"Egmont"

Overture.

/810

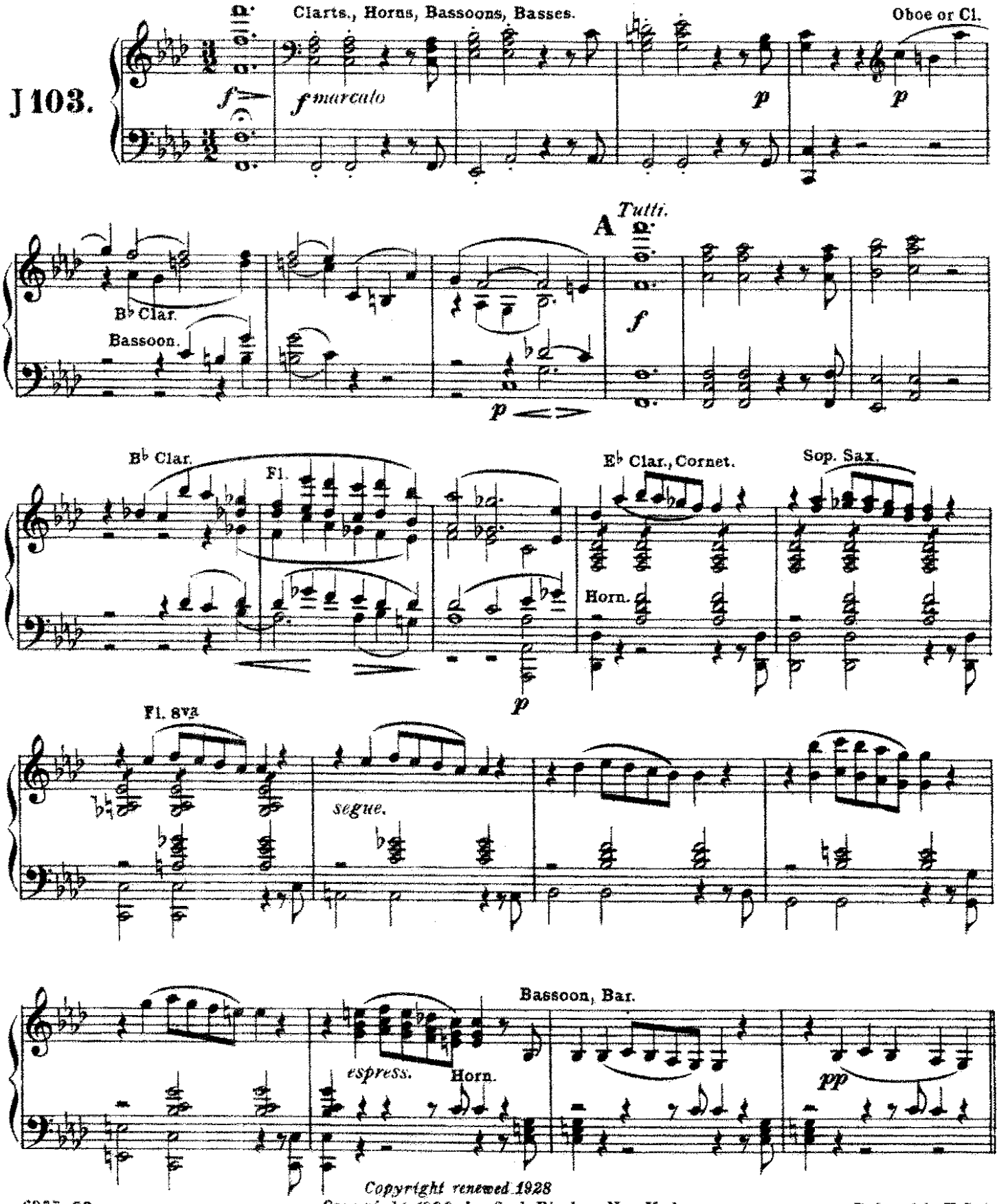
Conductor.

Time of performance approximately 8 min.

Sostenuto ma non troppo. (♩=52)

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

J 103.



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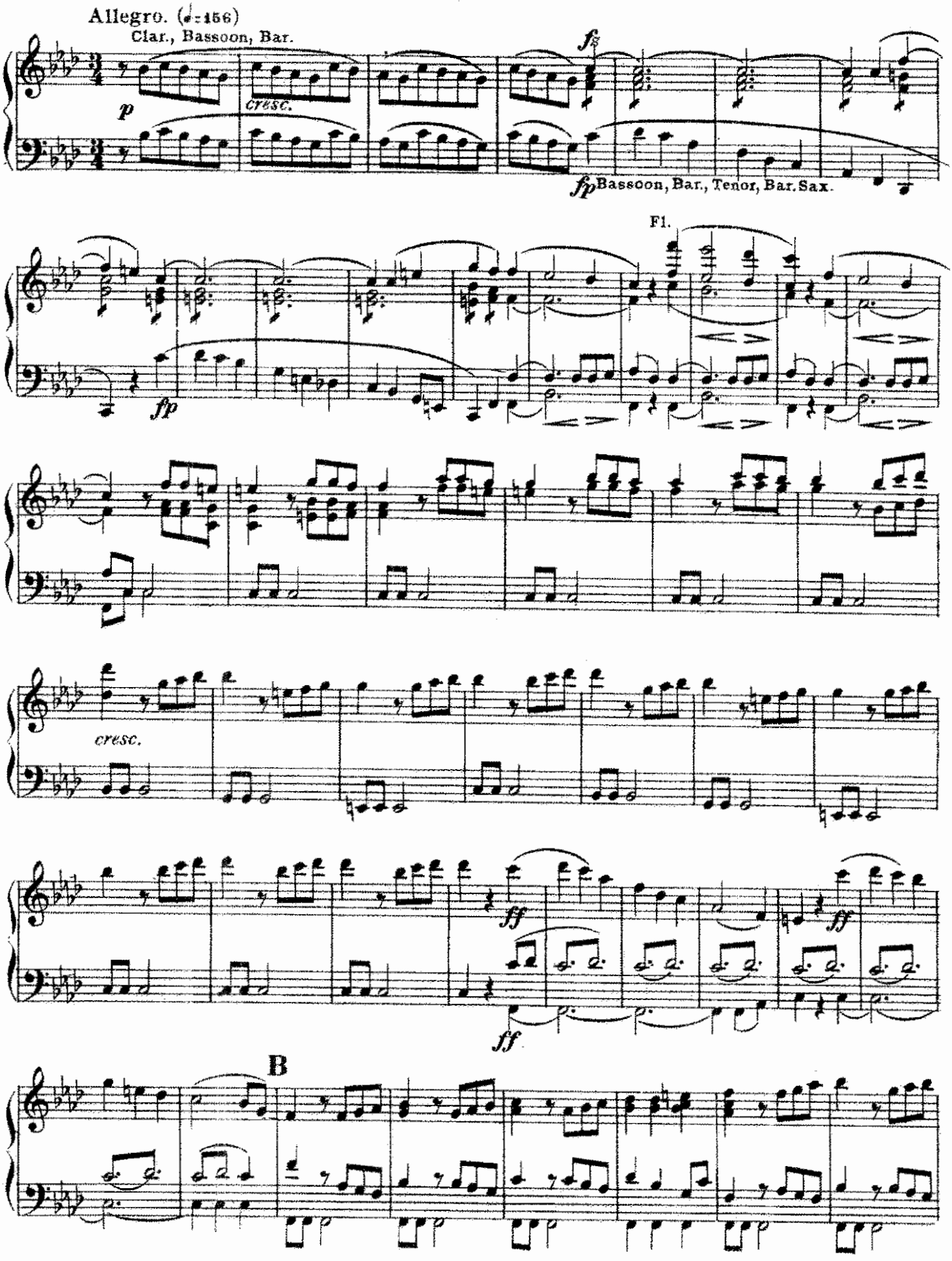
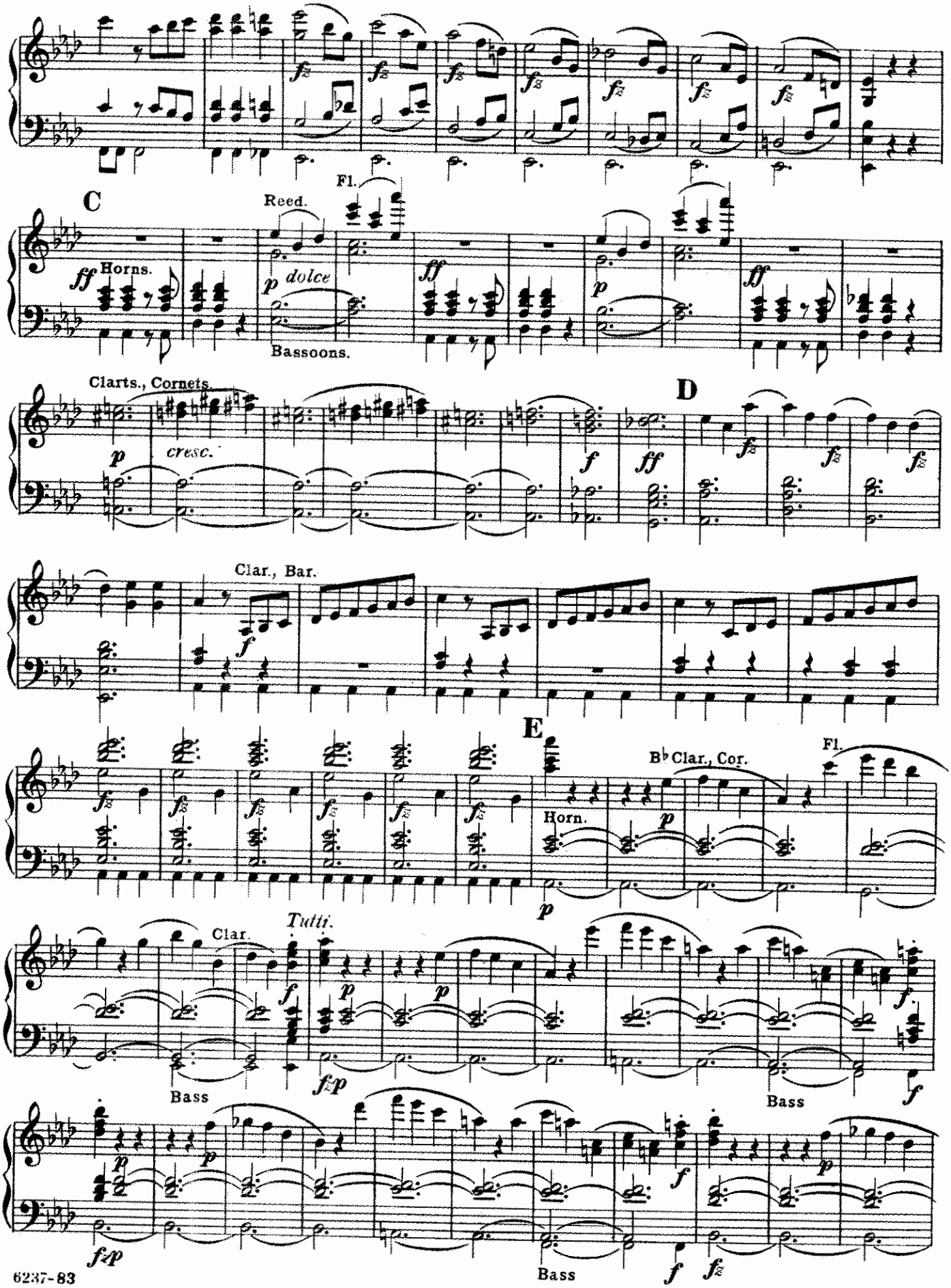
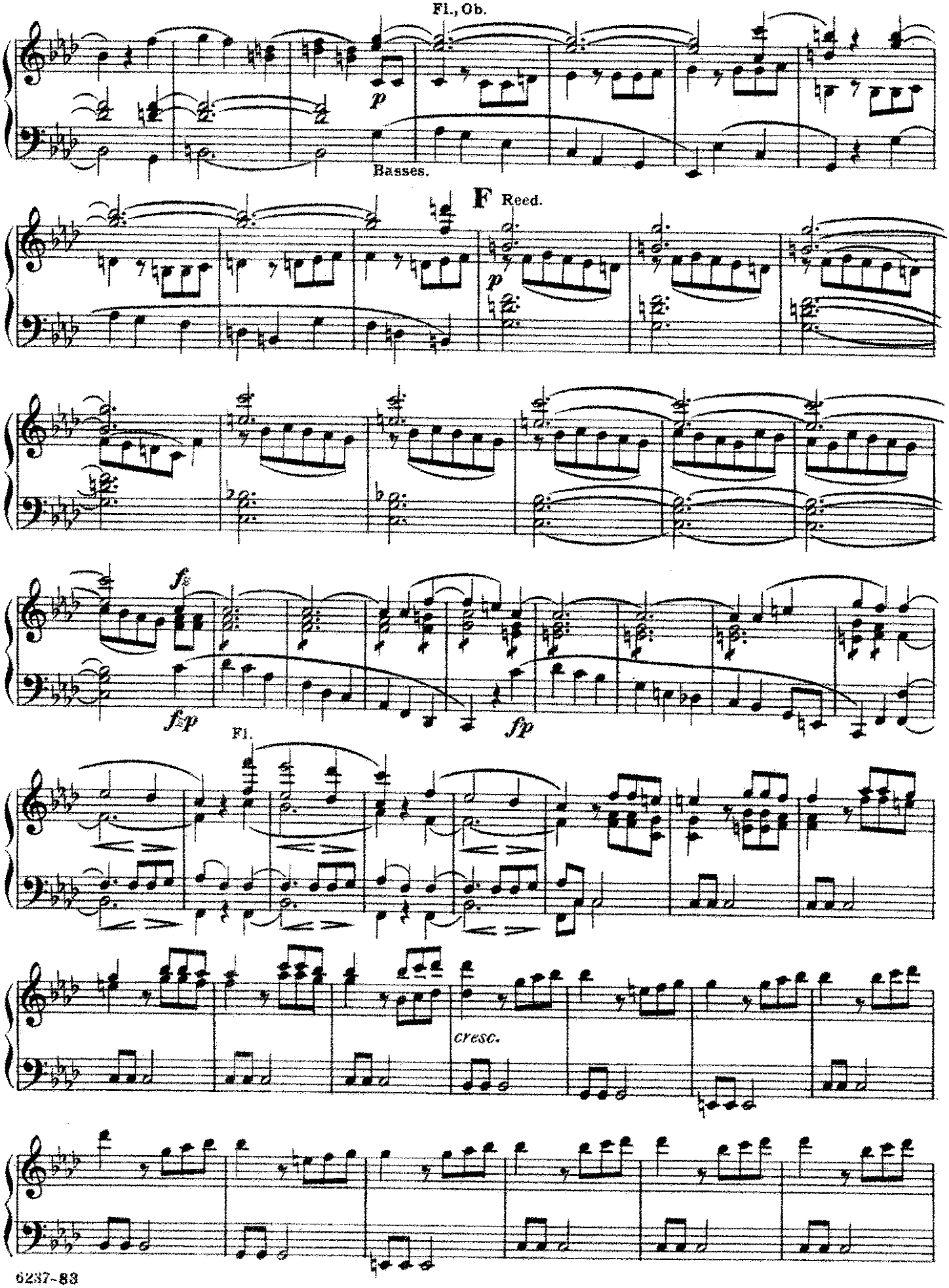
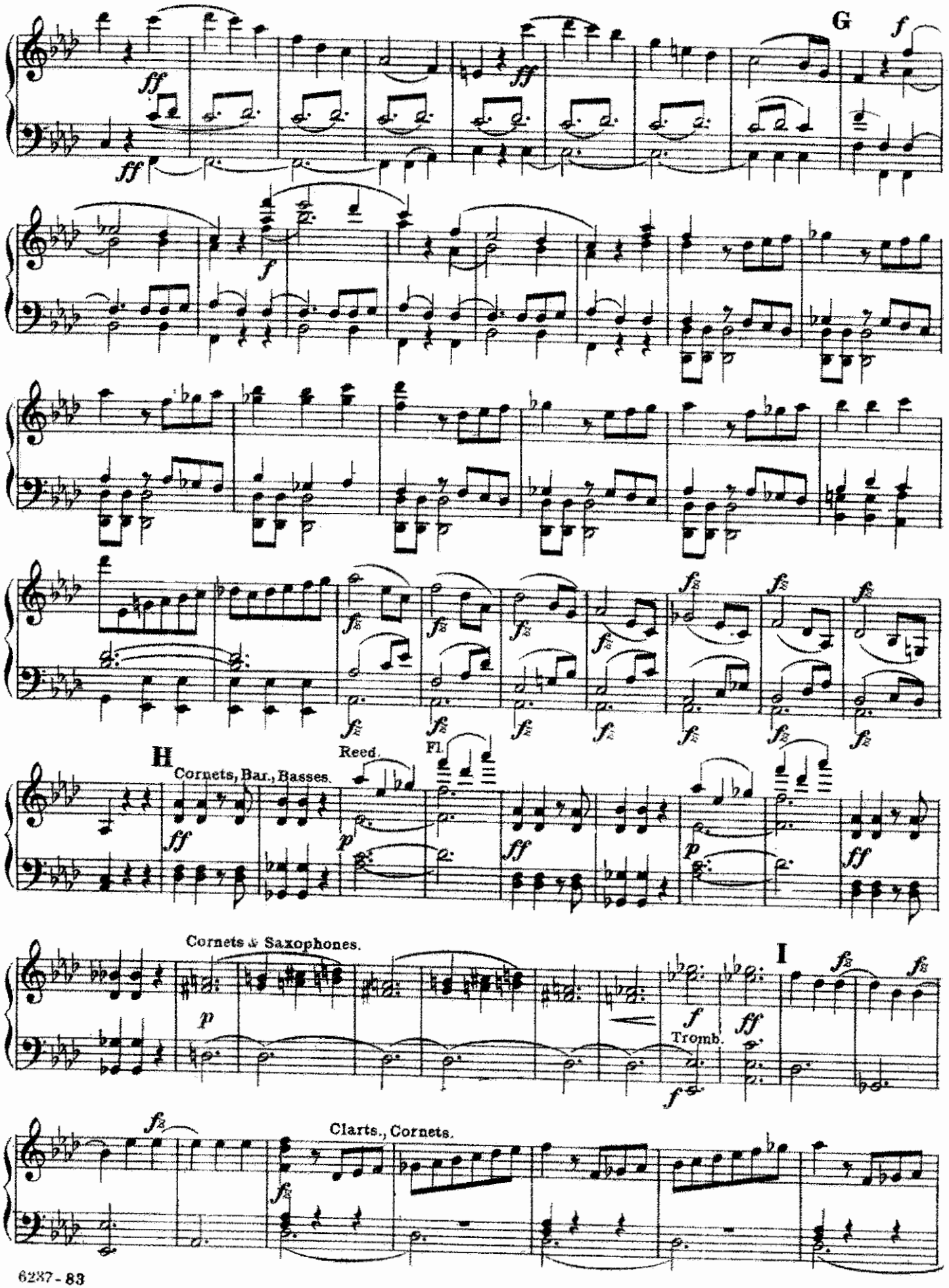
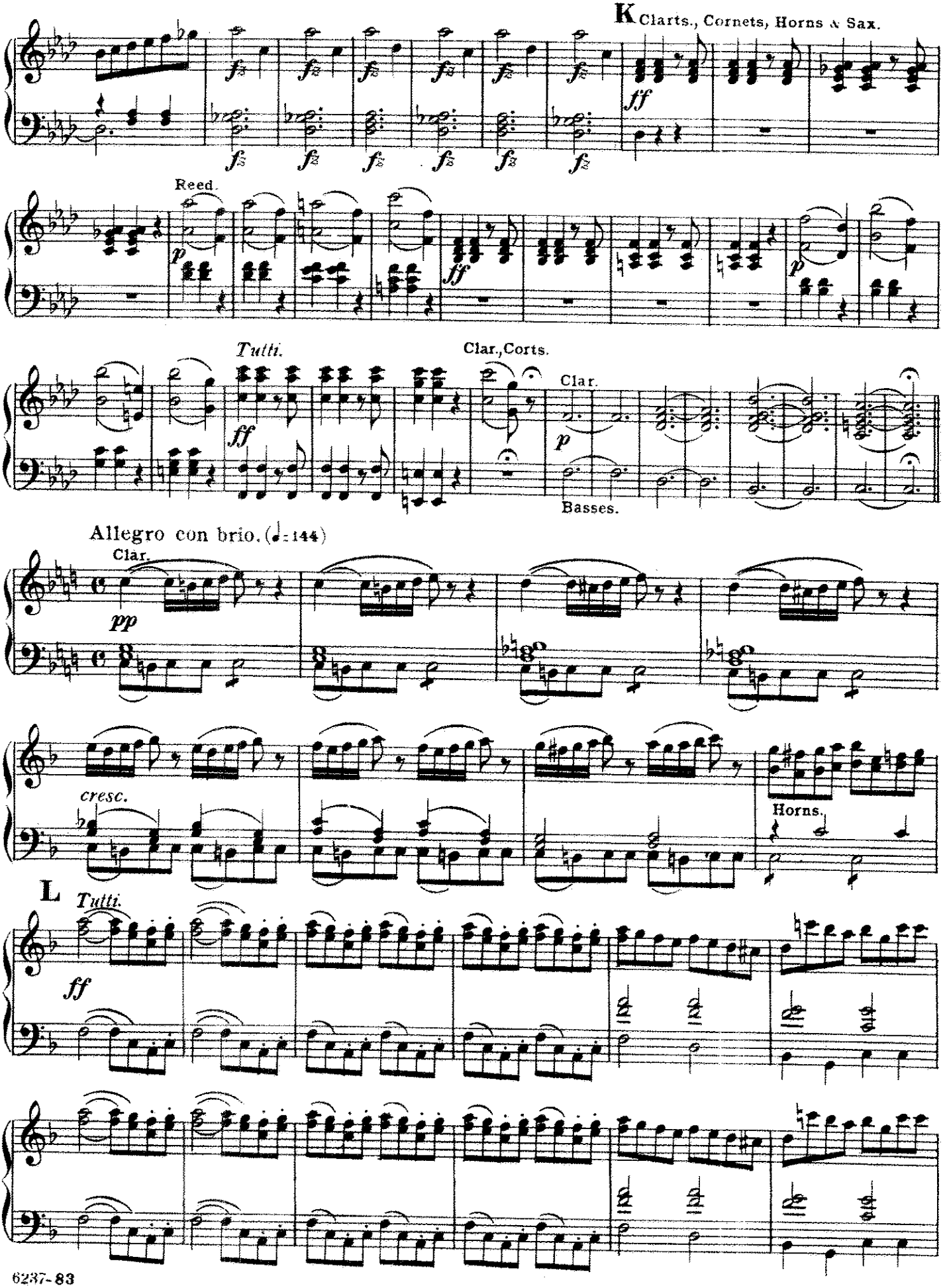
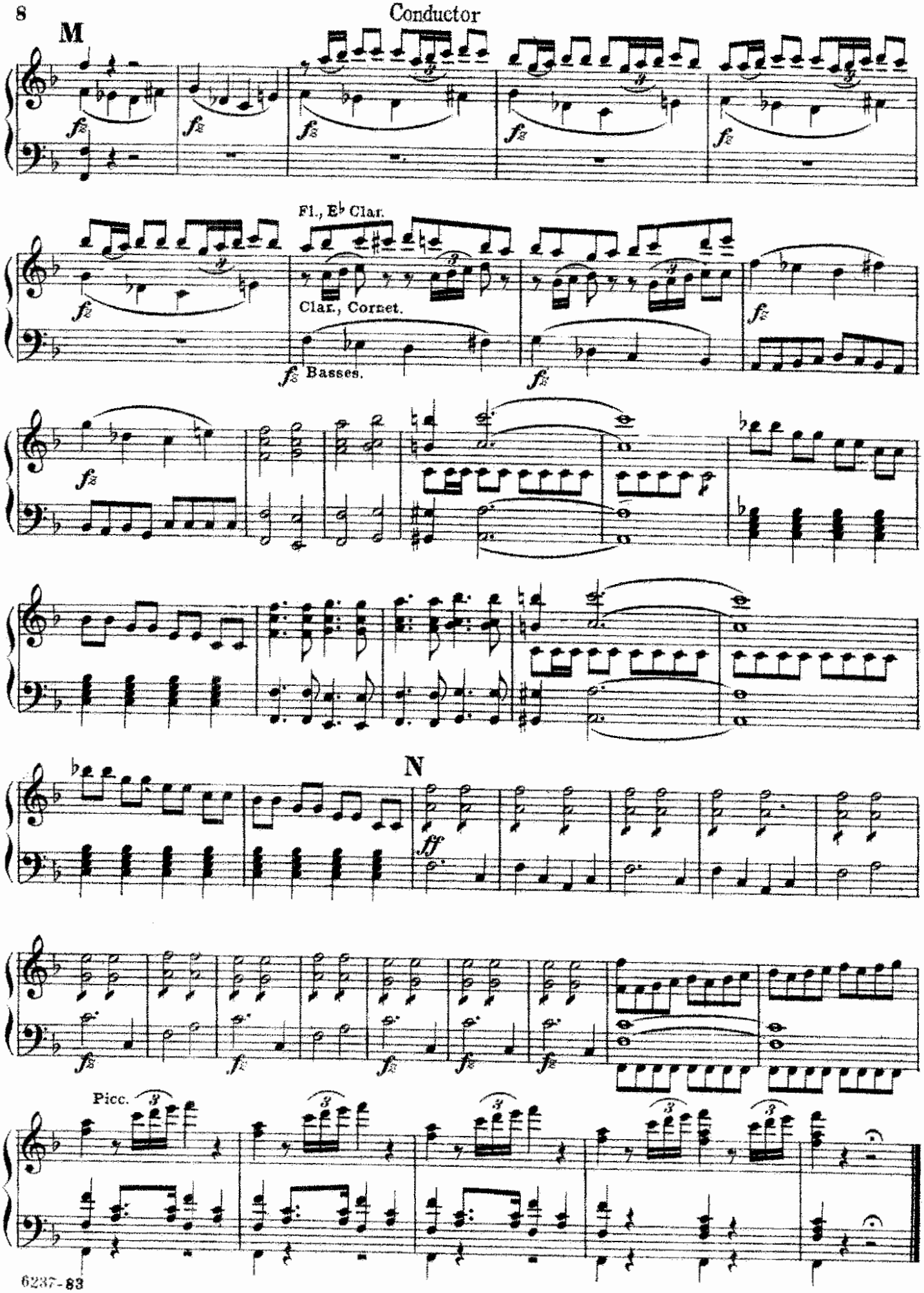

Allegro. (♩=156)
Clar., Bassoon, Bar.
p
cresc.
fp
fp Bassoon, Bar., Tenor, Bar. Sax.
Fl.
fp
cresc.
ff
ff
ff
B


C
Horns.
Reed.
Fl.
dolce
Bassoons.
Clarts., Cornets.
cresc.
D
Clar., Bar.
E
Horn.
B♭ Clar., Cor.
Fl.
Clar.
Tutti.
Bass
Bass
Bass


Fl., Ob.
p
Basses.
F Reed.
p
fp
fp
Fl.
cresc.


G
H
Cornets, Bar., Basses.
Reed.
Fl.
Cornets & Saxophones.
Tromb.
I
Clarts., Cornets.


K Clarts., Cornets, Horns & Sax.
Reed.
Tutti.
Clar.,Corts.
Clar.
Basses.
Allegro con brio. (♩=144)
Clar.
cresc.
Horns.
L Tutti.


Conductor
M
Fl., E♭ Clar.
Clar., Cornet.
Basses.
N
Picc.

Egmont

Overture

D♭ Piccolo

L. v. Beethoven
arr. by Theo. Moses-Tobani

J 103

Sostenuto ma non troppo

Allegro

Allegro con brio

B♭ Cls & Bar.

Carl Fischer, Inc., New York.

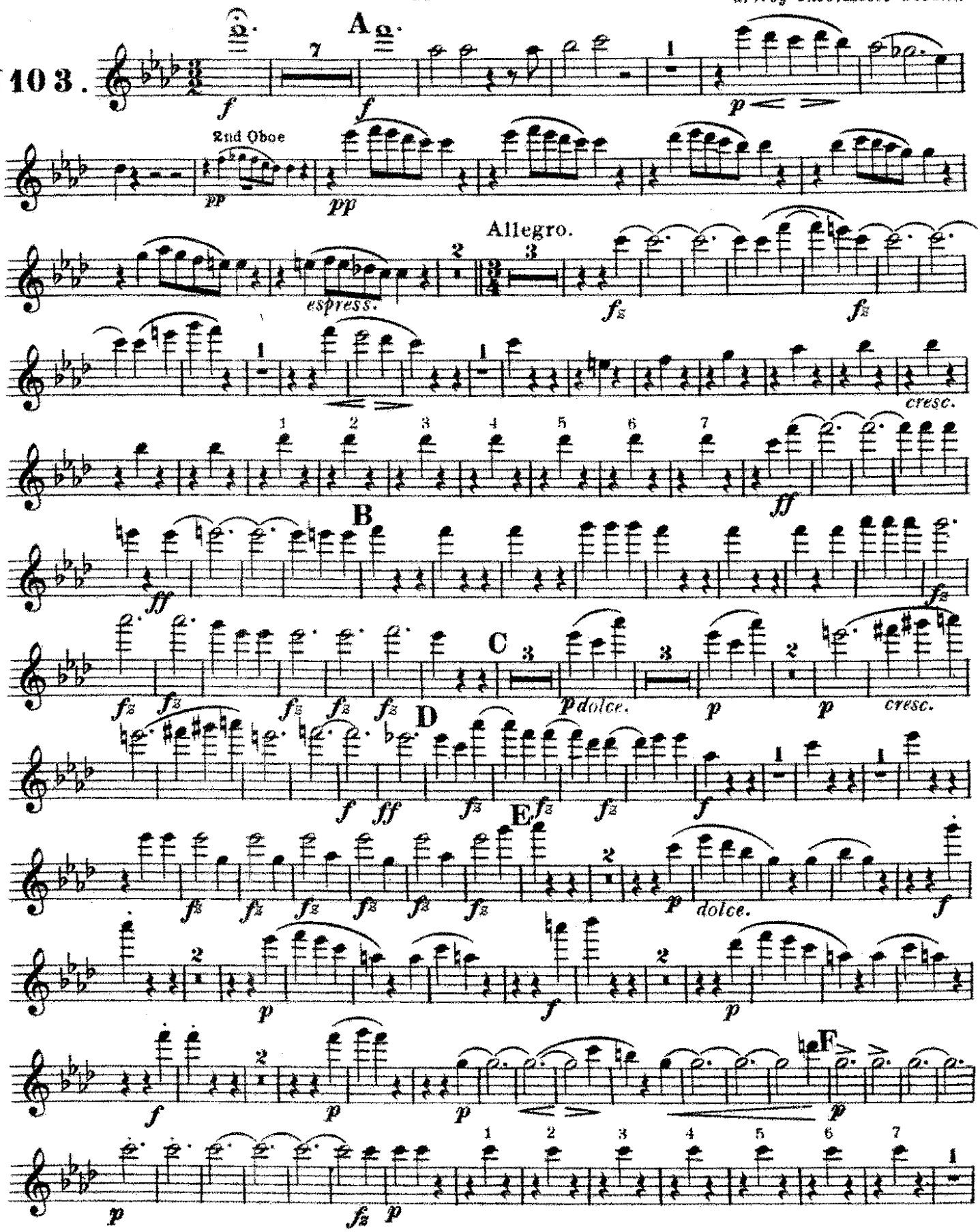
1ST Flute.

"Egmont"
Overture.

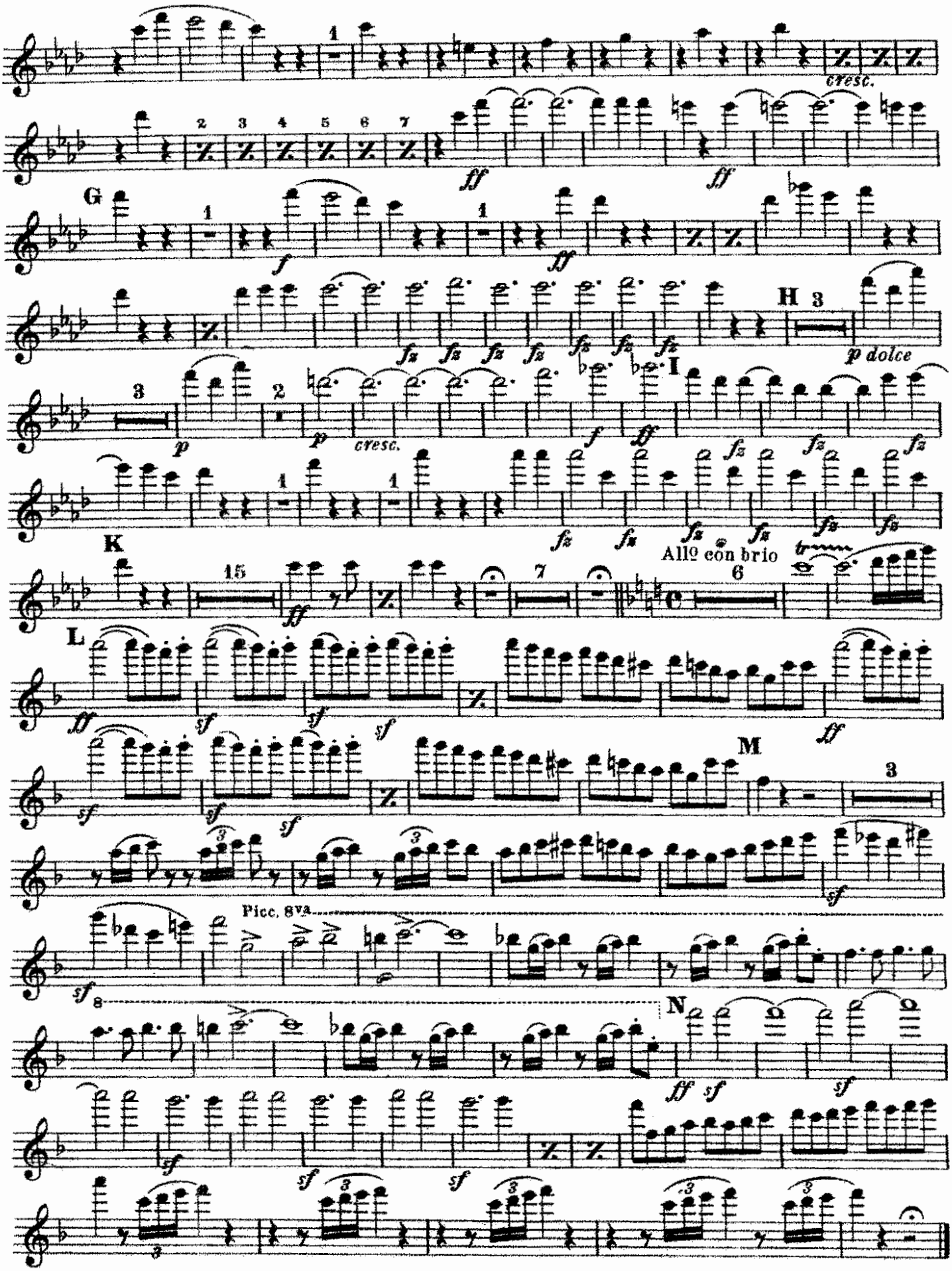
Sostenuto ma non troppo.

L.v.Beethoven.
arr. by Theo. Moses-Tobani.

J 103.



Carl Fischer New York.


cresc.
ff
G
f
H
p dolce
I
cresc.
K
Allo con brio
L
M
Picc. 8va
N

"Egmont"

Overture.

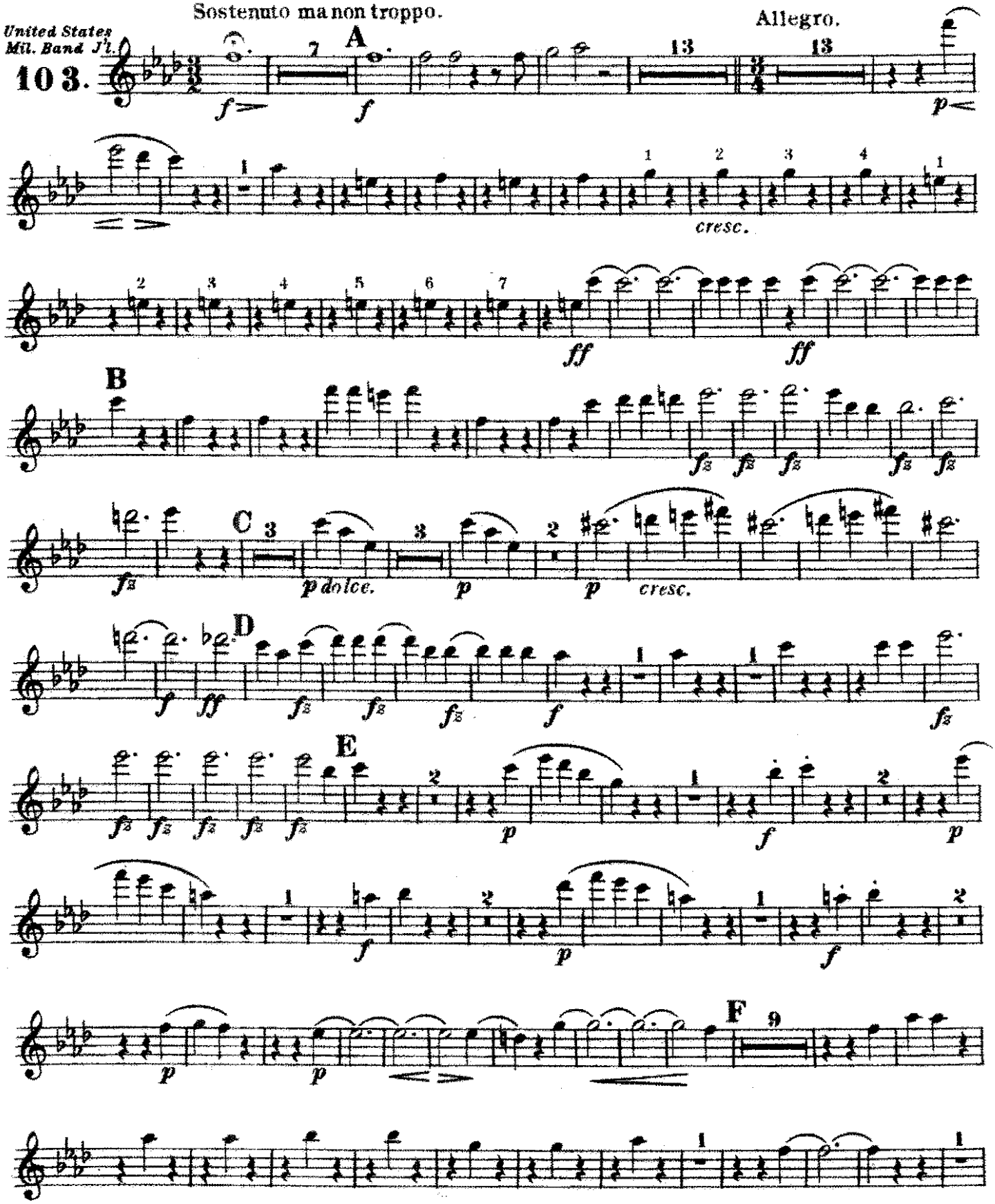
2ND Flute.

L.v.Beethoven.
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

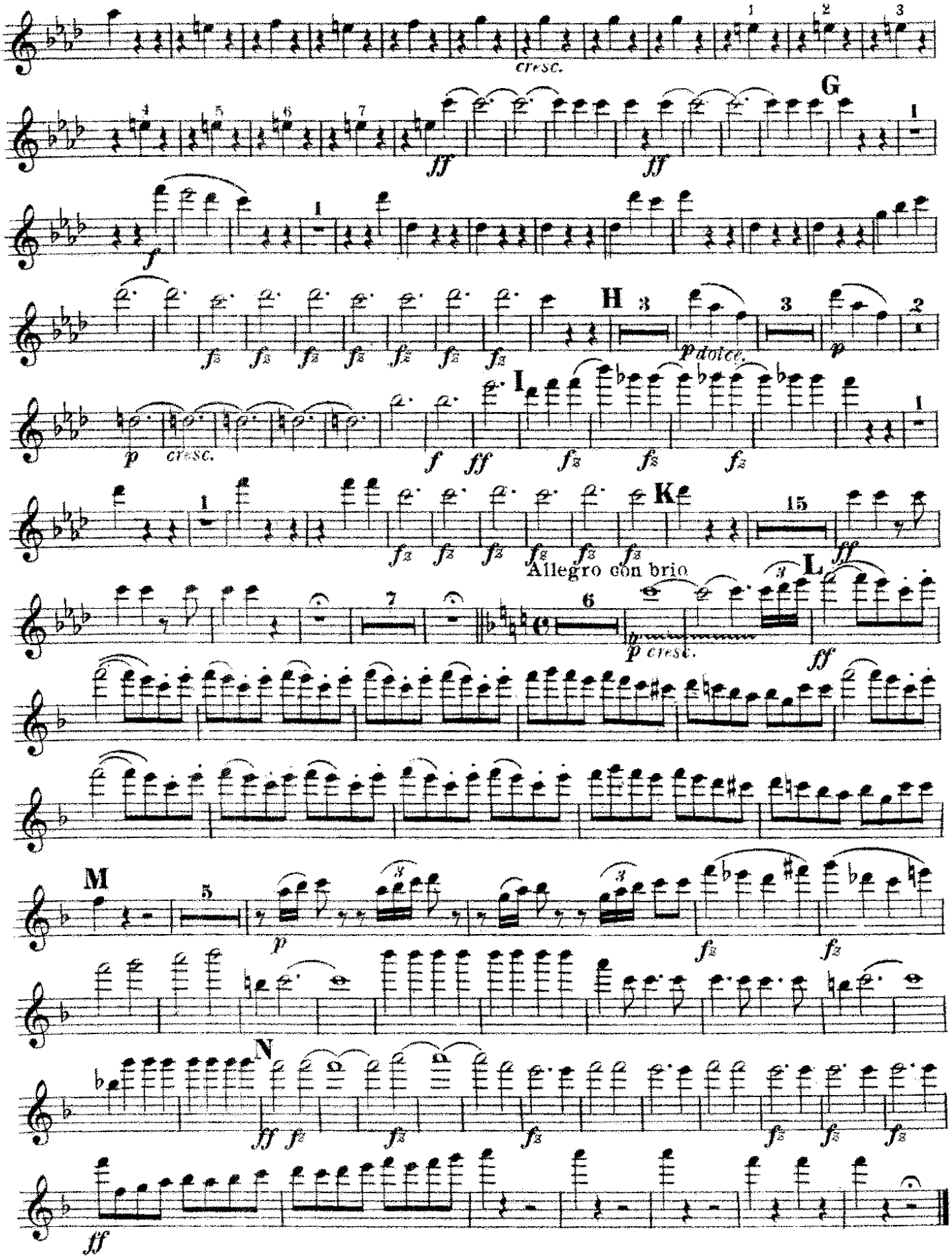
103.

Sostenuto ma non troppo.



Carl Fischer New York.

2ND Flute.

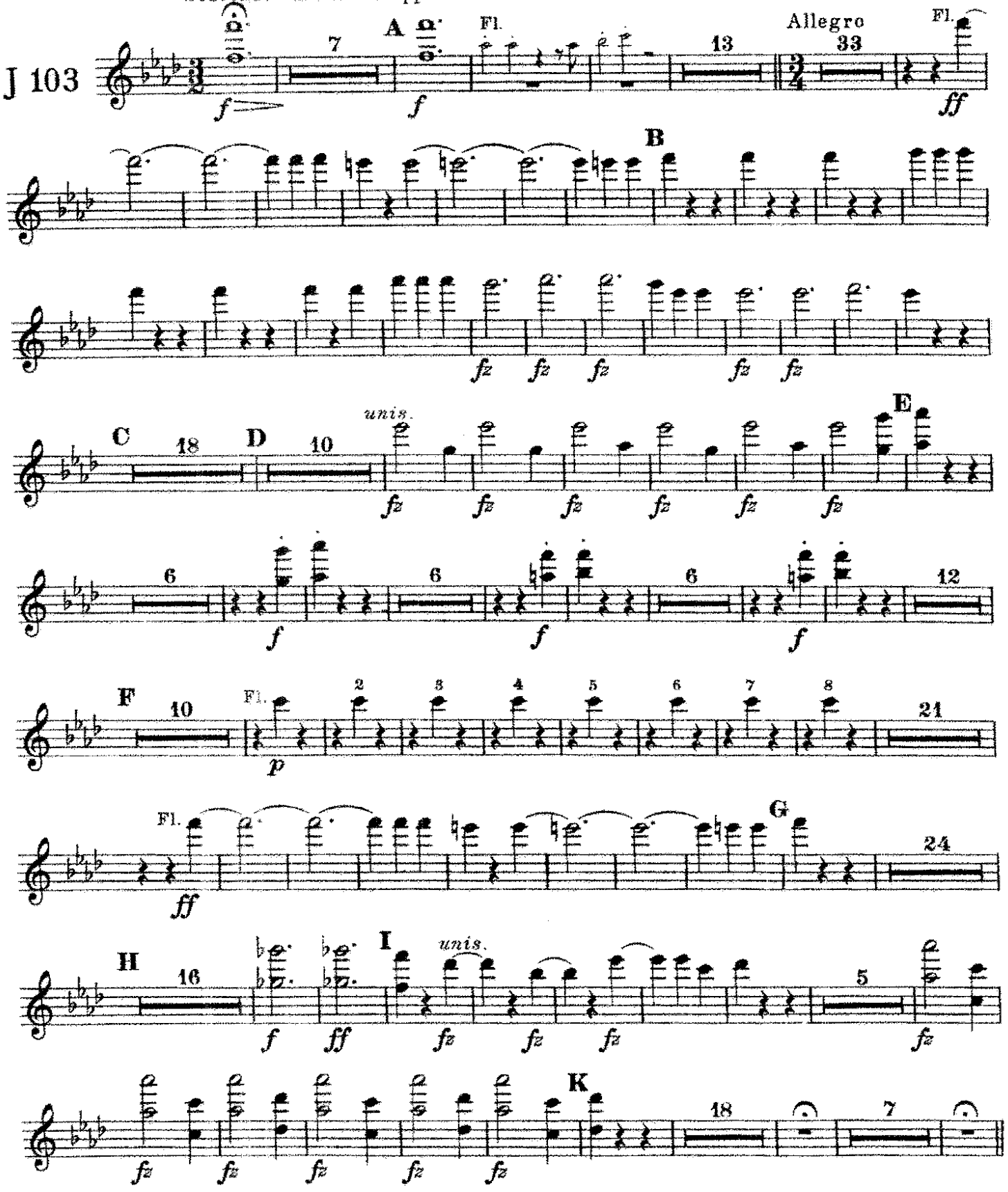

cresc.
G
ff
ff
f
H
fz
p dolce.
p
I
p cresc.
f
ff
K
ff
Allegro con brio
L
p cresc.
ff
M
p
fz
fz
N
ff
fz
fz
fz
fz
fz
fz
ff

Egmont

Overture

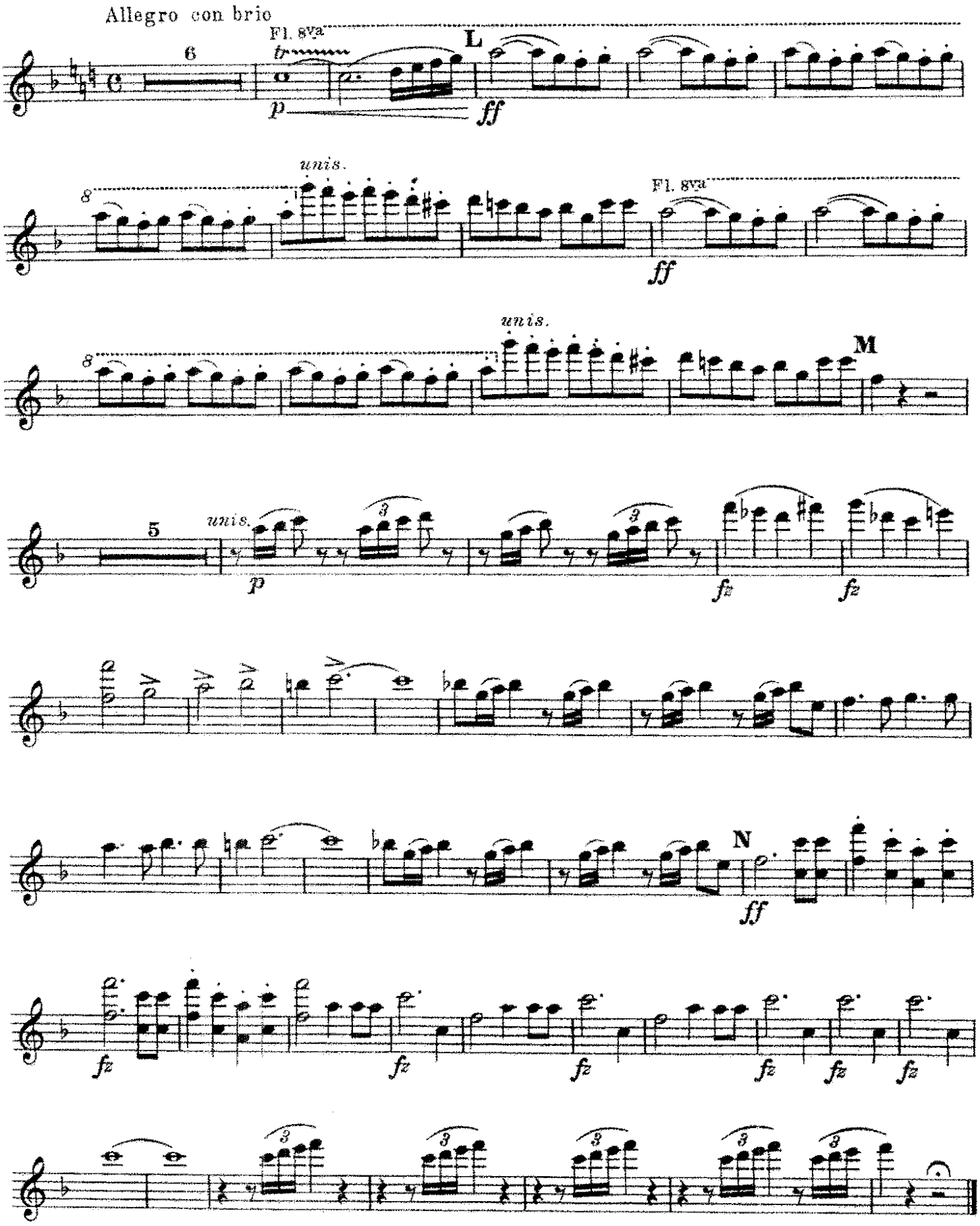
3rd Flute and C Piccolo

L. v. Beethoven
arr. by Theo. Moses-Tobani



Carl Fischer, Inc., New York

3rd Flute and C Piccolo



"Egmont"

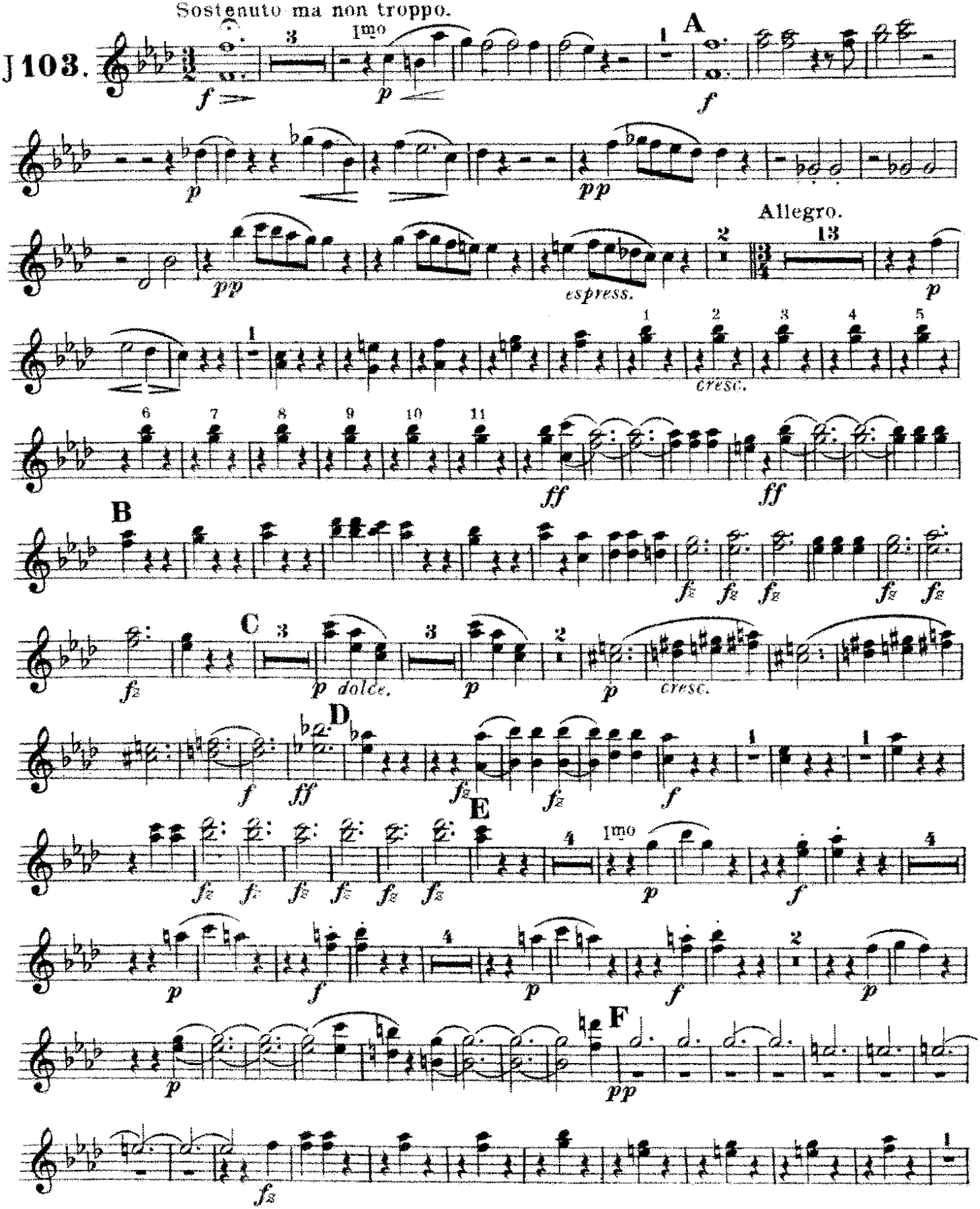
Overture.

1st and 2nd Oboes

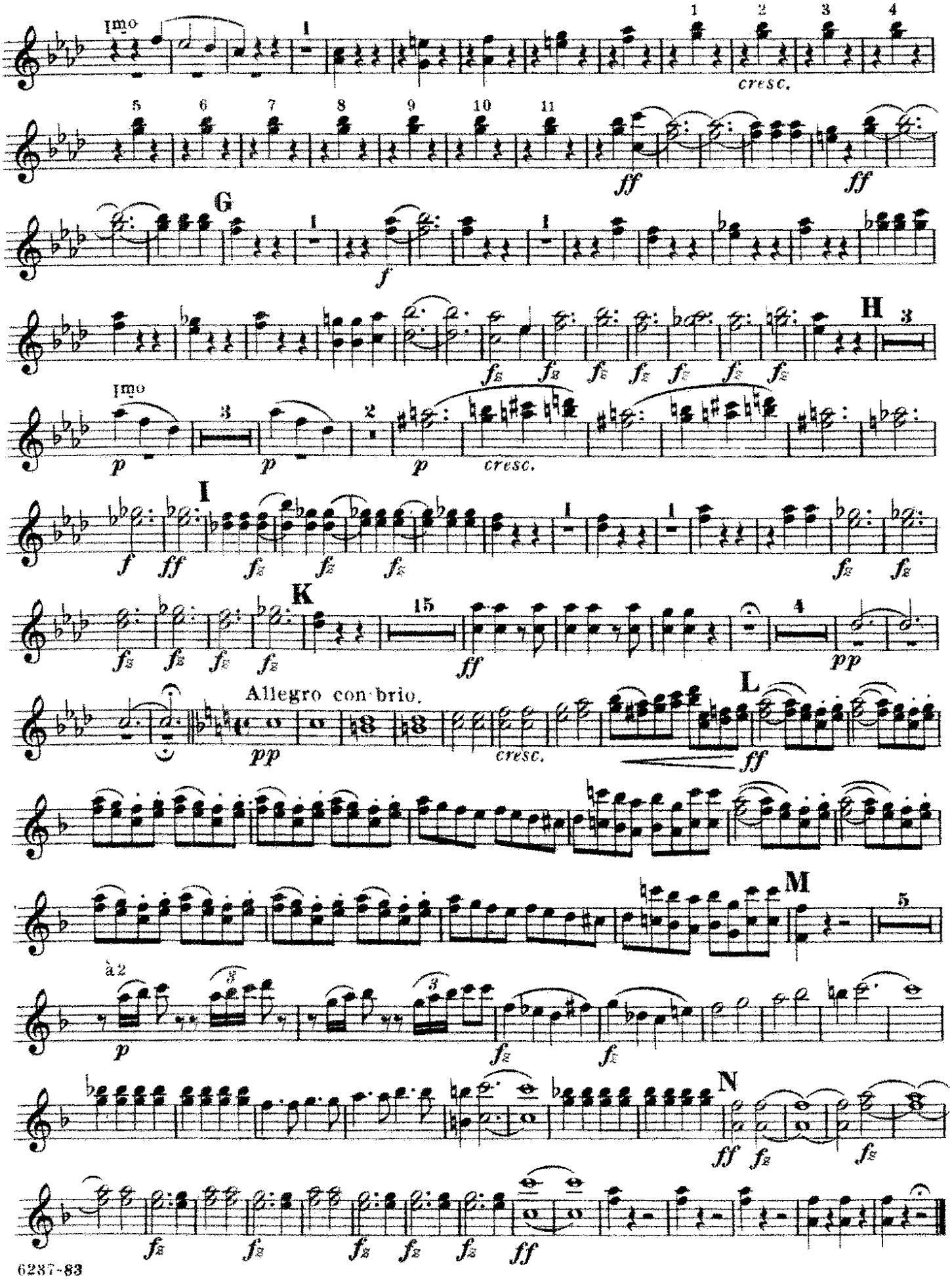
L. v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo.

J 103.



Carl Fischer, New York.

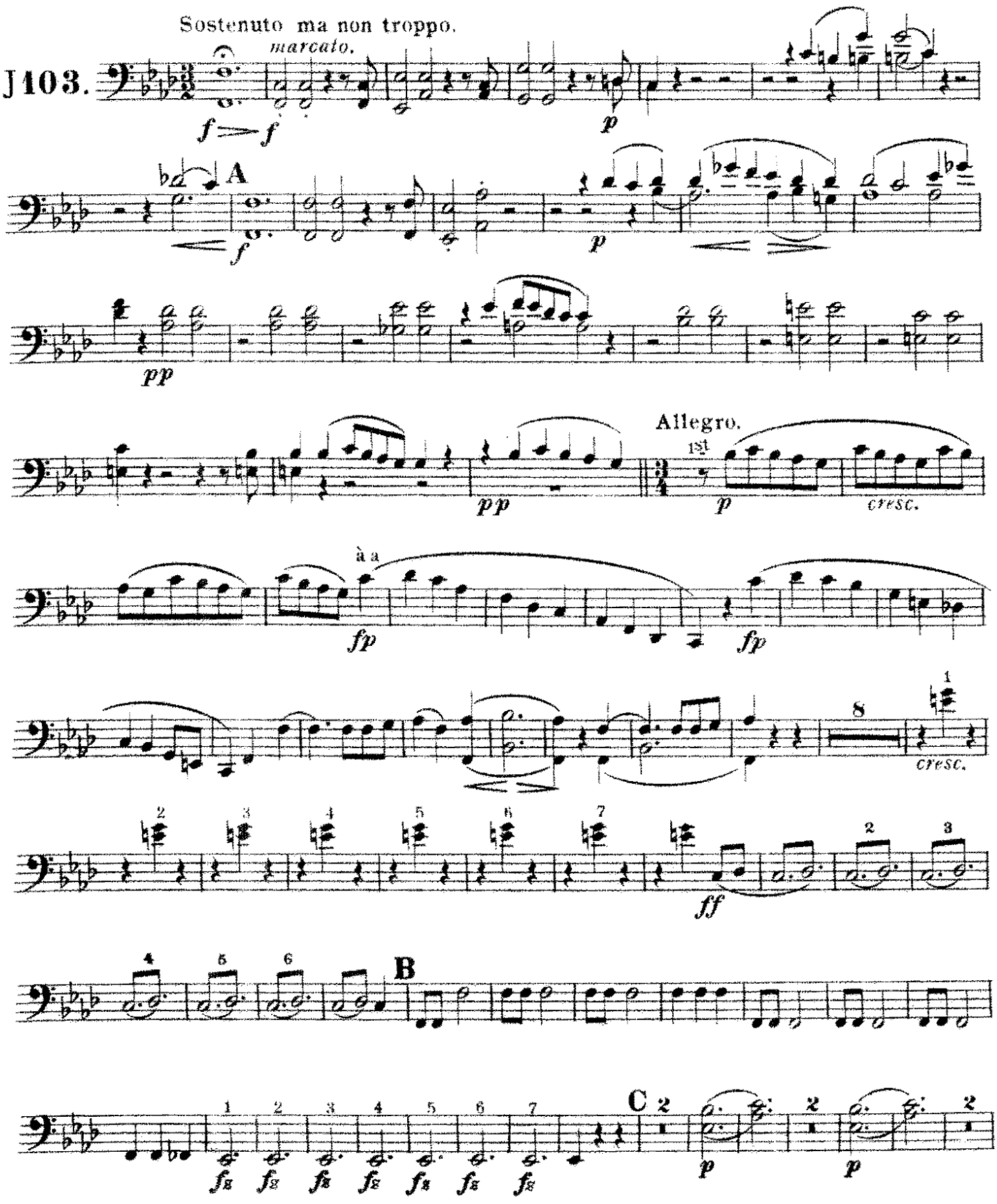

1mo
cresc.
ff
ff
G
f
H
fz
1mo
p
cresc.
I
f
ff
K
ff
pp
Allegro con brio.
pp
cresc.
L
ff
M
à 2
p
fz
N
ff
fz
fz
fz
ff

"Egmont"

Overture.

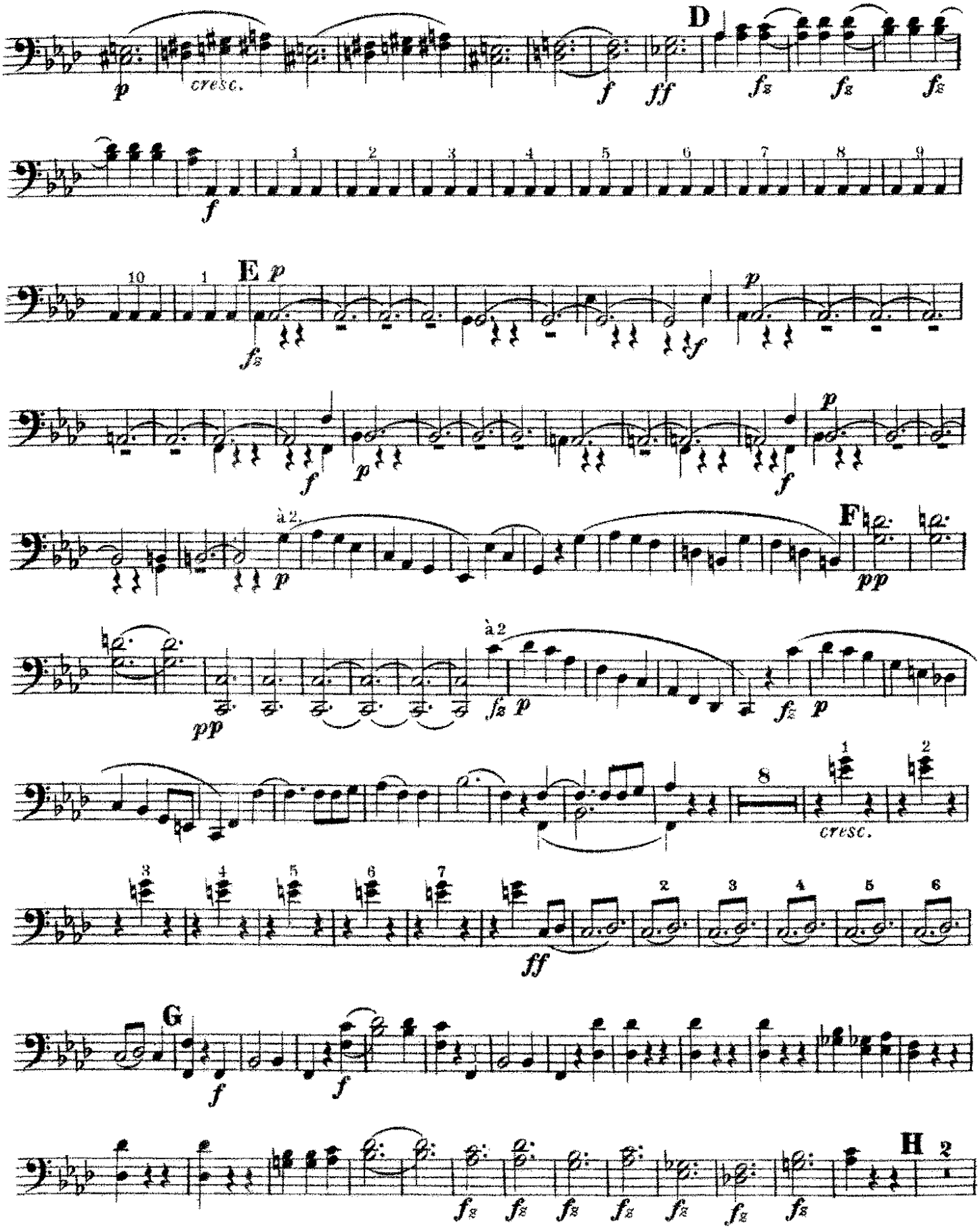
1st and 2nd Bassoons

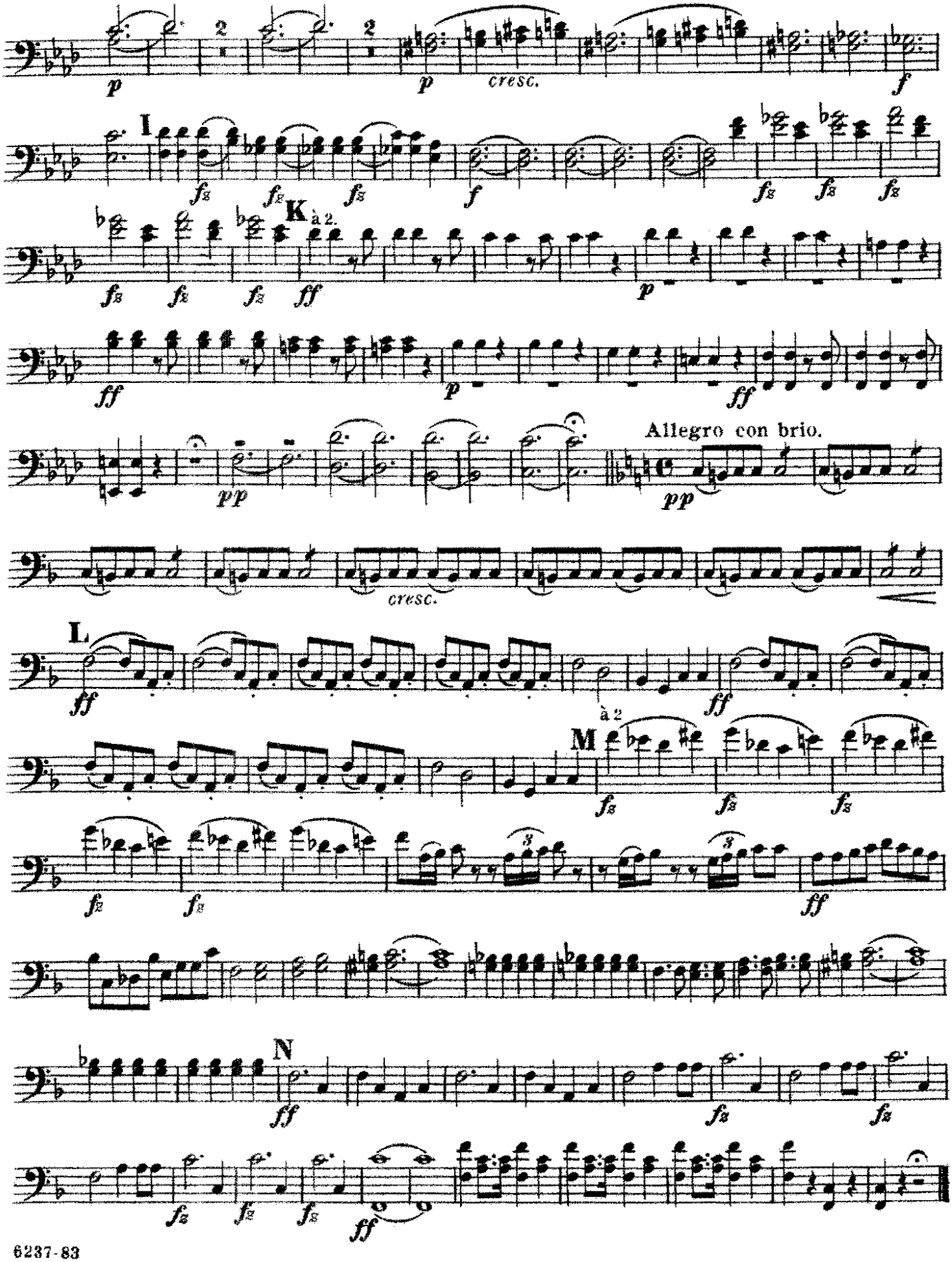
L.v.Beethoven.
arr. by Theo. Moses-Tobani.



Carl Fischer, New York.

1st and 2nd Bassoons




I
K
à 2.
Allegro con brio.
cresc.
L
à 2
M
N

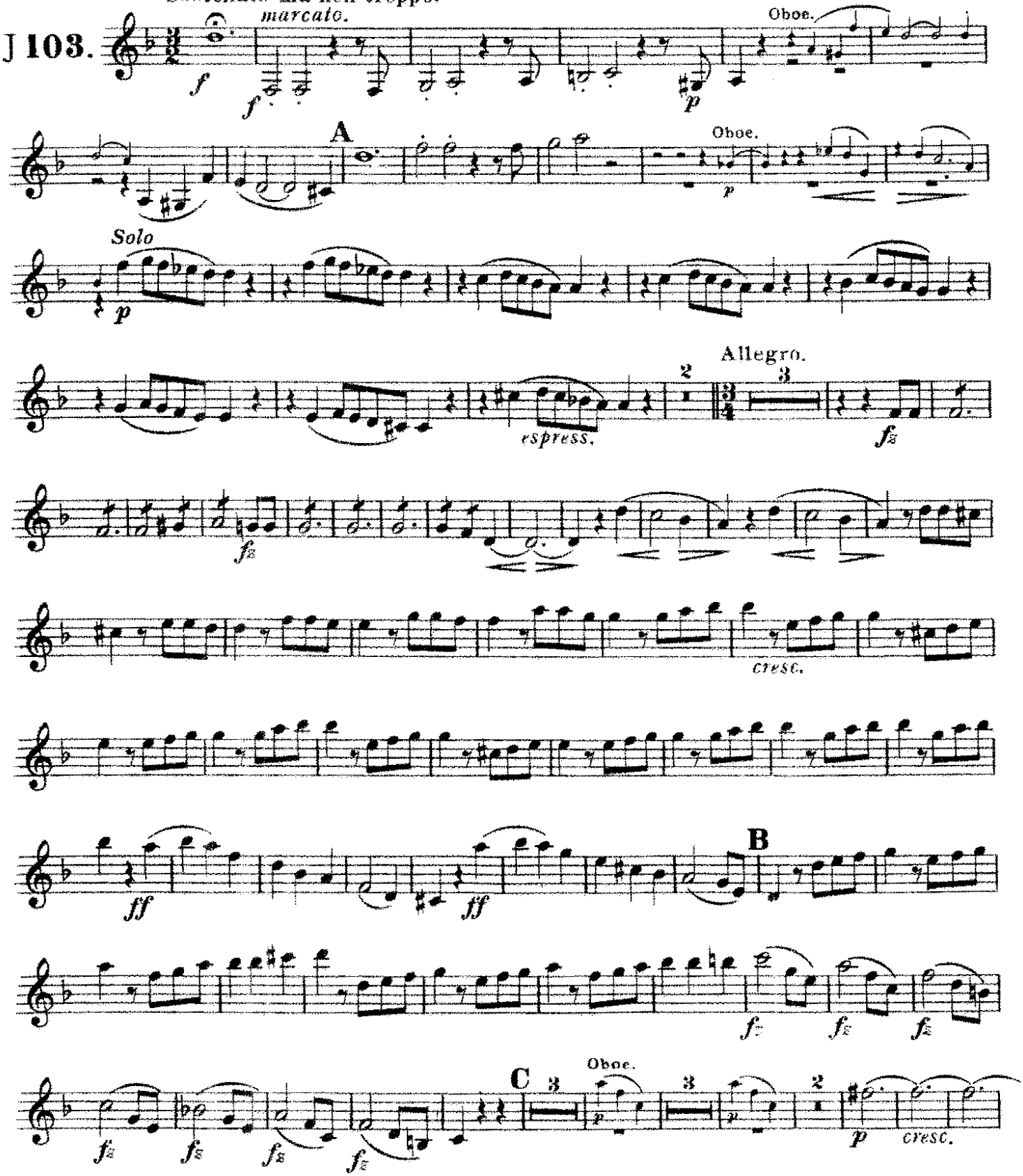
"Egmont"

Overture.

E♭ Clarinet.

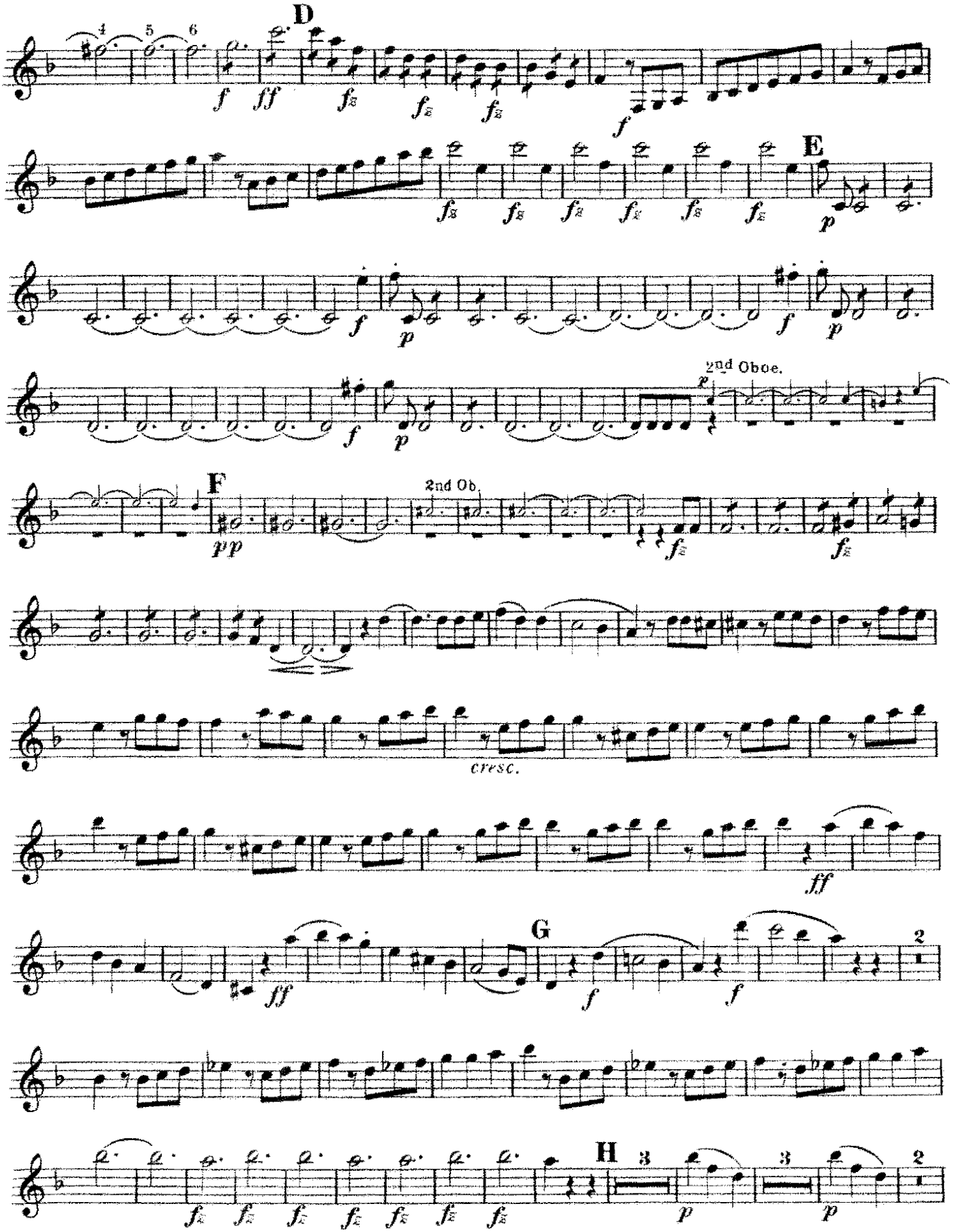
L. v. Beethoven.
arr. by Theo. Moses-Tobani.

J 103.

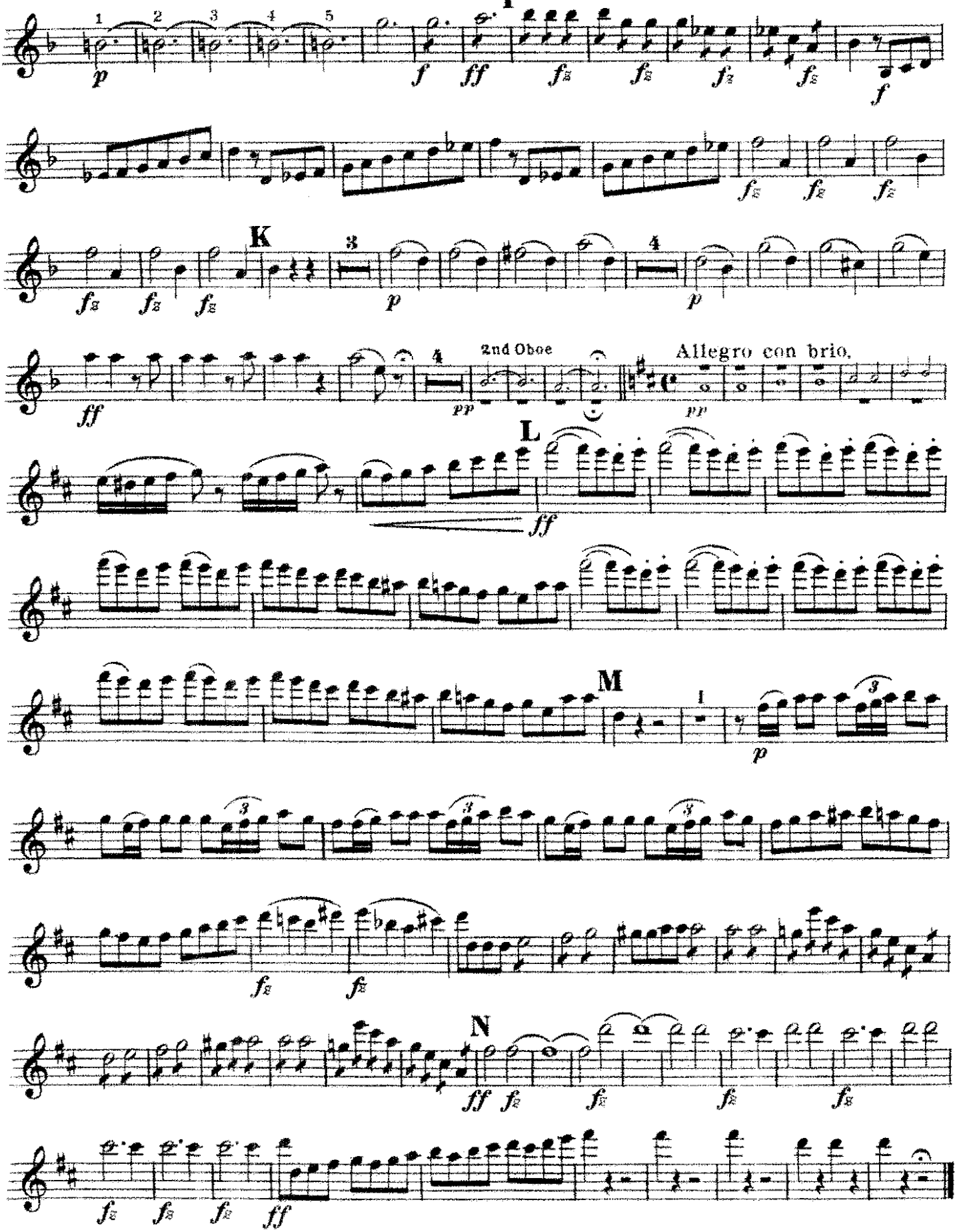


Carl Fischer, New York.

E♭ Clarinet.



E♭ Clarinet.

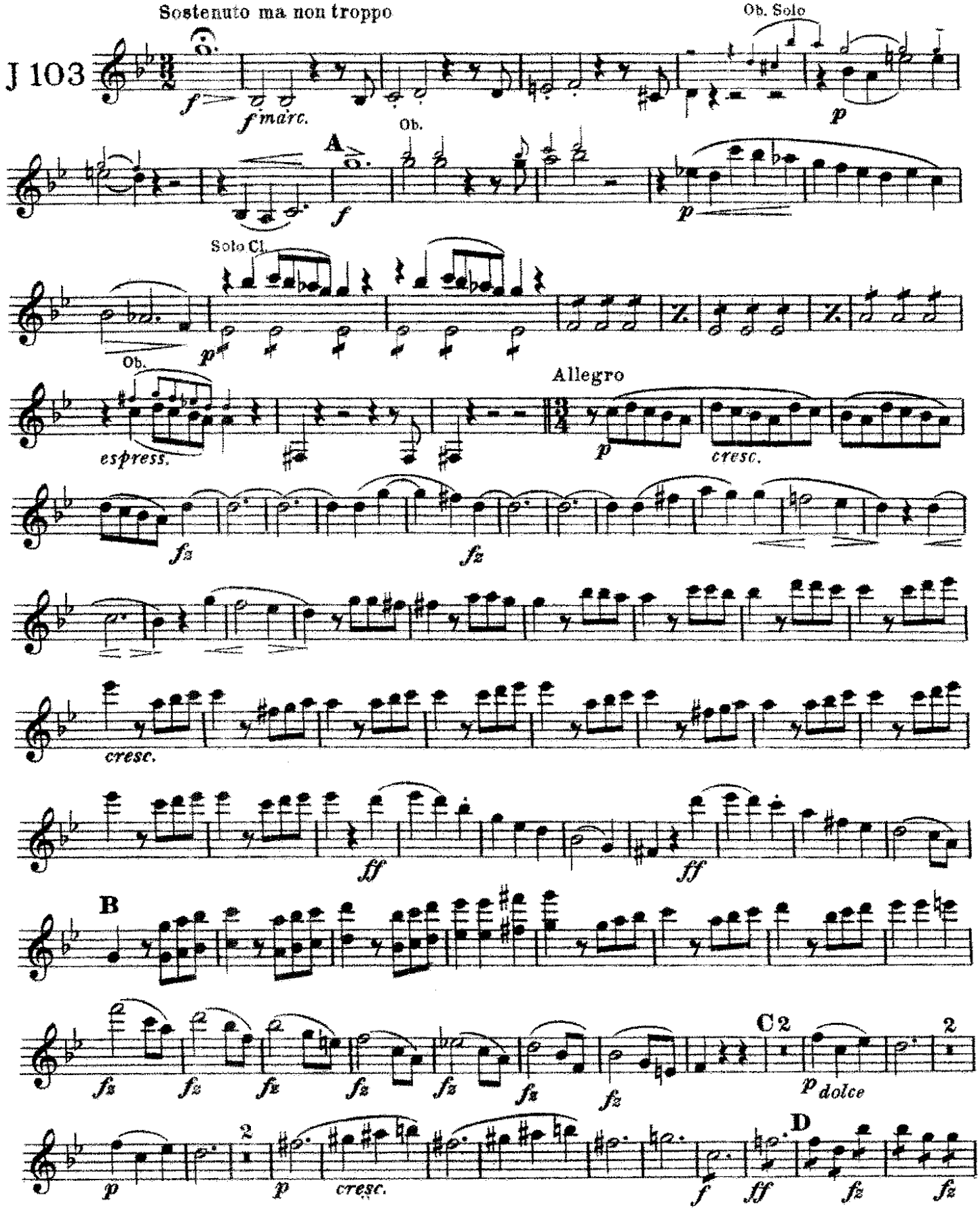


Egmont

Overture

Solo or 1st B♭ Clarinet

L. v. Beethoven
arr. by Theo. Moses-Tobani



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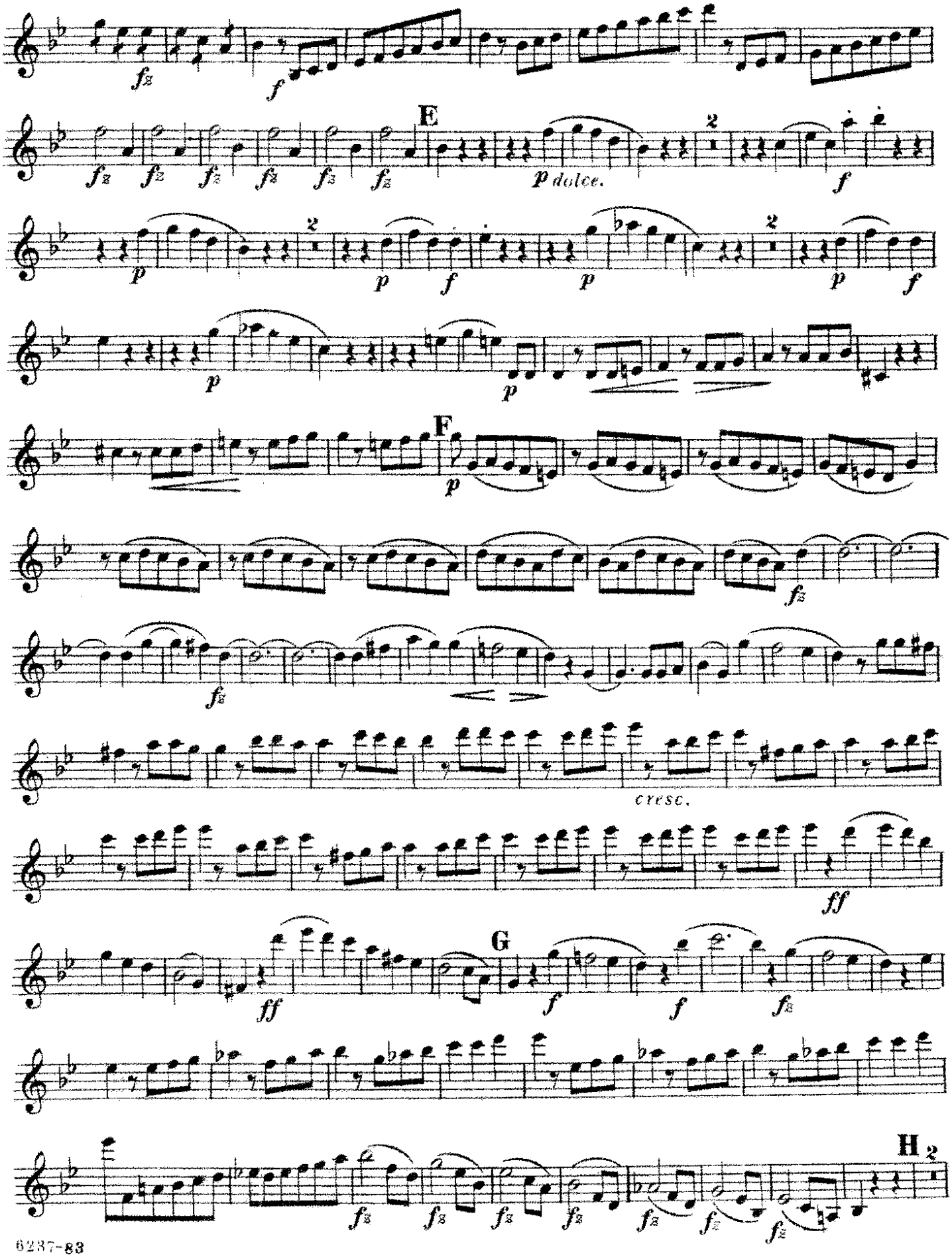
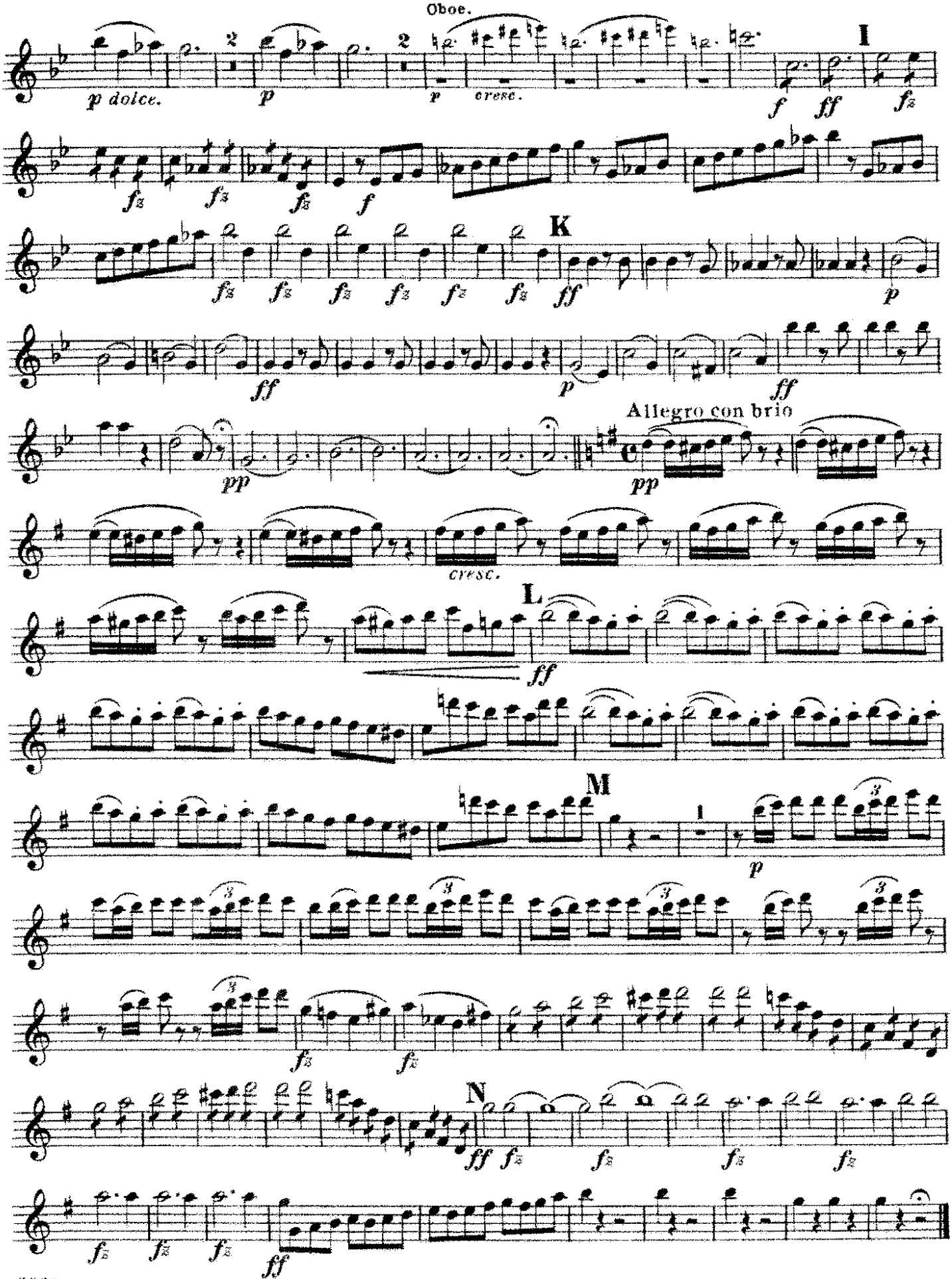
Solo or 1ST B♭ Clarinet.



Solo or 1ST B♭ Clarinet.

Oboe.



"Egmont"

Overture.

2ND B♭ Clarinet.

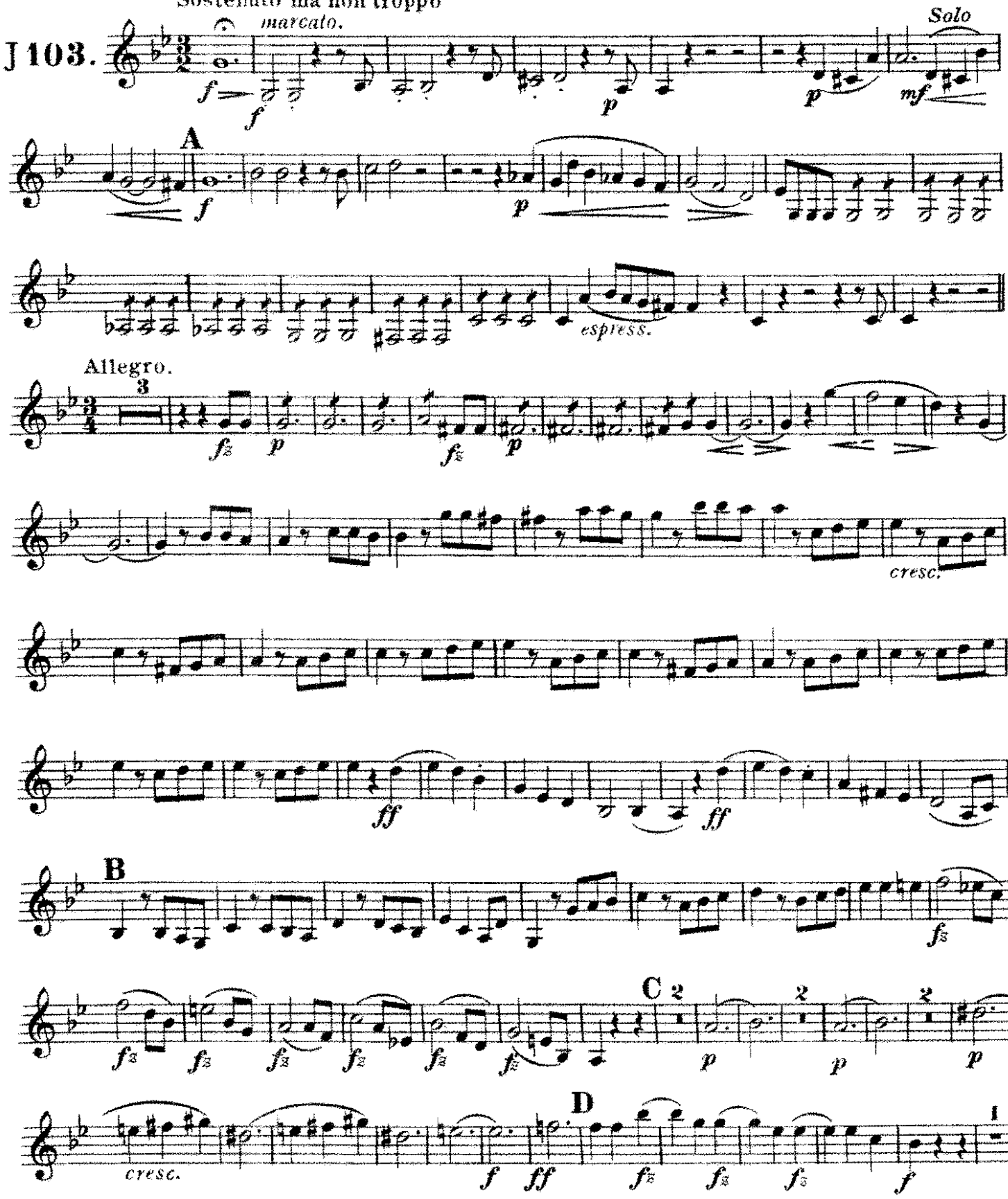
L. v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo

marcato.

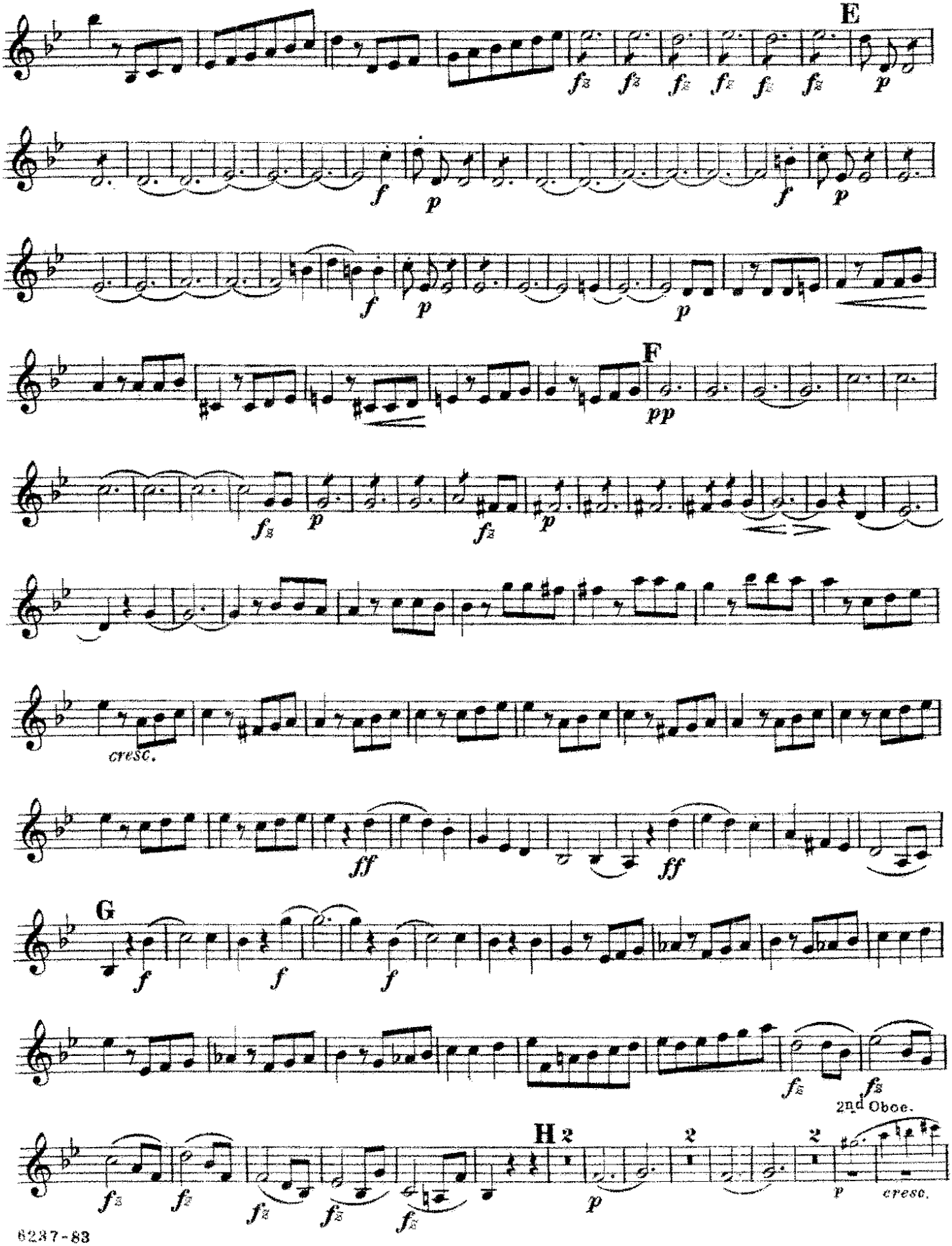
Solo

J 103.

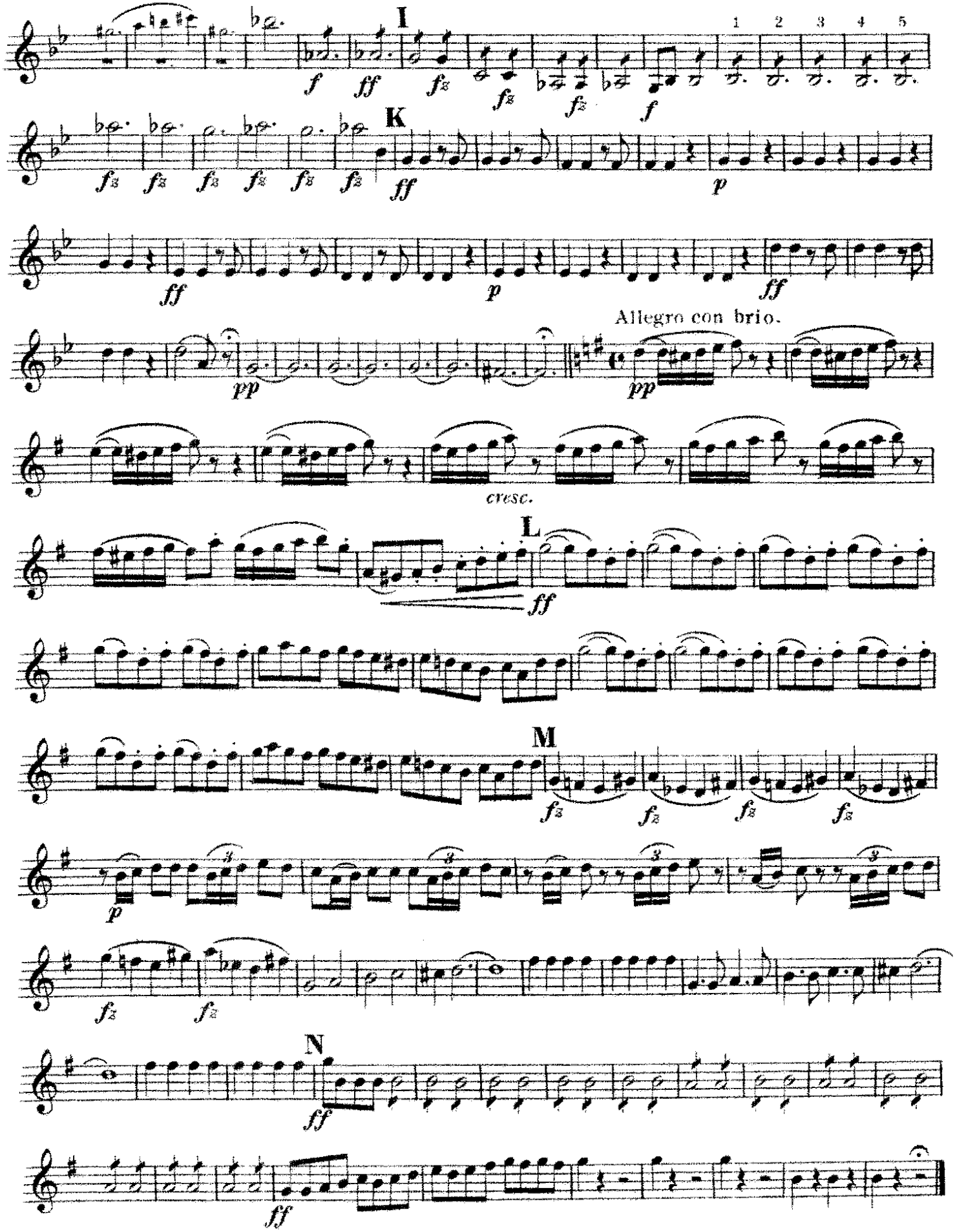


Carl Fischer New York.

2ND B♭ Clarinet.



2ND B♭ Clarinet.

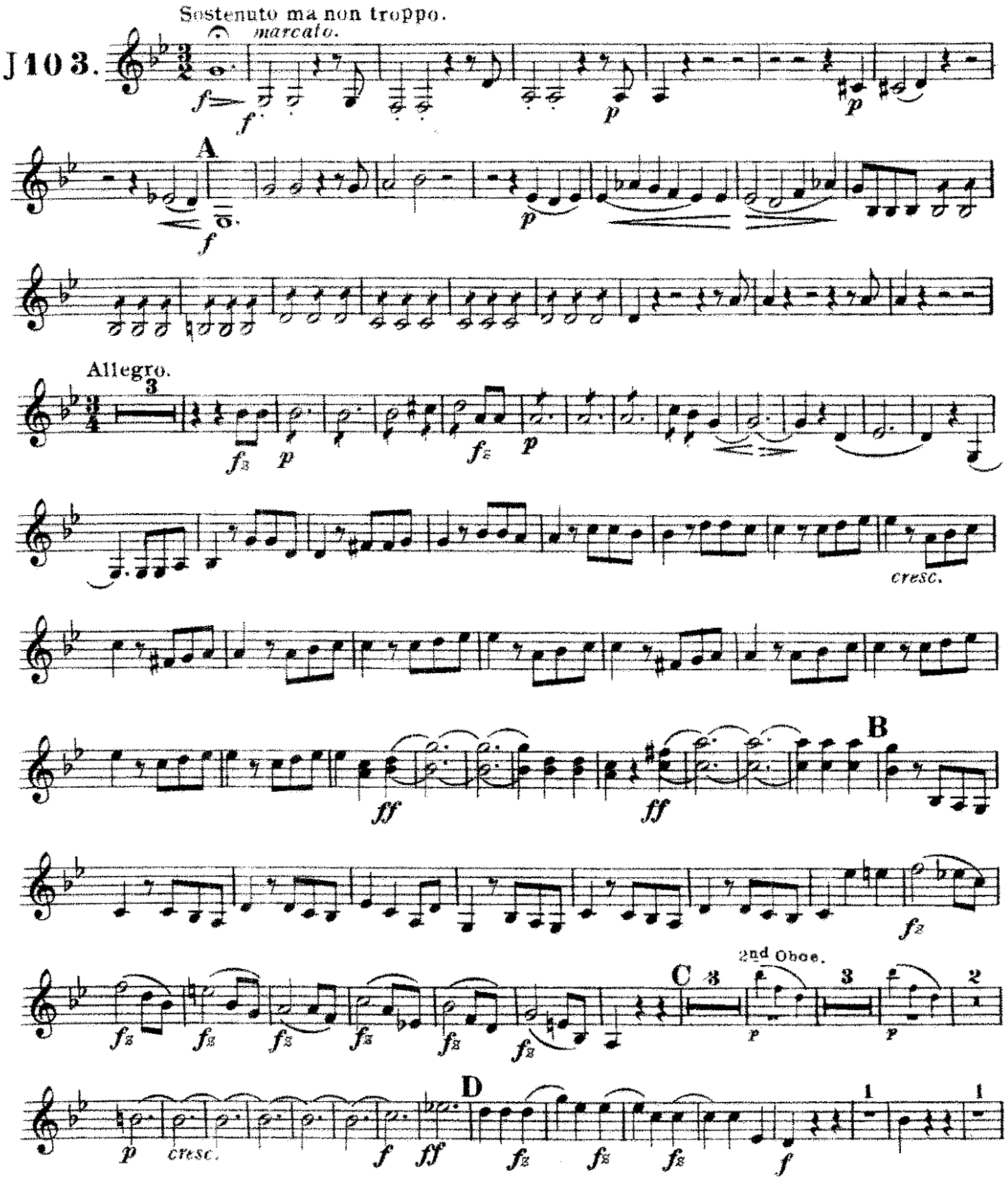


"Egmont"

Overture.

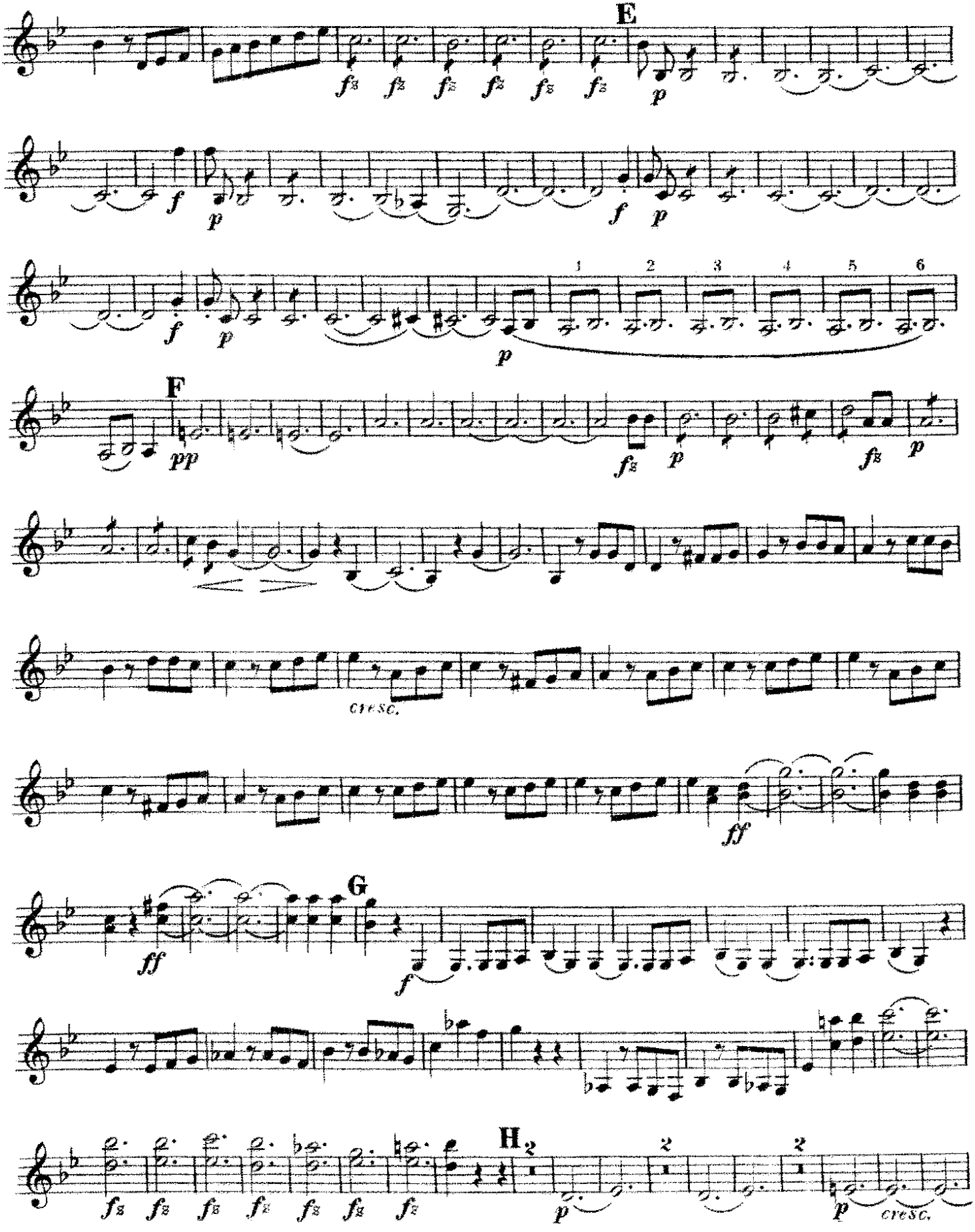
3RD & 4TH B♭ Clarinets

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

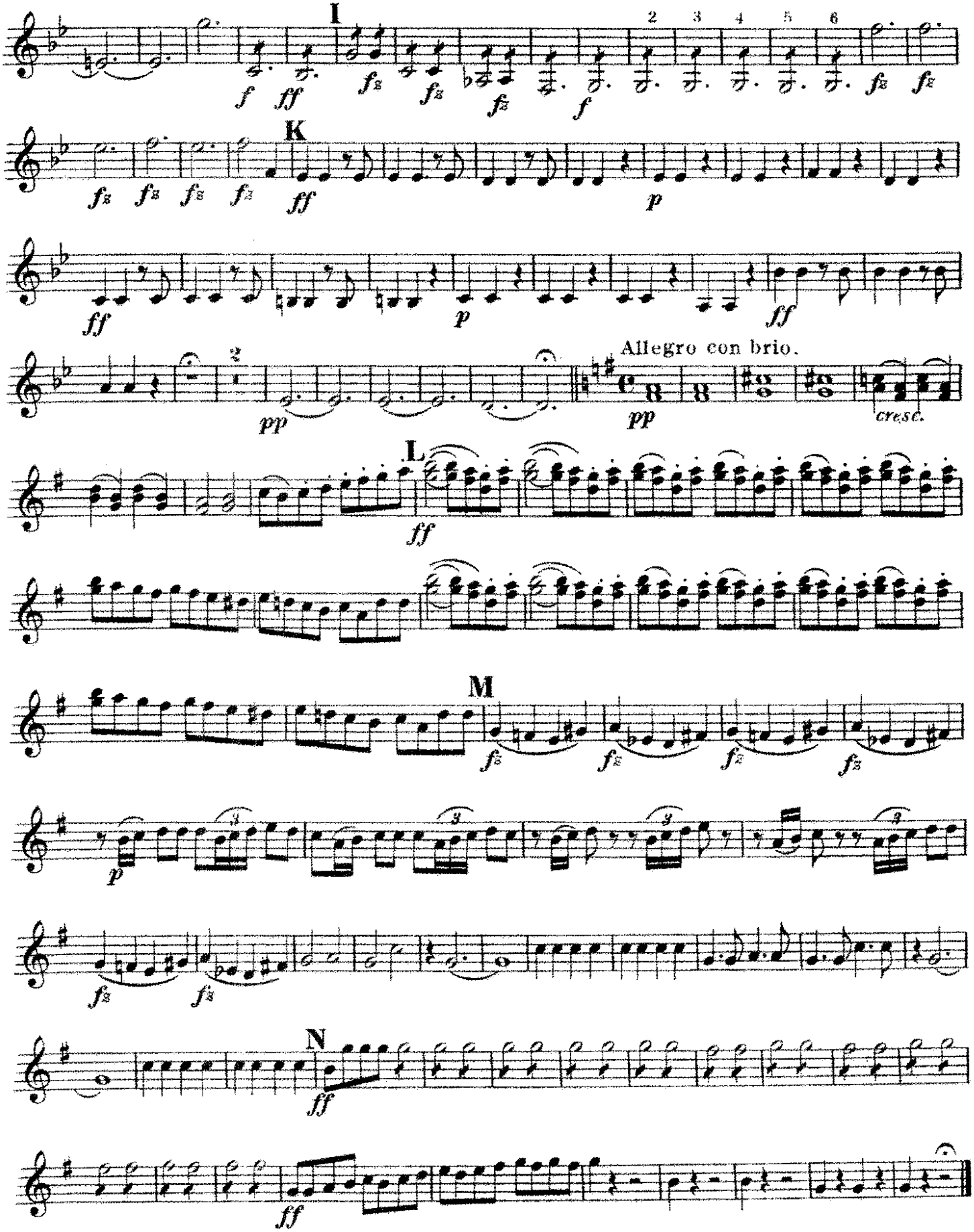


Carl Fischer, New York.

3RD & 4TH B♭ Clarinets



3RD & 4TH B♭ Clarinets



"Egmont"

Overture.

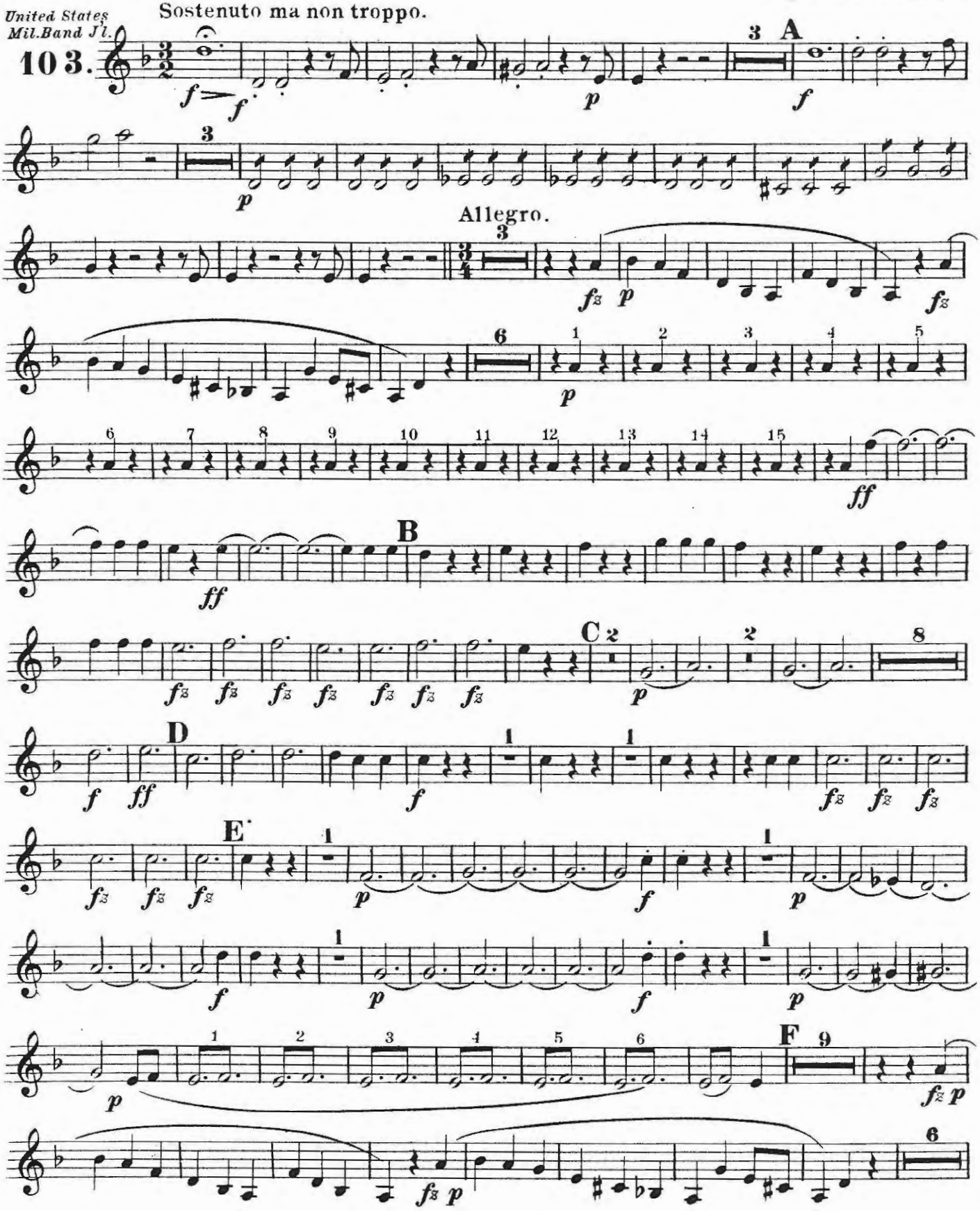
Alto Clarinet.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

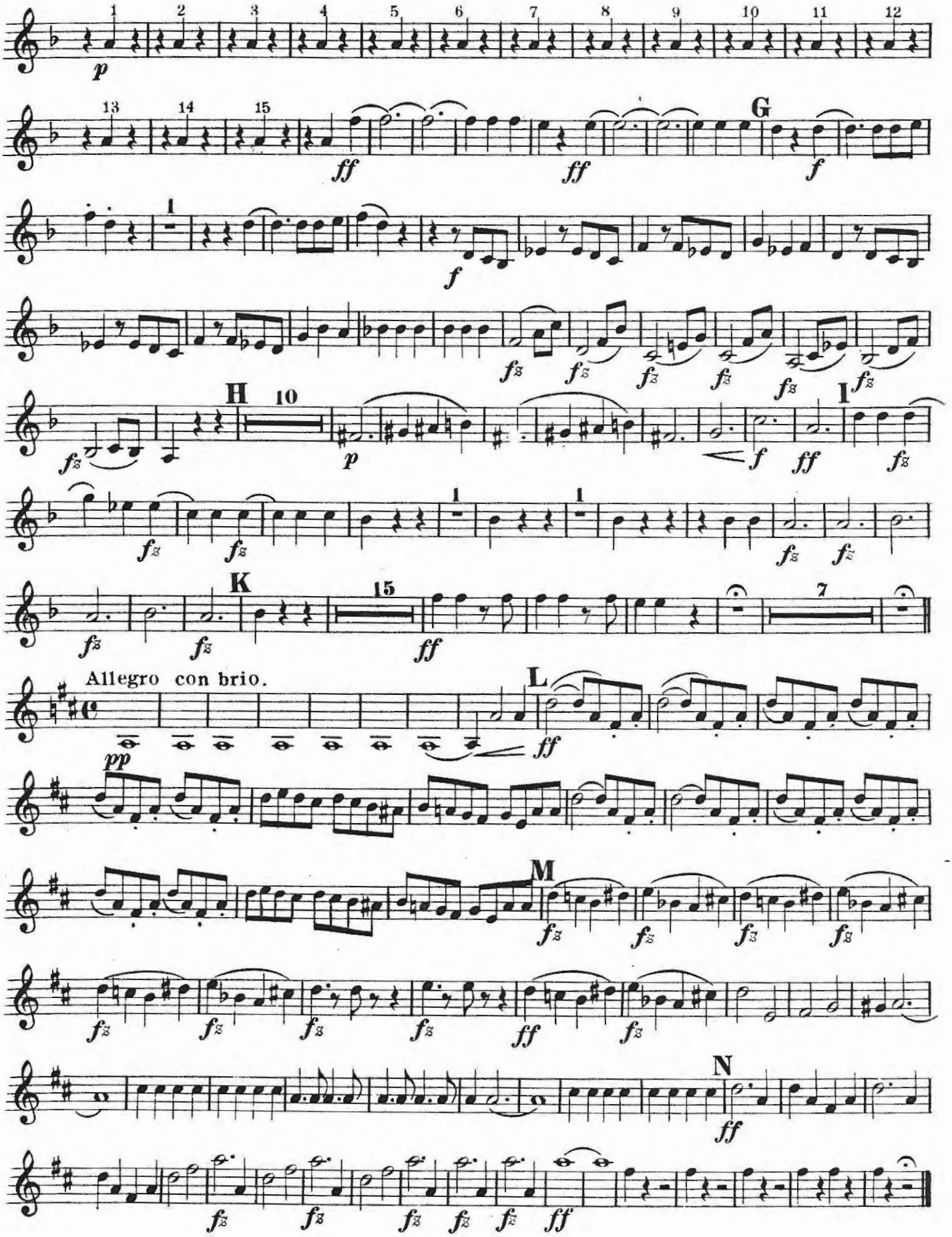
103.

Sostenuto ma non troppo.



Carl Fischer New York.

Alto Clarinet.



"Egmont"

Overture.

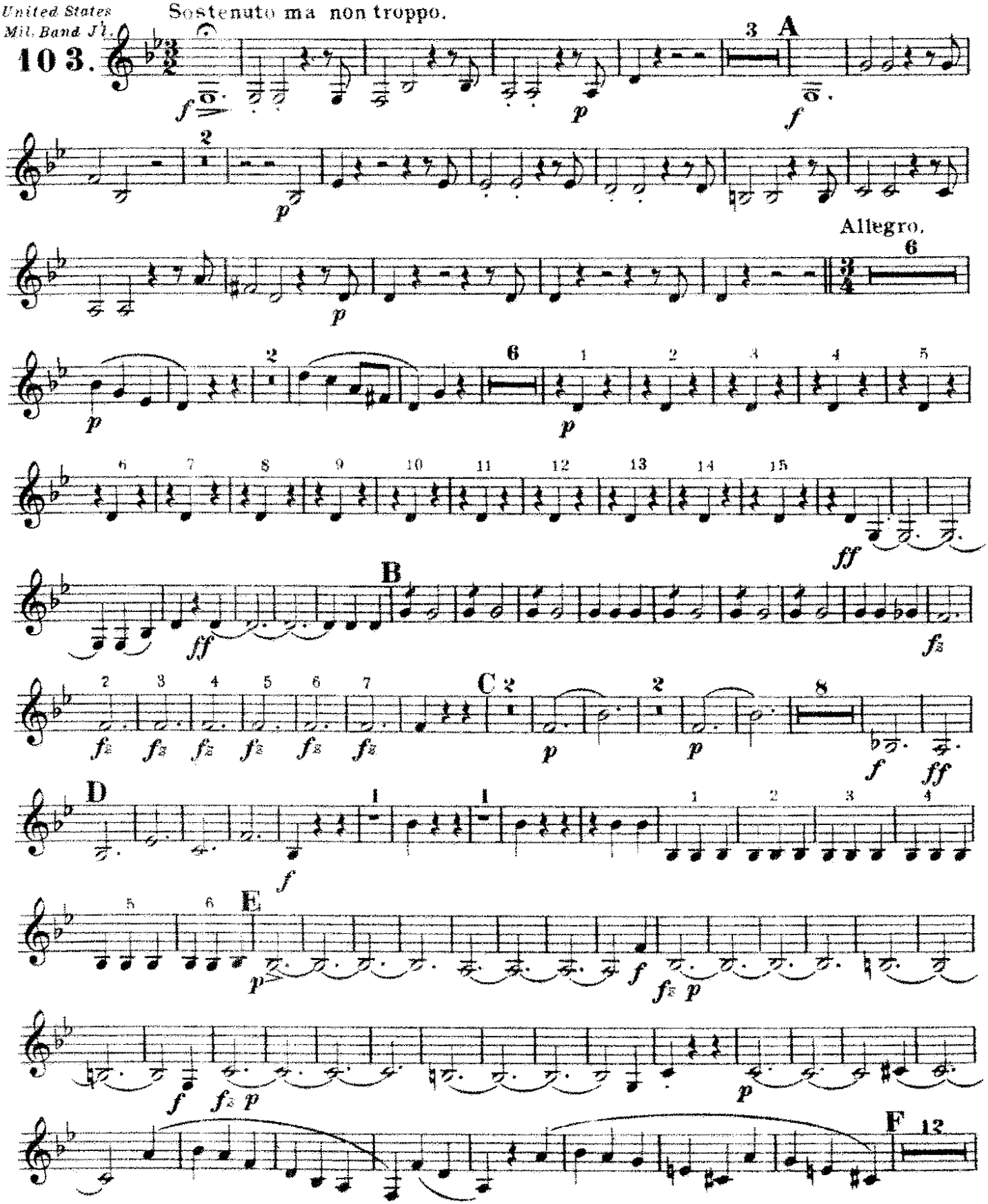
Bass Clarinet.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

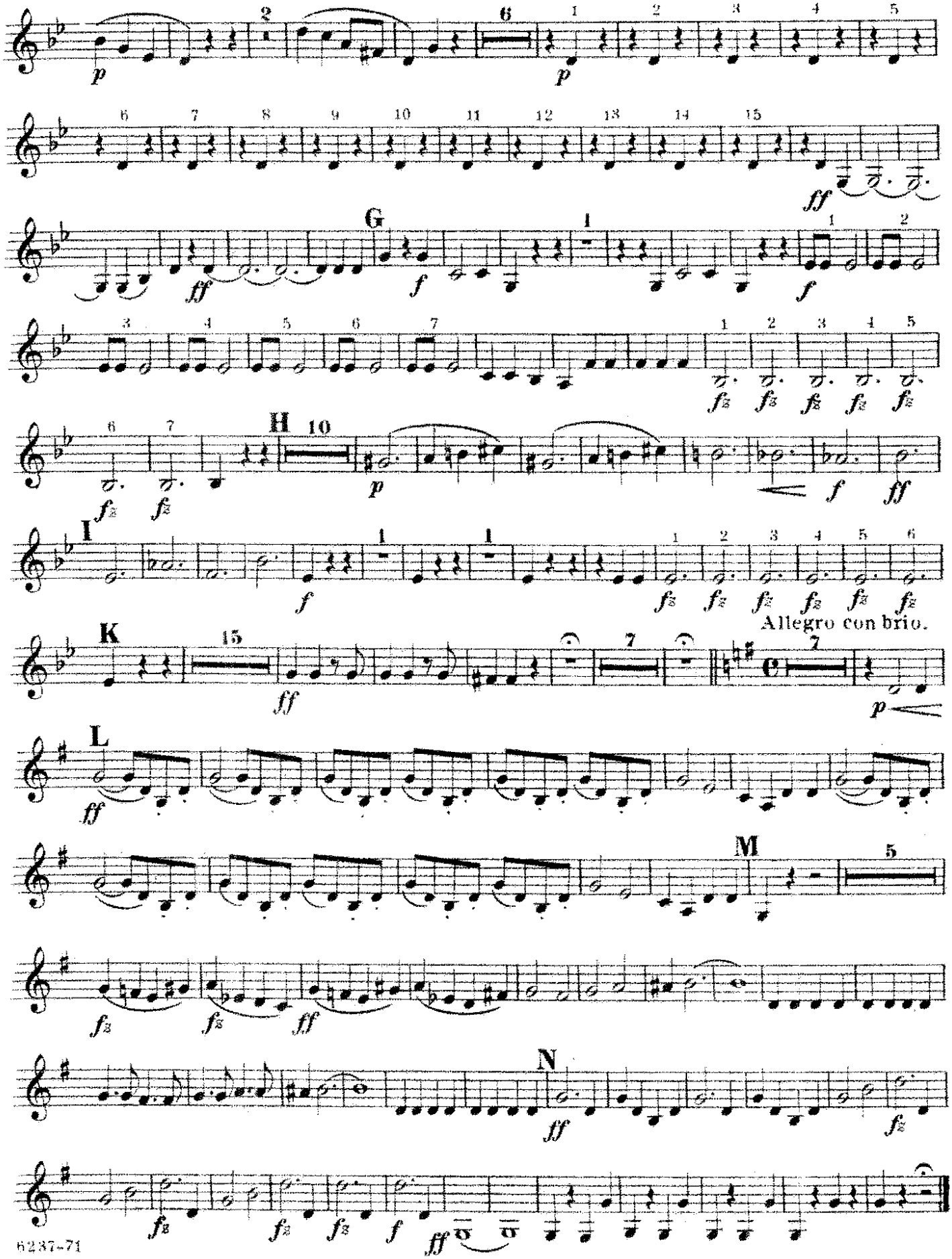
103.

Sostenuto ma non troppo.



Carl Fischer New York.

Bass Clarinet.



Soprano Saxophone.

"Egmont"

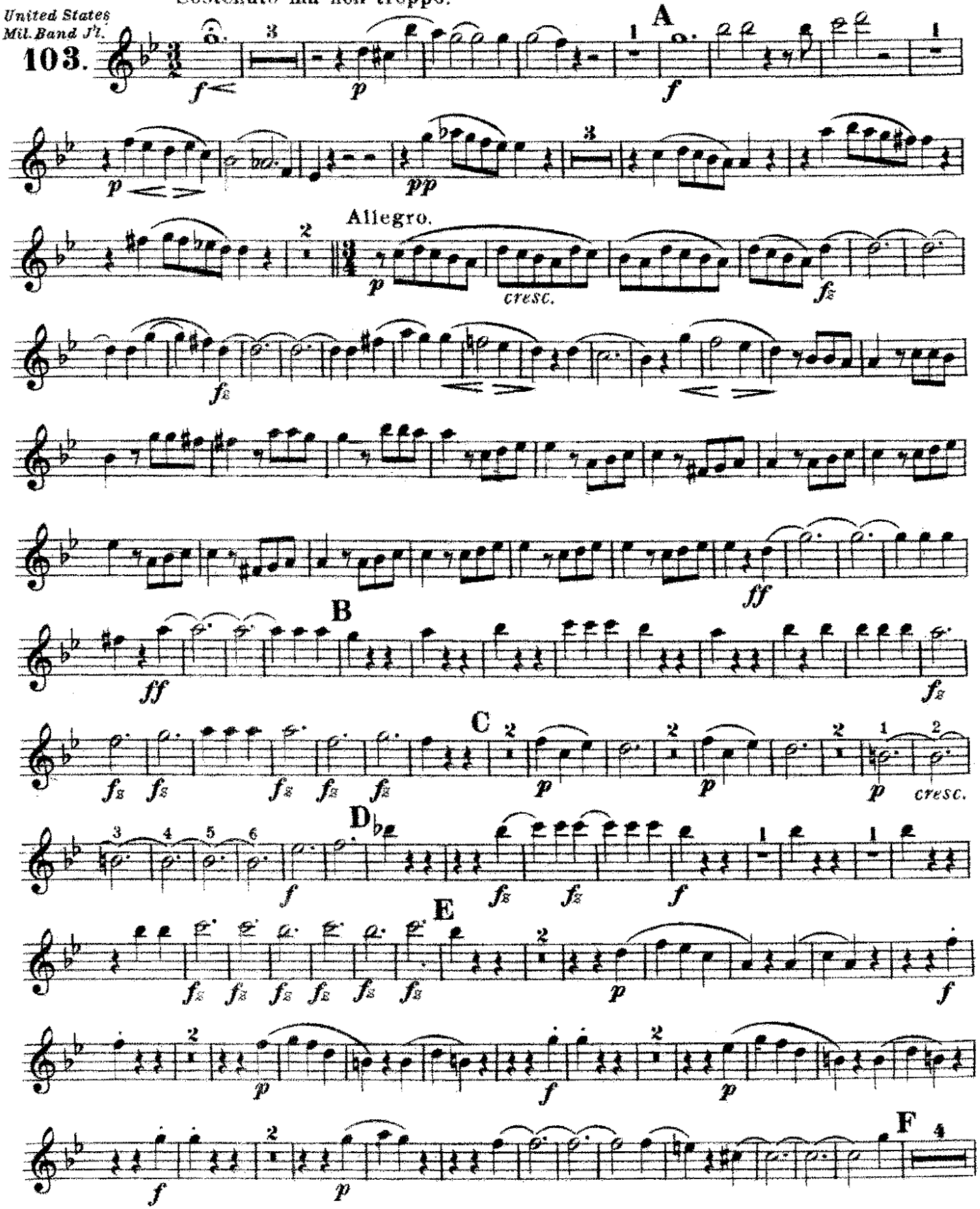
Overture.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

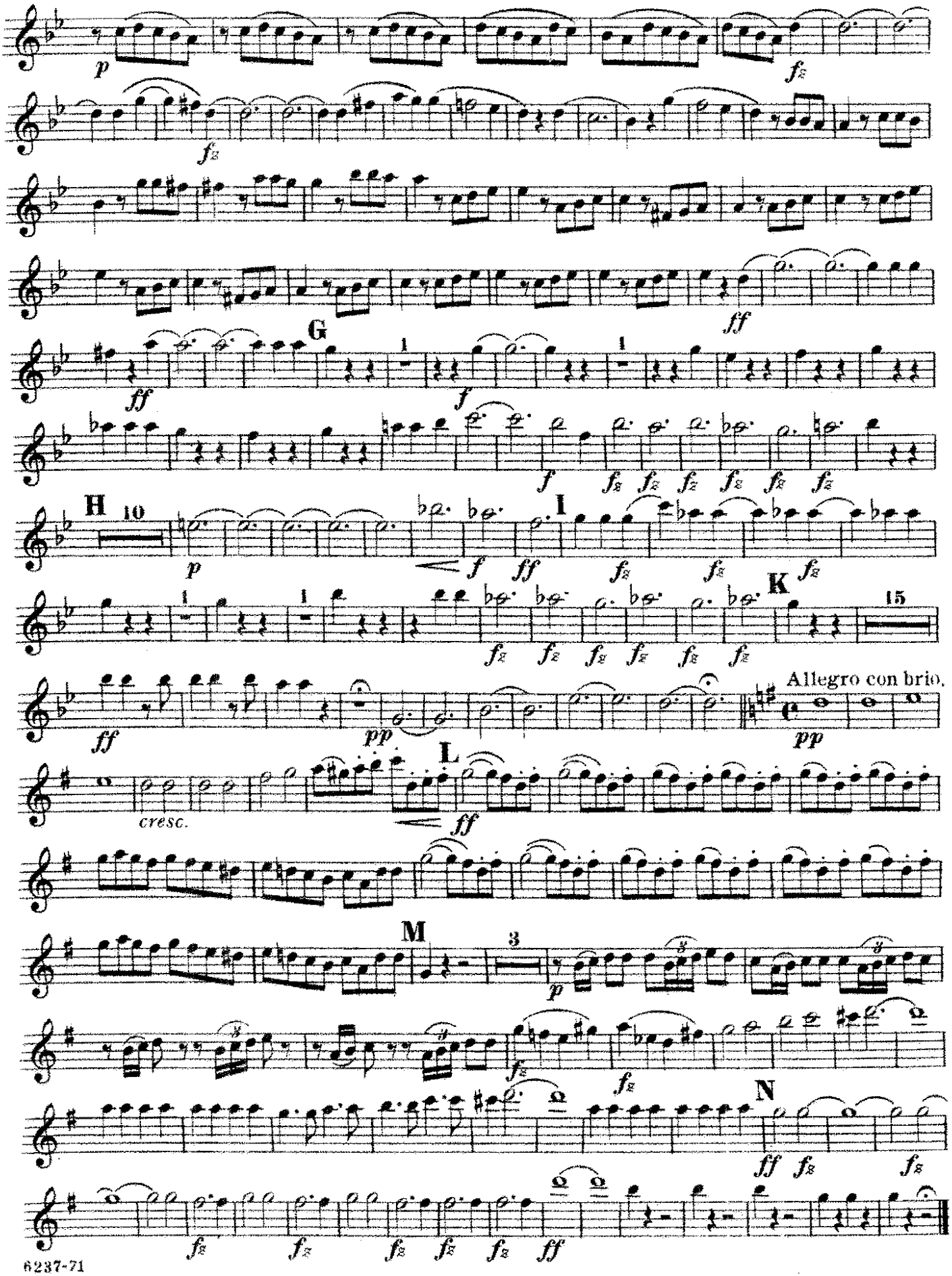
103.

Sostenuto ma non troppo.



Carl Fischer New York.

Soprano Saxophone.



"Egmont"

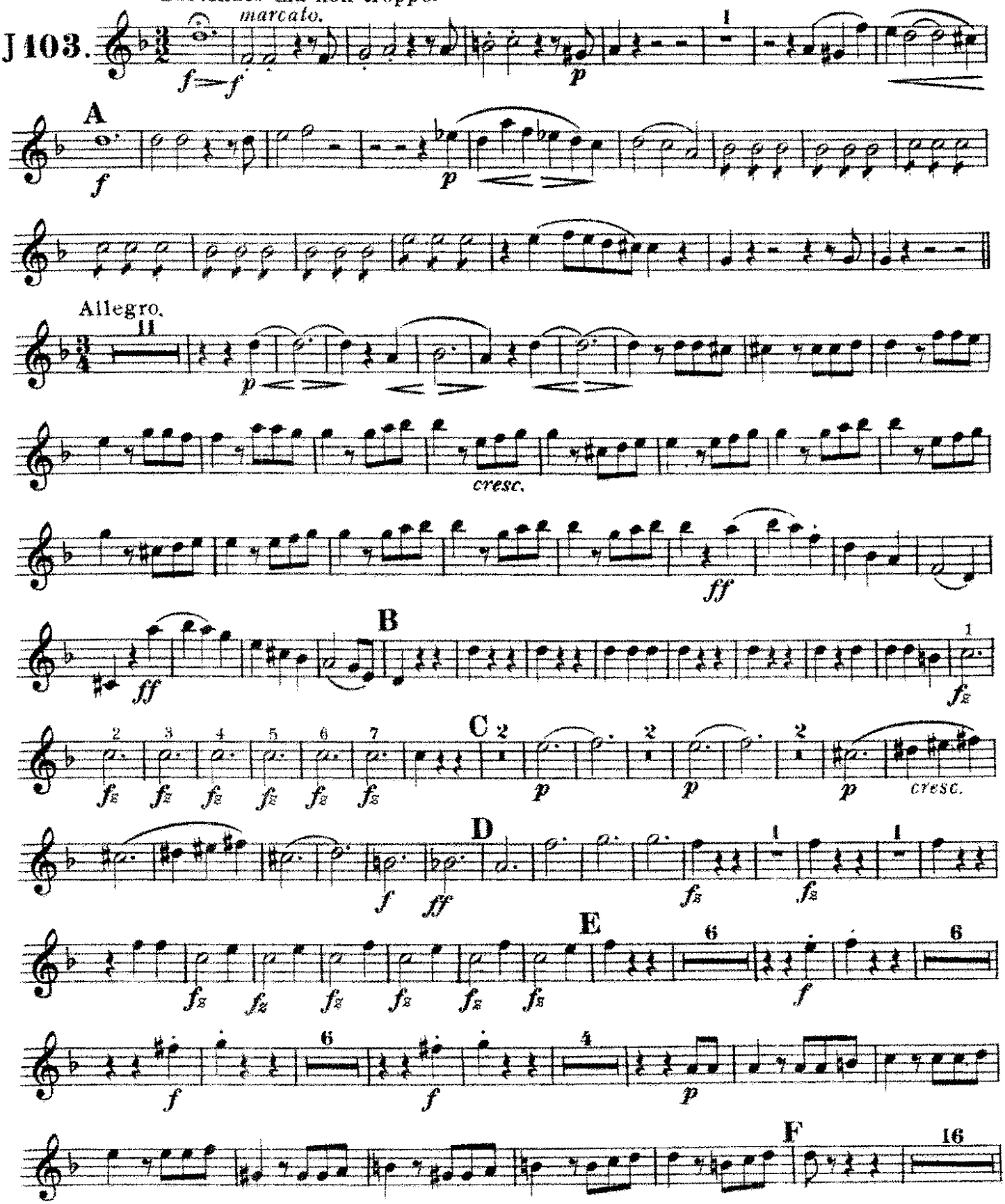
Overture.

1st E♭ Alto Saxophone

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

J 103.

Sostenuto ma non troppo.



Carl Fischer, New York.

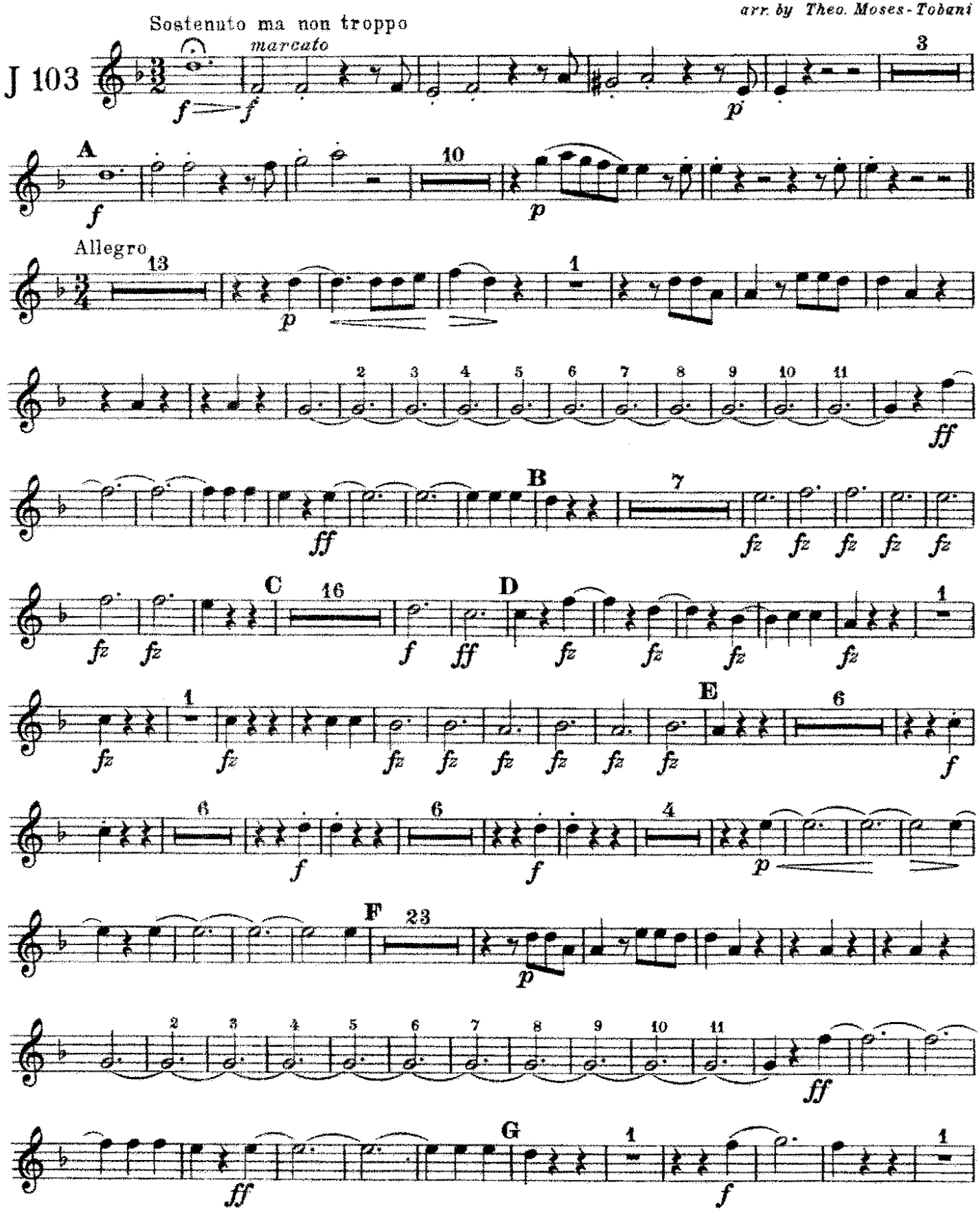
cresc.
G
H
10
I
K
Allegro con brio.
cresc.
L
M
N

Egmont

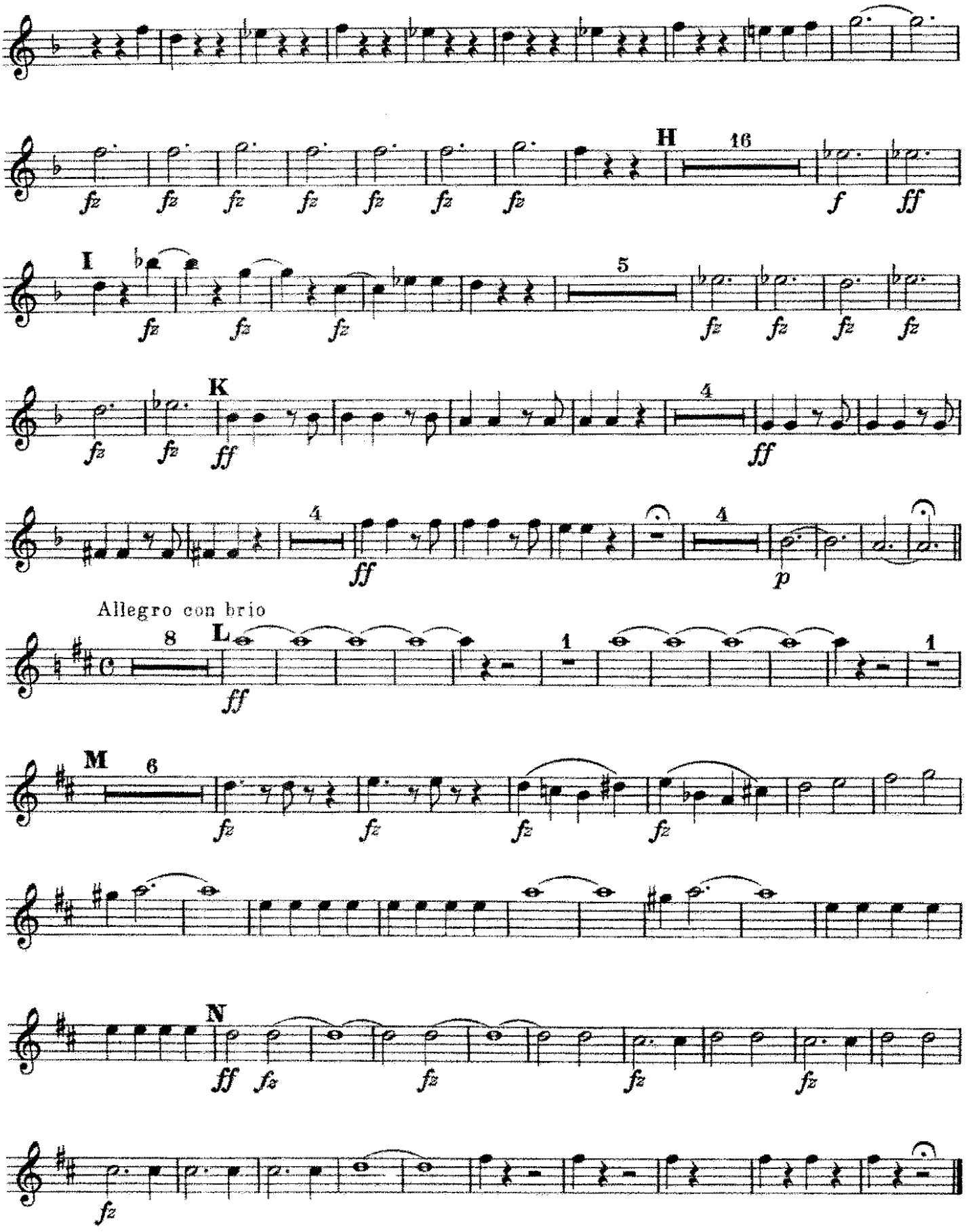
Overture

2nd E♭ Alto Saxophone

L. v. Beethoven
arr. by Theo. Moses-Tobani



Carl Fischer, Inc., New York


H
16
I
5
K
4
4
4
Allegro con brio
8
L
1
1
M
6
N

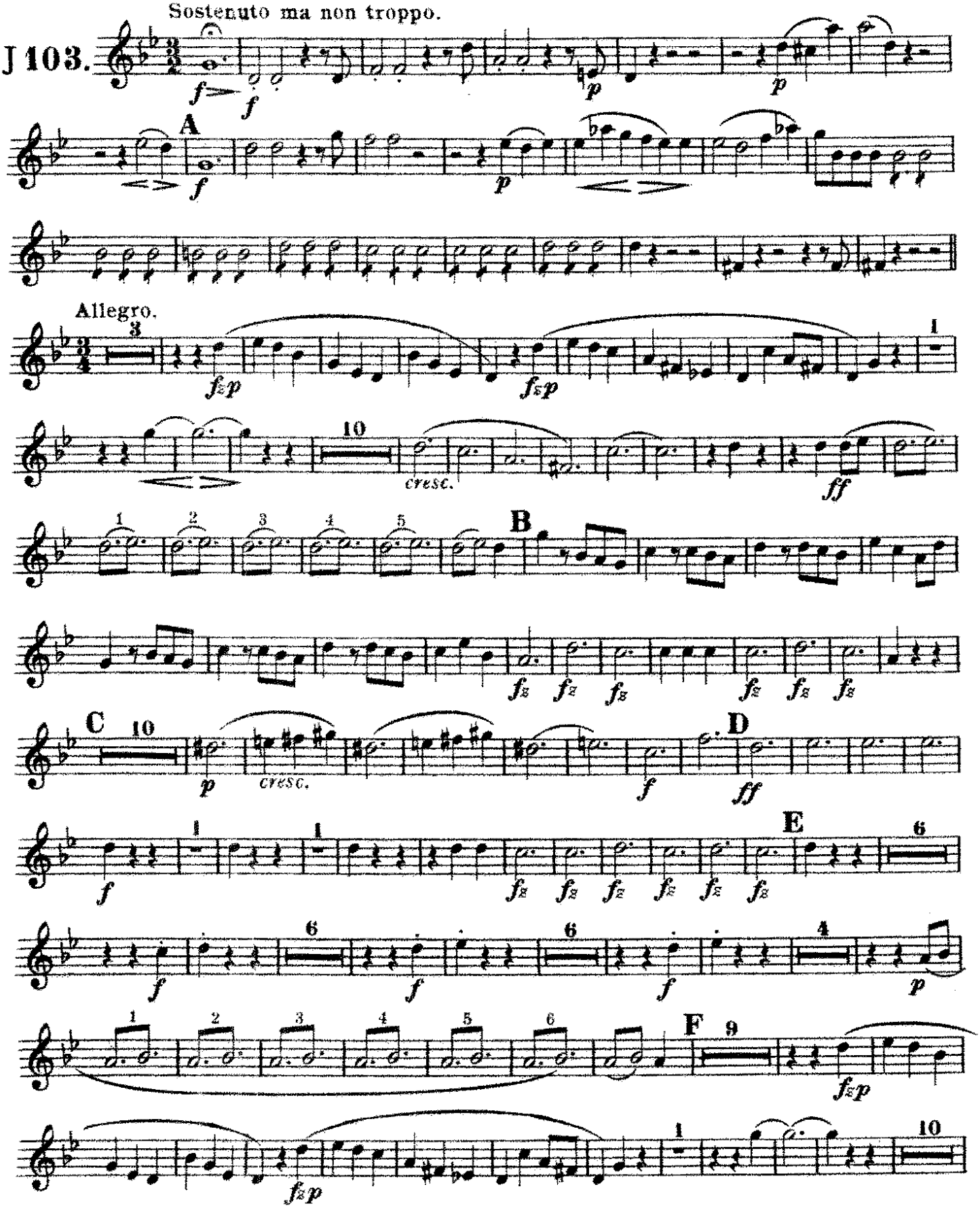
"Egmont"

Overture.

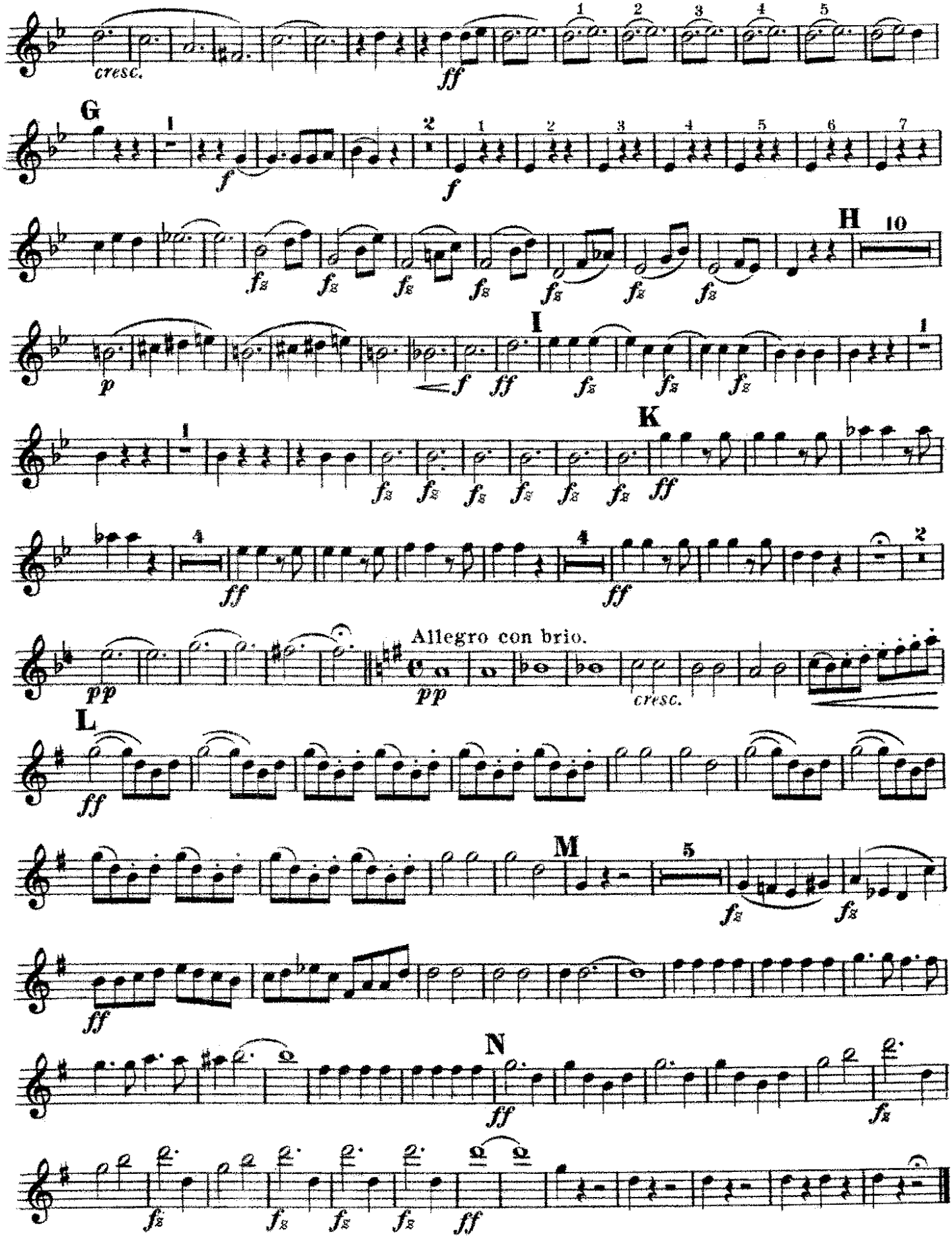
B♭ Tenor Saxophone

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

J 103.



B♭ Tenor Saxophone



"Egmont"

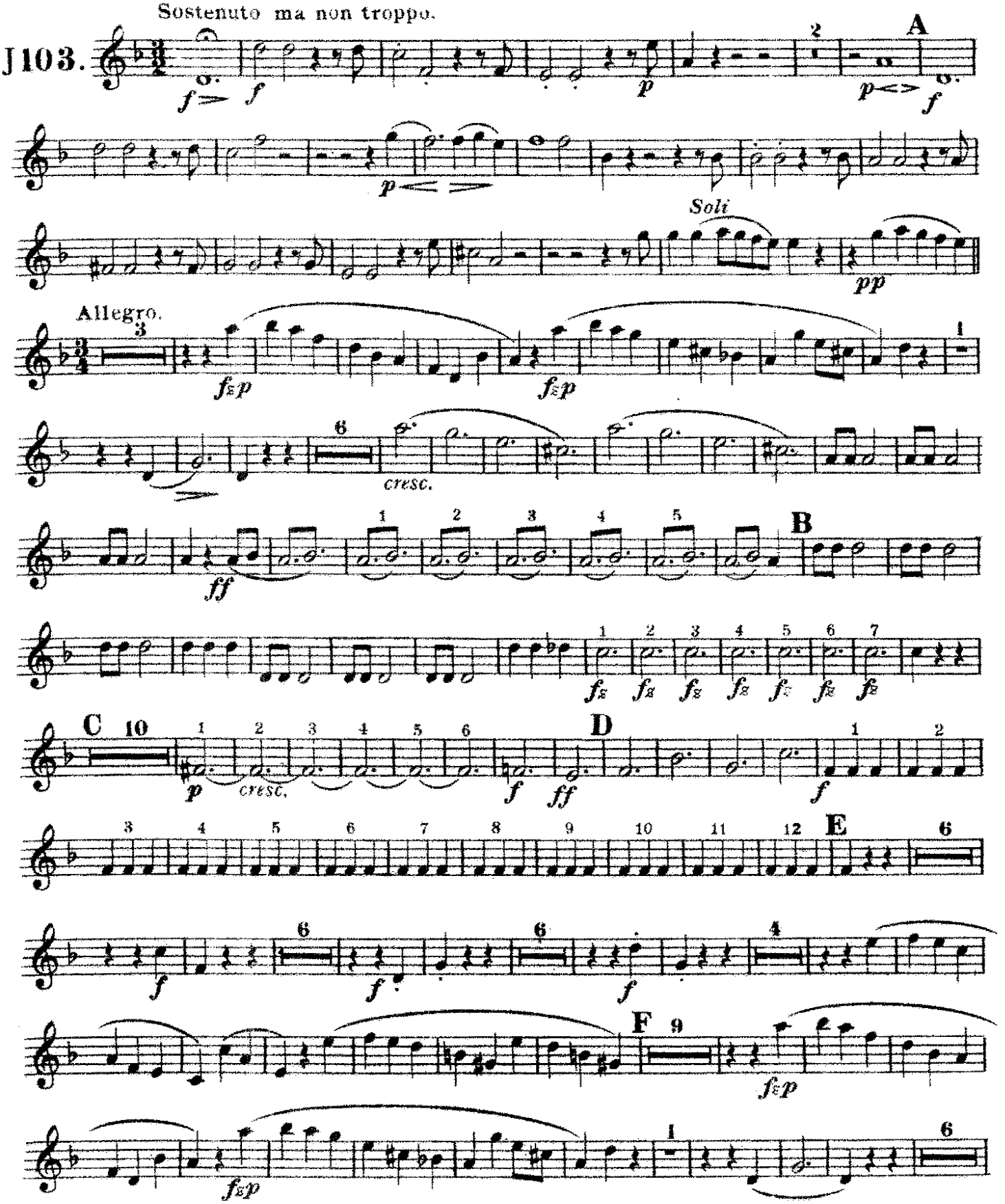
Overture.

E♭ Baritone Saxophone

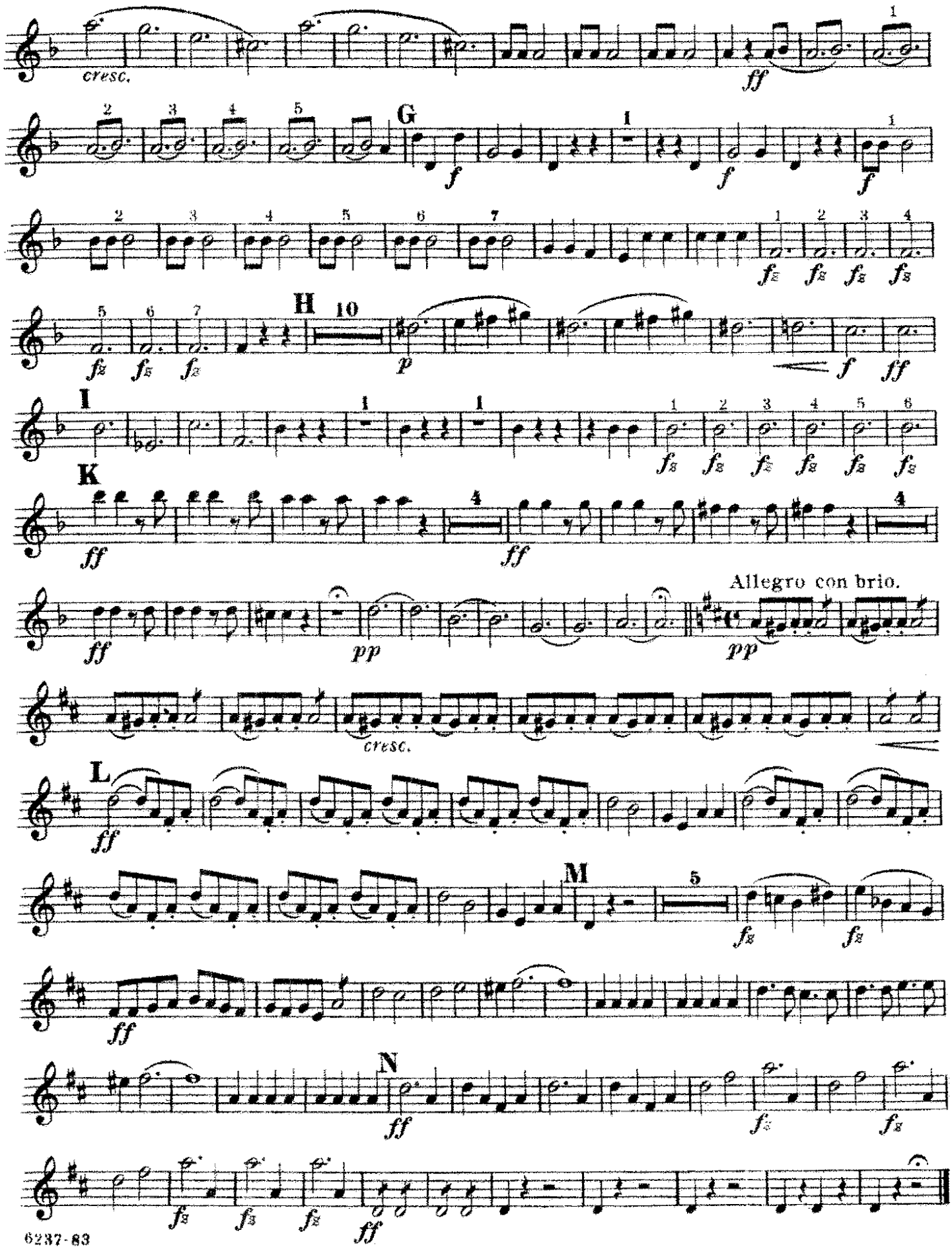
L. v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo.

J103.



E♭ Baritone Saxophone



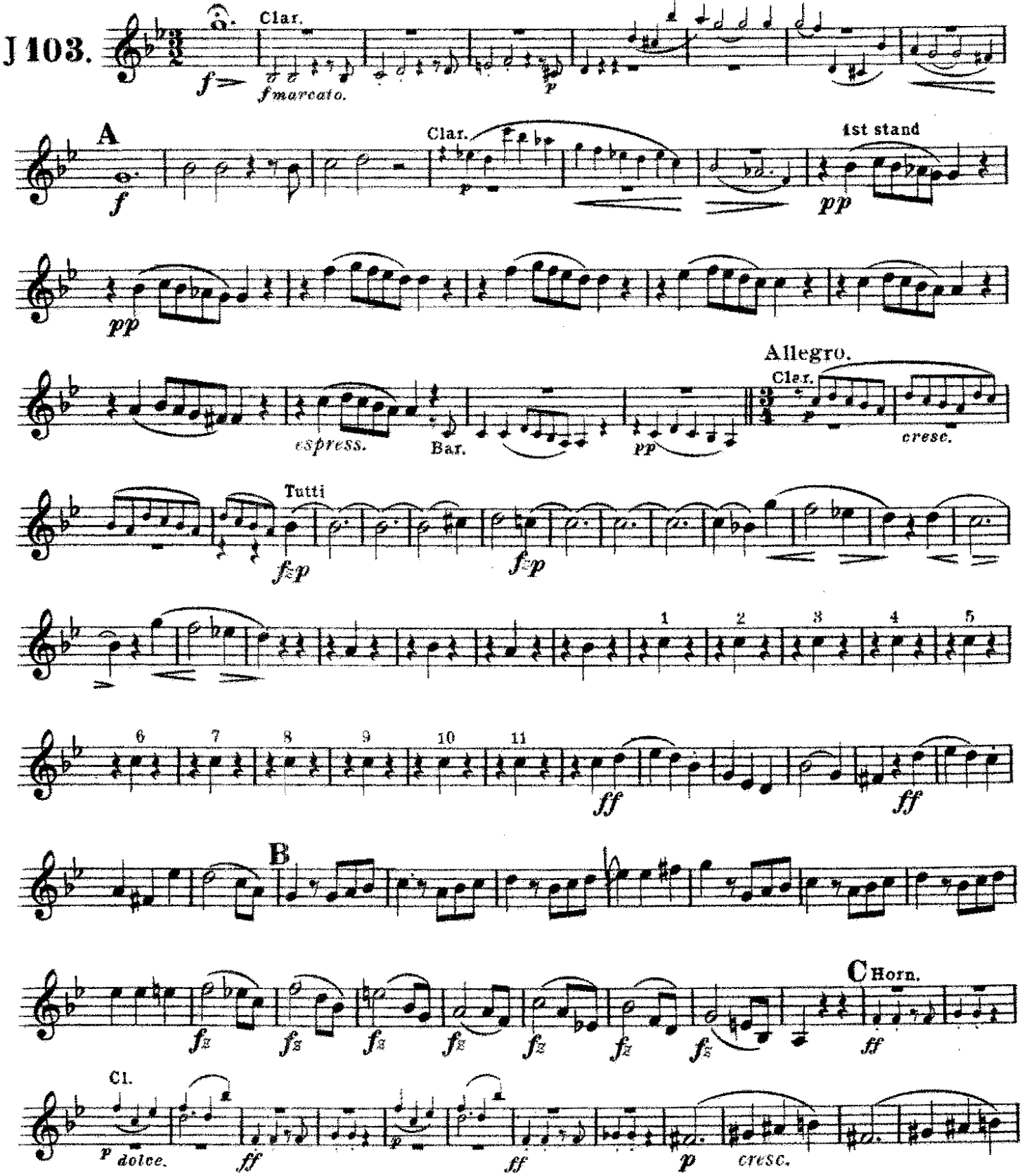
"Egmont"

Solo or 1ST B♭ Cornet. — Overture.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo.

J 103.



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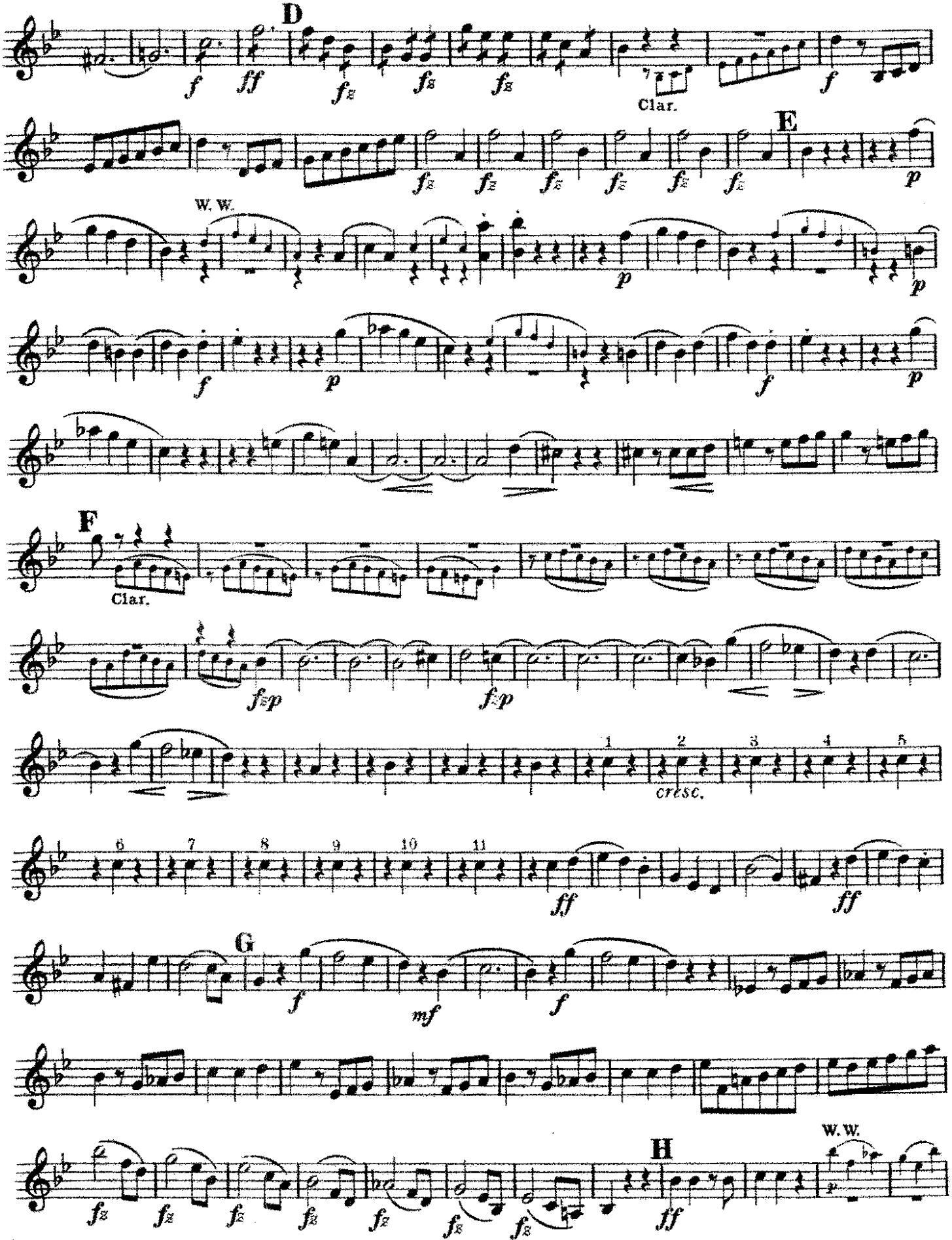
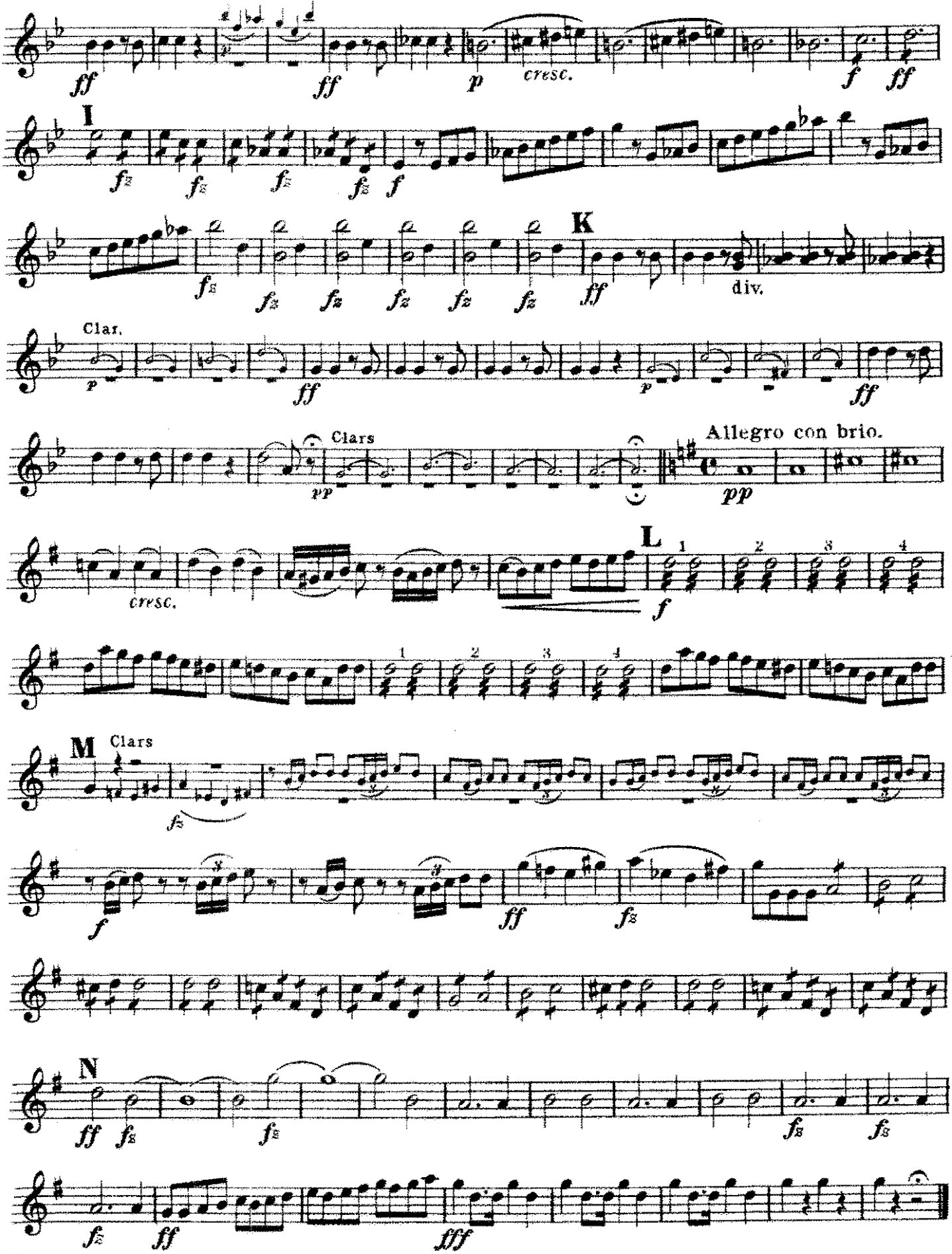
Solo or 1st B♭ Cornet.



Solo or 1ST B♭ Cornet.



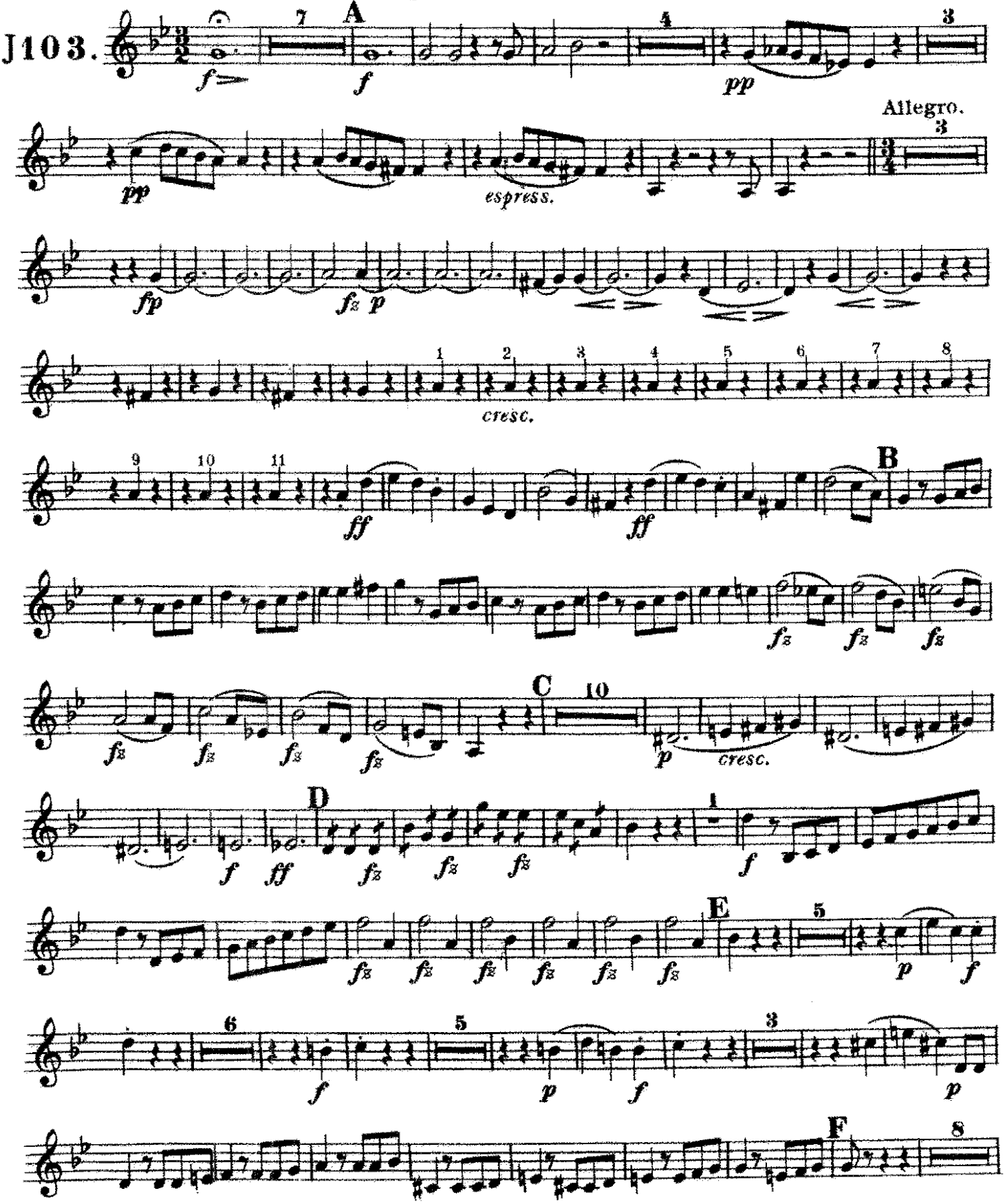
"Egmont"

Overture.

2ND B♭ Cornet.

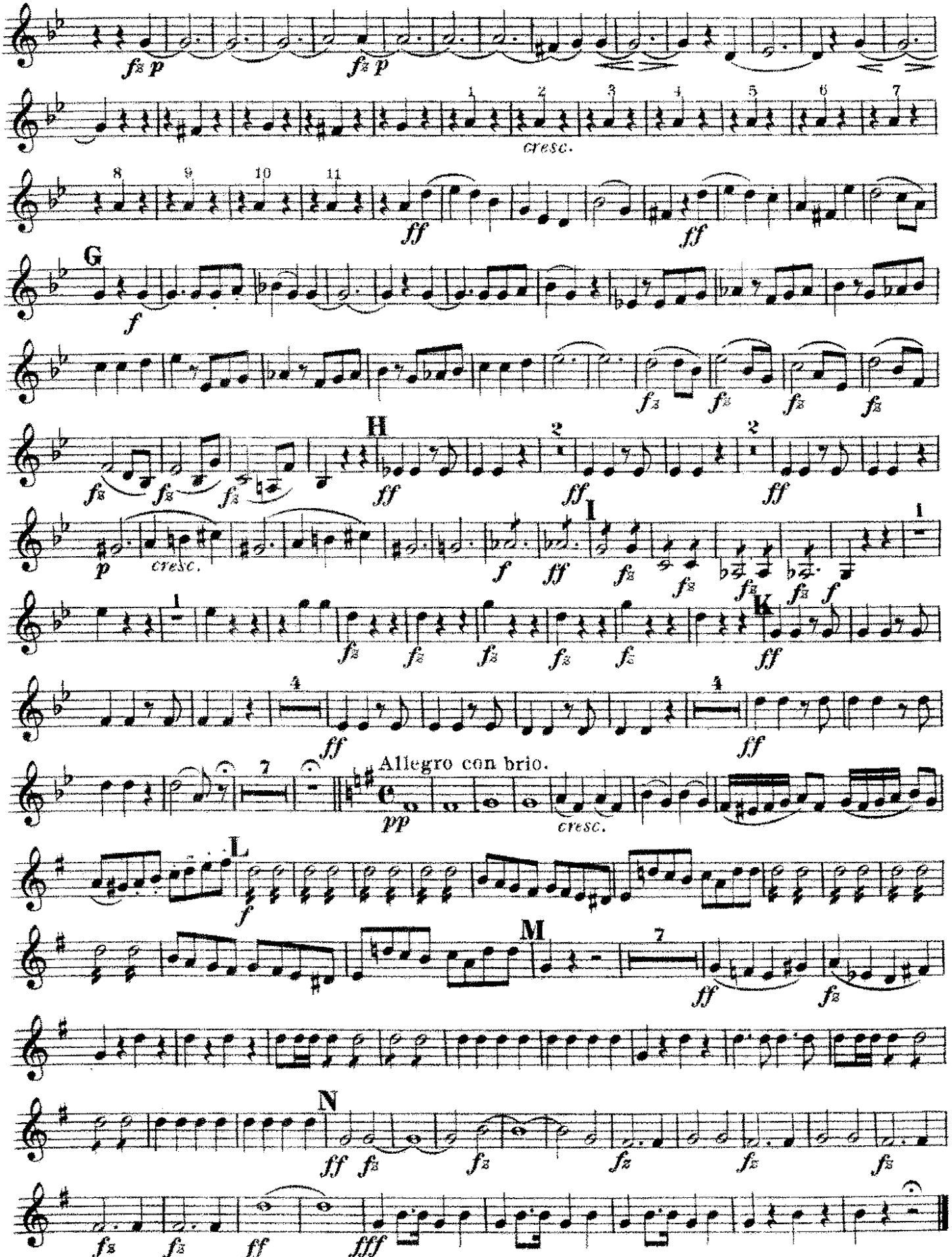
L.v. Beethoven.
arr. by Theo. Moses-Tobani.

J103.



Carl Fischer, New York.

2ND B♭ Cornet.



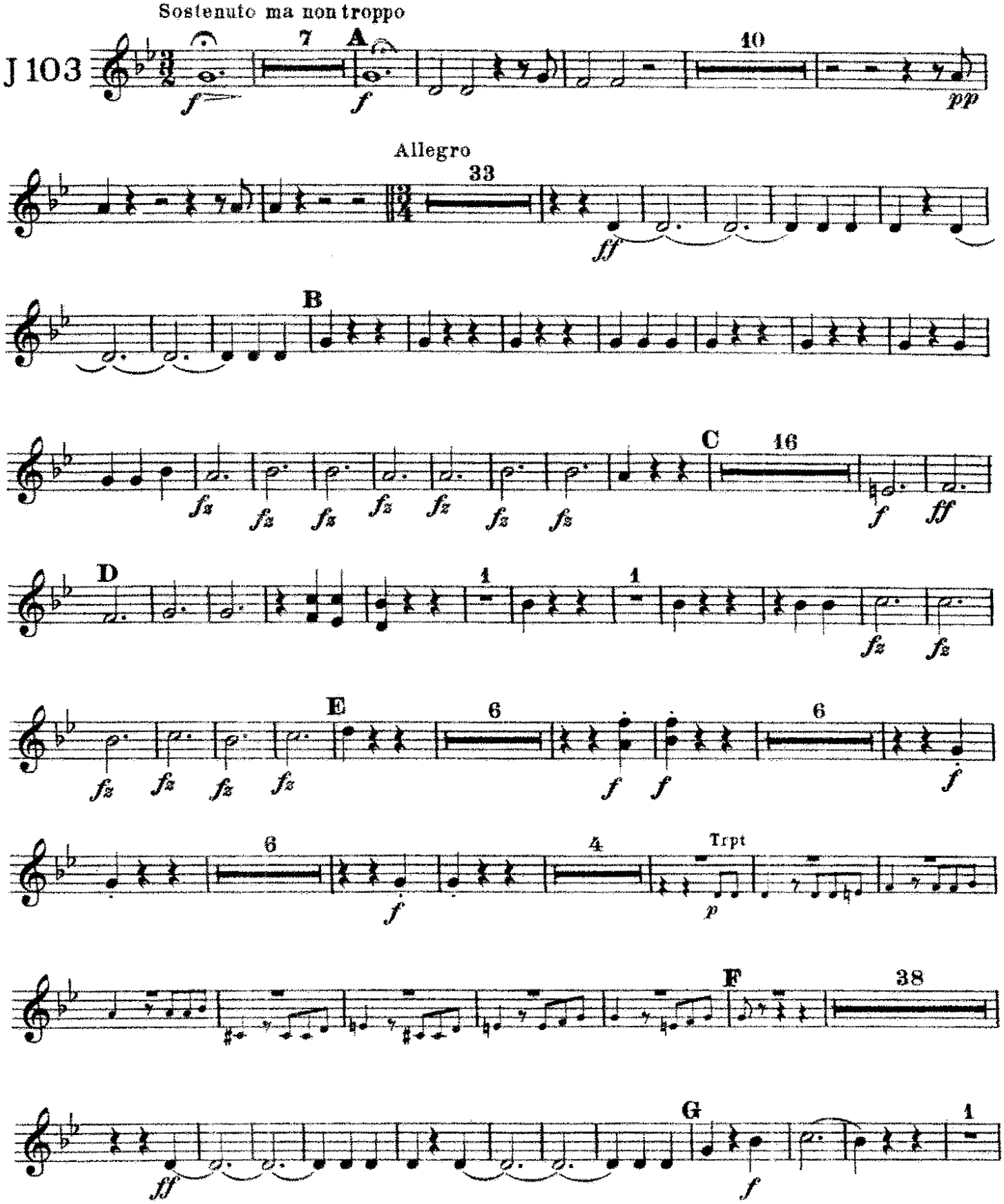
Egmont

Overture

3rd B♭ Cornet

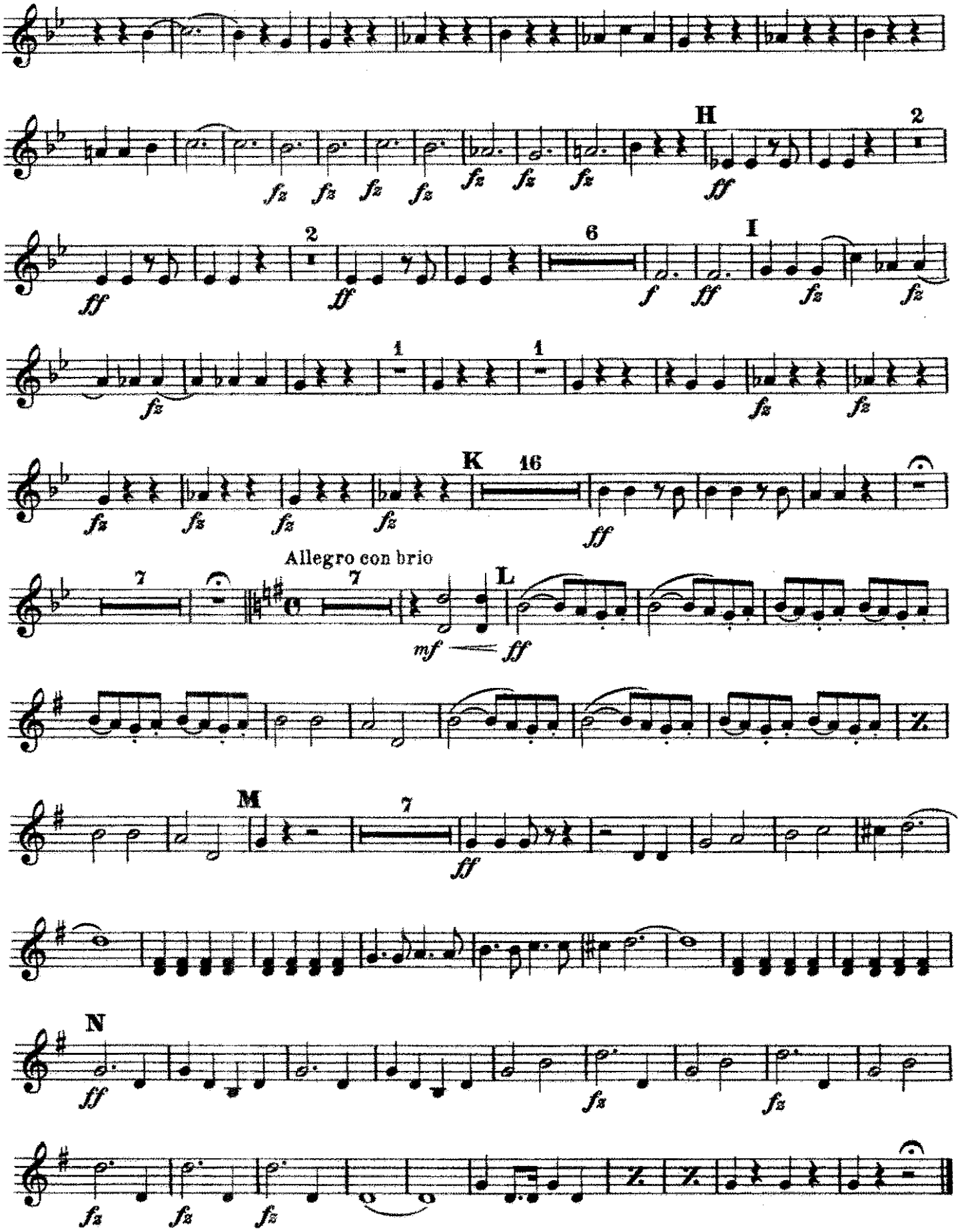
L. v. Beethoven
arr. by Theo. Moses-Tobani

J 103



Carl Fischer, Inc., New York

3rd B♭ Cornet



Alto Saxophone or Solo E♭ Alto.

"Egmont"

Overture.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

103.

Sostenuto ma non troppo.

marcato.

f *p*

A

f *p*

Allegro.

p

ff

B

ff *fz*

C

fz *p* *cresc.*

D

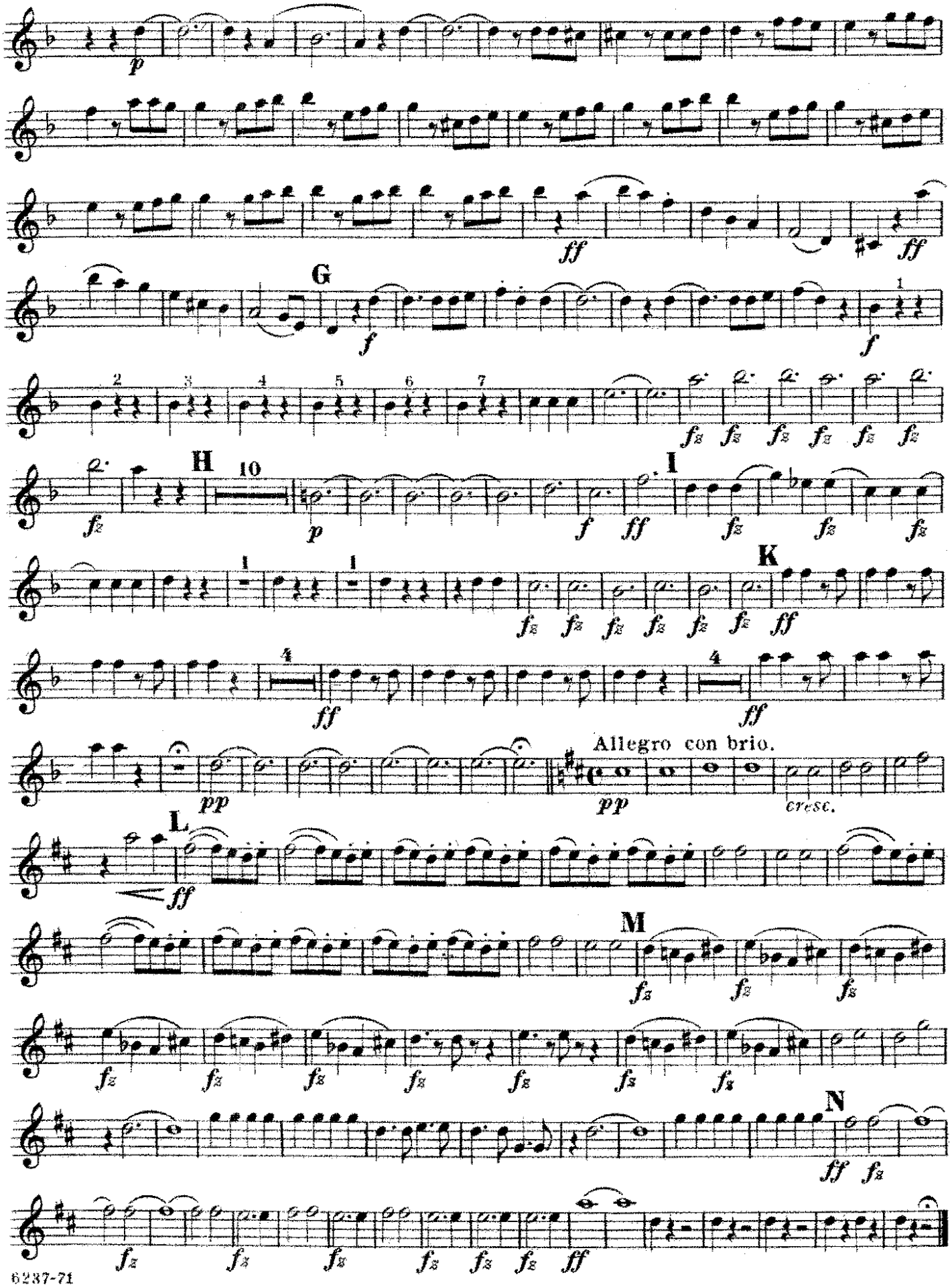
f *fz*

E

fz *f*

F

Alto Saxophone or Solo E♭ Alto.



"Egmont"

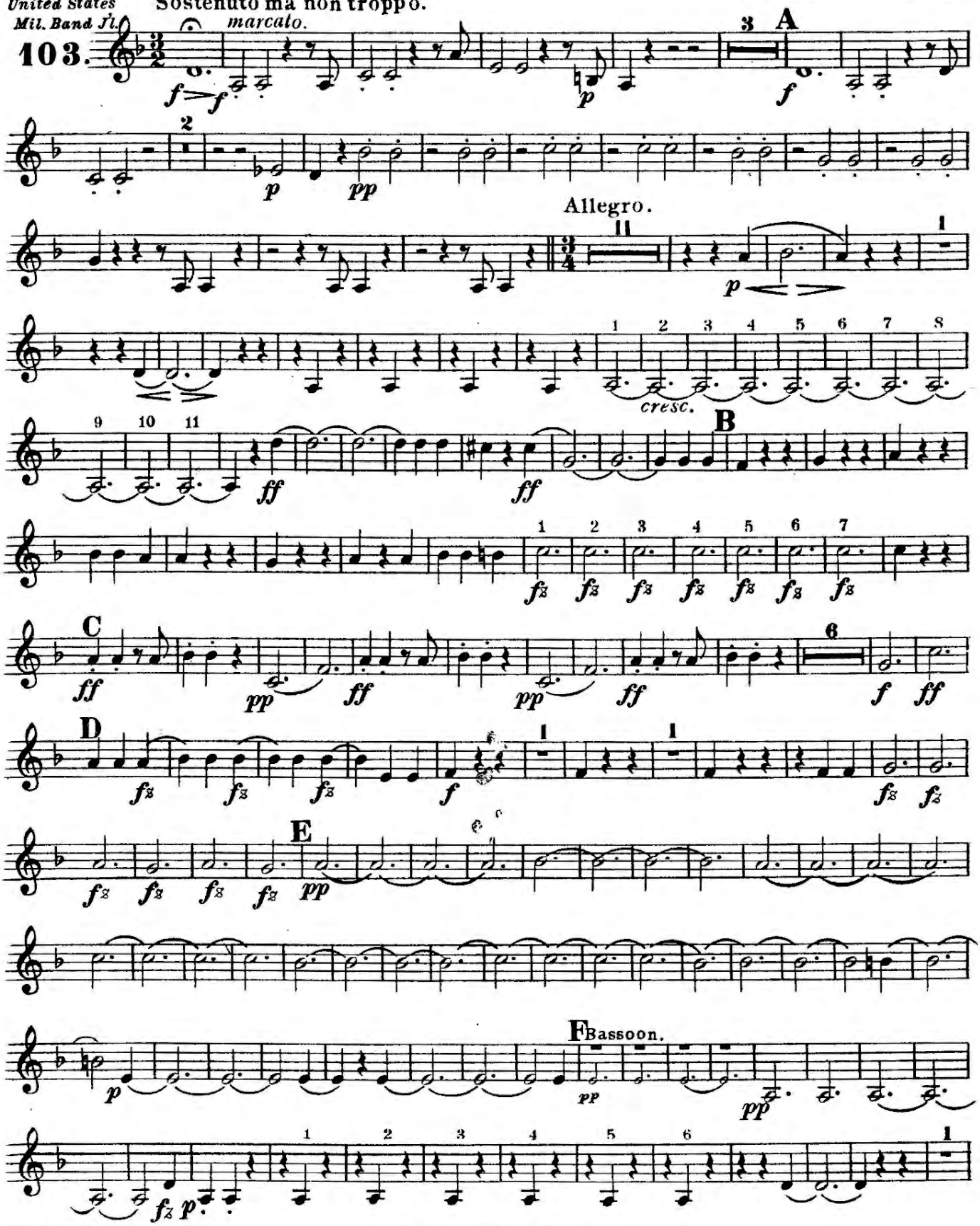
Overture.

2ND Horn in E♭.

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

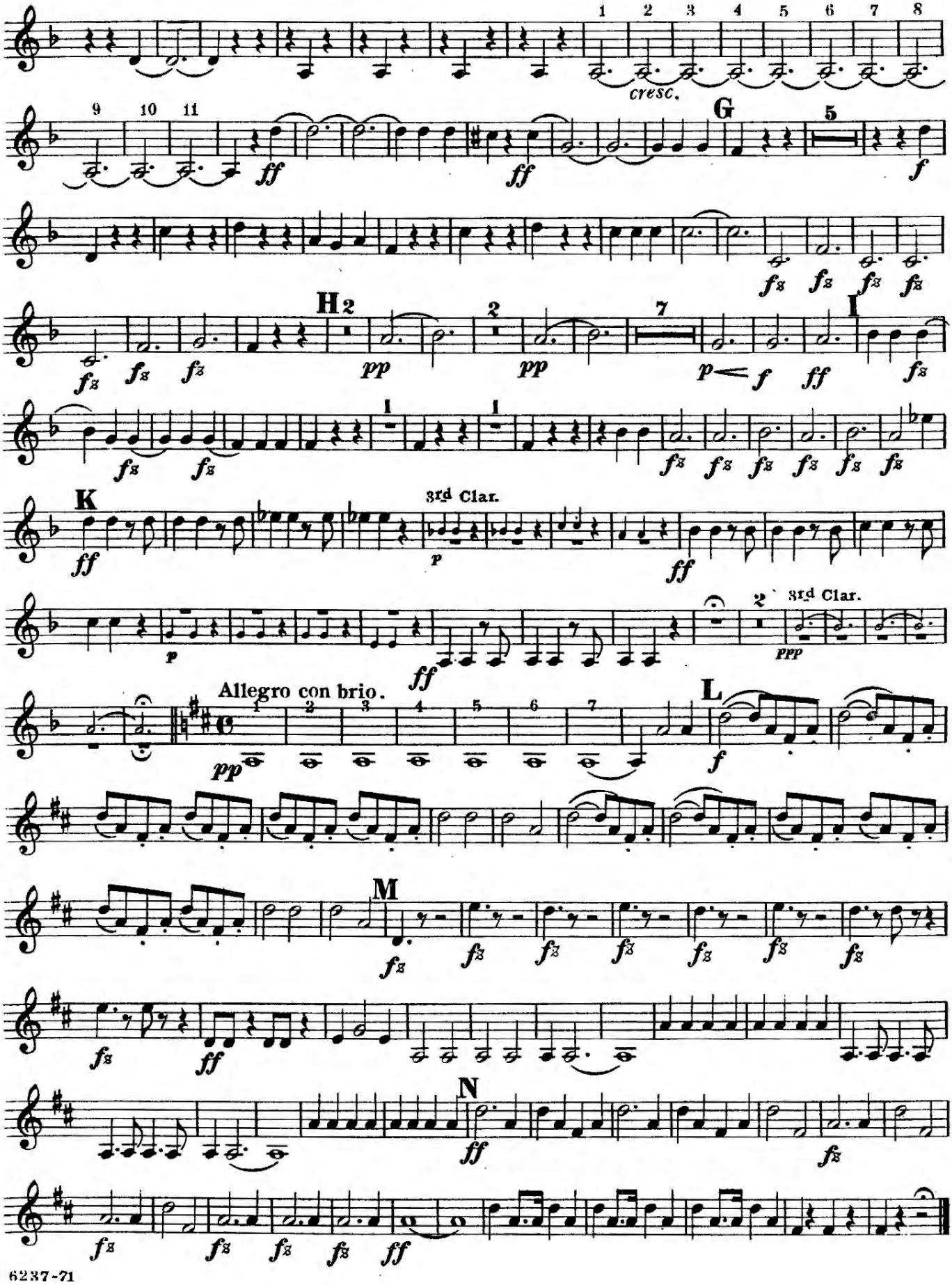
United States Mil. Band Jl.
103.

Sostenuto ma non troppo.



Carl Fischer New York.

2ND Horn in Eb.



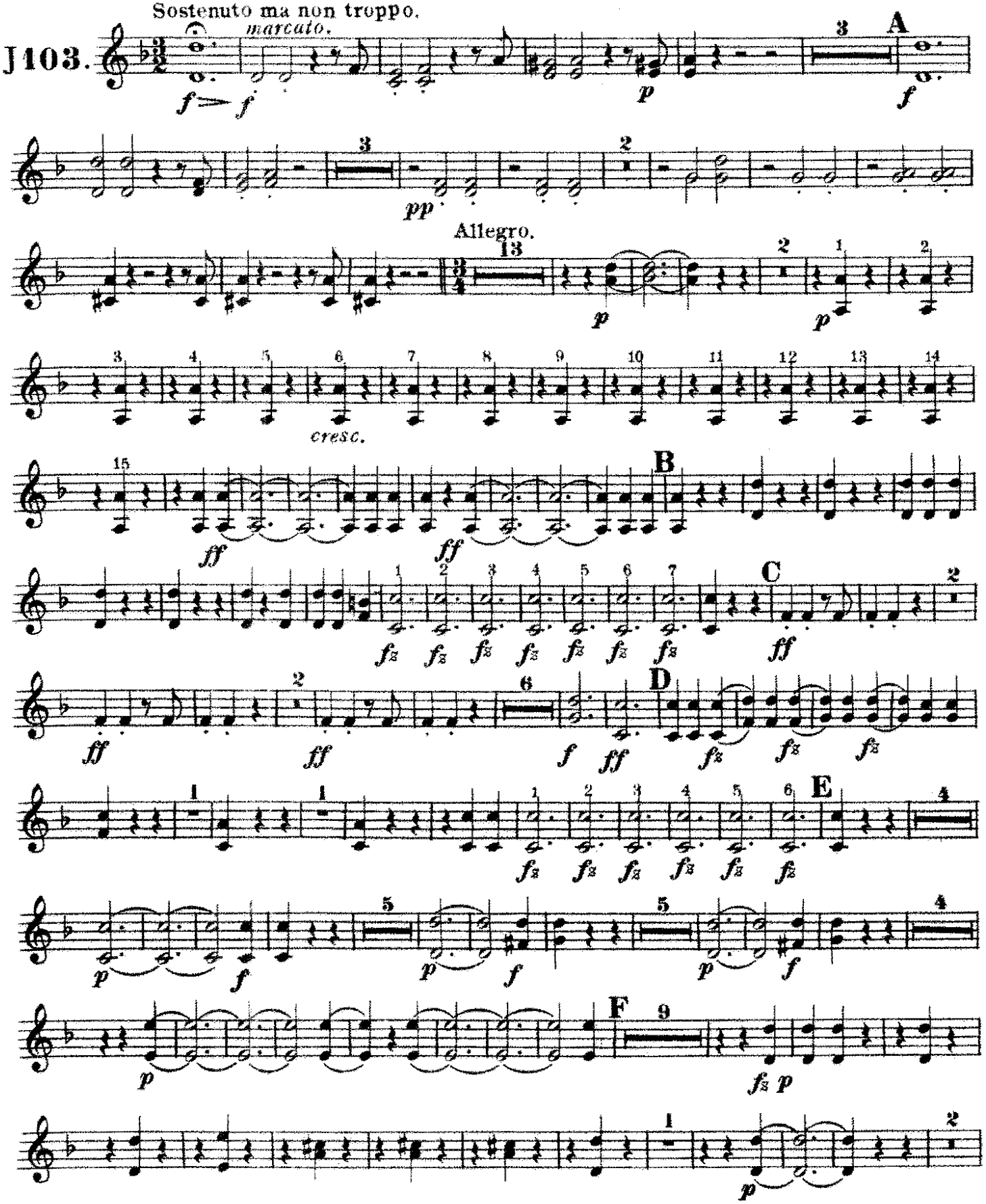
"Egmont"

Overture.

3RD & 4TH Horn in E♭.
(E♭ Alto)

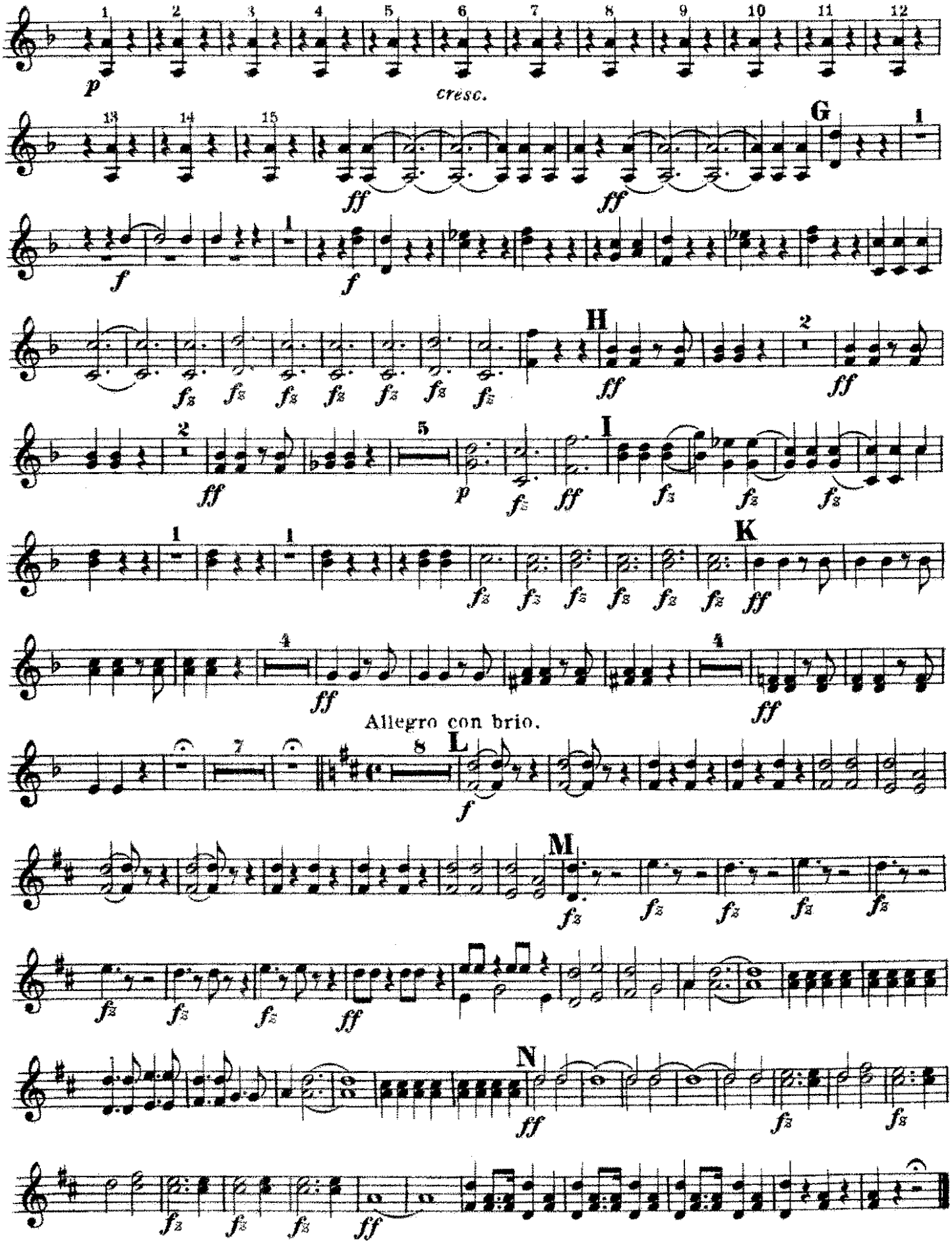
L.v. Beethoven.
arr. by Theo. Moses-Tobani.

J103.



Carl Fischer, New York.

3RD & 4TH Horn in Eb.



"Egmont"

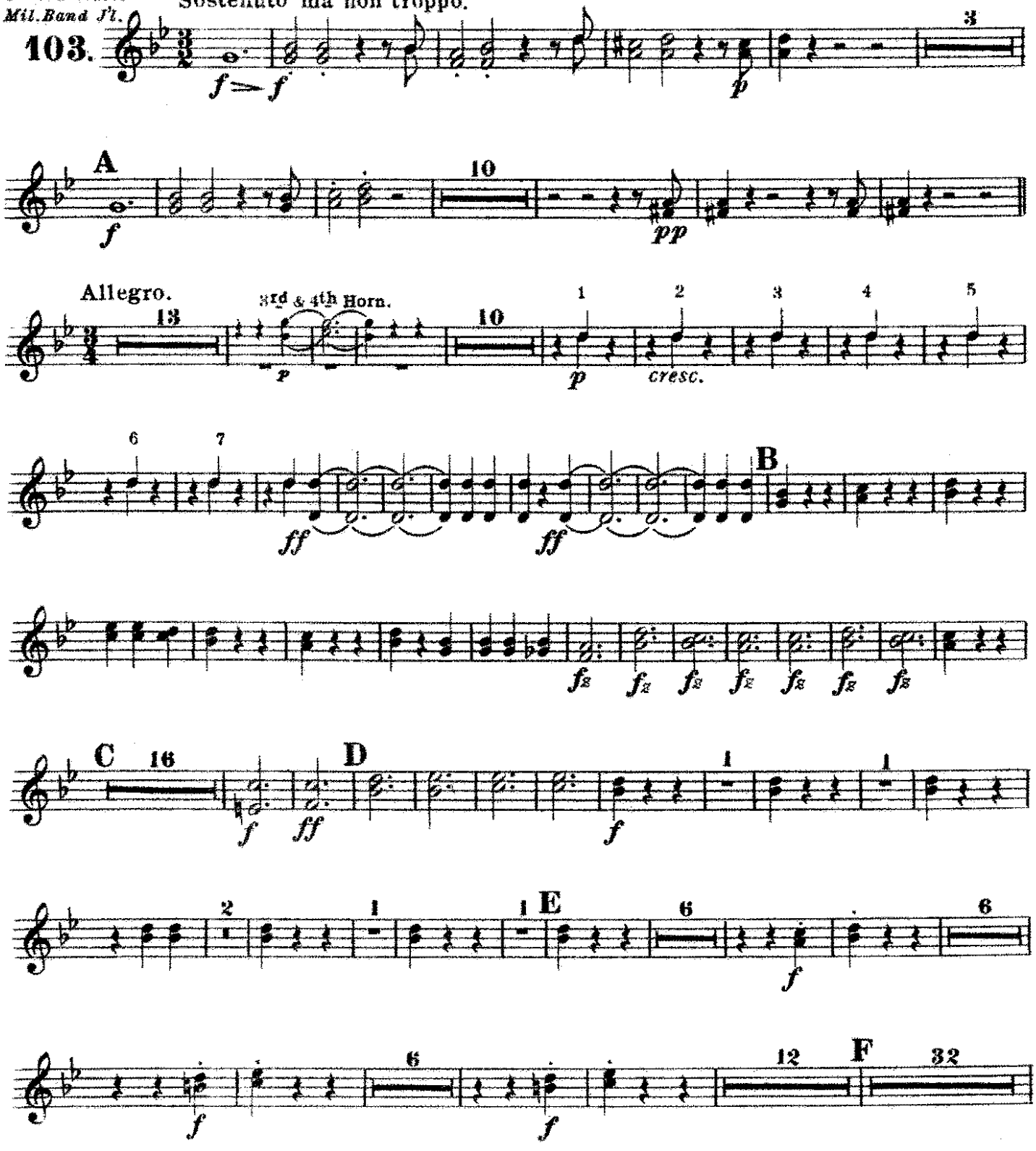
Overture.

B♭ Tenors 𝄞.

L.v. Beethoven,
arr.by Theo. Moses-Tobani.

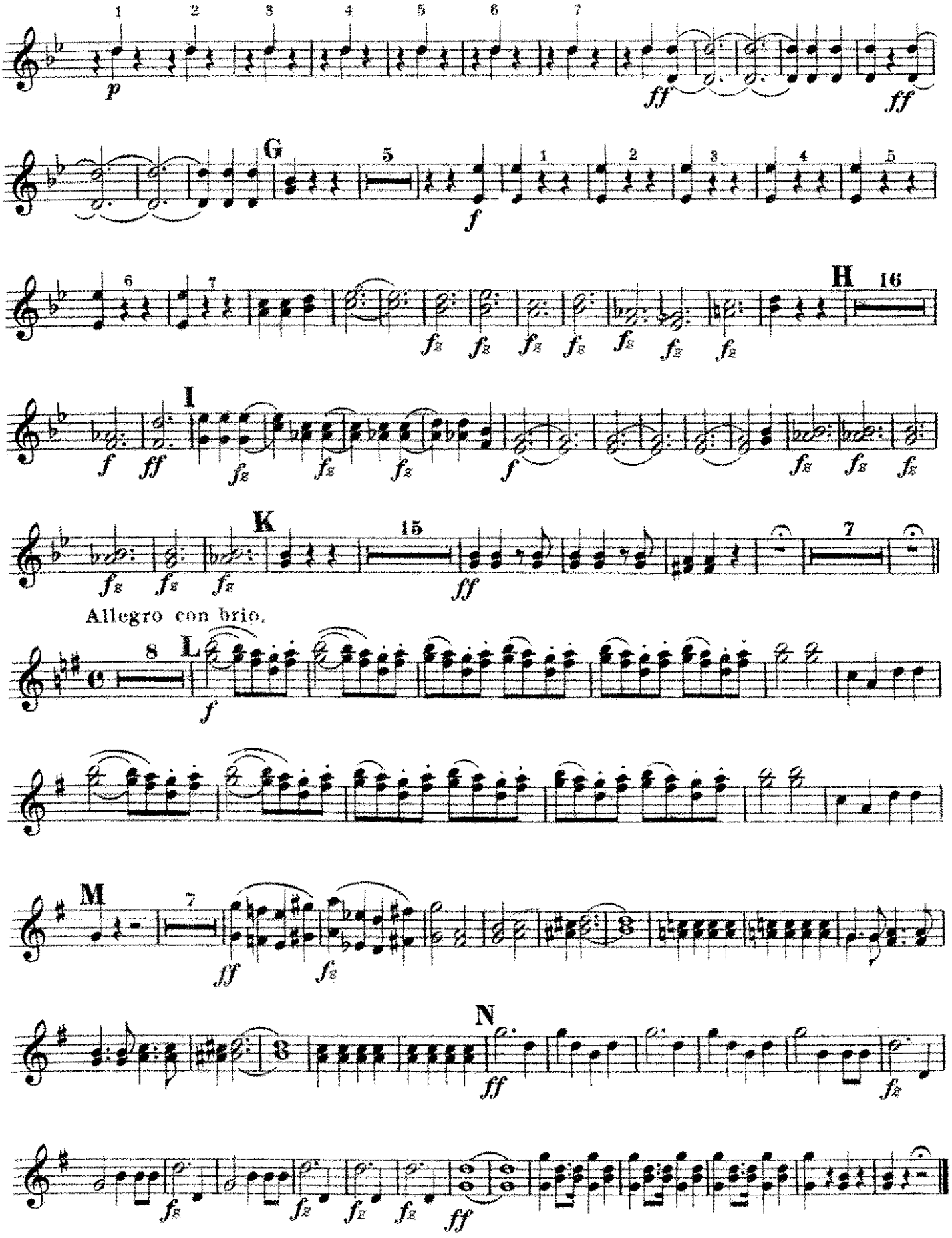
United States Mil.Band J'l.

103. Sostenuto ma non troppo.



Carl Fischer New York.

B♭ Tenors



"Egmont"

Overture.

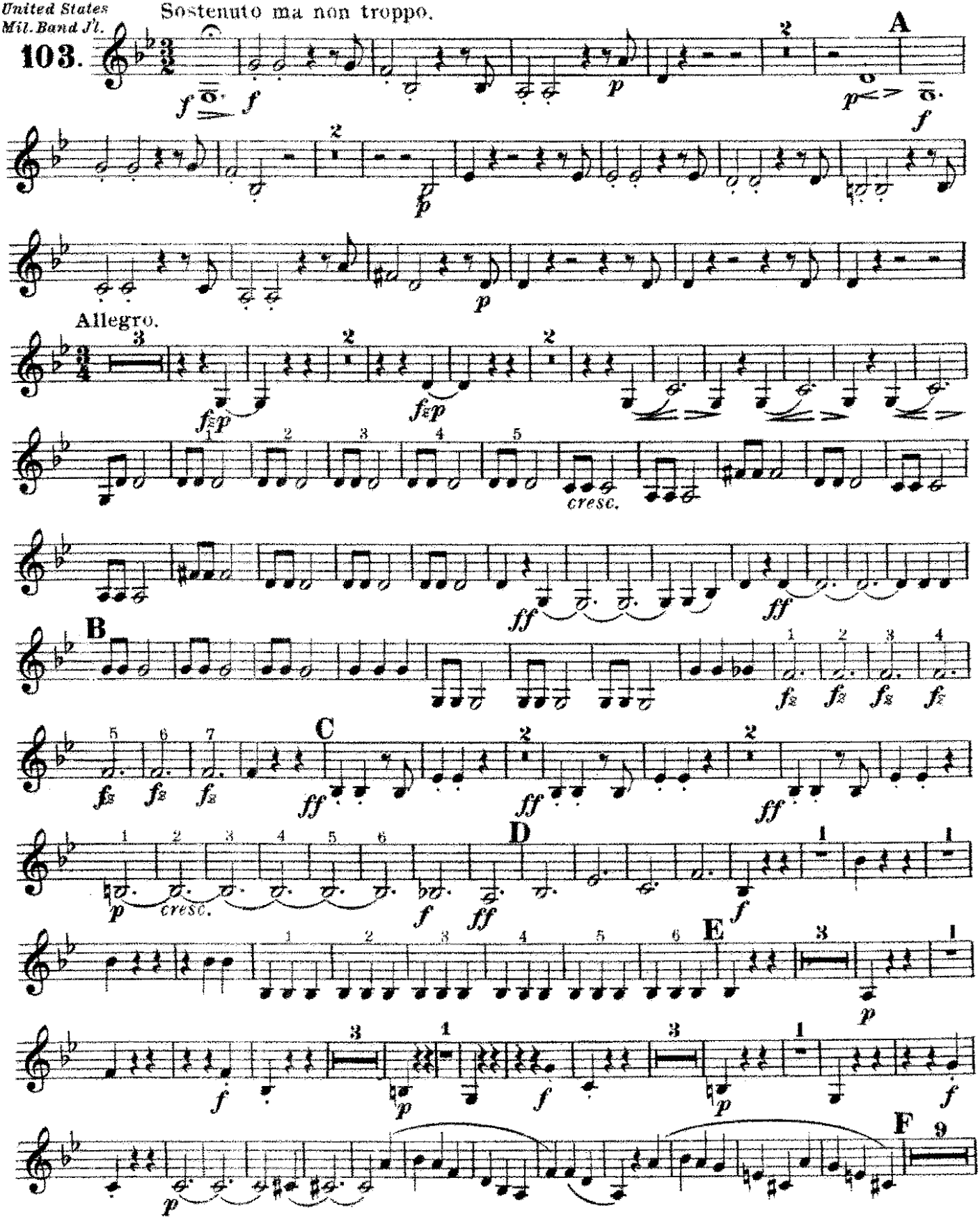
B♭ Bass 𝄞.

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

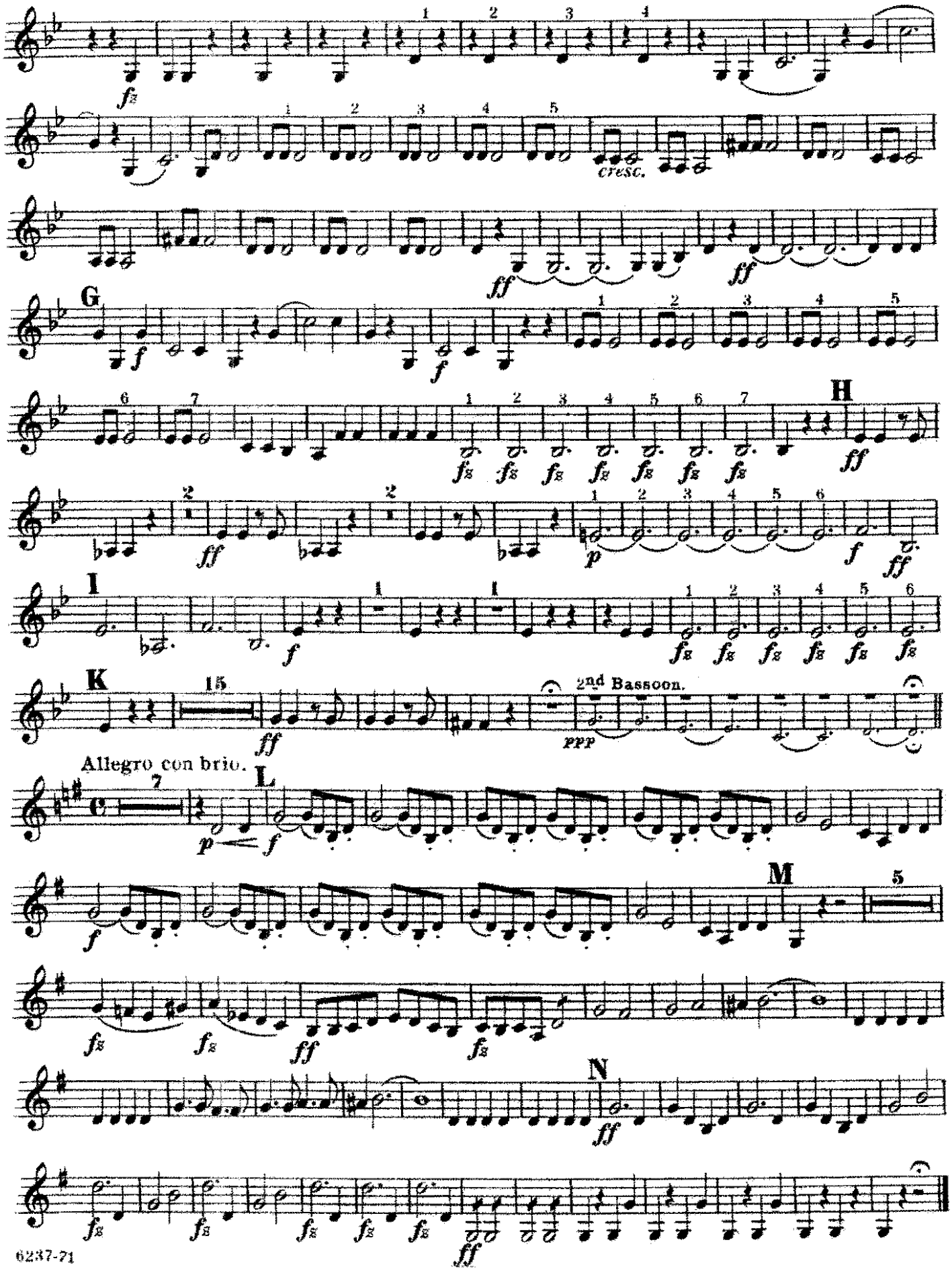
United States Mil. Band J'l.

103.

Sostenuto ma non troppo.



B♭ Bass

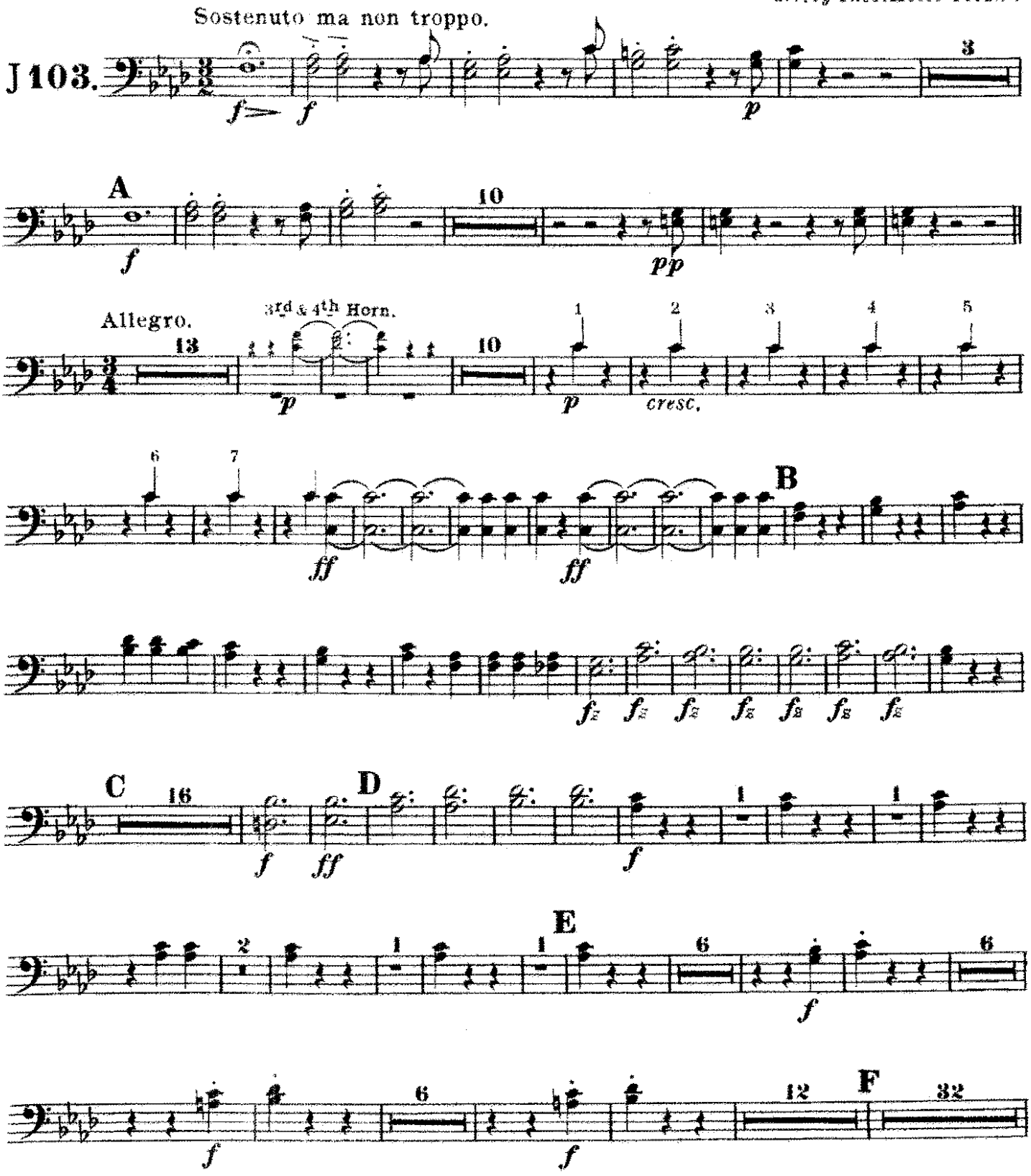


"Egmont"

Overture.

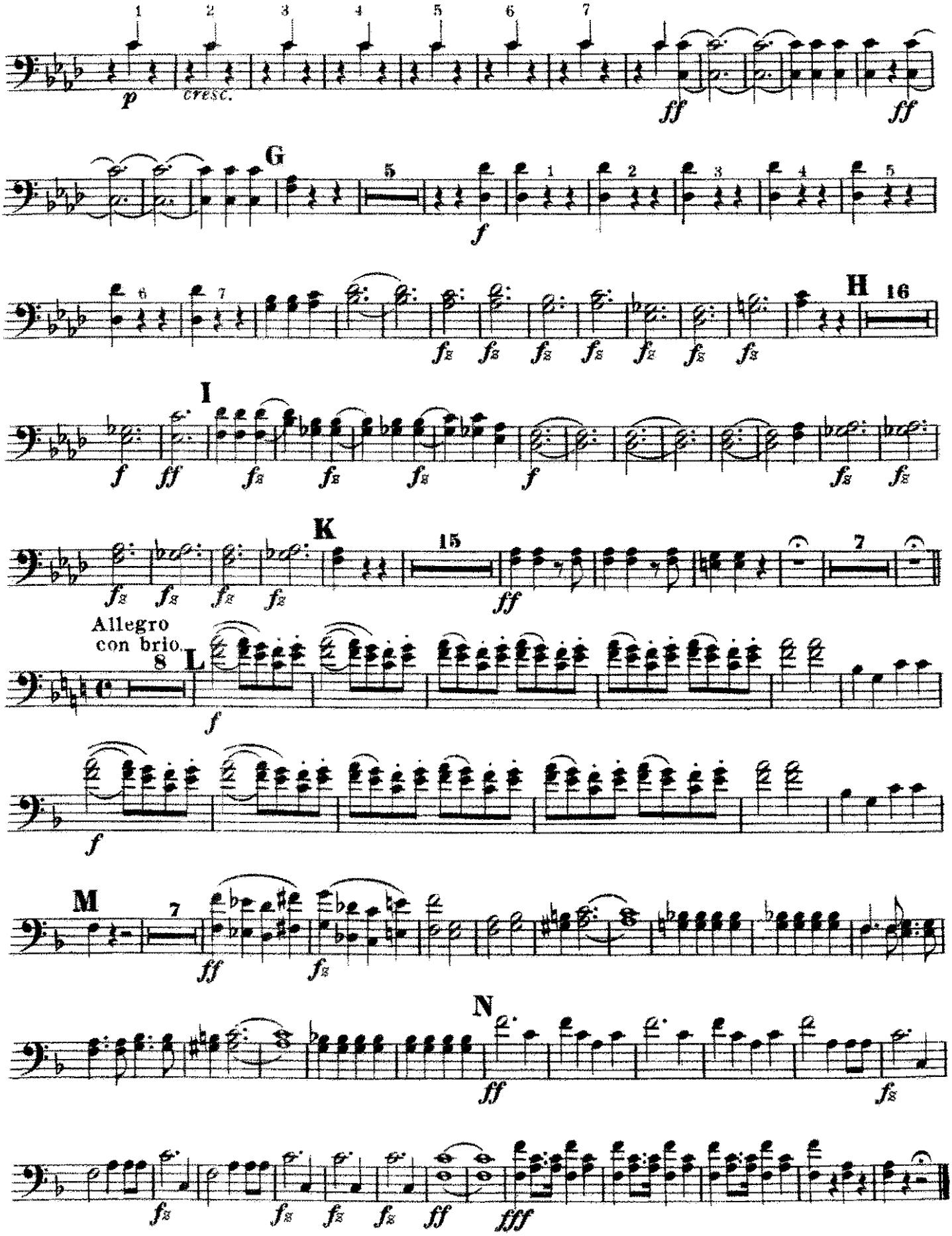
1st and 2nd Trombones

L.v. Beethoven.
arr. by Theo. Moses-Tobani.



Carl Fischer, New York.

1st and 2nd Trombones



"Egmont"

Bass Trombone.

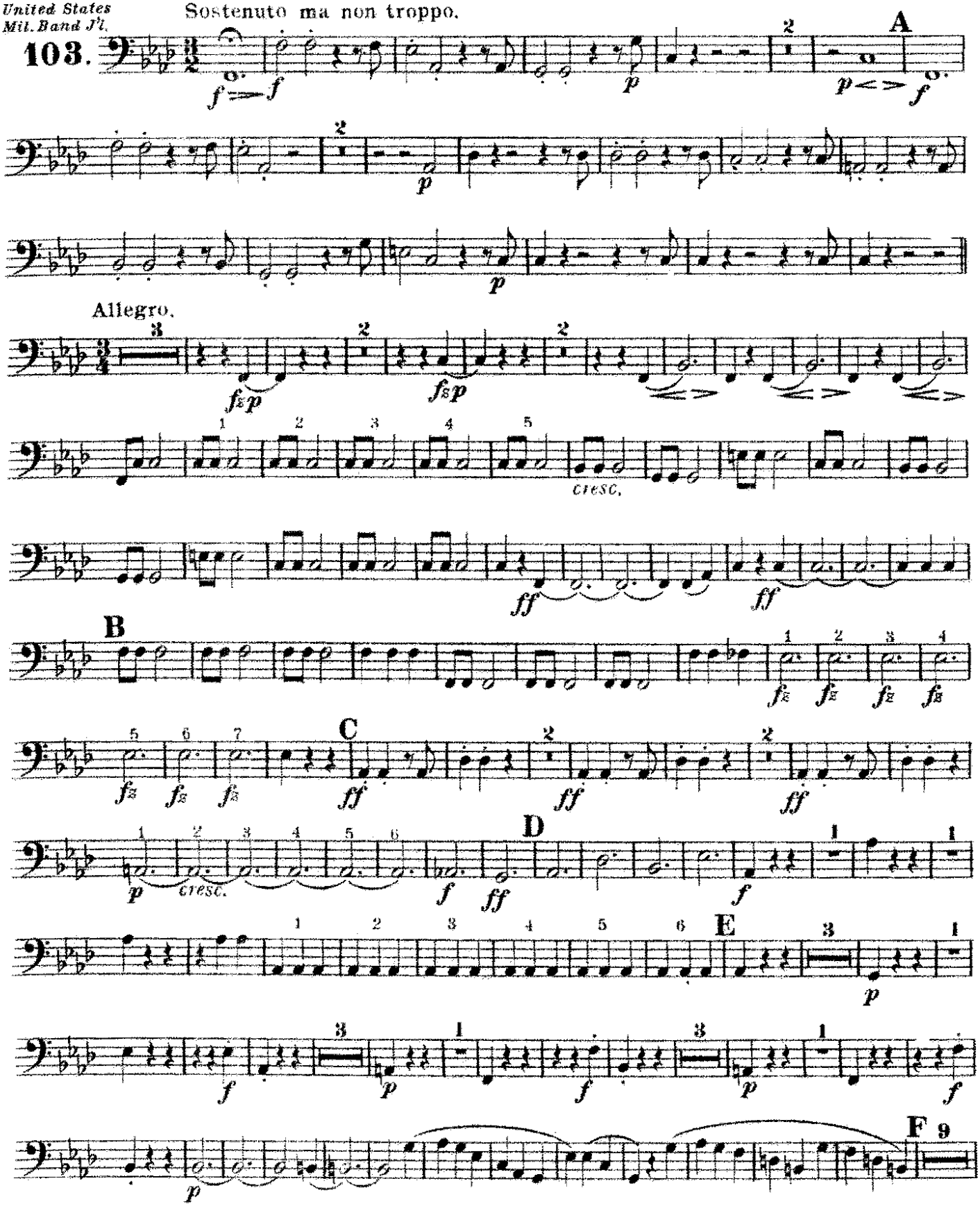
Overture.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

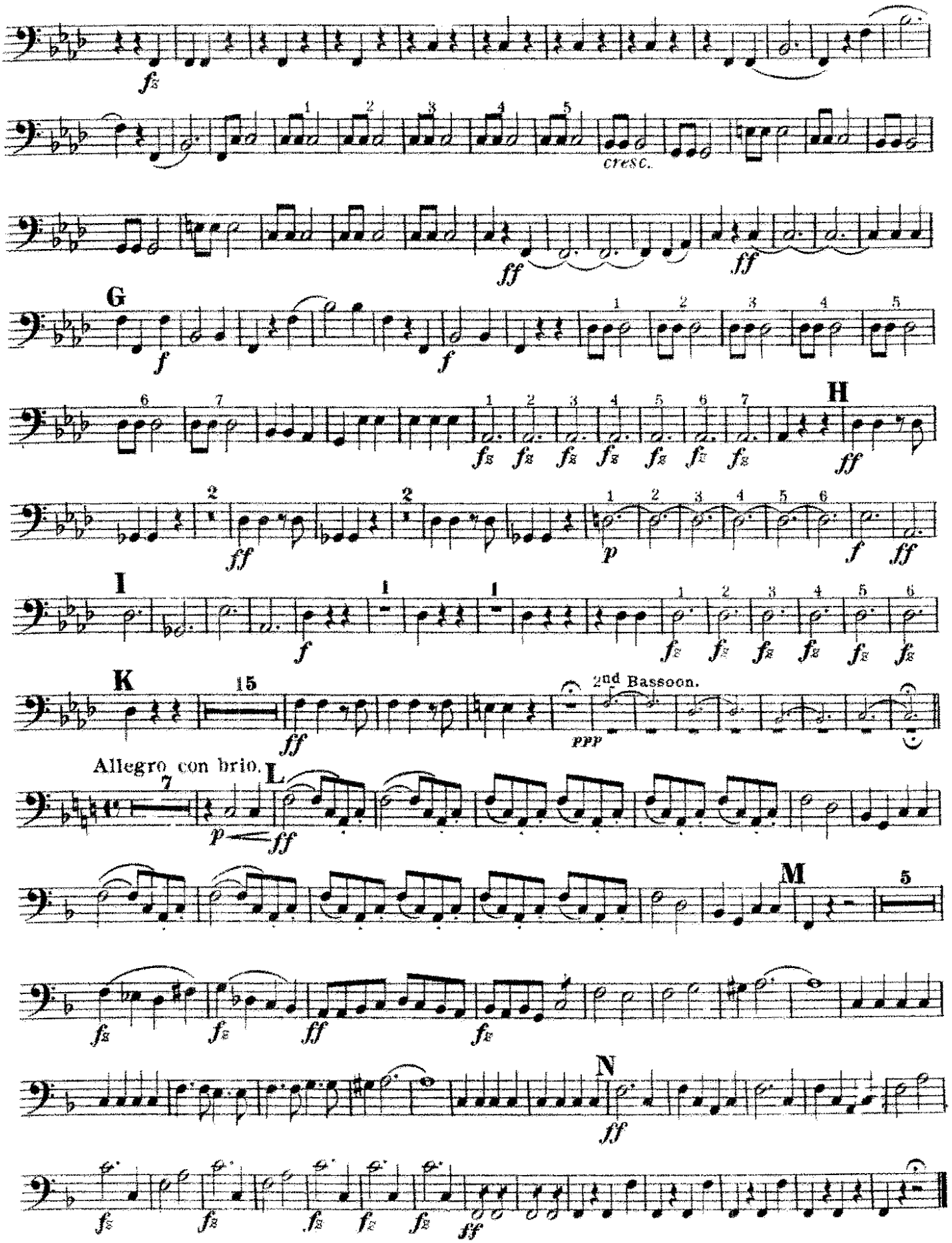
United States Mil. Band J'l.

103.

Sostenuto ma non troppo.



Bass Trombone.



"Egmont"

Overture.

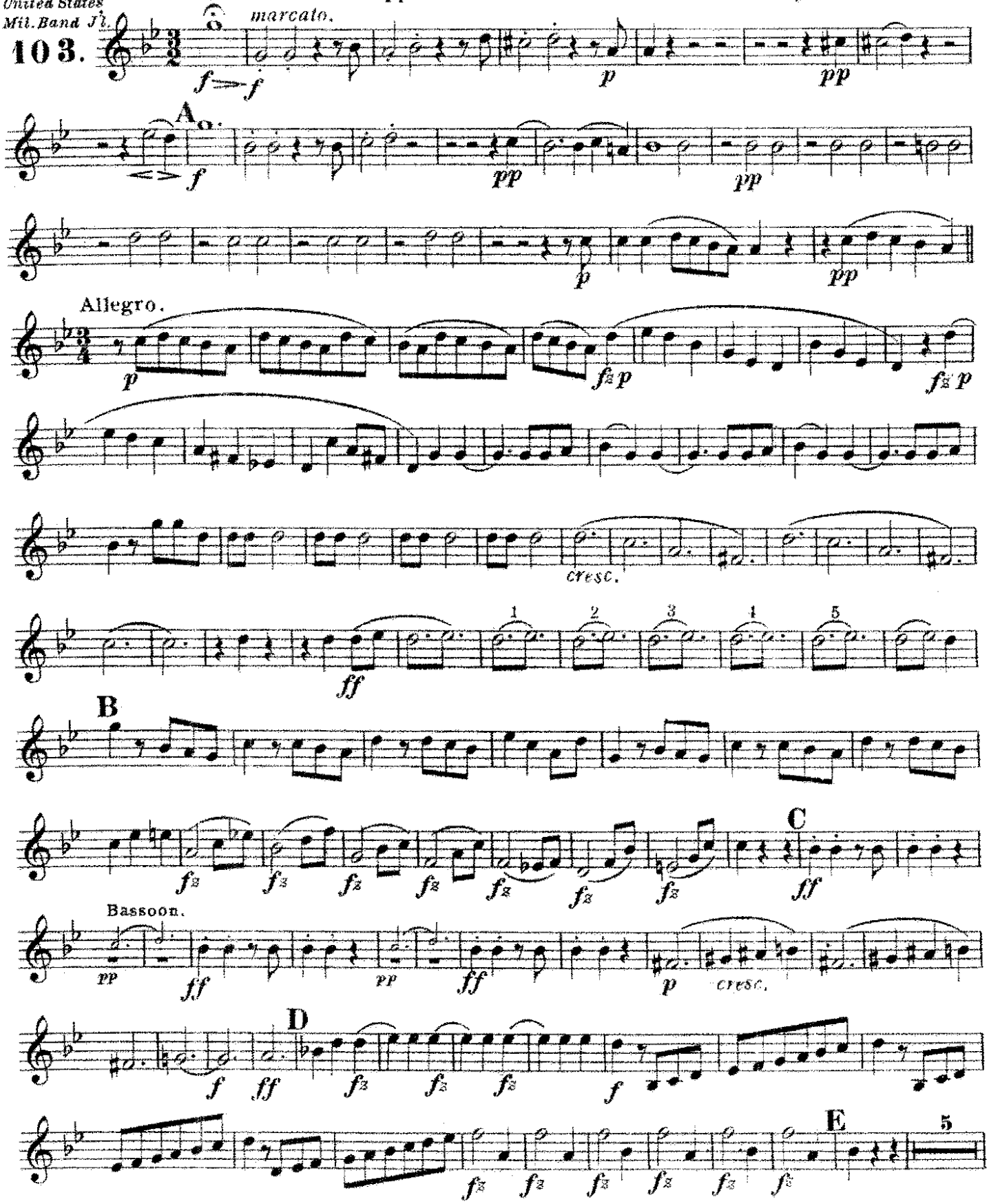
Baritone 𝄞.

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

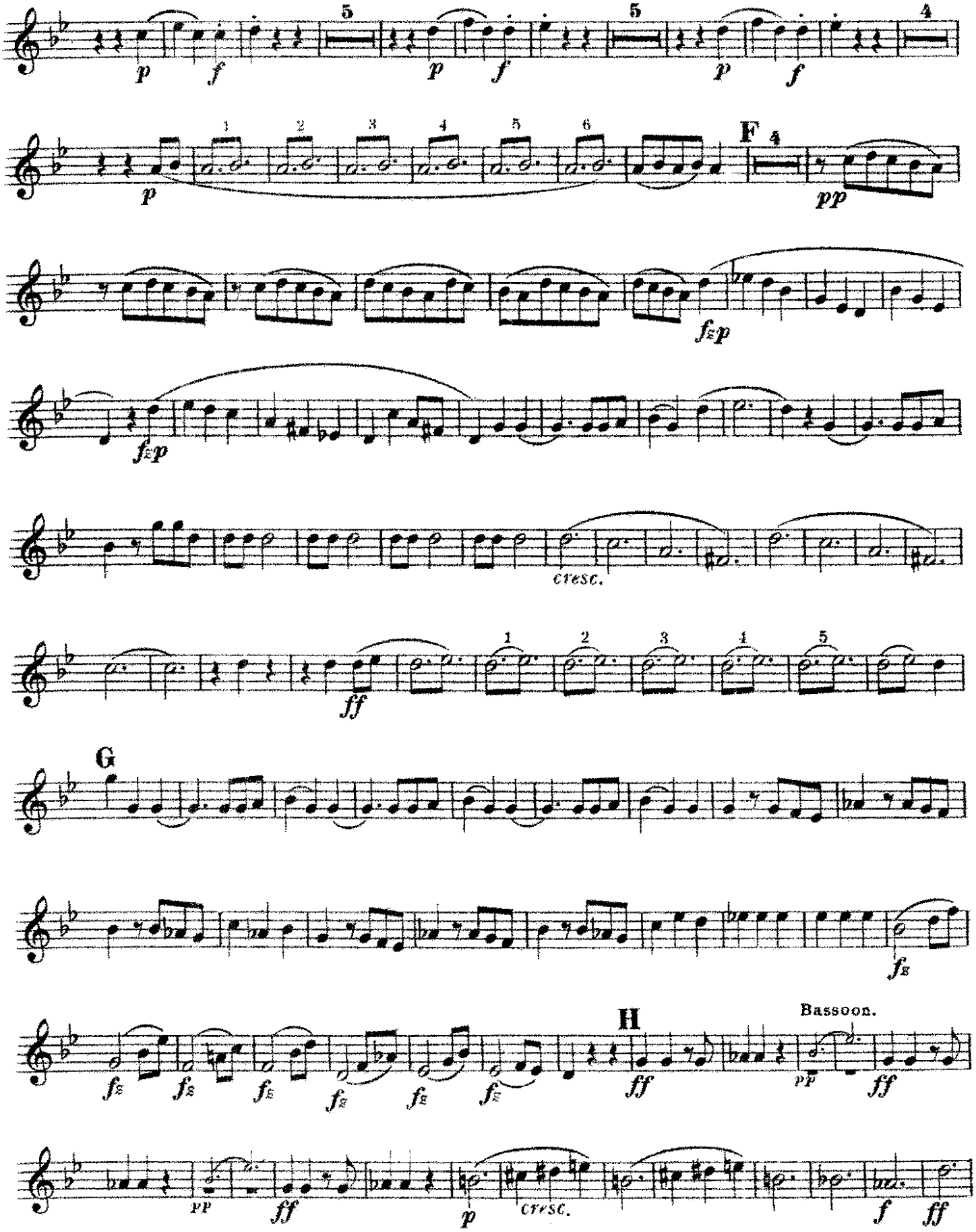
103.

Sostenute ma non troppo.

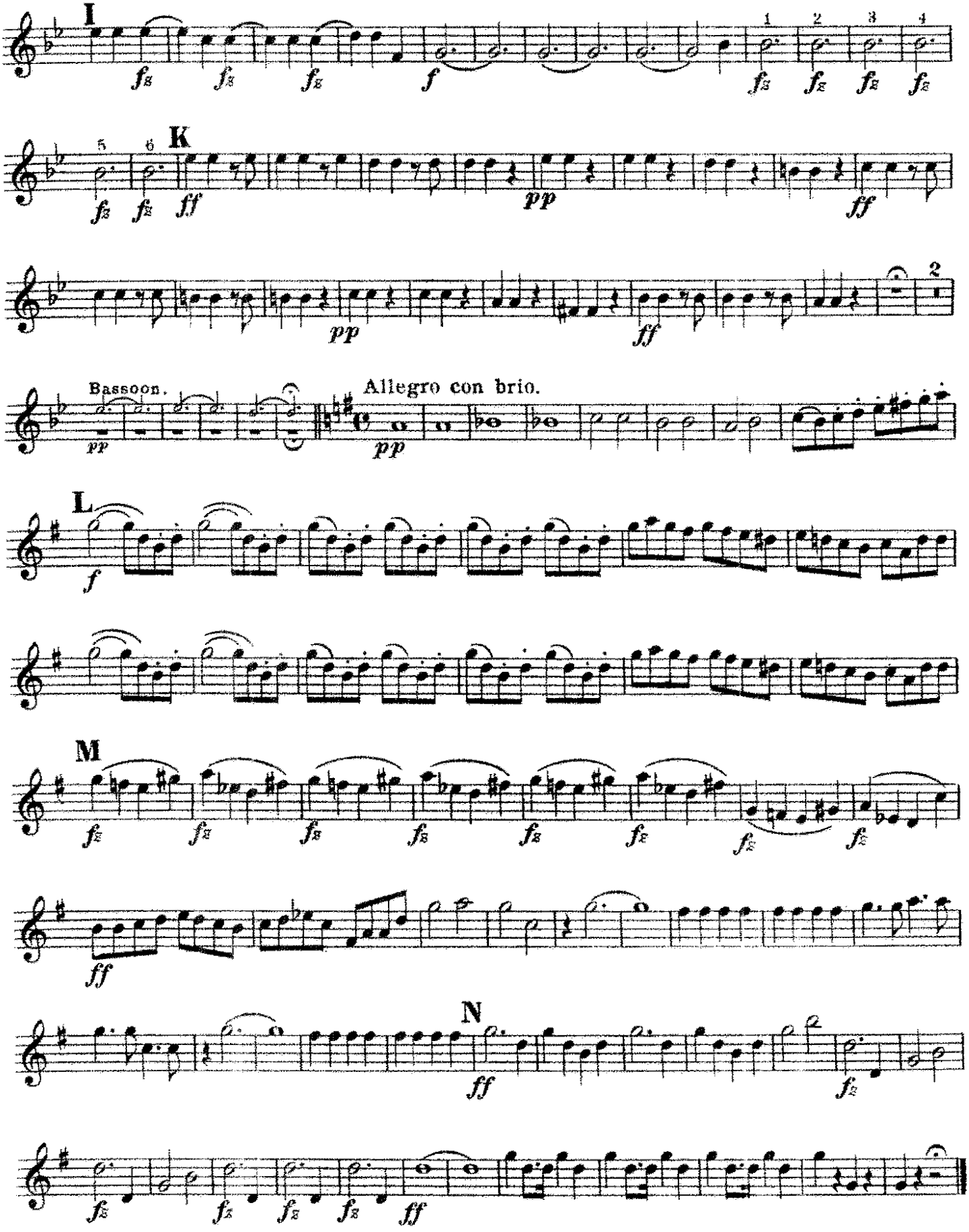


Carl Fischer New York.

Baritone 𝄞.



Baritone 𝄞.



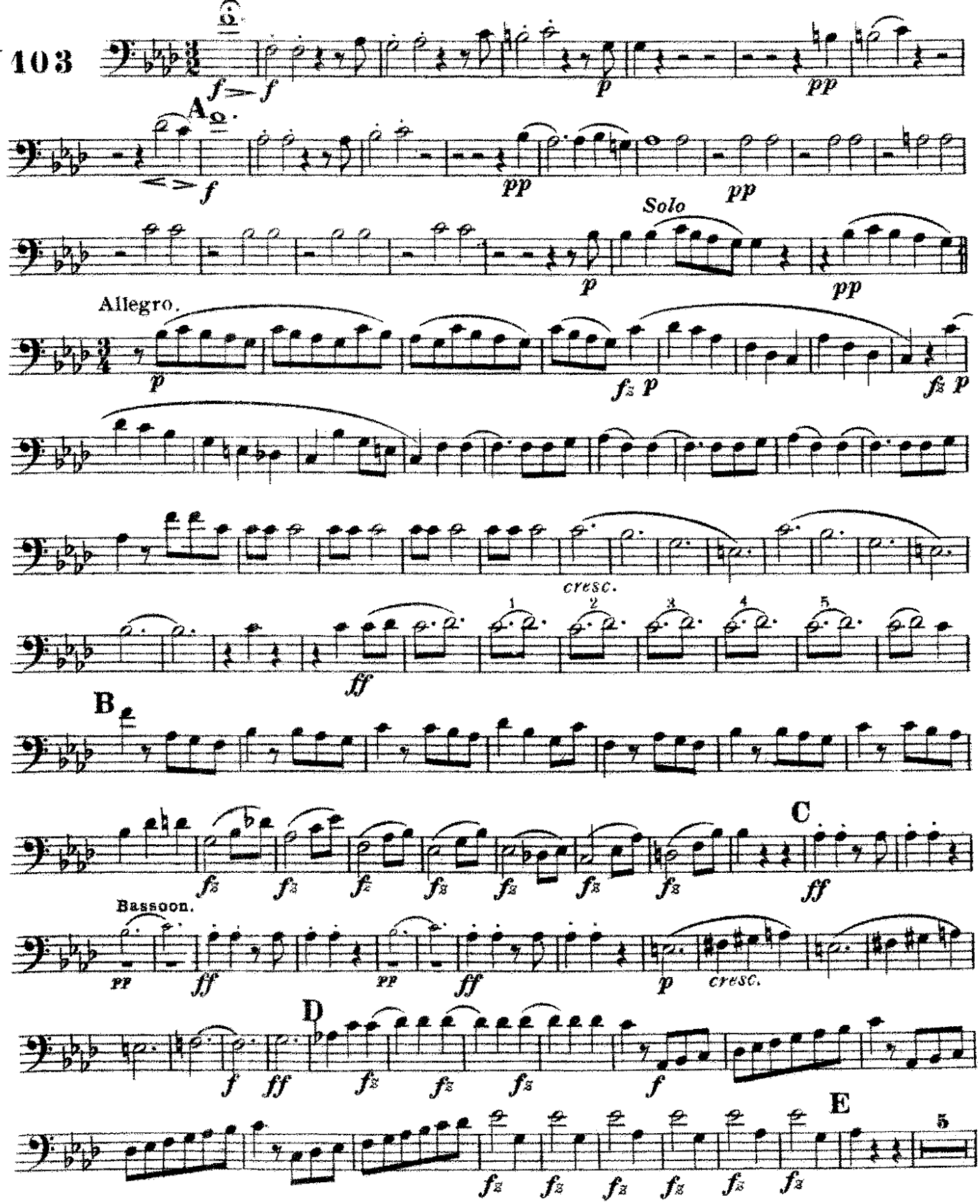
Euphonium
(Baritone 9:)

"Egmont"
Overture.

L.v. Beethoven,
arr. by Theo. Moses-Tobani.

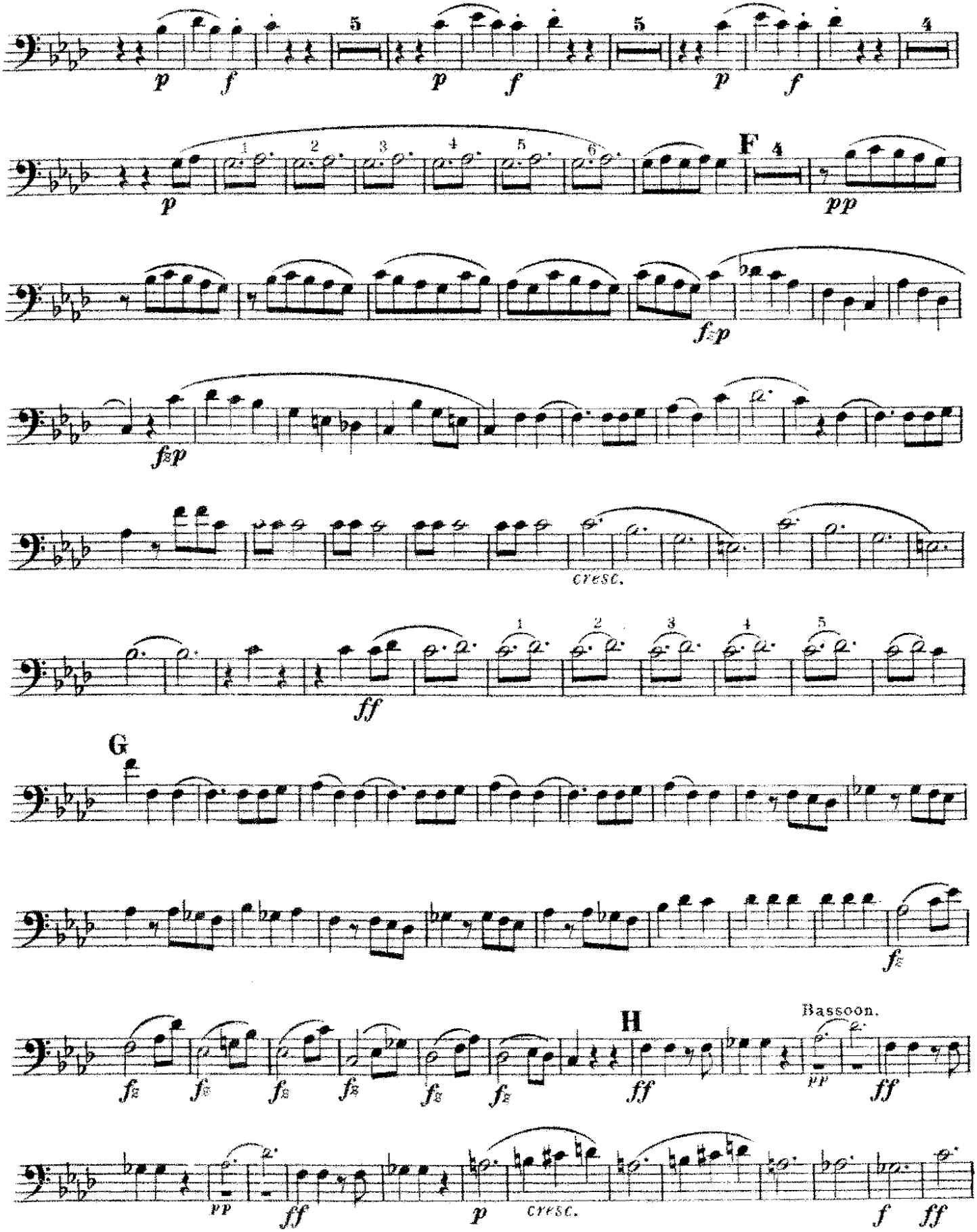
Sostenuto ma non troppo.

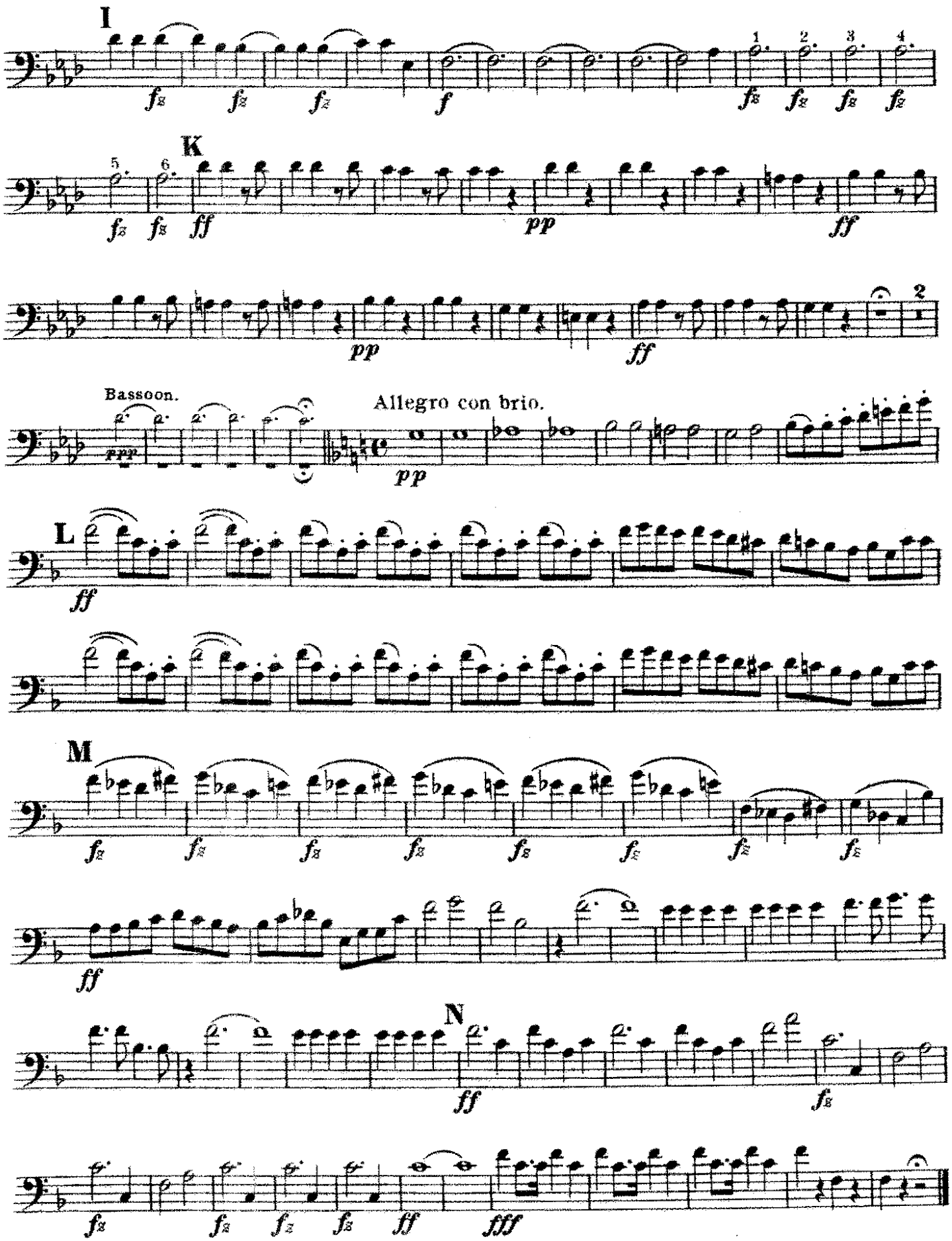
J 103



Carl Fischer, New York.

Euphonium




I
K
Bassoon.
Allegro con brio.
L
M
N

"Egmont"

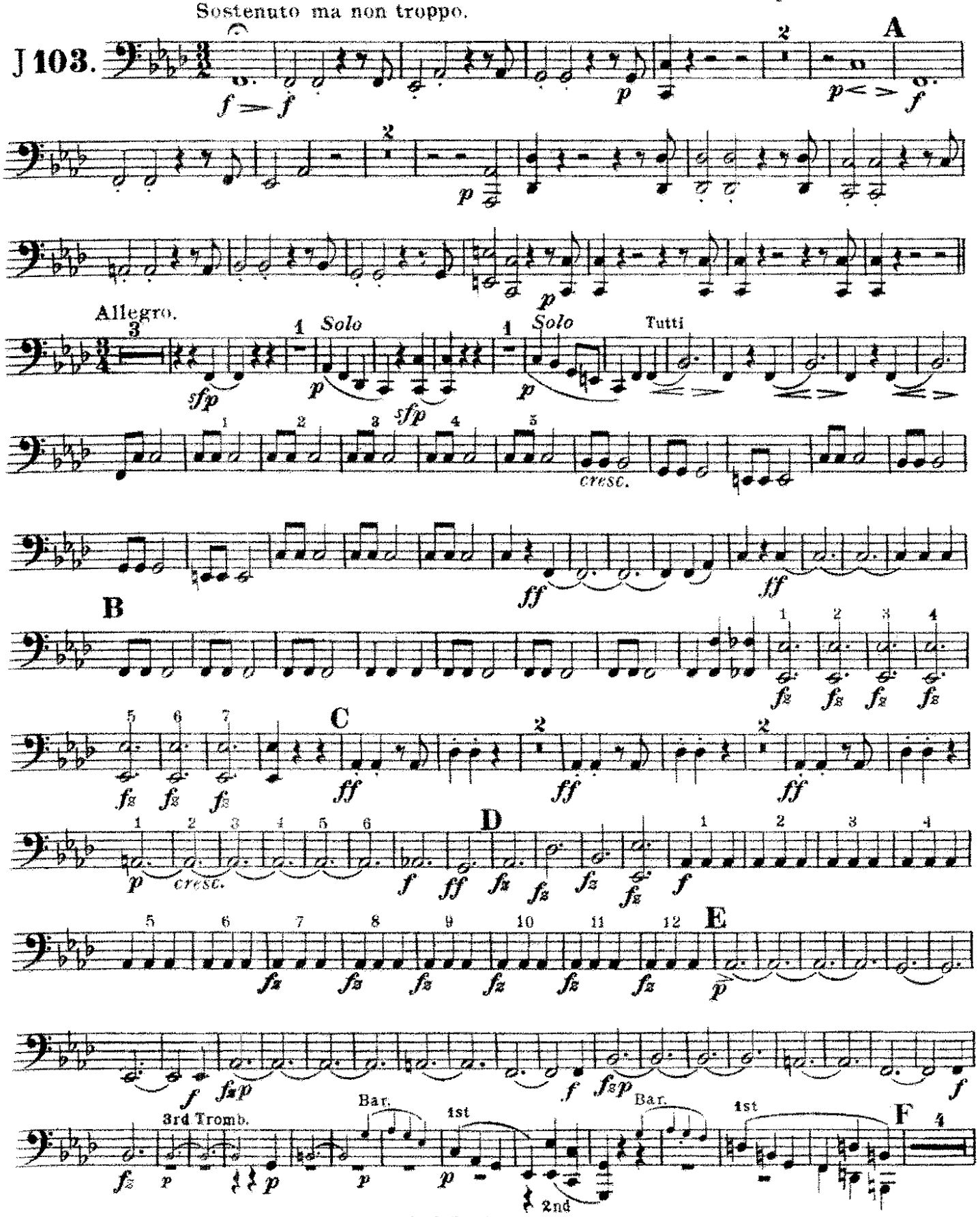
Overture.

Basses.
(Tubas)

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

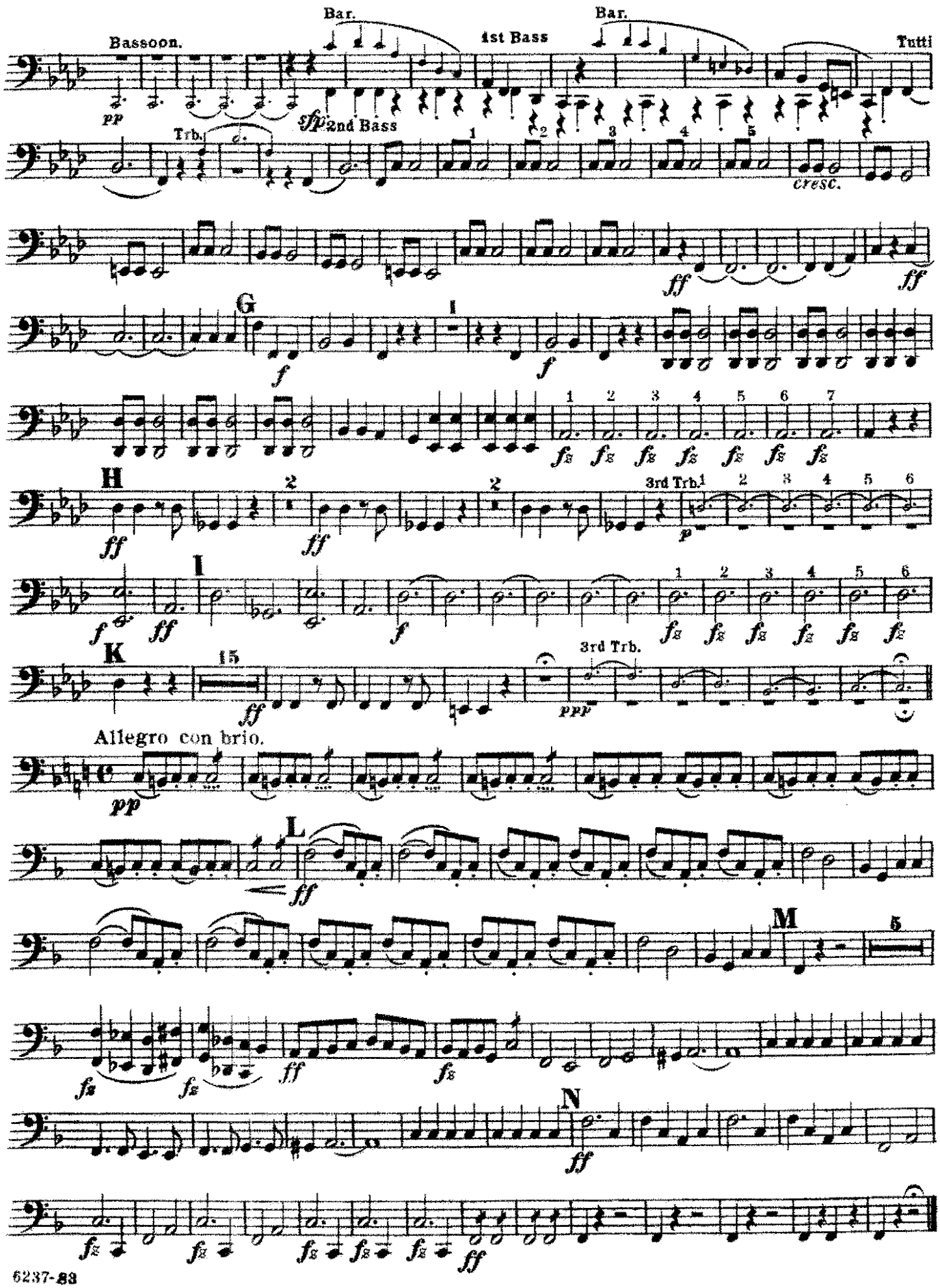
Sostenuto ma non troppo.

J 103.



Carl Fischer, New York.

Basses.


Bassoon.
Bar.
1st Bass
Bar.
Tutti
pp
sfp
Trb.
2nd Bass
cresc.
ff
G
f
H
ff
3rd Trb.
p
I
K
3rd Trb.
ppp
Allegro con brio.
pp
L
ff
M
N
ff

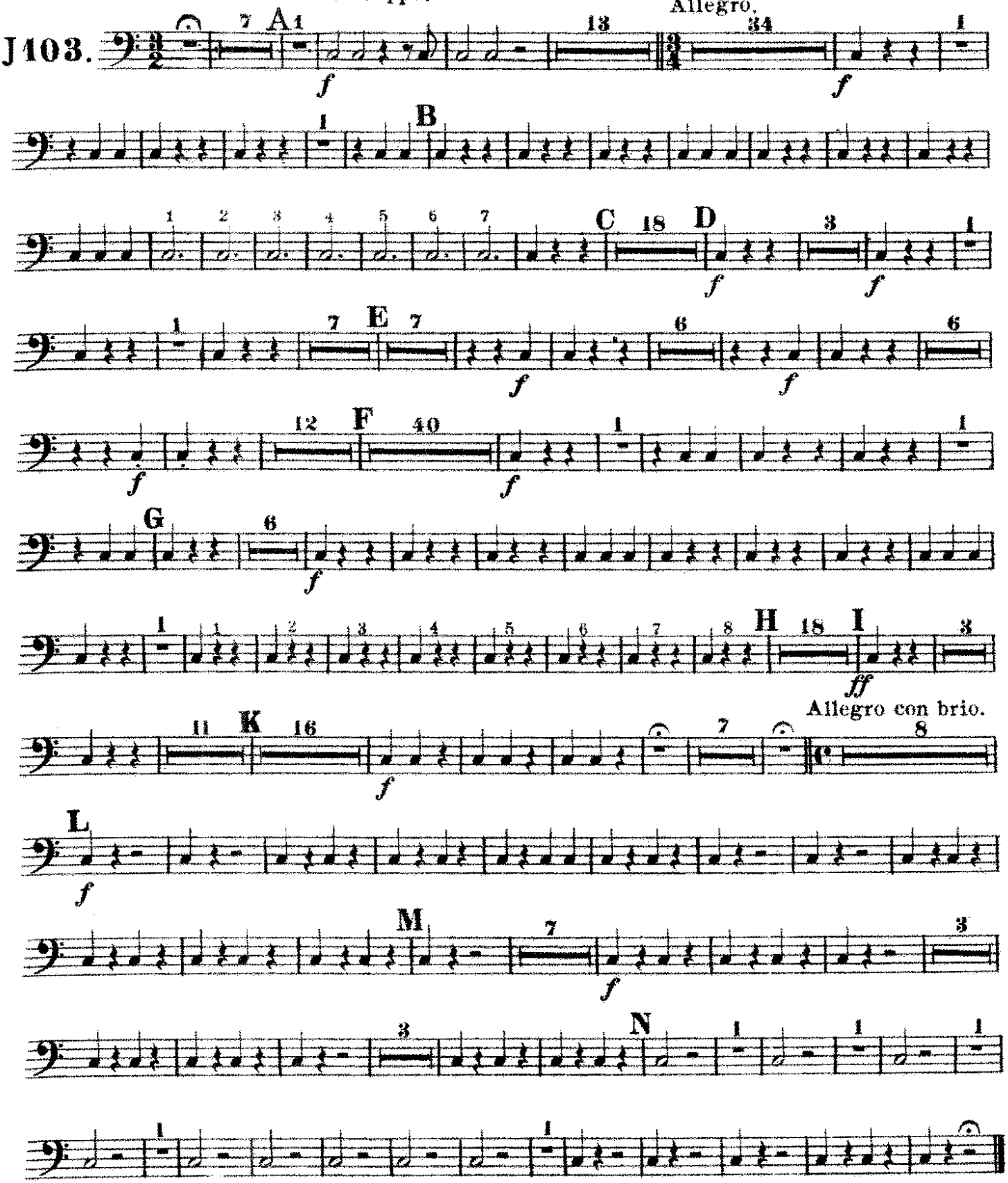
"Egmont"

Overture.

Bass Drum.
(ad lib.)

L. v. Beethoven.
arr. by Theo. Moses-Tobani.

J103.



Carl Fischer New York.

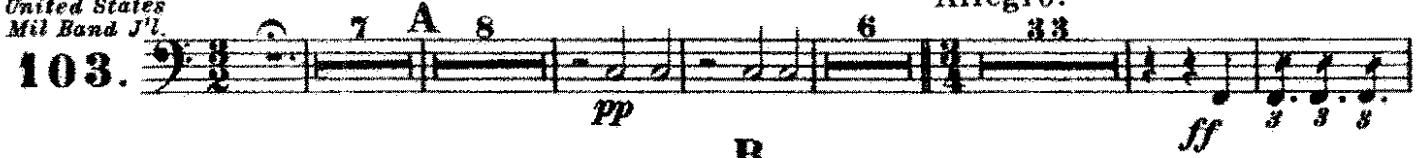
Timpany in F & C.

"Egmont"
Overture.

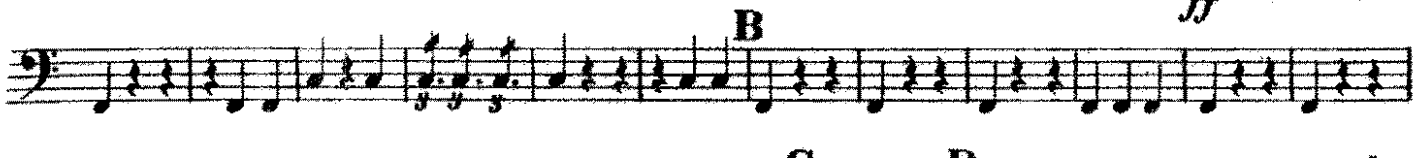
L.v.Beethoven.
arr. by Theo. Moses-Tobani.

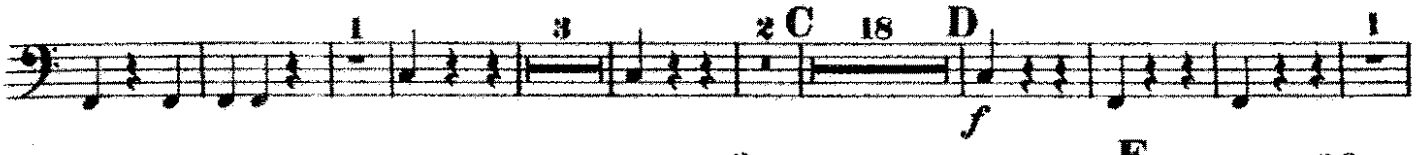
United States Mil Band J'l.
103.

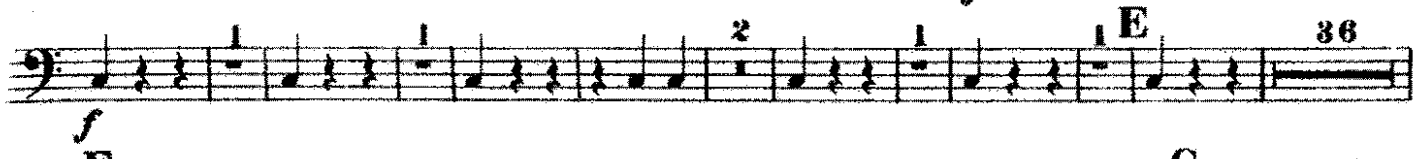
Sostenuto ma non troppo.

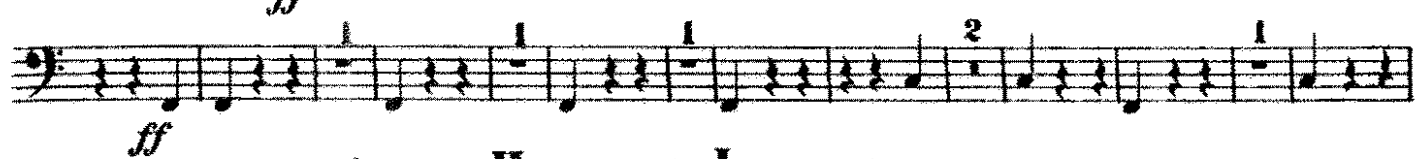


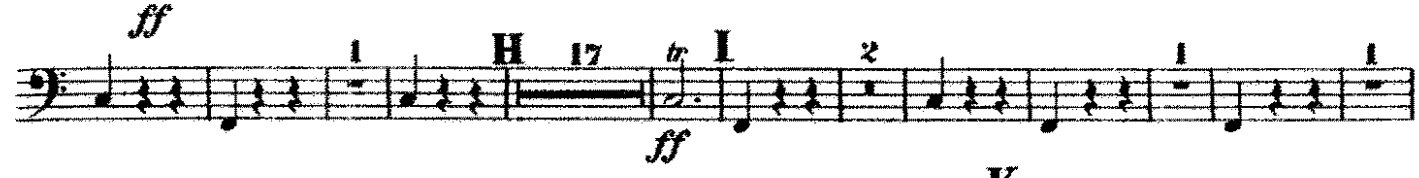
Allegro.

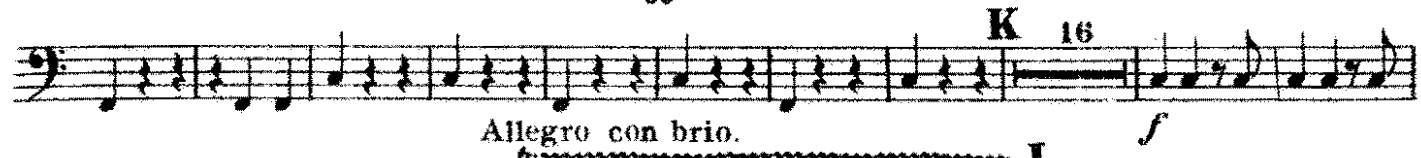




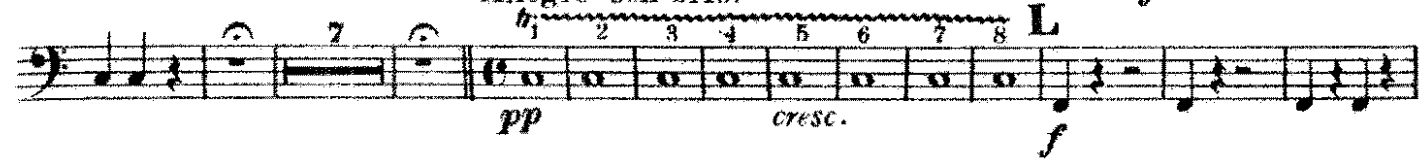


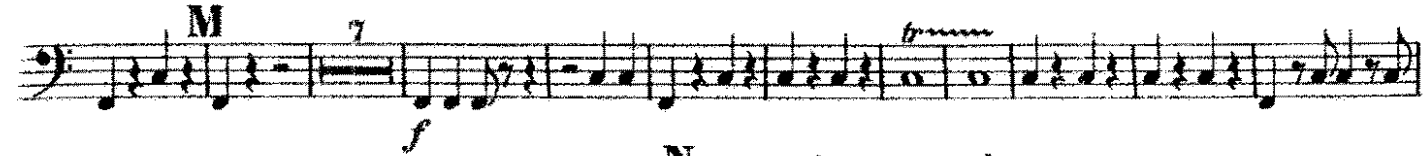


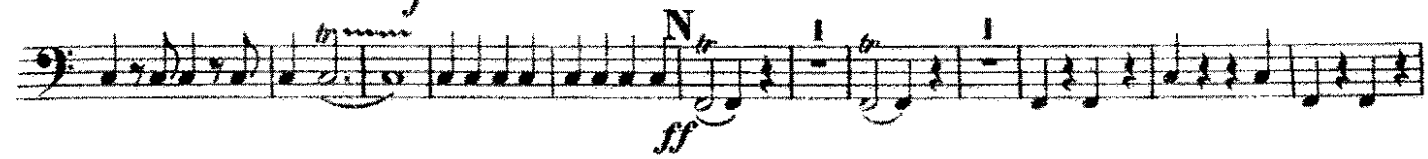


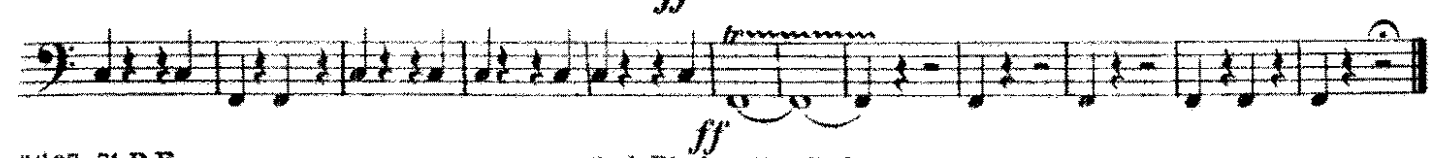


Allegro con brio.









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