

D.S.

D.S. al Fine.

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EGYPTIA

3d & 4th Eb Altos

ABE OLMAN
Arr. by Harry L. Alford

The musical score is written for 3rd and 4th Eb Alto saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the initial dynamics are 'mf'. The score consists of eight staves of music. The first staff includes a measure rest for 8 measures. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The piece concludes with a 'D.S. al Fine' instruction. The publisher information 'Pub. by Will Rossiter, Chicago, Ill.' is located at the bottom center, and 'D.S. al Fine.' is at the bottom right.

Allegro 8 *mf*

f

Fine.

f

Trio

ff

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D.S. al Fine.

EGYPTIA

1st & 2d Trombones

ABE OLMAN
Arr. by Harry L. Alford

The musical score is written for 1st and 2nd Trombones. It begins with a 4-measure rest, followed by a melodic line starting on a whole note G2. The first staff includes dynamics *p* and *mf*, and a tempo marking *Allto*. The second staff features a melodic line with dynamics *f* and *mf*, and a section marked *Alto & Ten. Sax.*. The third staff continues the melodic line with dynamics *f* and *mf*. The fourth staff includes a section marked *Fine. f*. The fifth staff features a melodic line with dynamics *f* and *mf*, and a section marked *D.S.*. The sixth staff is marked *Trio* and includes a 6-measure rest, followed by a melodic line with dynamics *f* and *mf*. The seventh staff continues the melodic line with dynamics *f* and *mf*, and a section marked *D.S. al Fine.*

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EGYPTIA

3d Trombone

ABE OLMAN
Arr. by Harry L. Alford

Allto
mf
p
1

Bar. Sax.
mf
f

Fine.

1 2 %
D.S.

Trio
p
ff

%

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D.S. at Fine.

EGYPTIA

1st & 2d Tenors

ABE OLMAN
Arr. by Harry L. Alford

The musical score is written for 1st & 2d Tenors and Alto & Tenor Saxophones. It begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro'. The first staff features a four-measure rest followed by a melodic line starting with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff includes a first ending bracket and a forte (*f*) dynamic marking. The fourth staff contains a 'Fine.' marking and a forte (*f*) dynamic. The fifth staff is marked 'D.S.' (Da Capo) and includes first and second endings. The sixth staff is marked 'Trio' and features a six-measure rest followed by a melodic line with a fortissimo (*ff*) dynamic. The seventh staff concludes the piece with a 'D.S. al Fine.' marking.

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D.S. al Fine.

EGYPTIA

Bb Bass


ABE OLMAN
Arr. by Harry L. Alford

The musical score is written for Bb Bass and consists of several staves. The first staff is the main melody, starting with the tempo marking *Allto.* and dynamic *mf*. It includes a first ending bracket. The second and third staves are for the Baritone Saxophone, with dynamics *mf* and *f*. The third staff ends with a *Fine.* marking. The fourth staff is a repeat of the main melody with a *D.S.* (Da Capo) instruction. The fifth staff is the beginning of the *Trio* section, marked with a key signature change to Bb and a 2/4 time signature, starting with a *p* dynamic. The sixth and seventh staves continue the Trio section, with dynamics *ff* and *f*. The seventh staff ends with a *D.S. al Fine.* instruction.

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D.S. al Fine.

EGYPTIA

Baritone 
Allto

ABE OLMAN
Arr. by Harry L. Alford

1st Horn

The musical score consists of two staves. The top staff is for Baritone and the bottom staff is for 1st Horn. The key signature is one flat (B-flat) and the time signature is 2/4. The Baritone part begins with a treble clef and a dynamic marking of *mf*. The 1st Horn part begins with a bass clef and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *Fine.*, and *ff*. The Baritone part concludes with a double bar line and a repeat sign. The 1st Horn part concludes with a double bar line, a first ending bracket, a second ending bracket, and a repeat sign. The score is published by Will Rossiter, Chicago, Ill.

Pub. by Will Rossiter, Chicago, Ill.

D.S. al Fine.

EGYPTIA

ABE OLMAN
Arr. by Harry L. Alford

Baritone b :

The musical score is arranged in three systems. The first system is for the Baritone and 1st Horn. The Baritone part begins with the tempo marking 'Allegro' and a dynamic of 'mf'. The 1st Horn part starts with a '7' indicating a seven-measure rest. The second system continues the Baritone and 1st Horn parts, with dynamics of 'mf' and 'p'. The third system is for the Trio, starting with a 'Trio' marking. The Baritone part concludes with a 'Fine. f' marking and a double bar line. The 1st Horn part has a first ending with a repeat sign and a second ending. The Trio part concludes with a 'D.S.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D.S. al Fine.

EGYPTIA

Basses

ABE OLMAN
Arr. by Harry L. Alford

The musical score is written for Basses in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into several sections:

- Alitto:** The first section, marked *mf* and *p*, begins with a melodic line in the upper register and a rhythmic accompaniment in the lower register. It includes a first ending bracket.
- mf:** A section of rhythmic accompaniment marked *mf*, consisting of eighth-note patterns.
- f:** A section of rhythmic accompaniment marked *f*, continuing the eighth-note patterns.
- Fine f:** A section marked *Fine f* with a fermata, leading to a double bar line.
- Trio:** A section marked *Trio* and *p*, featuring a more complex rhythmic accompaniment with triplets and sixteenth notes.
- ff:** A section marked *ff* with accents, continuing the Trio's accompaniment.
- D.S.:** A section marked *D.S.* (Da Capo) with first and second endings, leading to a double bar line.
- D.S. at Fine:** A section marked *D.S. at Fine* with a double bar line.

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D.S. at Fine.

EGYPTIA

Drums Tympani etc.

ABE OLMAN
Arr. by Harry L. Alford

The musical score is written for drums and tympani. It consists of ten staves of music. The first staff is marked *Allto Tym.* and *mf*. The second staff is marked *mf* and *B.D. without Cym.*. The third staff is marked *f* and *Tog.*. The fourth staff is marked *f*. The fifth staff is marked *Trio* and *On wood*. The sixth staff is marked *Drs.*. The seventh staff is marked *Cym. 3*. The eighth staff is marked *B.D. — Tog.*. The ninth staff is marked *Cym. Tog.*. The tenth staff is marked *D.S. al Fine.*. The score includes various musical notations such as notes, rests, and dynamic markings.

B.D. — Tog.

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Cym. Tog.

D.S. al Fine.