

Editha Gavotte

Mora, Carlo
arr: Giessmann, Wm.

Editha Gavotte

by: Carlo Mora
arr: Wm. Giessmann

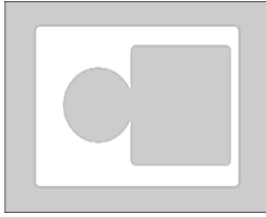
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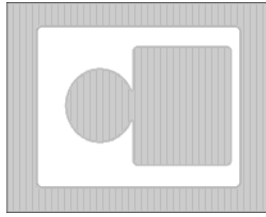
North Royalton, Ohio
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Mora, Carlo

DOB: unknown
DOD: unknown

At this writing, no information on Carlo Mora has been found.



Giessmann, William

DOB: unknown
DOD: unknown

At this writing, no information has been found on William Giessmann.

Editha Gavotte was published in 1895 by the John Church Music Publishing Company and arranged by William Giessmann.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

PICCOLO

Editha Gavotte.

Carlo Mora.

139

pp *cresc.* *f* *p*
p *cresc.* *f* *p*
f *p*
ff *p* *D.S.*

Trio

p *ff* *p* *D.S.*

Coda

rit. *poco* *poco* *p* *pp* *f*

OBOE

Editha Gavotte.

Carlo Mora.

139

pp *cresc.* *f* *p* *cresc.* *f* *p* *ff* *p D.S.* *p* *p D.S.*

rit. *poco* *a* *poco* *pp* *f*

E♭ CLARINET

Editha Gavotte.

Carlo Mora.

139 











Trio 



Coda 

1st B \flat CLARINET

Editha Gavotte.

Carlo Mora.

139

pp *cresc.* *f* *p*

cresc. *f* *p*

ff *p* *D.S.*

Trio *p* *f* *p* *D.S.*

Coda *rit.* *poco* *a* *poco p* *pp* *f*

2^d & 3^d
B♭ CLARINETS

Editha Gavotte.

Carlo Mora.

139

pp *cresc.* *f* *p*

p *cresc.* *f* *p*

f *p*

ff *p D.S.*

Trio *p* *p D.S.*

Coda *rit.* *poco a poco* *p* *pp* *f*

Editha Gavotte.

BASSOON

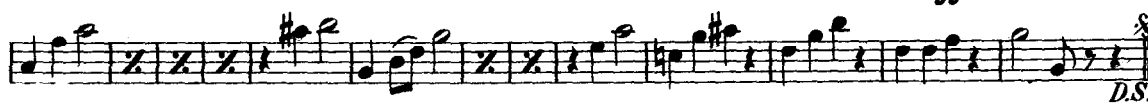
Carlo Mora.

139 

§1 







Trio 



Coda 

E♭ CORNET

Editha Gavotte.

Carlo Mora

Arr by W^m Giessmann.

139

pp *cresc.* *ff* *p* *p* *cresc.* *f* *p* *ff* *p* *ff* *p* *D.S.*

Trio *p* *f* *p* *D.S.*

Coda *ff* *rit.* *poco* *a* *poco* *p* *pp* *f*

SOLO B \flat CORNET

Editha Gavotte.

Carlo Mora

Arr. by W^m Giessmann.

139

pp *cresc.* *f* *p*

cresc. *f* *p*

f *p*

ff *p* *D.S.*

Trio *p* *f* *p* *D.S.*

Coda *rit.* *poco* *a* *poco* *p* *pp* *f*

1st B♭ CORNET

Editha Gavotte.

Carlo Mora.

139

pp *cresc.* *cresc.* *f* *p*

f *p*

ff *p D.S.*

Trio *p* *f* *p D.S.*

Coda *rit.* *poco* *u* *poco* *p* *pp* *f*

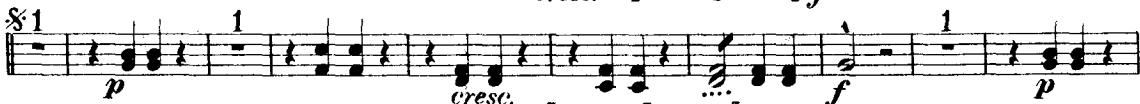
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2^d & 3^d
B \flat CORNETS

Editha Gavotte.

Carlo Mora.

139 

§1 







Trio 




Coda 

1st & 2^d Eb ALTOS

Editha Gavotte.


Carlo Mora.

139 





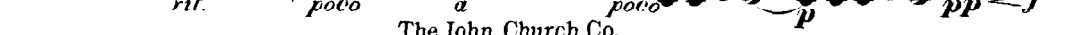






Trio 



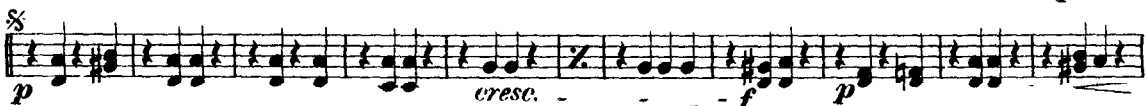
Coda 

3^d & 4th
E \flat ALTOS

Editha Gavotte.

Carlo Mora.

139 









Trio 



Coda 

1st & 2^d
Bb TENORS

Editha Gavotte.

Carlo Mora.

139

The musical score is written for Tenors (1st and 2nd), Bassoon, and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Tenor part starts with a *pp* dynamic and includes markings for *cresc.* and *ff*. The Bassoon part starts with a *f* dynamic and includes first and second endings. The Trio part starts with a *p* dynamic and includes first and second endings. The score concludes with a Coda section marked *rit.*, *poco*, *a*, *poco*, *p*, and *pp* leading to a *f* dynamic. The piece is marked with *unis* (unison) and *ff* (fortissimo) dynamics.

11135-5

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1st & 2^d
TROMBONES

Editha Gavotte.

Carlo Mora.

139

The musical score is written for Trombones (1st and 2nd), Bassoon, Trio, and Coda. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (Trombones) starts with a dynamic of *pp* and includes markings for *unis*, *cresc.*, and *ff*. The second staff (Bassoon) starts with a dynamic of *p* and includes markings for *cresc.* and *f*. The third staff (Bassoon) starts with a dynamic of *f* and includes markings for *p* and *ff*. The fourth staff (Bassoon) starts with a dynamic of *ff* and includes a *D.S.* marking. The fifth staff (Trio) starts with a dynamic of *p* and includes a *D.S.* marking. The sixth staff (Coda) starts with a dynamic of *p* and includes markings for *rit.*, *poco*, *a*, *poco*, *p*, *pp*, and *f*.

pp *unis* *cresc.* *ff*

p *cresc.* *f* Bassoon

f *p* *ff*

ff *D.S.*

Trio *p* *D.S.*

Coda *rit.* *poco* *a* *poco* *p* *pp* *f*

3^d TROMBONE
or B \flat Bass

Editha Gavotte.

Carlo Mora.

139

ff *p*

cresc. *f* *p*

1. 2. 14 *p* *ff*

A *A* *A* *A* *A* *D.S.*

Trio *p*

A *A* *A* *A* 1. 2. *D.S.*

Coda *rit.* *poco a poco* *p* *pp* *<f*

BARITONE 

Editha Gavotte.

Carlo Mora.

139 











Trio 



Coda 

11135-5

The John Church Co.

BARITONE

Editha Gavotte.

Carlo Mora.

139

pp *cresc.* *ff* *p*

cresc. *f* *p*

f *p*

ff

D.S.

Trio *p* *ff* *D.S.*

Coda *rit.* *poco* *a* *poco* *p* *pp* *f*

BASSES

Editha Gavotte.

Carlo Mora.

139

pp *ff* *p*

erese. *f* *p*

f *p*

ff

ff *D.S.*

Trio *p* *f* *D.S.*

Coda *rit.* *poco a poco* *p* *pp < f*

Editha Gavotte.

B \flat BASS

Carlo Mora.

139 

crese. 





Trio 



Coda 

DRUMS

Editha Gavotte.

Carlo Mora.

The musical score for Drums is written in 2/4 time and consists of the following parts:

- Bells:** A short melodic line at the top of the page.
- 139:** The main drum part, starting with a rest for 5 measures, followed by a series of rhythmic patterns. It includes dynamic markings *ff* and *f*.
- Triangle:** A part that begins with a rest for 2 measures and plays a rhythmic accompaniment.
- Dr. (Drums):** A part that includes a triplet of eighth notes and other rhythmic figures, with dynamic markings *ff* and *f*.
- Coda:** A final section marked with a Coda symbol, featuring a triplet of eighth notes and a dynamic marking of *pp* (pianissimo).

Throughout the score, there are various musical notations including rests, notes, and dynamic markings such as *ff*, *f*, and *pp*. The score also includes first and second endings for several sections.