SOLO B♭ CORNET.

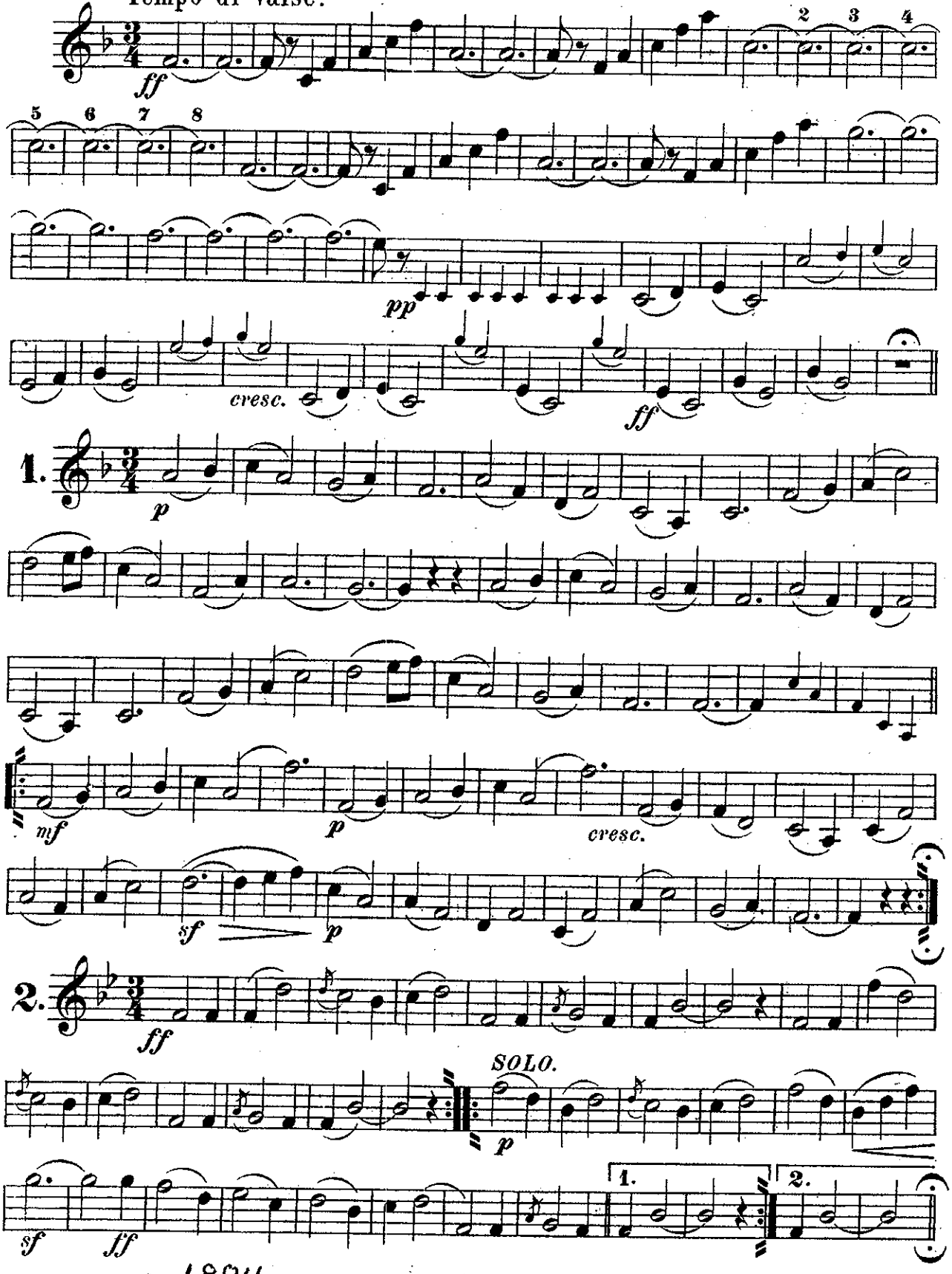
(CONDUCTOR.) **"EDINBURGH."**

No **99.** WALTZ on Scotch Melodies. **BONNISSEAU.**

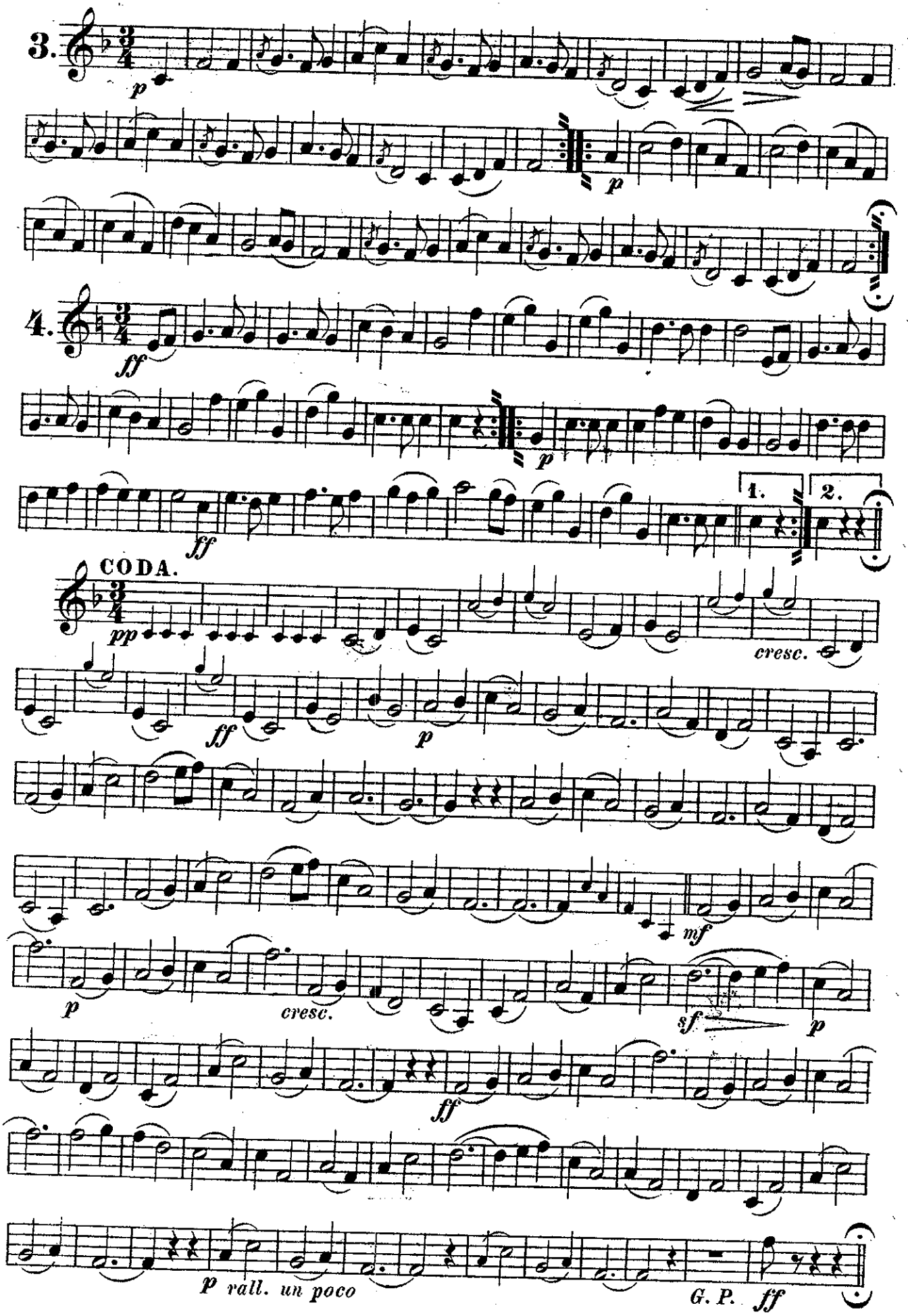
arr by M. C. Meyrelles.

INTROD.

Tempo di Valse.



 • 1884 *Carl Fischer, New York.*


3.
p
p
4.
ff
p
ff
1.
2.
CODA.
pp
cresc.
ff
p
mf
p
cresc.
sf
p
ff
p rall. un poco
G. P.
ff

PICCOLO.

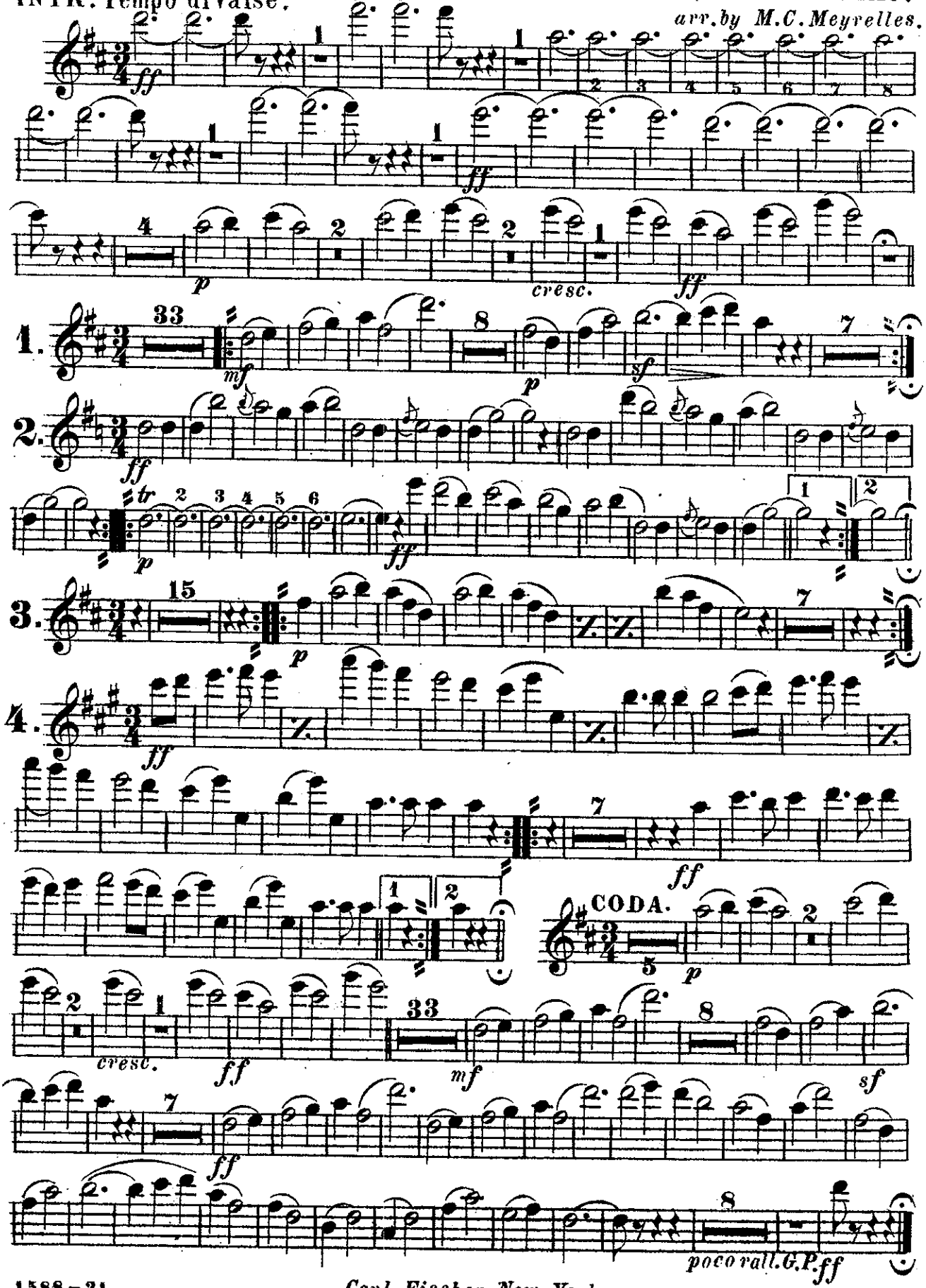
"EDINBURGH"

WALTZ on Scotch Melodies.

BONNISSEAU.

arr. by M.C. Meyrelles.

INTR. Tempo di Valse.



Carl Fischer New York.

OBOE.

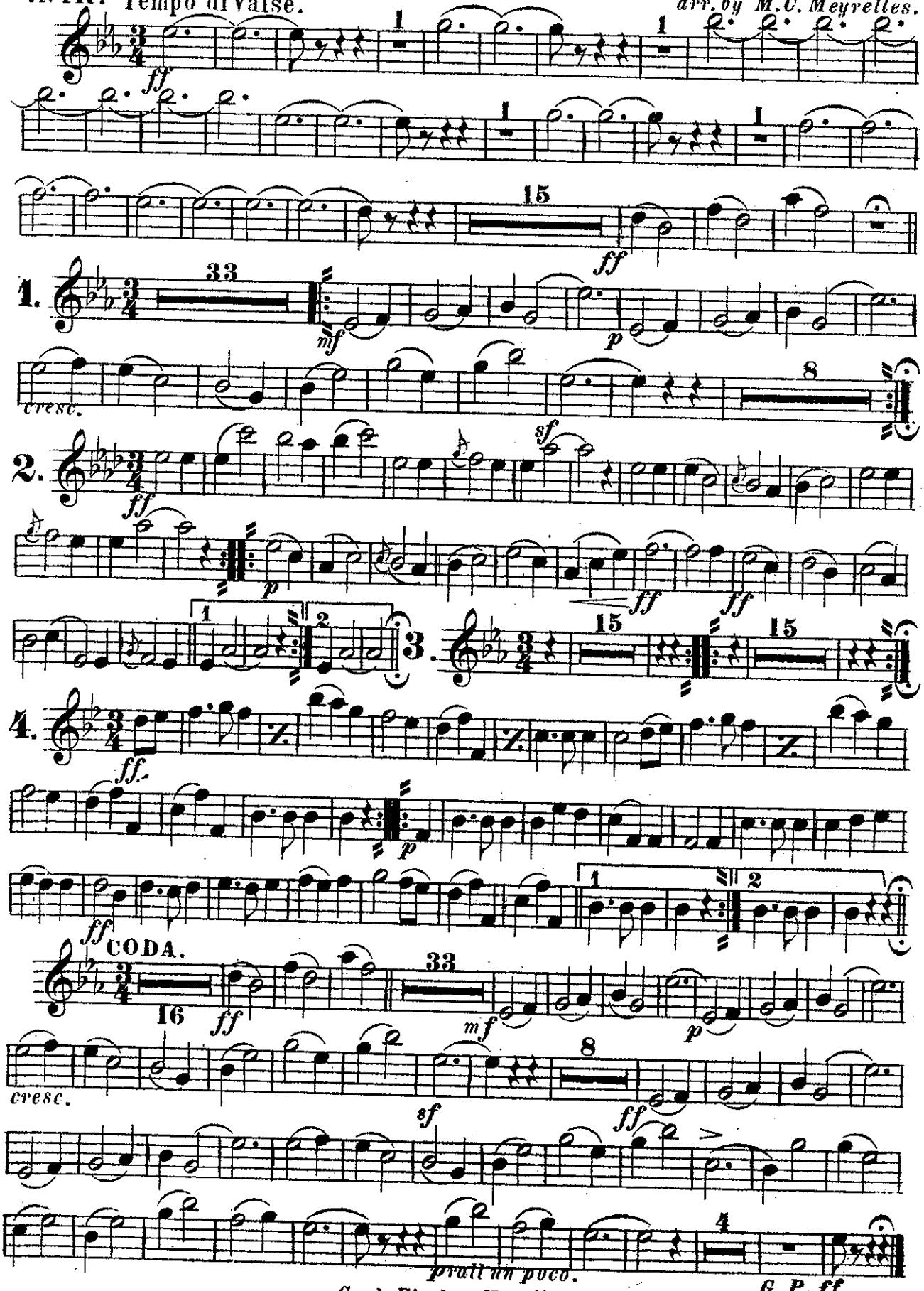
"EDINBURGH"

WALTZ on Scotch Melodies.

BONNISSEAU.

arr. by M.C. Meyrelles.

INTR. Tempo di Valse.



Carl Fischer New York.

BASSOON.

"EDINBURGH"

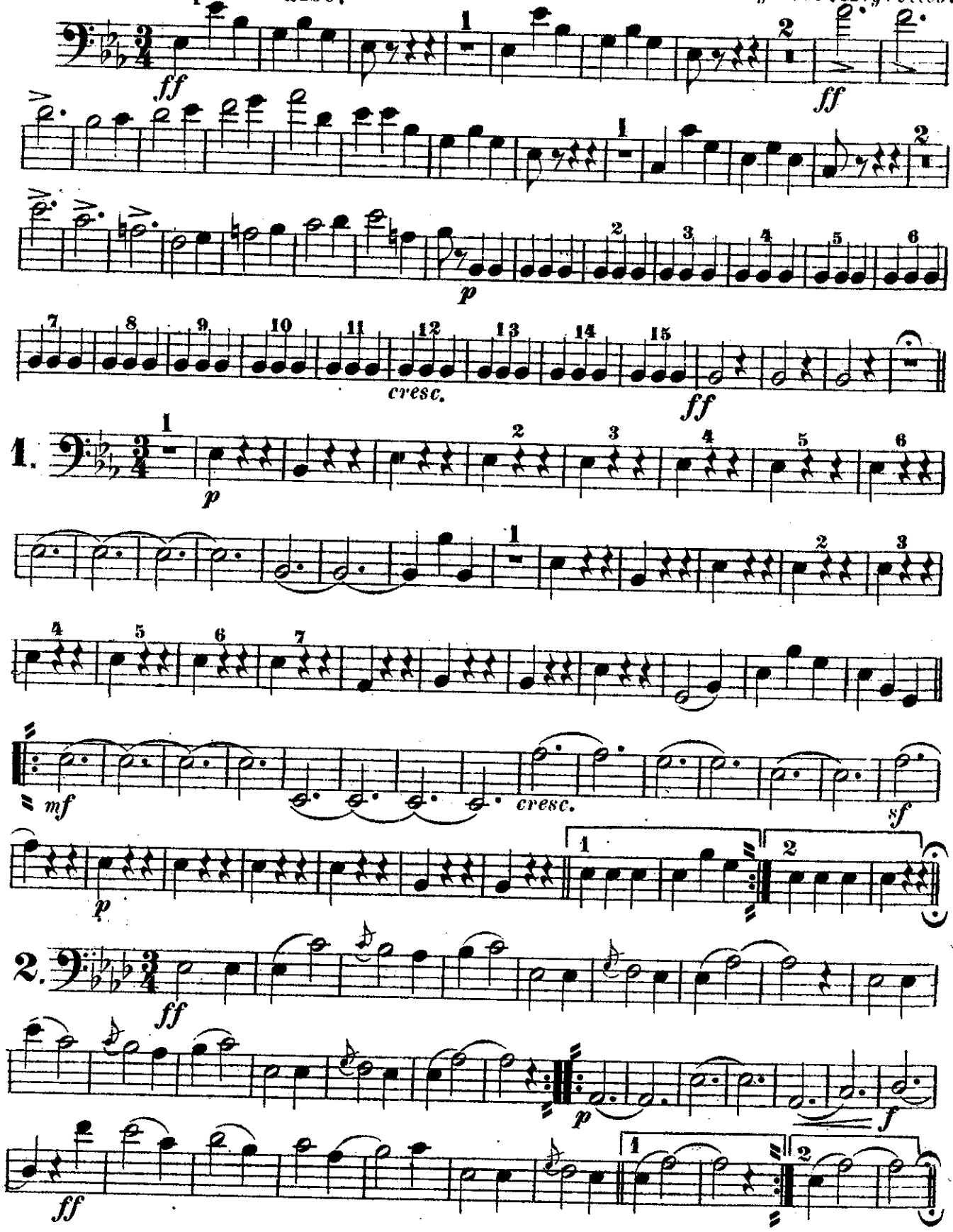
WALTZ on Scotch Melodies.

BONNISSEAU.

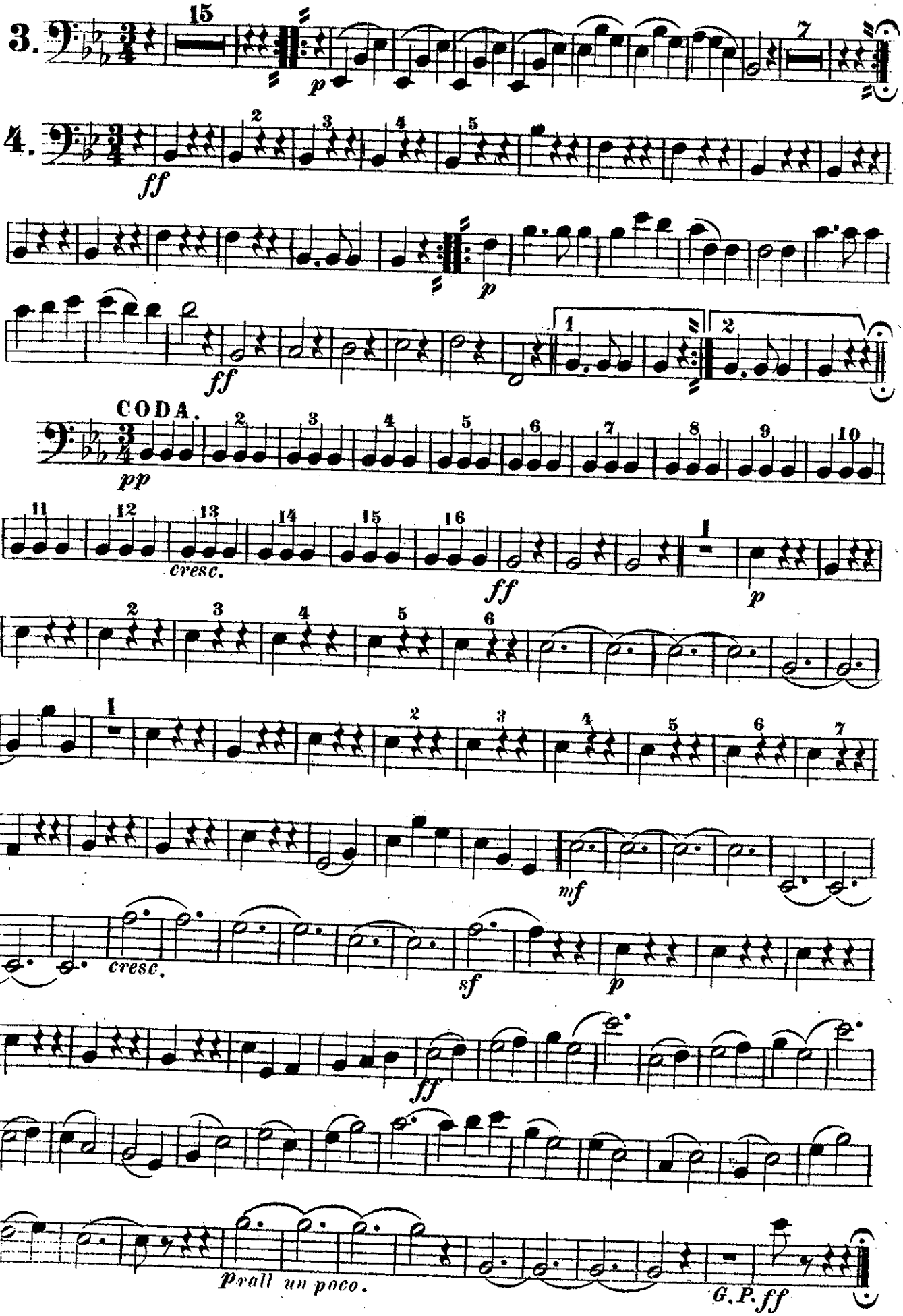
arr. by M.C. Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
15
p
7
4.
ff
2
3
4
5
p
ff
1
2
CODA.
pp
2
3
4
5
6
7
8
9
10
11
12
13
cresc.
14
15
16
ff
1
p
2
3
4
5
6
1
2
3
4
5
6
7
mf
cresc.
sf
p
ff
prall un poco.
G. P. ff

E♭ CLARINET.

"EDINBURGH"

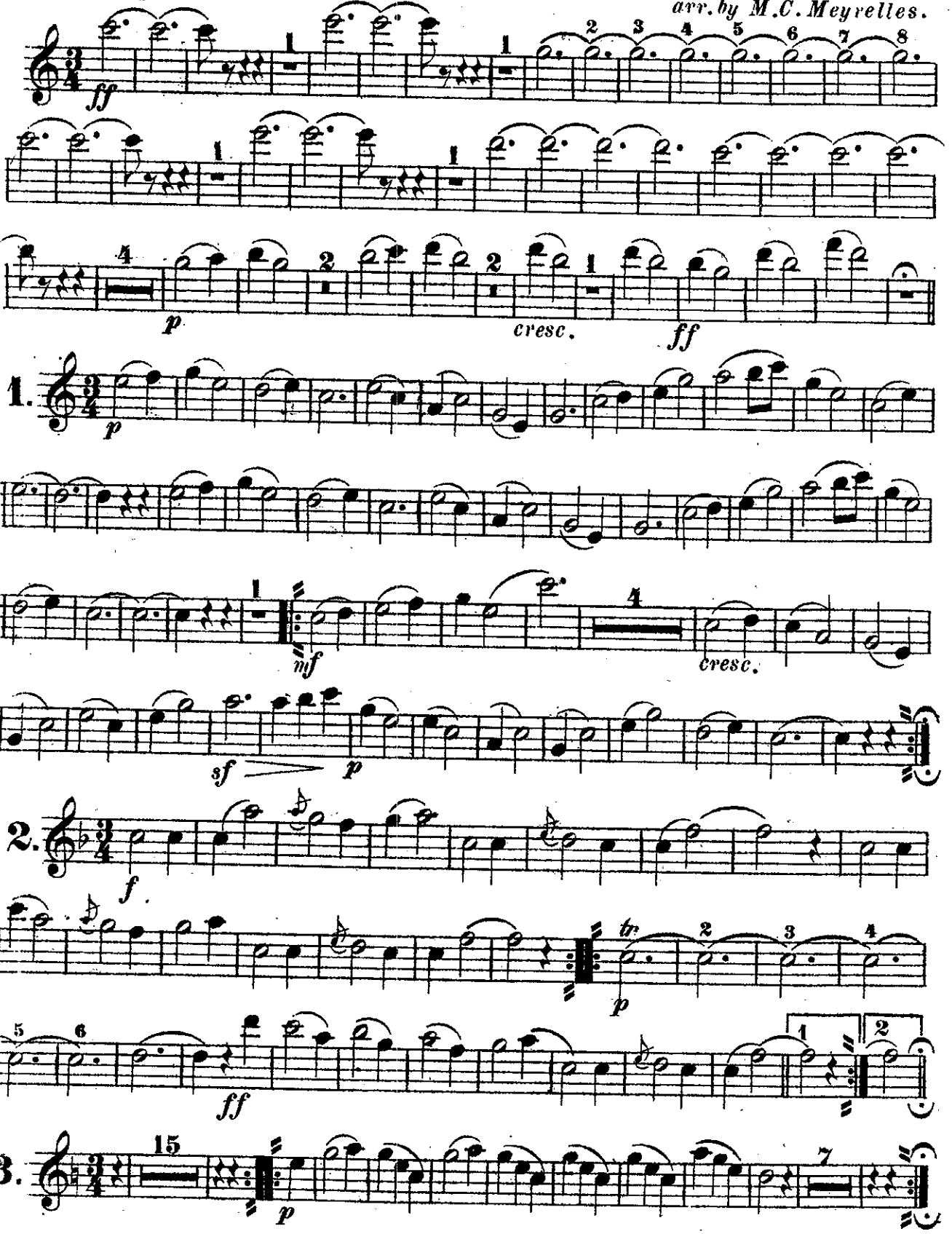
WALTZ on Scotch Melodies.

INTROD.

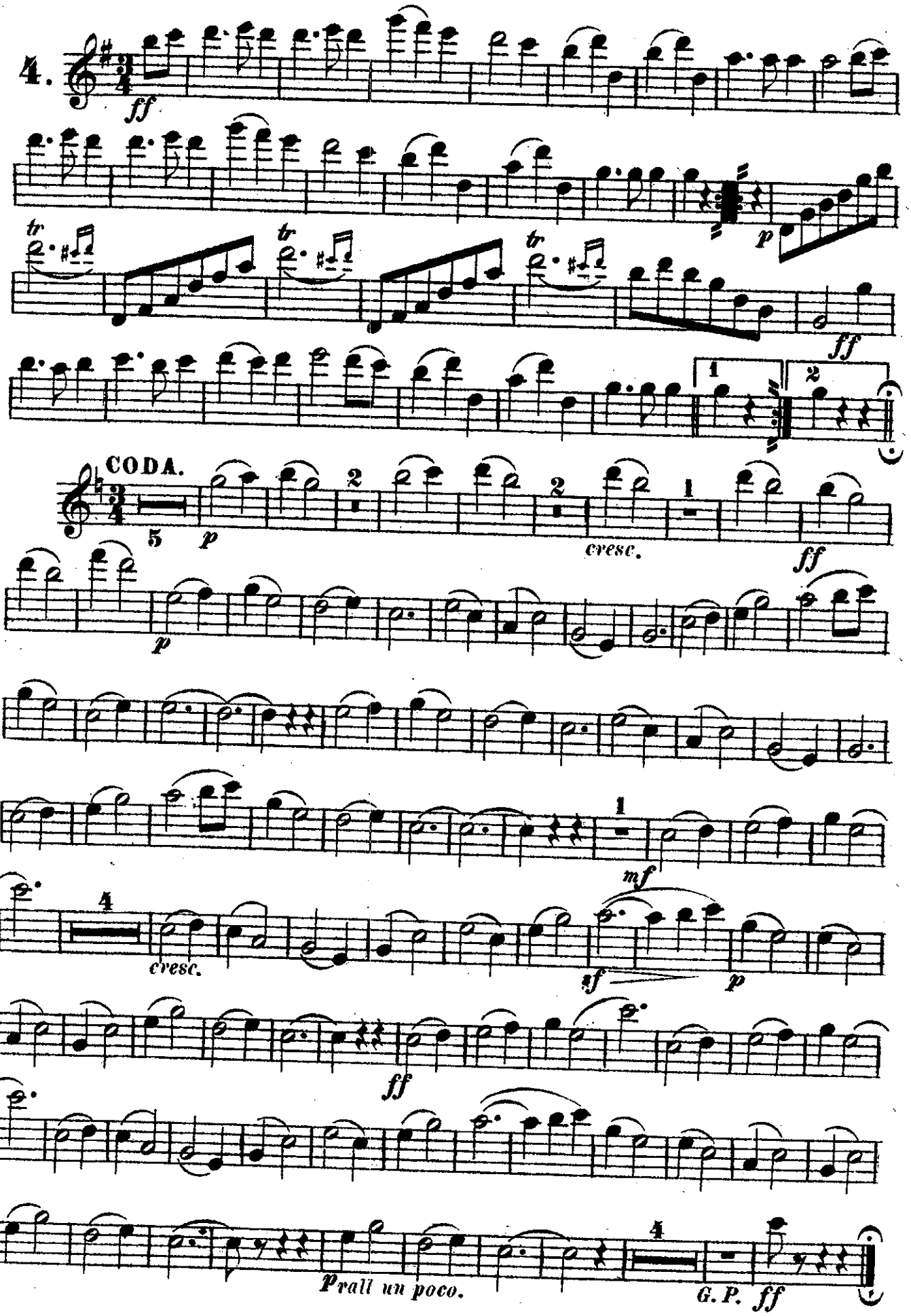
Tempo di Valse.

BONNISSEAU.

arr. by M.C. Meyrelles.



Carl Fischer New York.


4.
ff
p
tr
ff
1
2
CODA.
5
p
2
2
1
cresc.
ff
p
1
mf
4
cresc.
sf
p
ff
p rall un poco.
4
G. P.
ff

SOLO B♭ CLARINET.

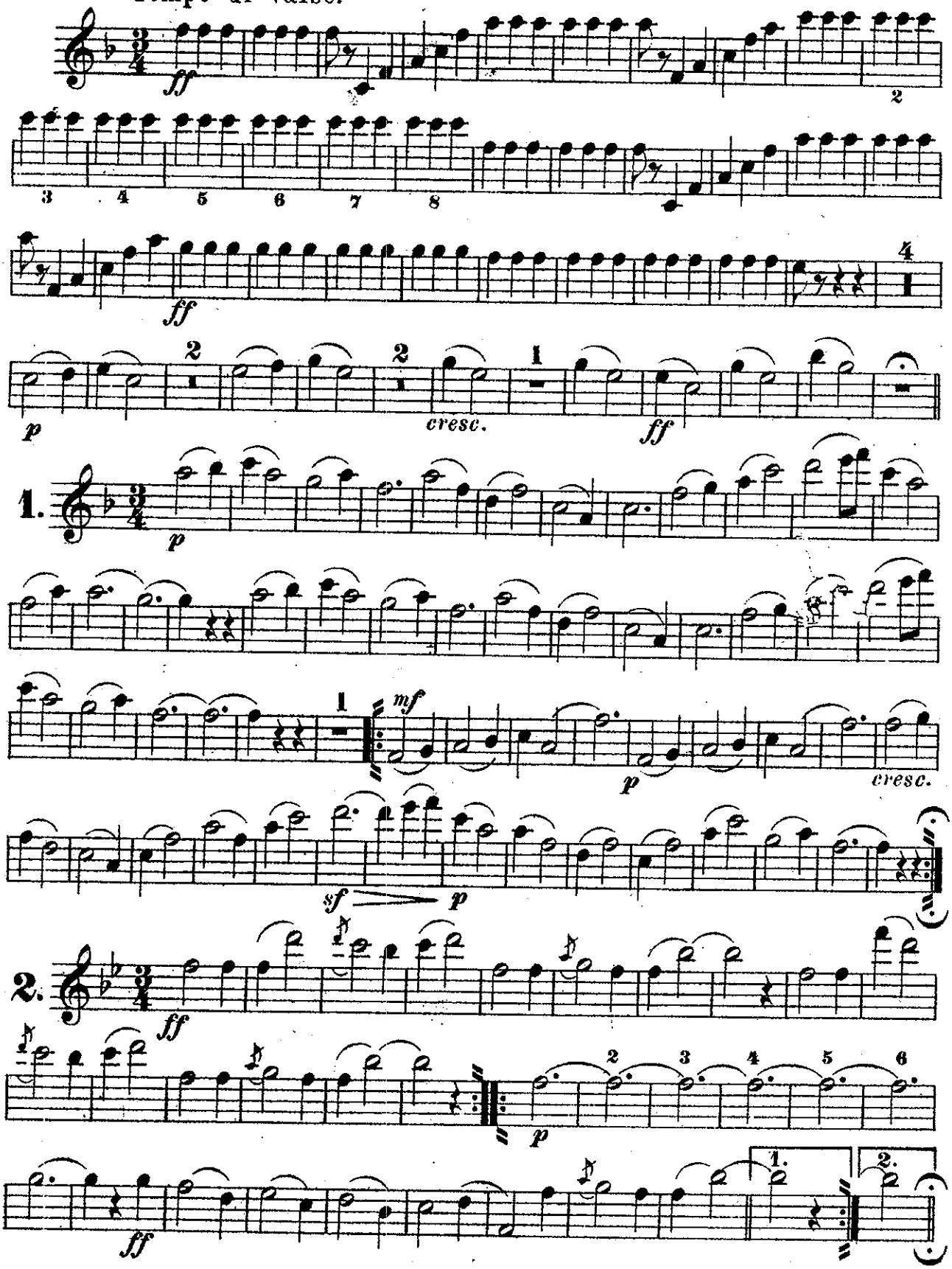
"EDINBURGH."

WALTZ on Scotch Melodies. BONNISSEAU.

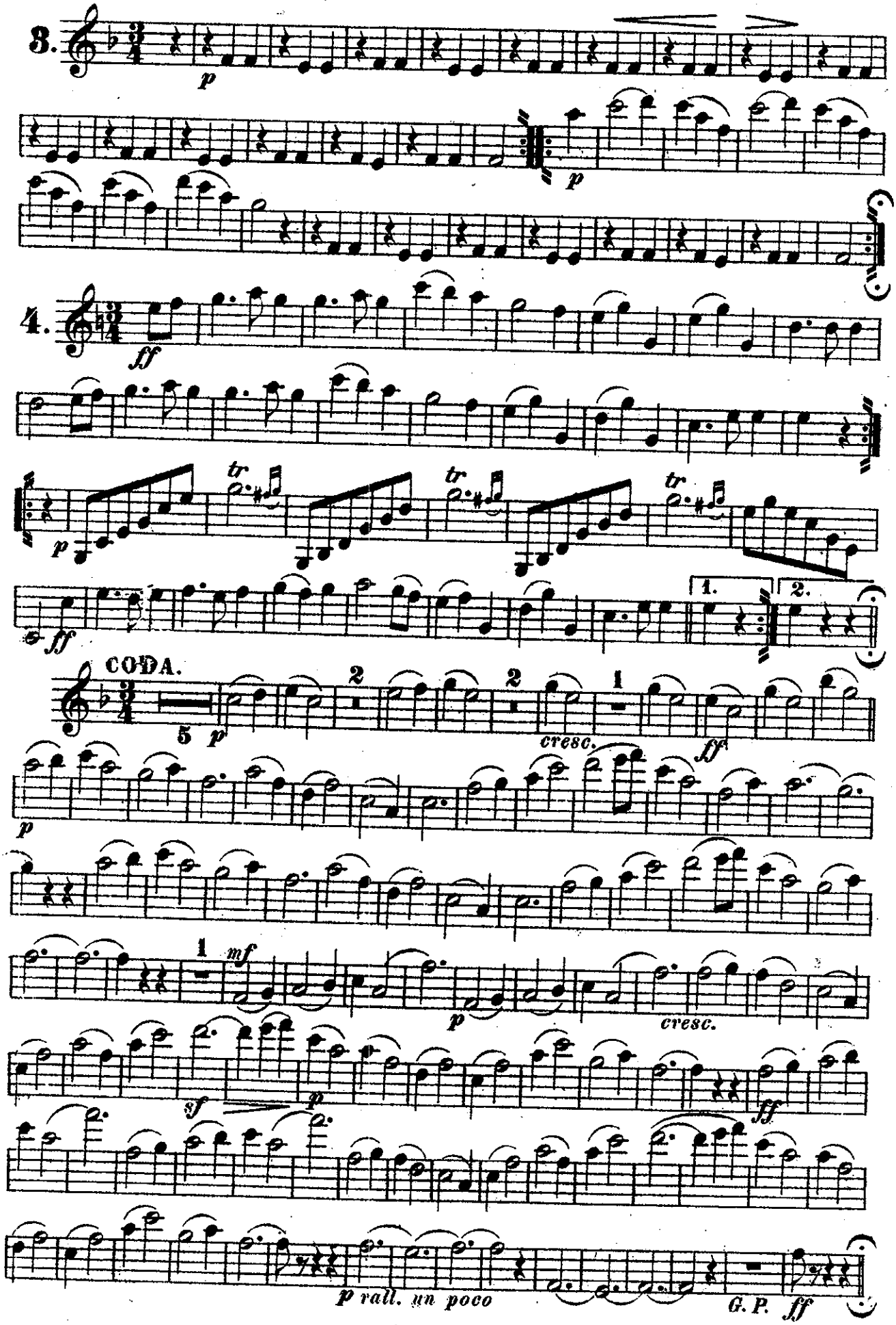
arr by M. C. Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
p
p
4.
ff
p
tr
tr
tr
ff
1.
2.
CODA.
5
p
2
2
cresc.
1
ff
p
1
mf
p
cresc.
sf
p
ff
p rall. un poco
G. P.
ff

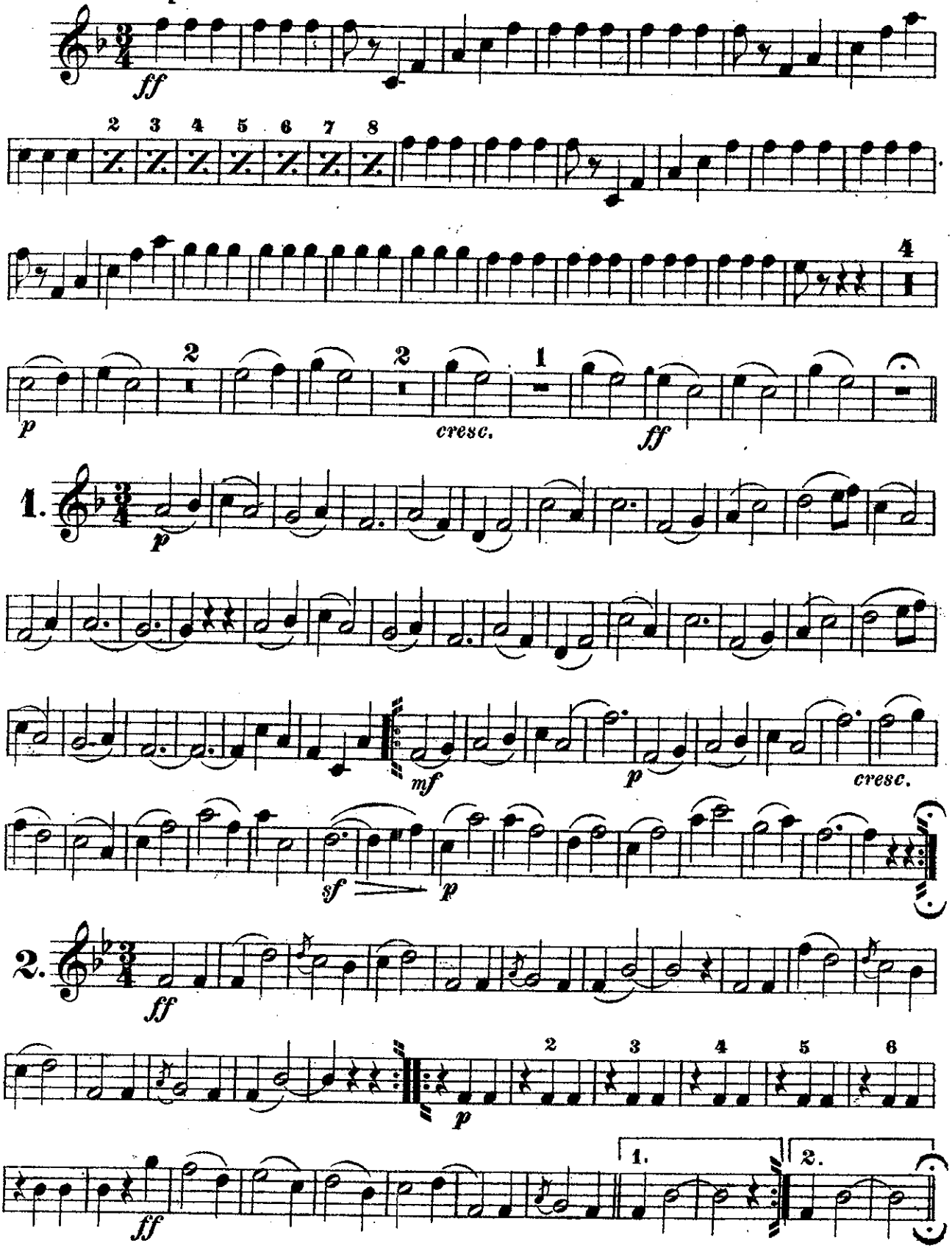
1st B♭ CLARINET.

"EDINBURGH."

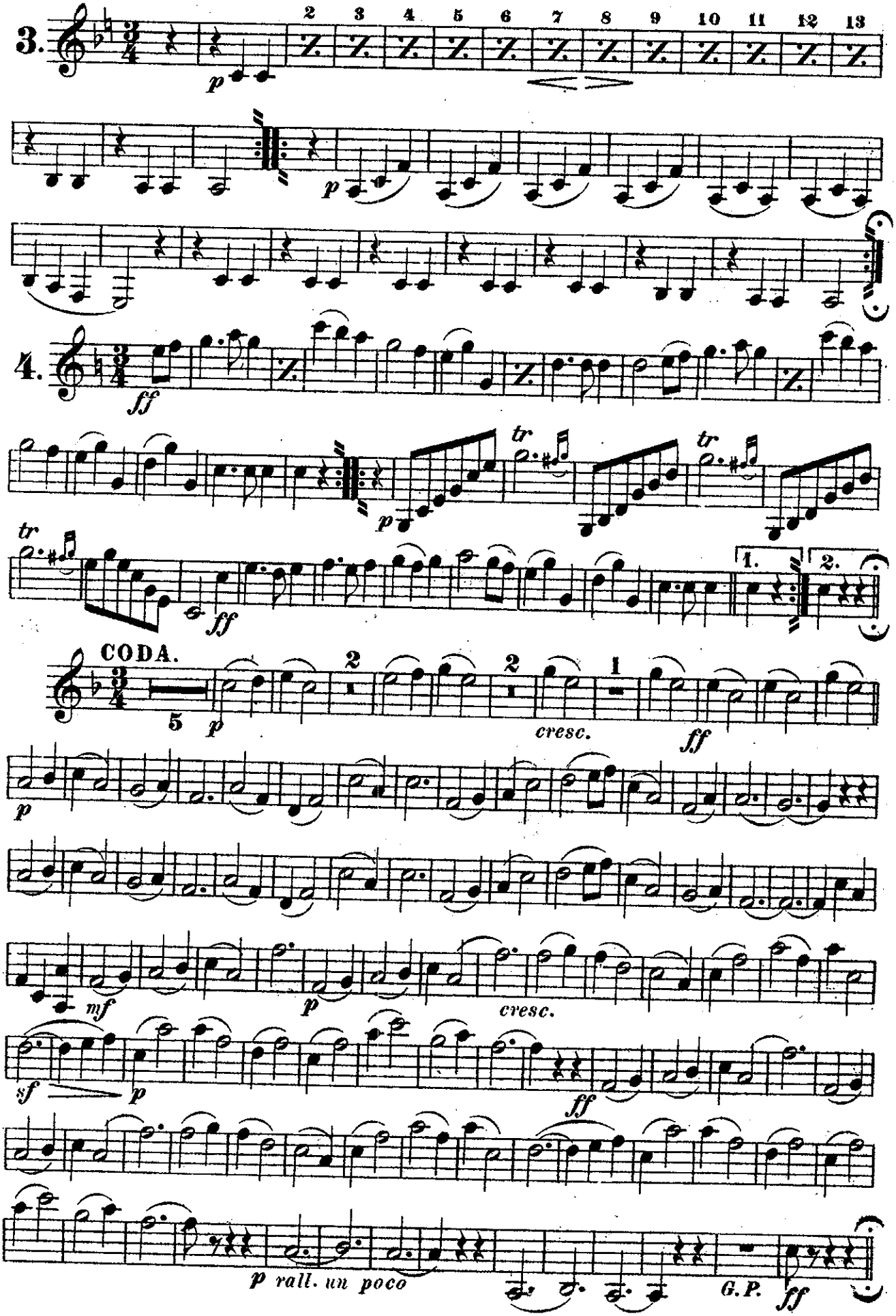
WALTZ on Scotch Melodies.

BONNISSEAU.

arr. by M. C. Meyrelles.



Carl Fischer New York.


3.
2 3 4 5 6 7 8 9 10 11 12 13
p
4.
ff
tr
tr
tr
p
ff
1.
2.
CODA.
5
p
2
2
1
cresc.
ff
p
mf
p
cresc.
sf
p
ff
p rall. un poco
G.P.
ff

2nd B CLARINET.

"EDINBURGH"

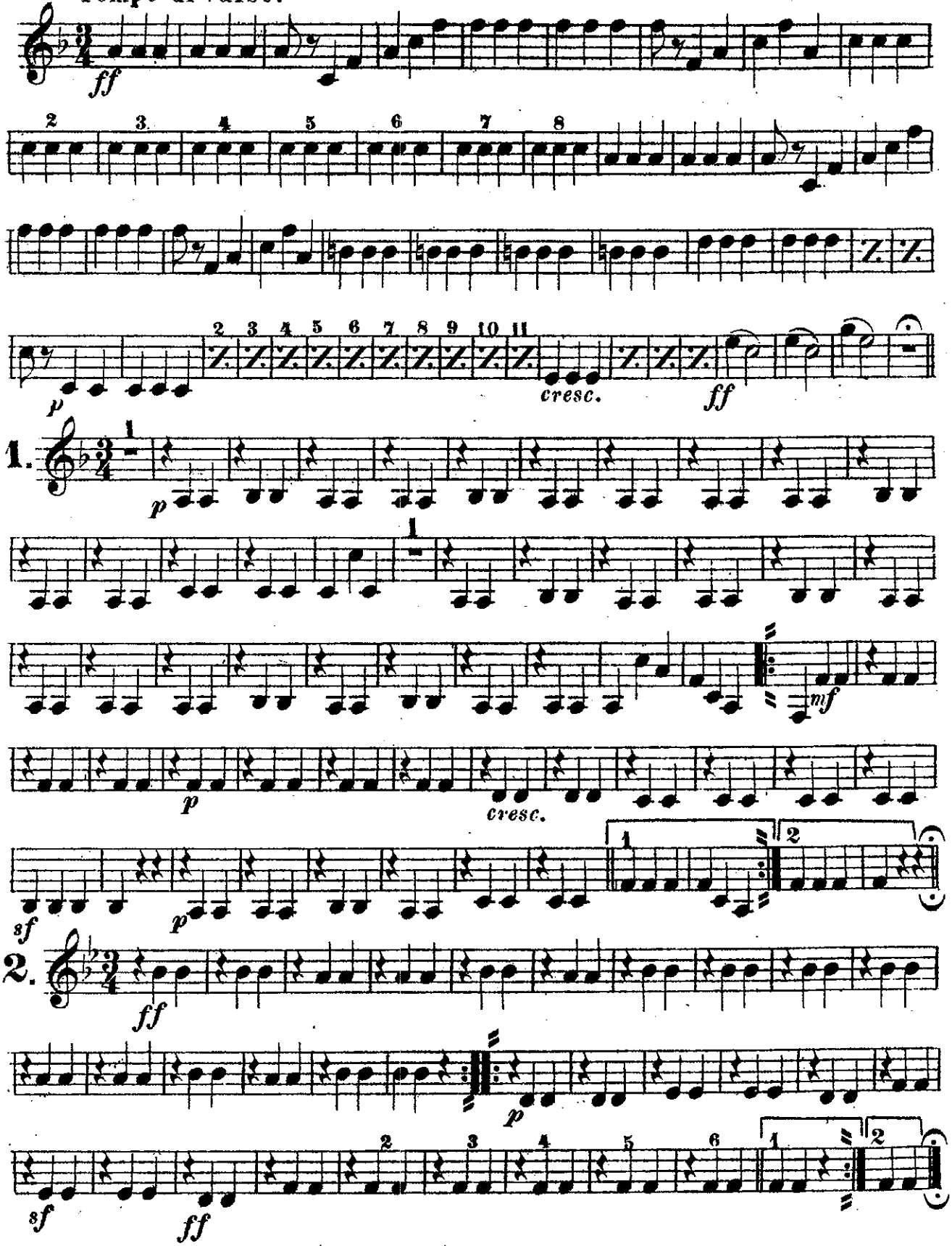
WALTZ on Scotch Melodies.

BONNISSEAU.

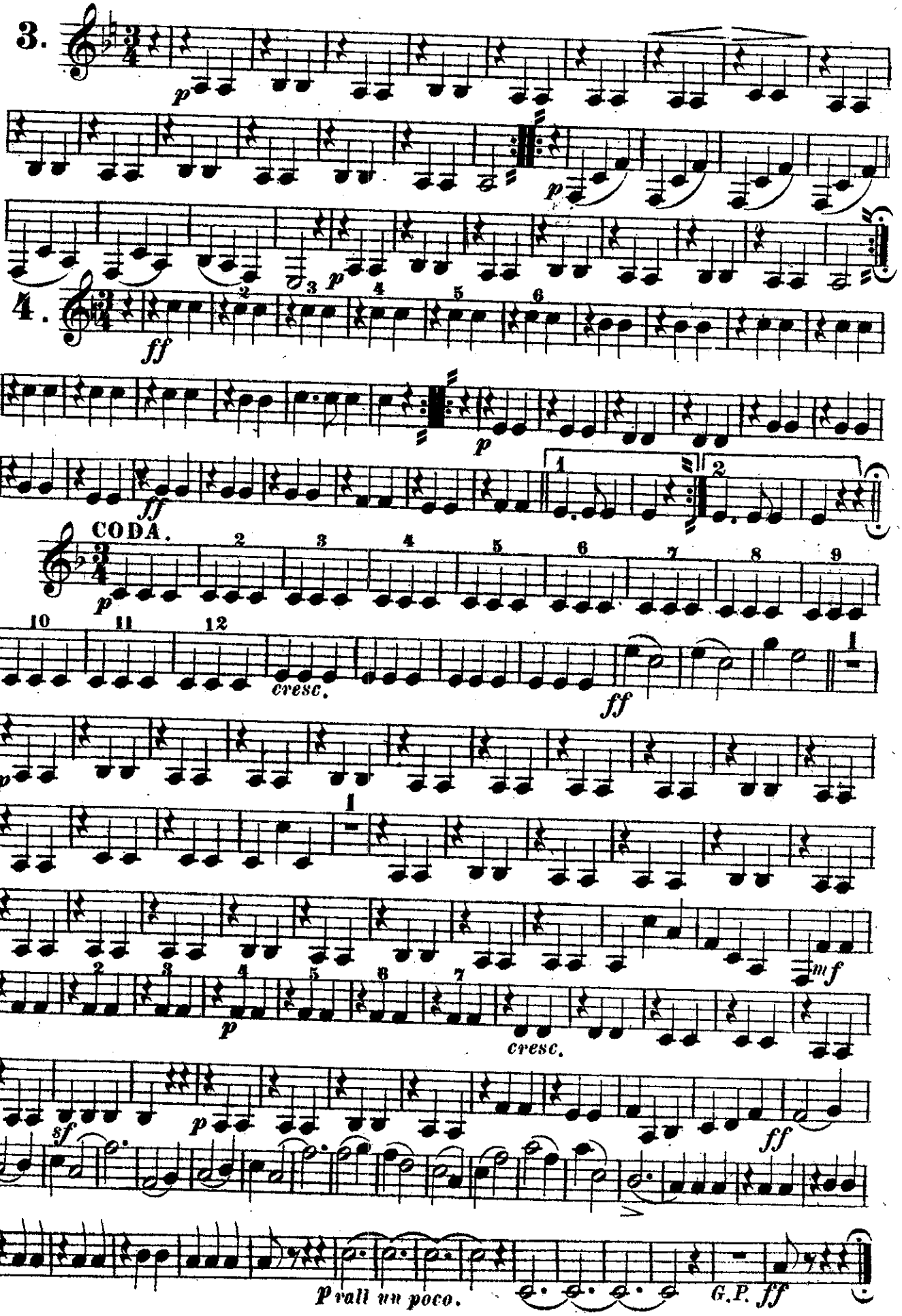
arr by M.C.Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
p
p
p
4.
ff
p
ff
1
2
CODA.
p
cresc.
ff
p
1
mf
p
cresc.
sf
p
ff
p vall un poco.
G.P. ff

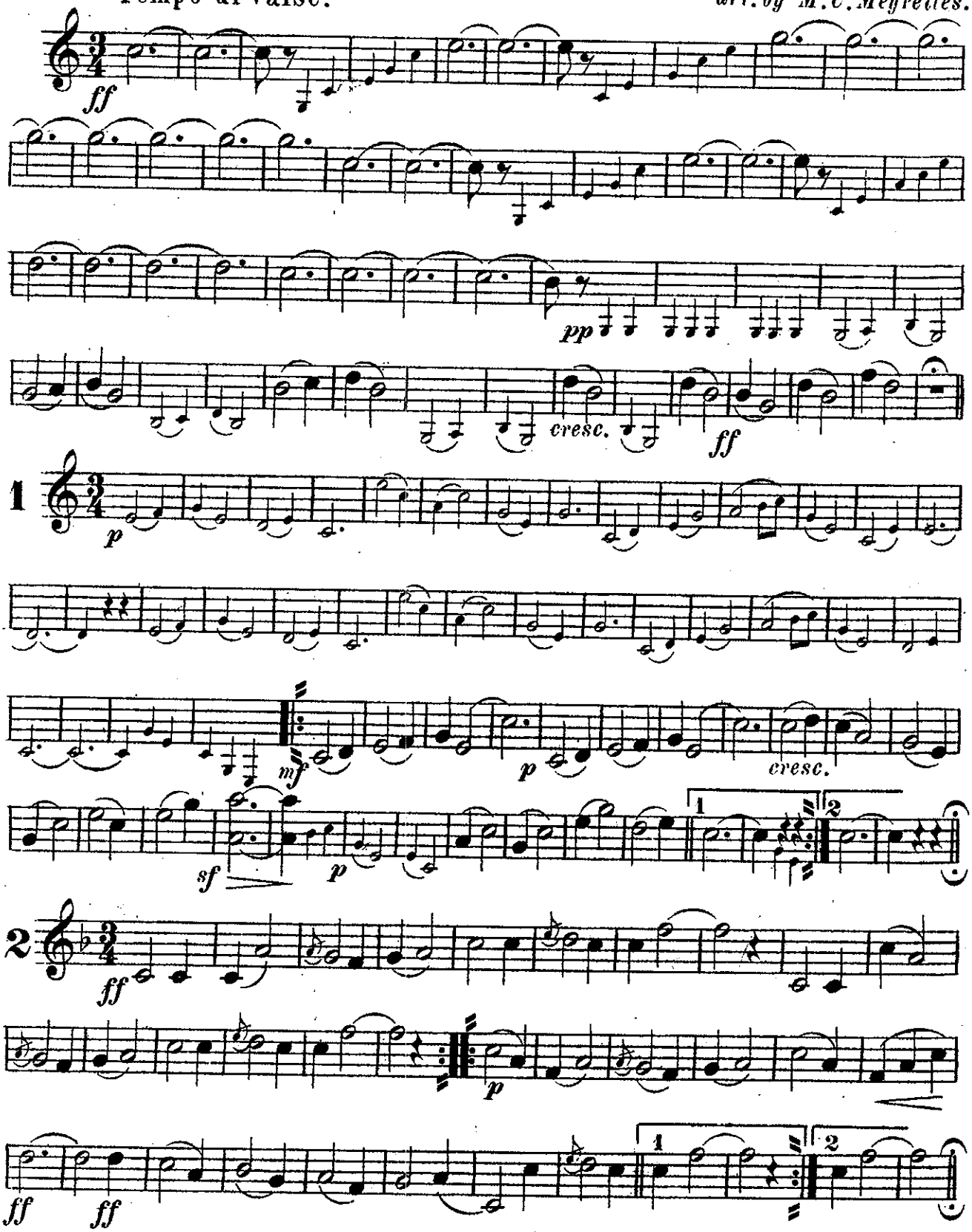
No 99.
E♭ CORNET.
CONDUCTOR.

"EDINBURGH"

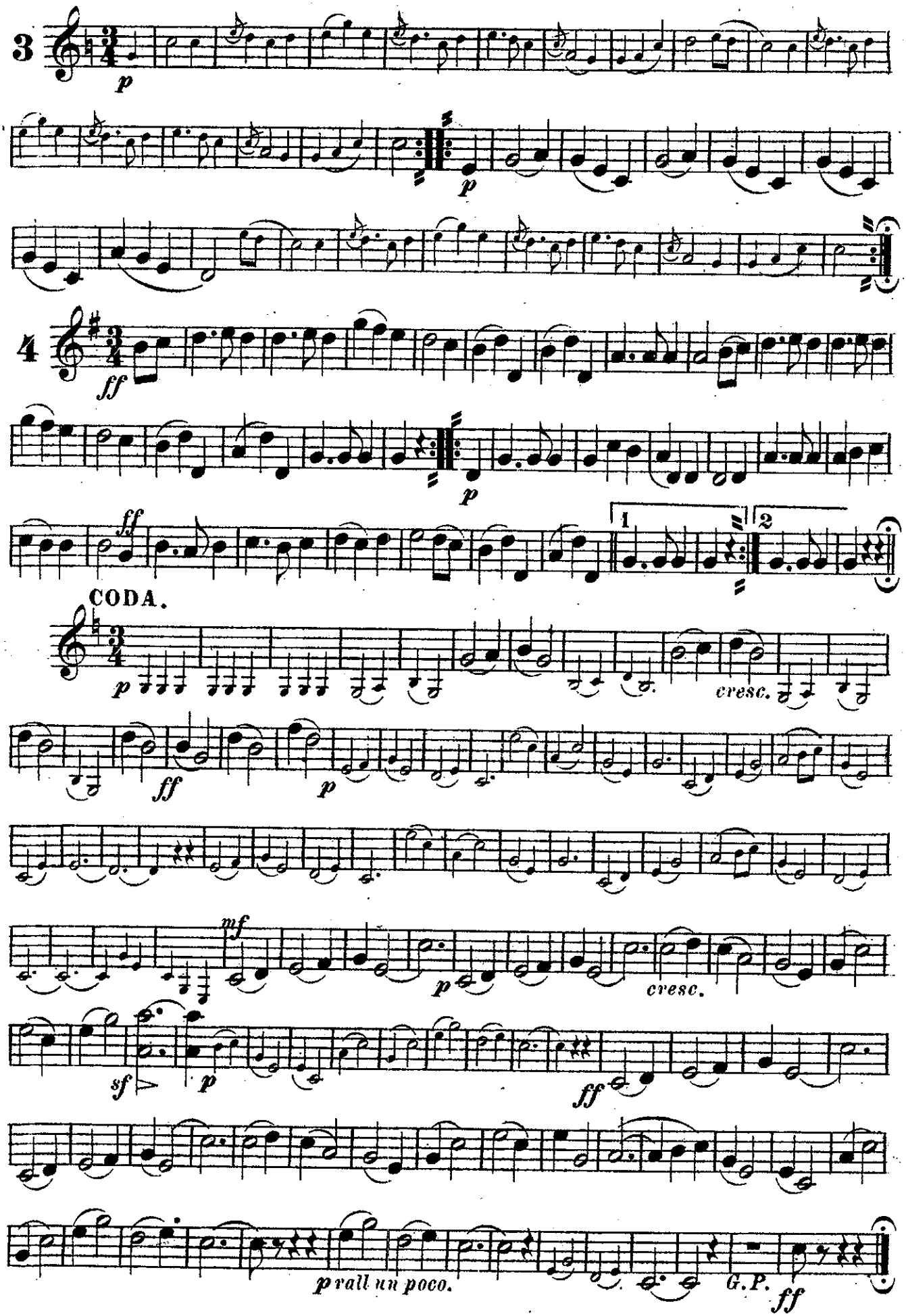
WALTZ on Scotch Melodies.

INTROD.
Tempo di Valse.

BONNISSEAU.
arr. by M.C. Meyrelles.



Carl Fischer New York.


3
p
p
4
ff
p
ff
1
2
CODA.
p
cresc.
ff
p
mf
p
cresc.
sf
p
ff
p rall un poco.
G.P.
ff

1st B♭ CORNET.

"EDINBURGH"

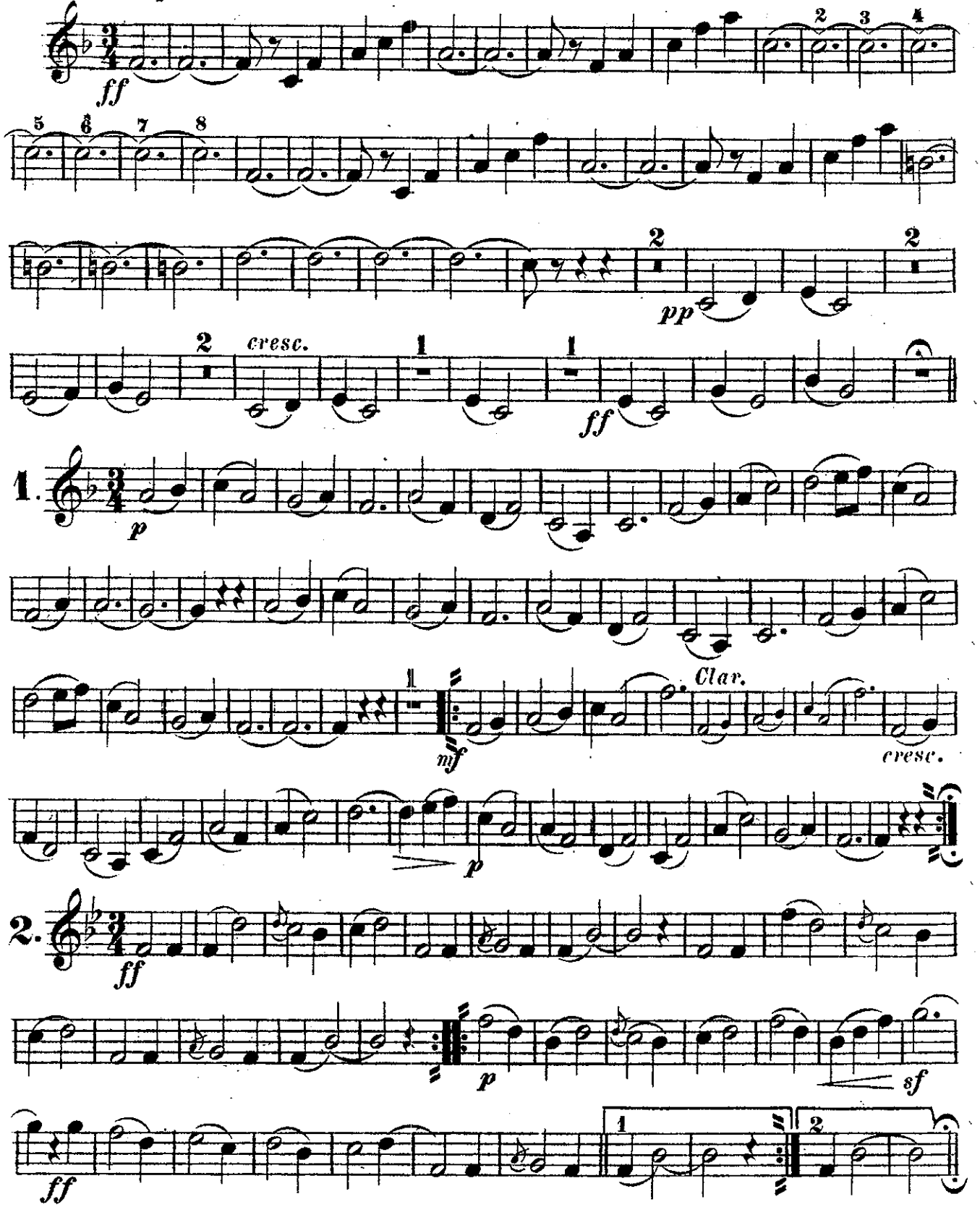
WALTZ on Scotch Melodies.

BONNISSEAU

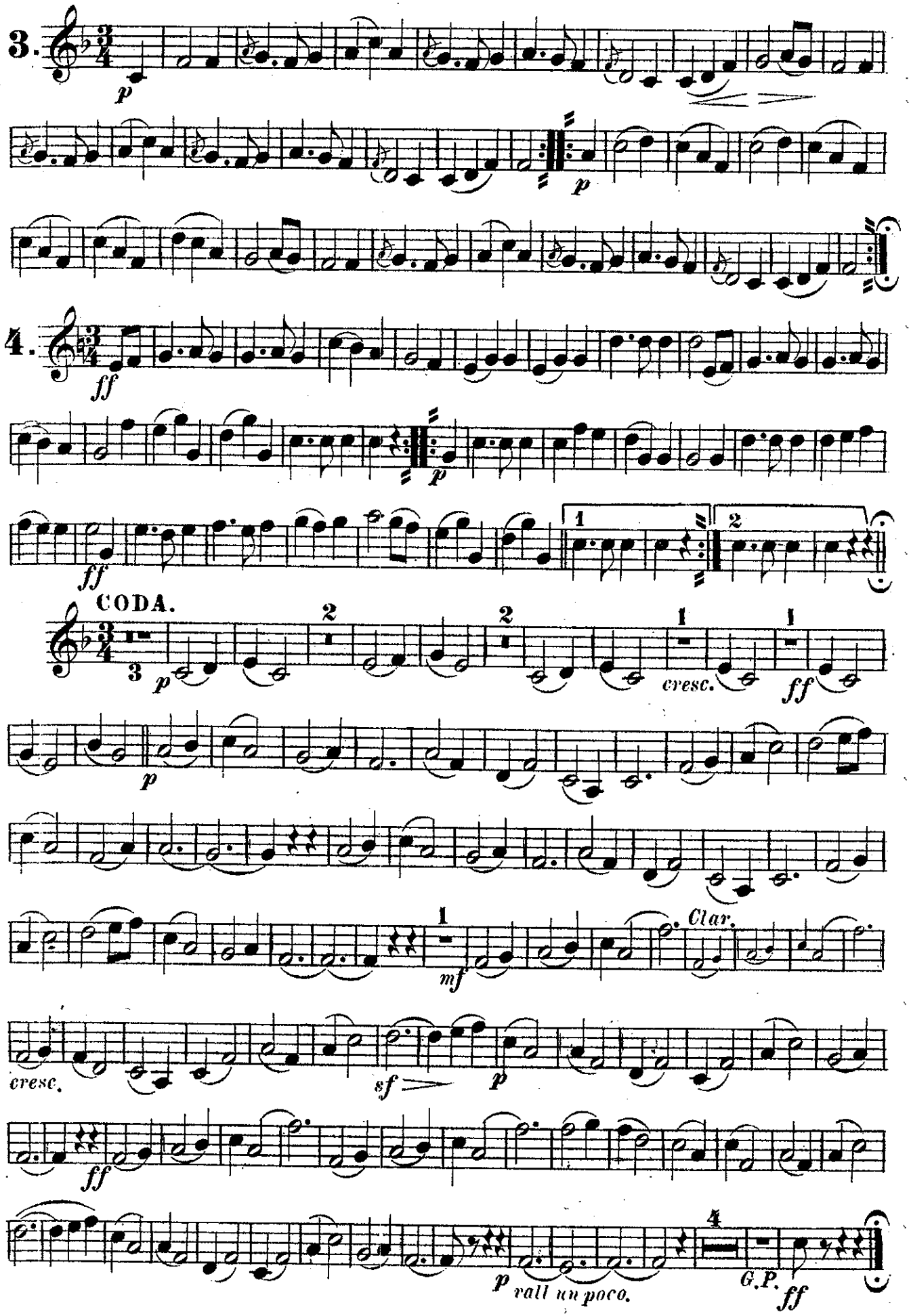
arr. by M.C. Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
p
p
4.
ff
p
ff
1
2
CODA.
2
2
1
1
3
p
cresc.
ff
p
1
Clar.
mf
cresc.
sf
p
ff
4
p rall un poco.
G.P.
ff

2d B♭ CORNET.

"EDINBURGH."

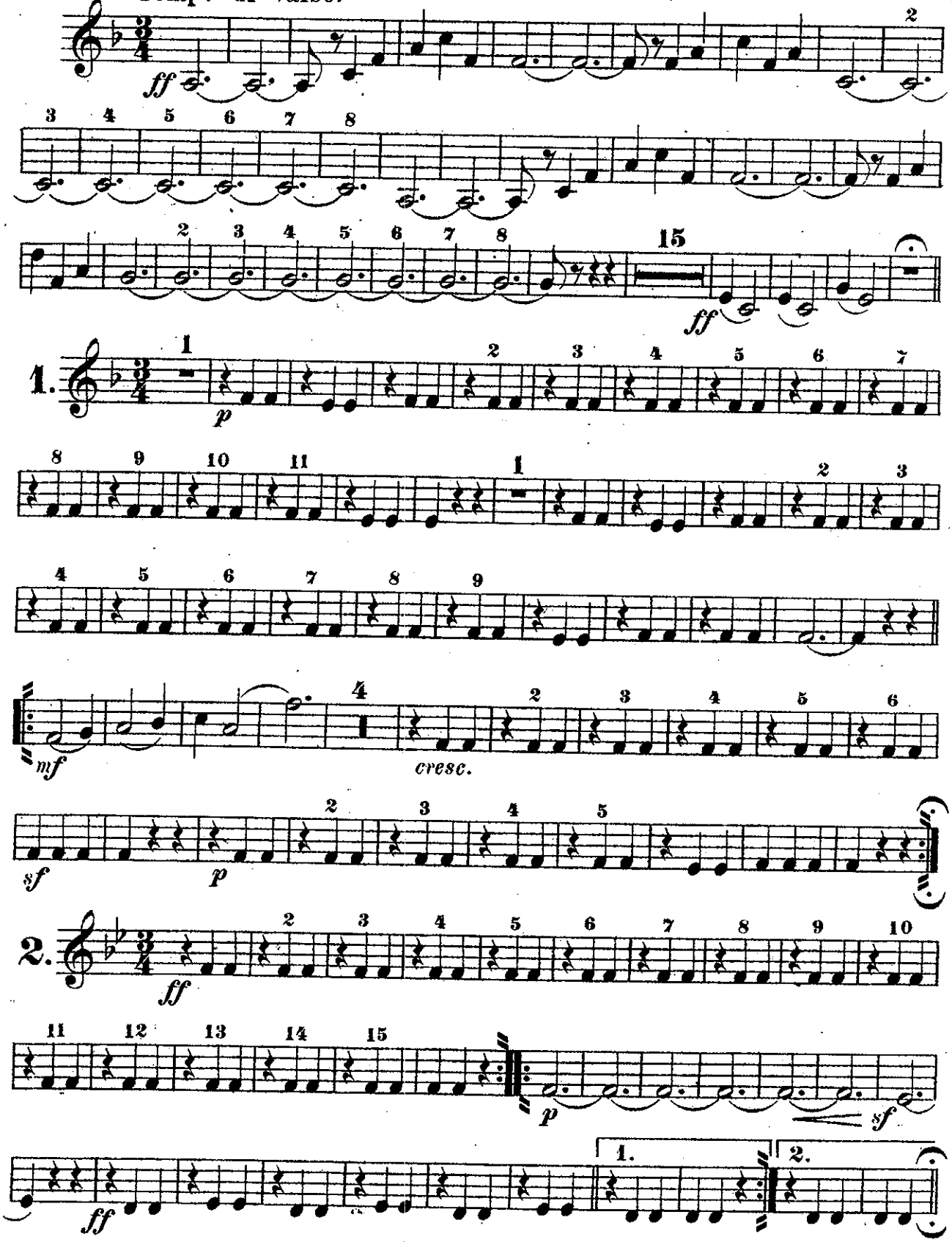
WALTZ on Scotch Melodies.

BONNISSEAU.

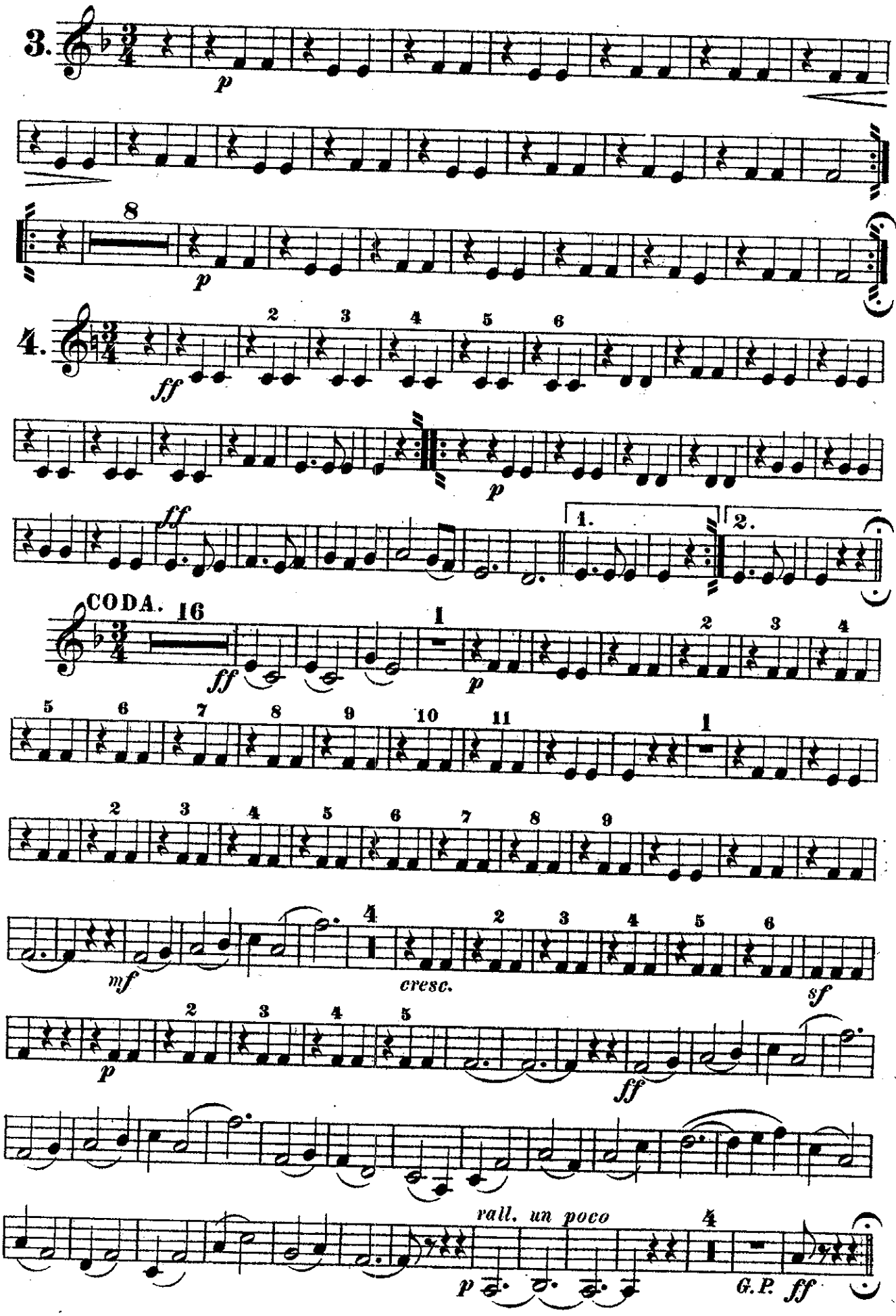
arr. by M. C. Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
p
8
p
4.
ff
p
ff
1.
2.
CODA. 16
ff
p
mf
cresc.
sf
p
ff
rall. un poco
p
G.P.
ff

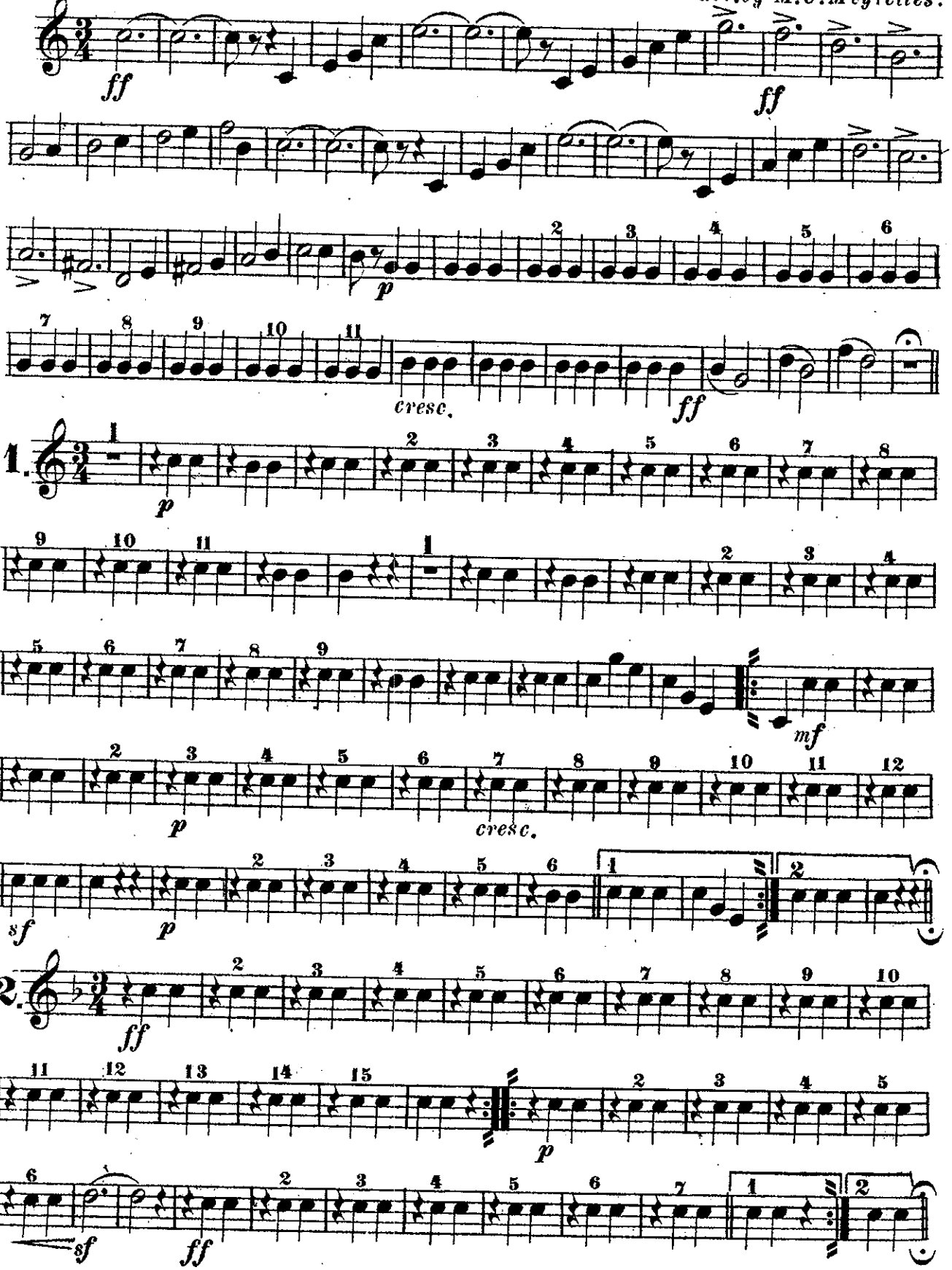
1st E♭ ALTO.

"EDINBURGH"

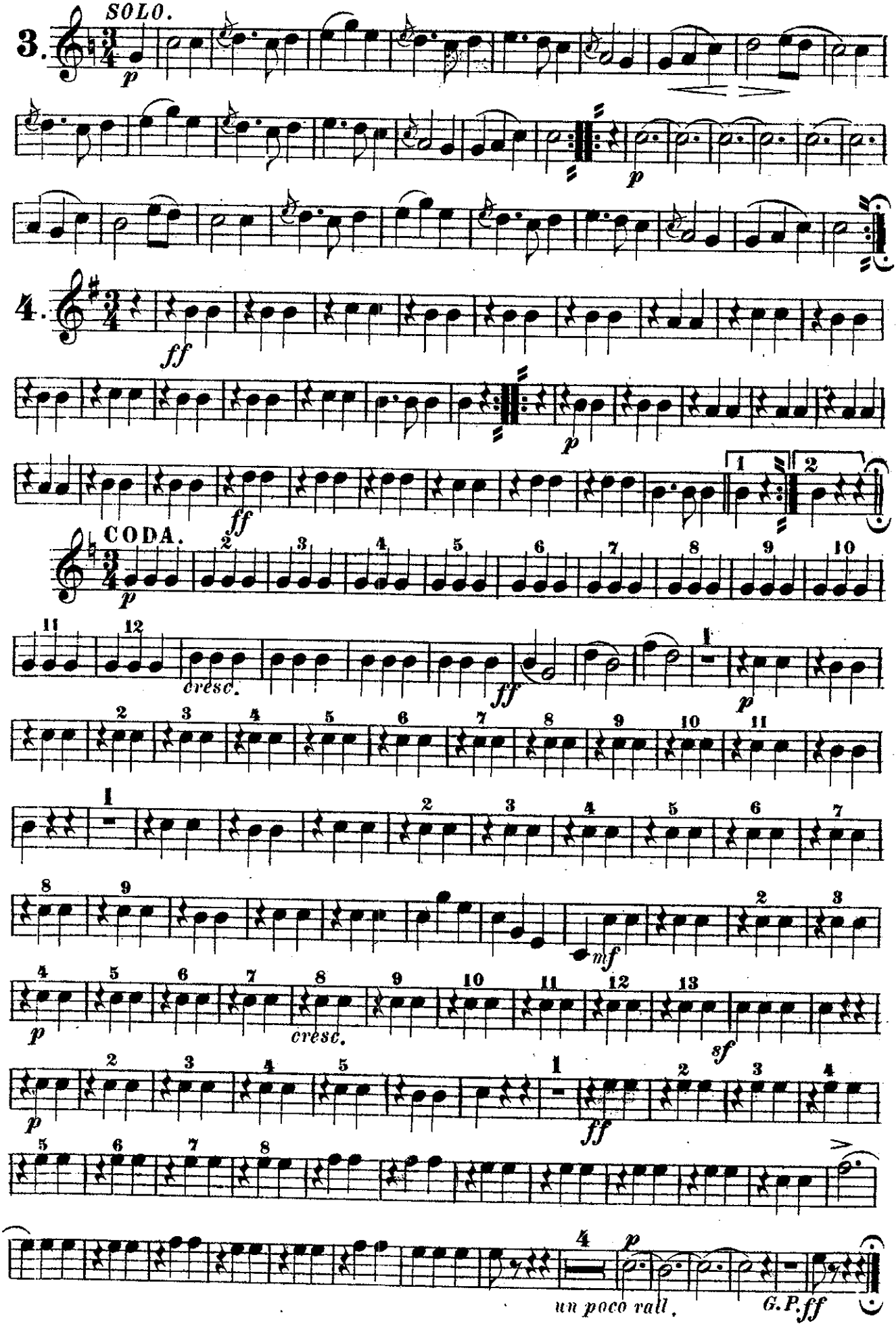
WALTZ on Scotch Melodies.

BONNISSEAU.
arr.by M.C.Meyrelles.

INTROD.
Tempo di Valse.



Carl Fischer New York.


SOLO.
3.
p
p
4.
ff
p
ff
1
2
CODA.
p
cresc.
ff
p
mf
p
cresc.
sf
p
ff
un poco rall.
G.P.ff

2d E♭ ALTO.

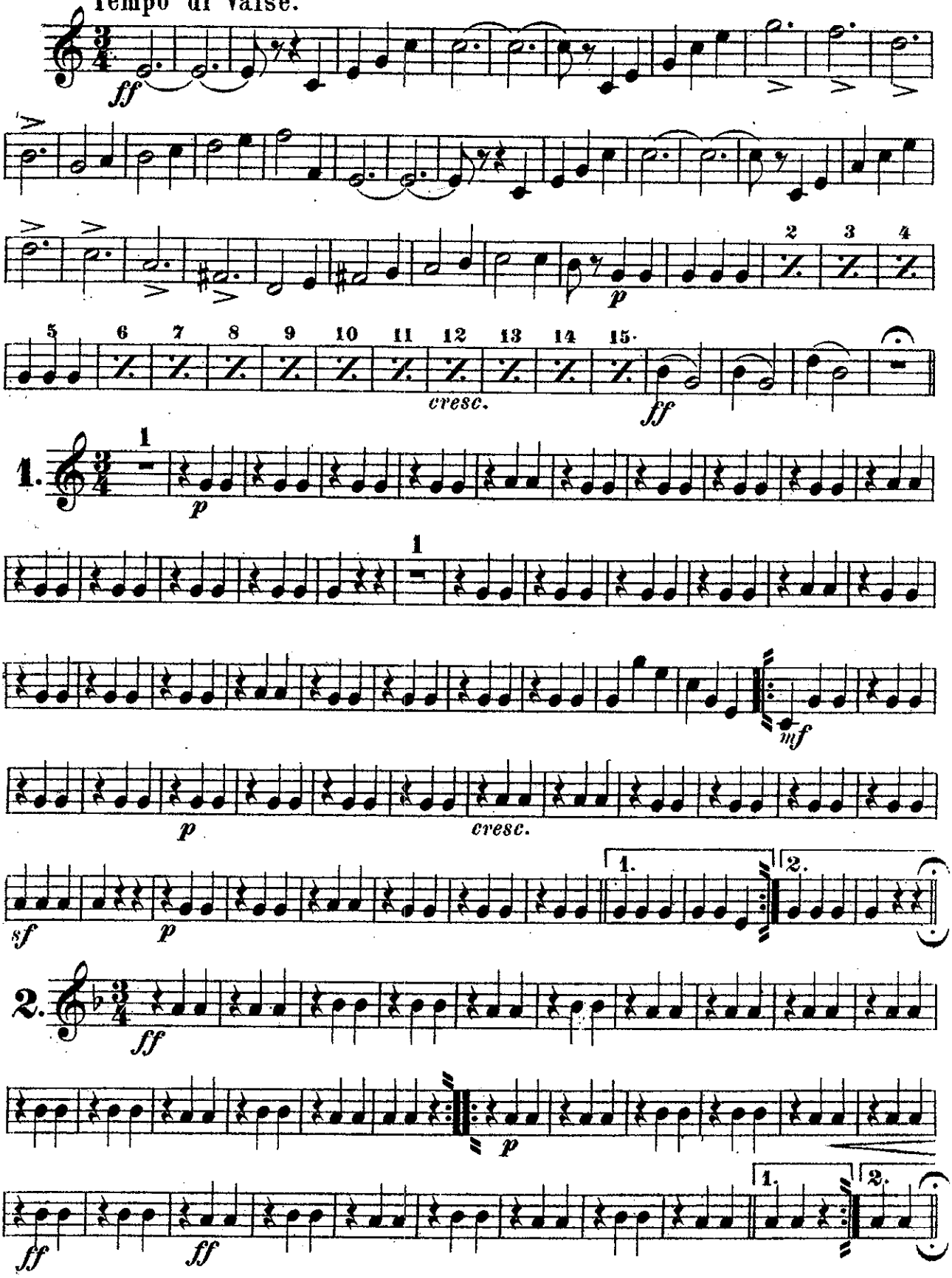
"EDINBURGH."

WALTZ on Scotch Melodies

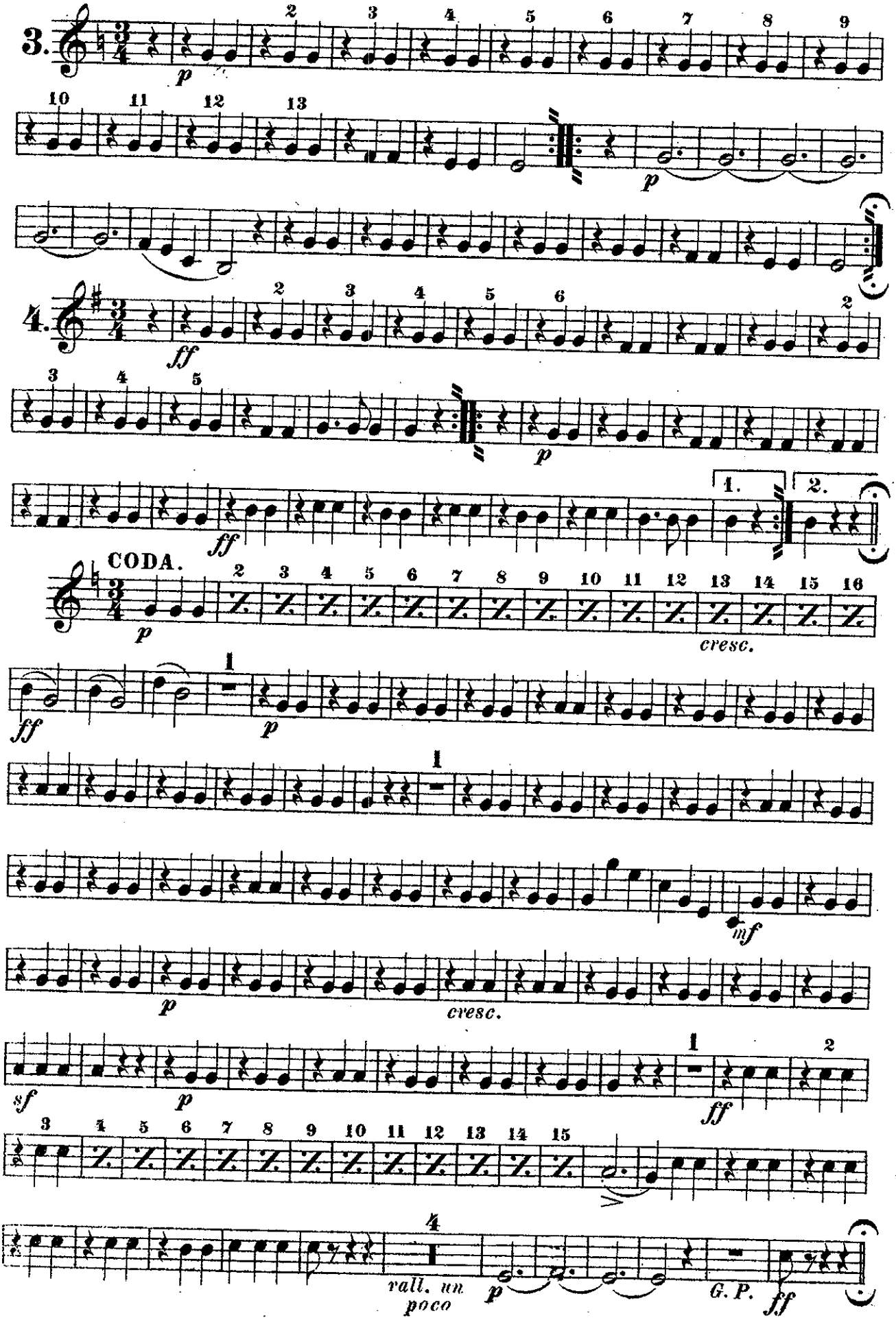
BONNISSEAU.
arr. by M. C. Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
p
4.
ff
p
1.
2.
CODA.
cresc.
ff
mf
sf
rall. un poco
G. P.

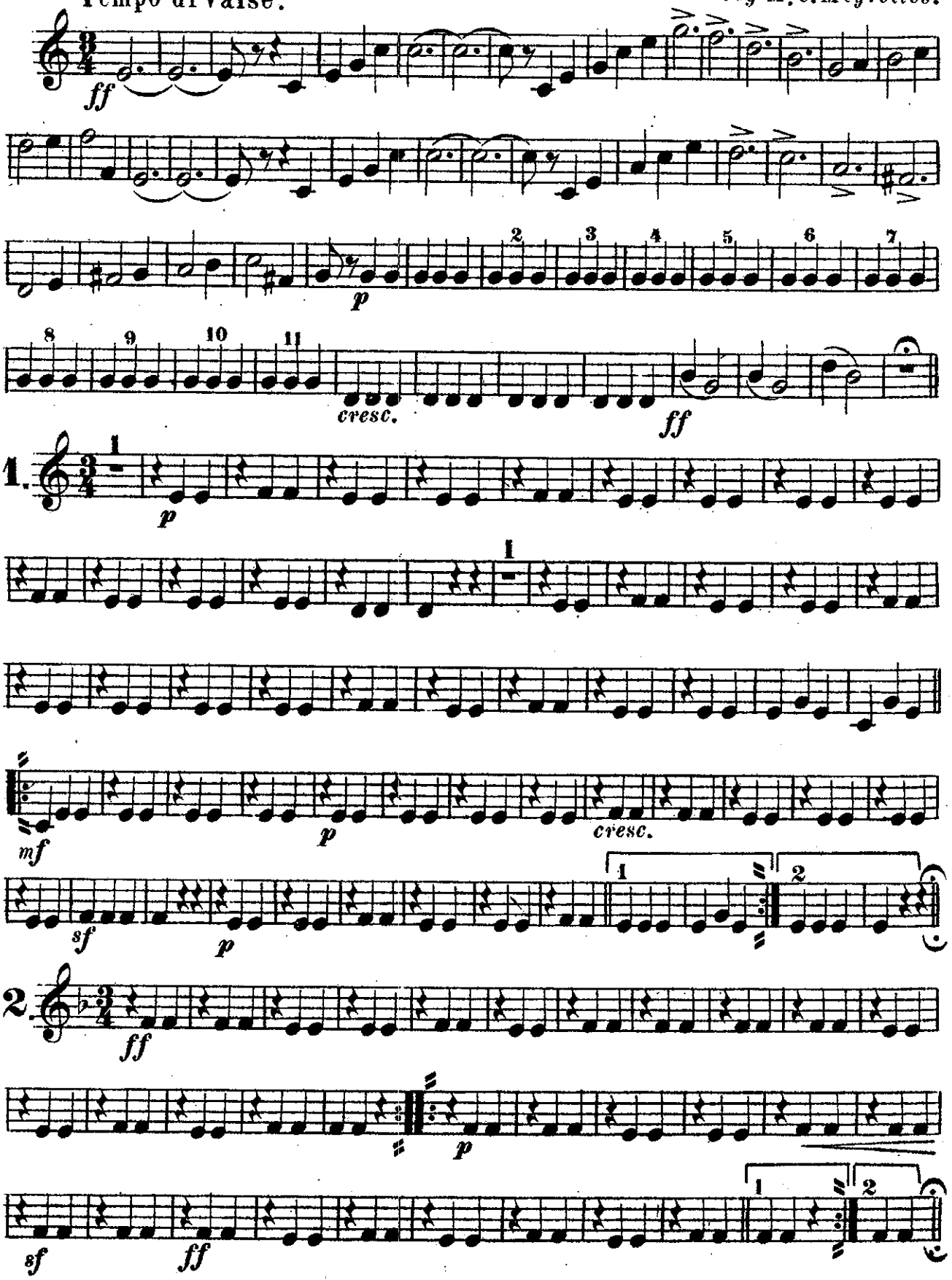
3rd E♭ ALTO.

"EDINBURGH"

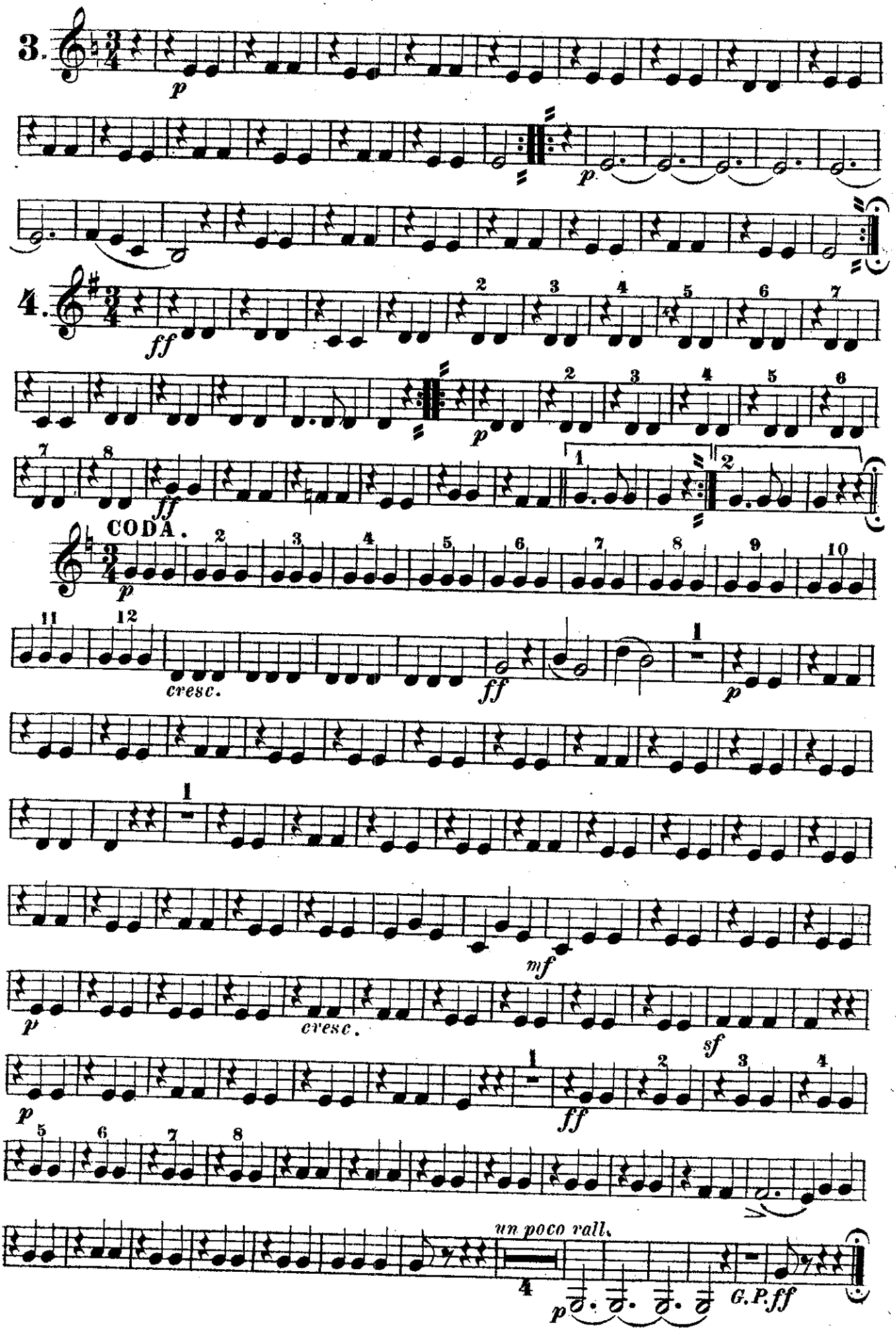
WALTZ on Scotch Melodies.

BONNISSEAU.
arr. by M. C. Meyrelles.

INTROD.
Tempo di Valse.



Carl Fischer New York.


3.
p
p
4.
ff
p
ff
CODA.
p
cresc.
ff
p
mf
p
cresc.
sf
p
ff
un poco rall.
p
G.P.ff

1st TROMBONE.

"EDINBURGH"

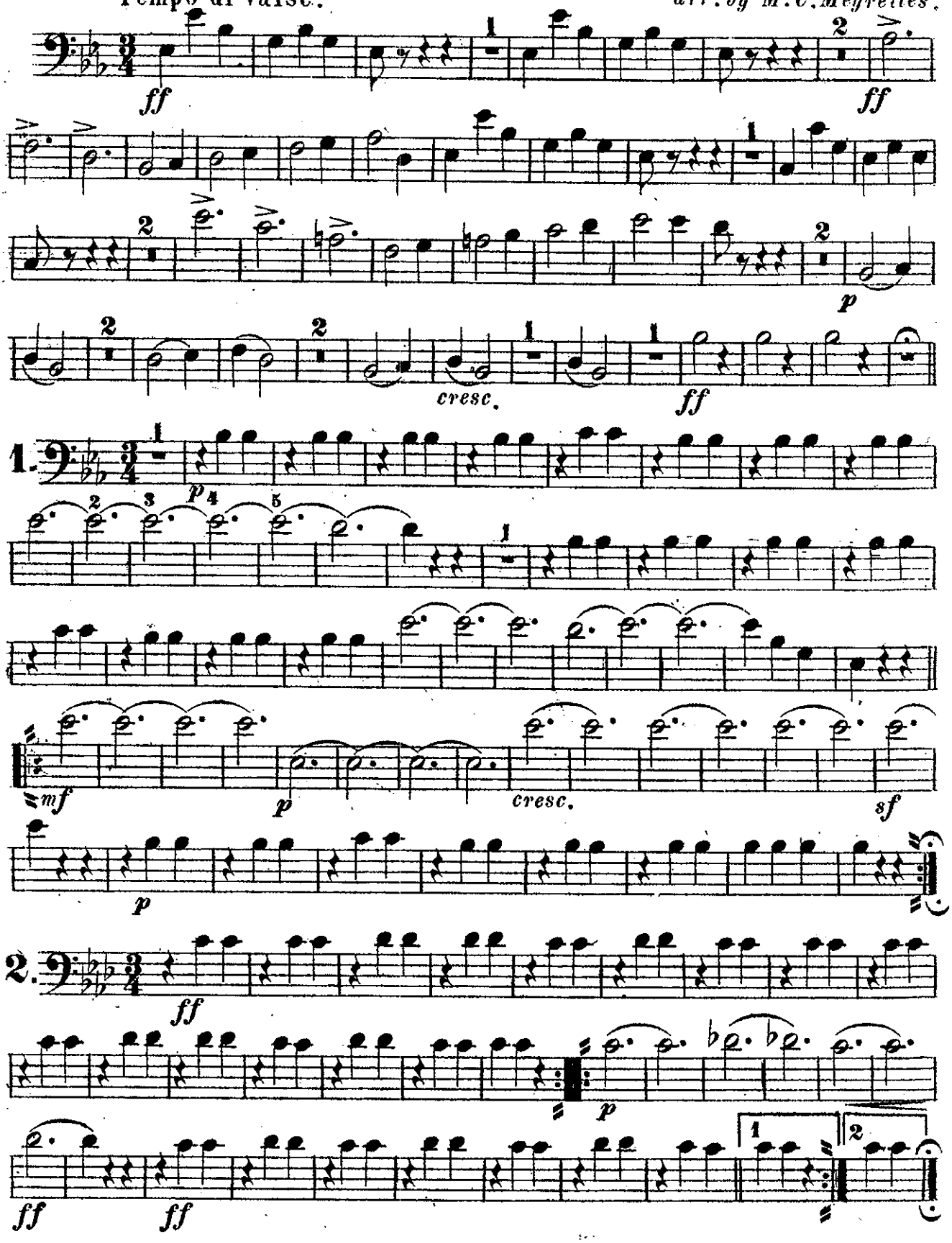
WALTZ on Scotch Melodies.

INTROD.

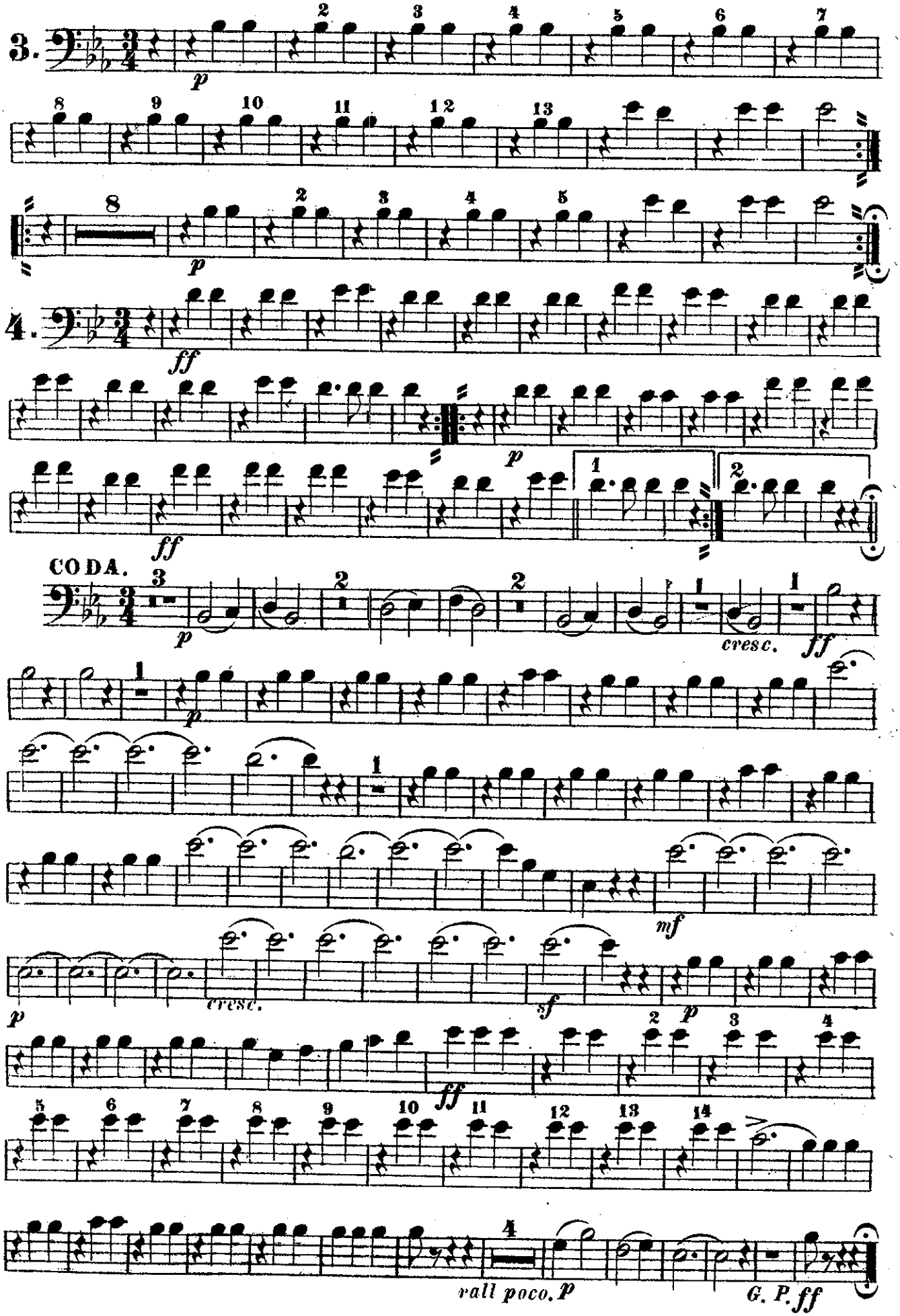
Tempo di Valse.

BONNISSEAU.

arr. by M. C. Meyrelles.



Carl Fischer New York.


3.
p
4.
ff
p
ff
CODA.
cresc.
ff
p
mf
cresc.
sf
p
ff
rall poco. p
G. P. ff

2nd TROMBONE.

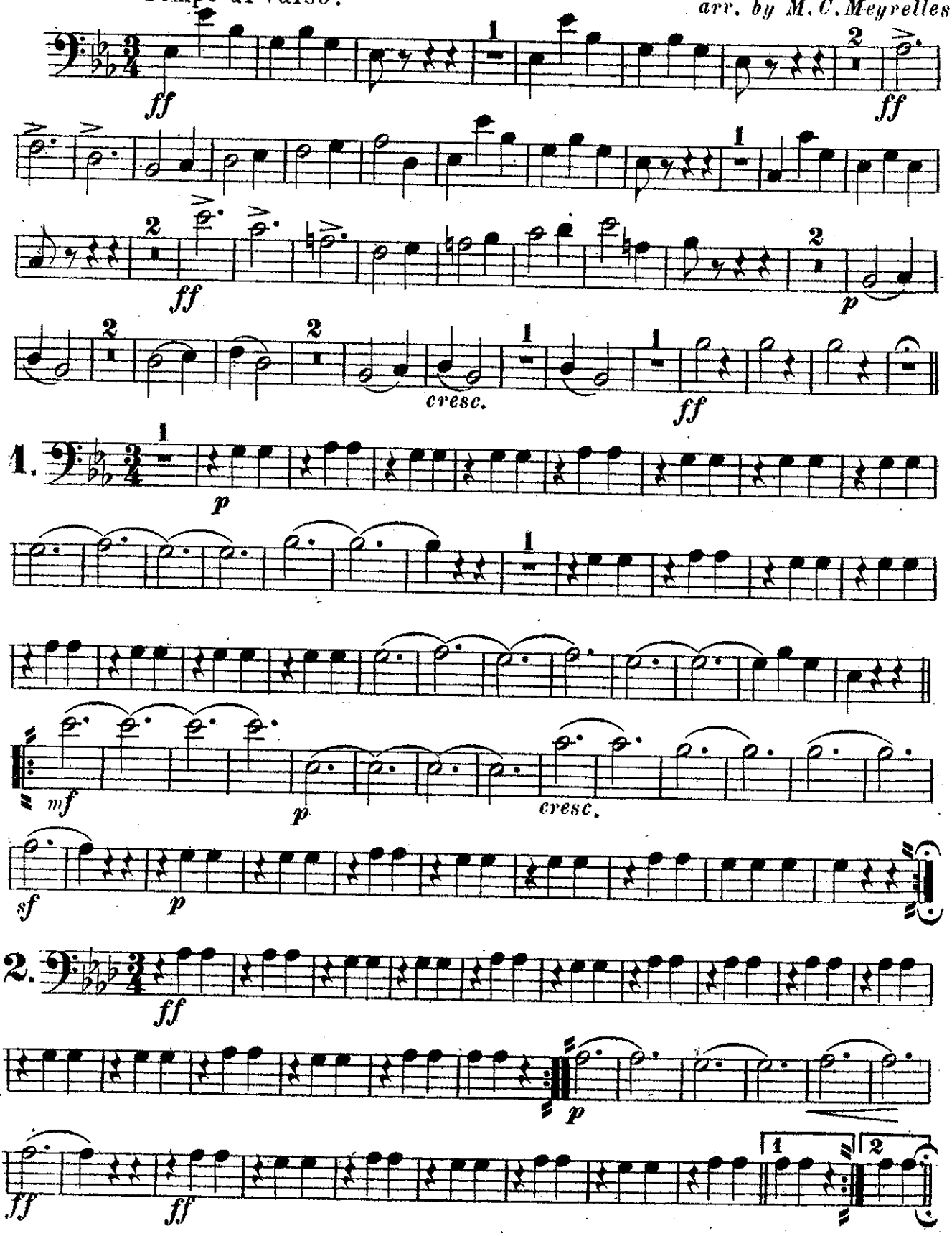
"EDINBURGH"

WALTZ on Scotch Melodies

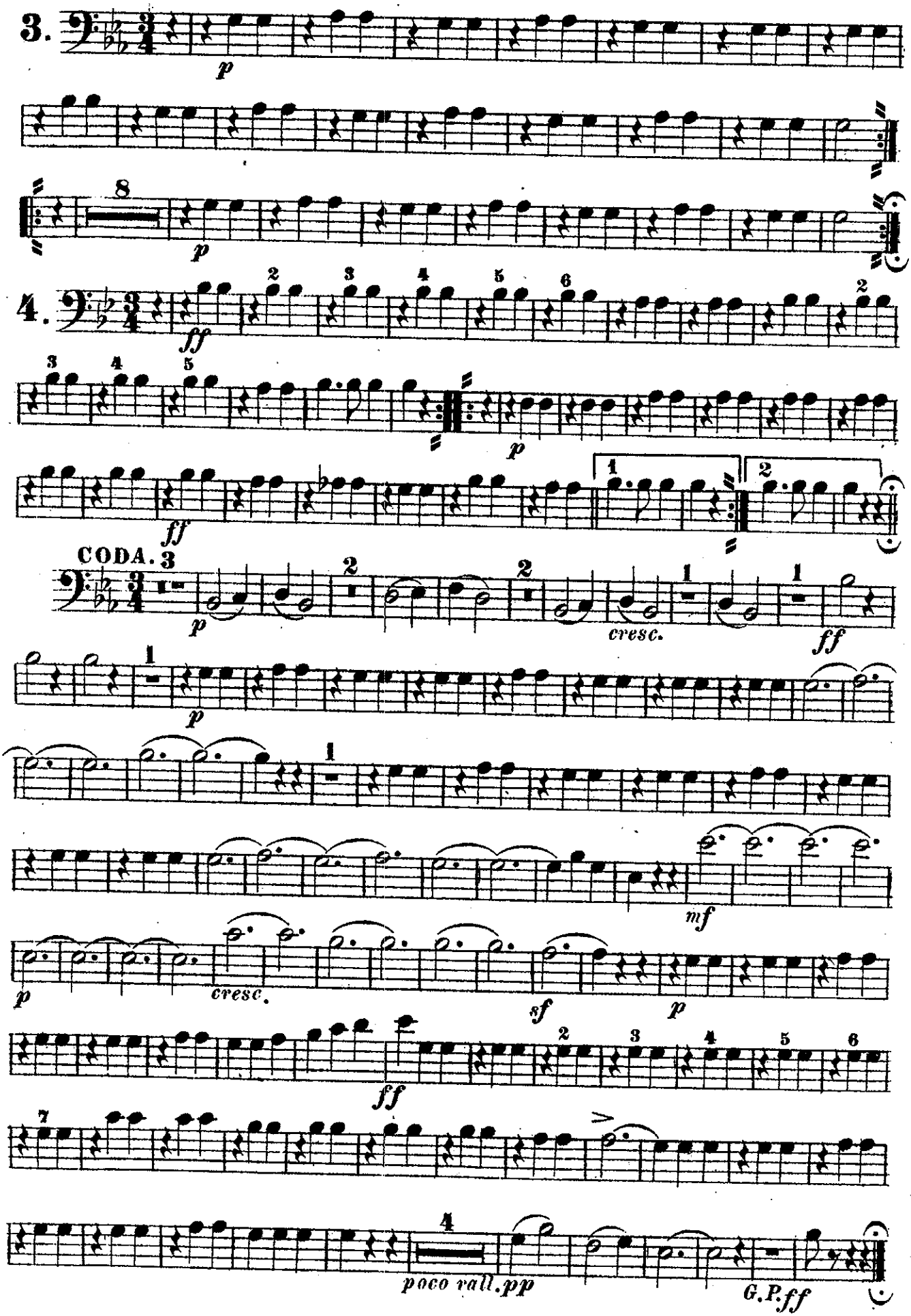
INTROD.

Tempo di Valse.

BONNISSEAU.
arr. by M. C. Meyrelles.



Carl Fischer New York.


3.
p
8
p
4.
ff
p
ff
CODA.
p
cresc.
ff
p
mf
p
cresc.
sf
p
ff
poco rall.pp
G.P.ff

1st B♭ TENOR

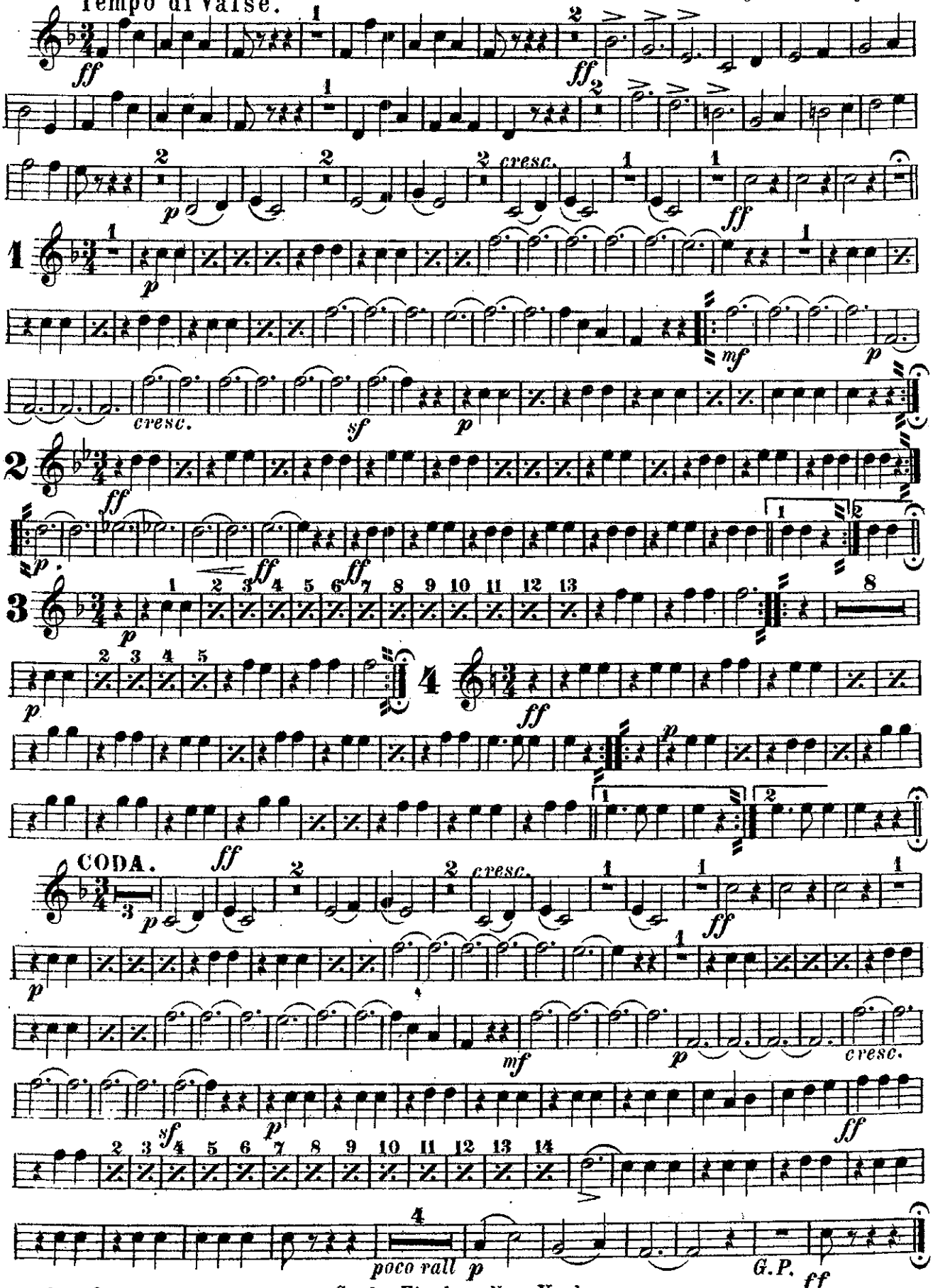
"EDINBURGH"

WALTZ on Scotch Melodies.

BONNISSEAU.

arr. by M.C. Meyrelles.

Tempo di Valse.



Carl Fischer New York.

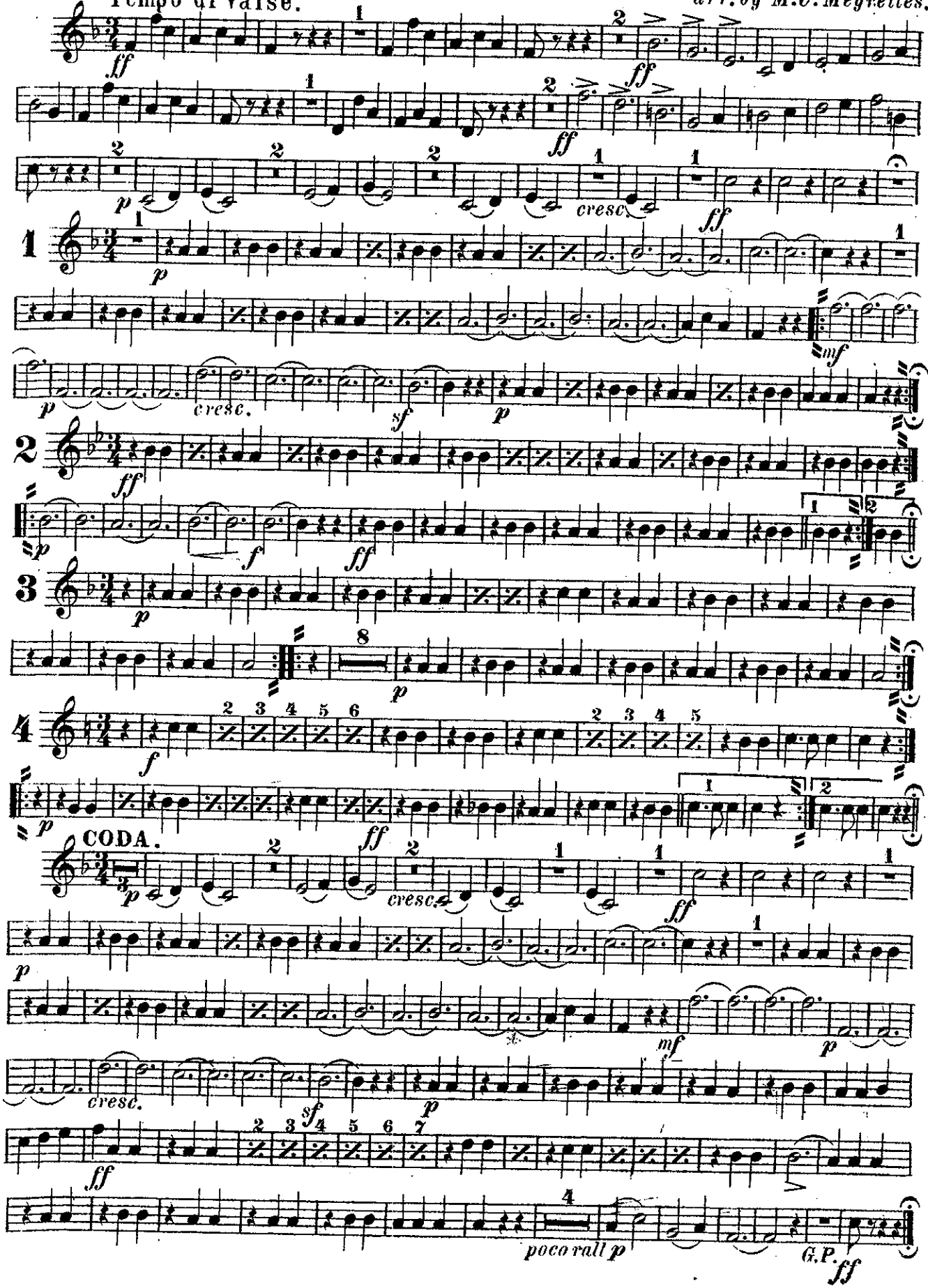
2nd B♭ TENOR

"EDINBURGH"

WALTZ on Scotch Melodies.

BONNISSEAU.
arr. by M.C. Meyrelles.

Tempo di Valse.



B♭ BASS.

"EDINBURGH."

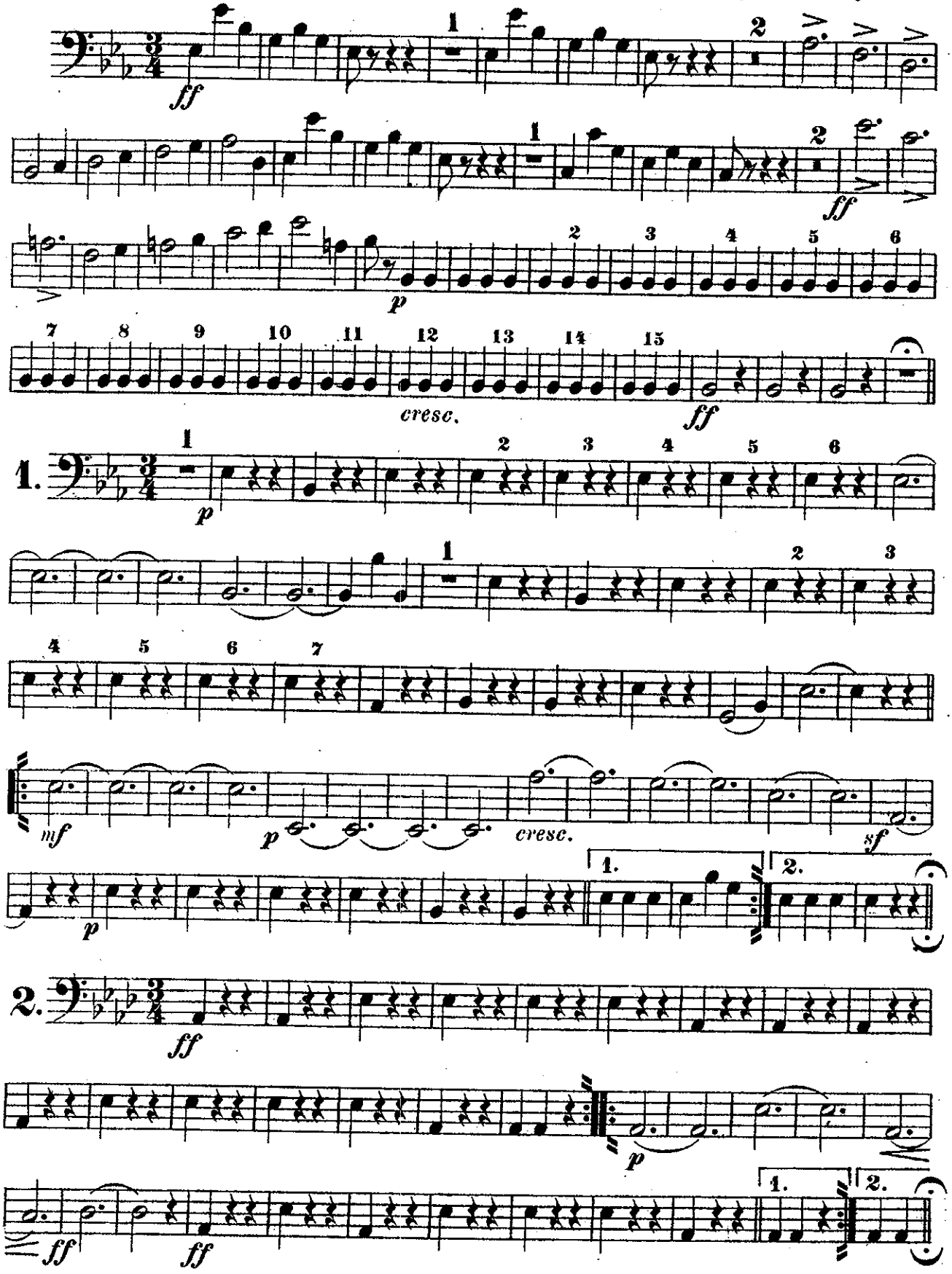
WALTZ on Scotch Melodies.

INTROD.

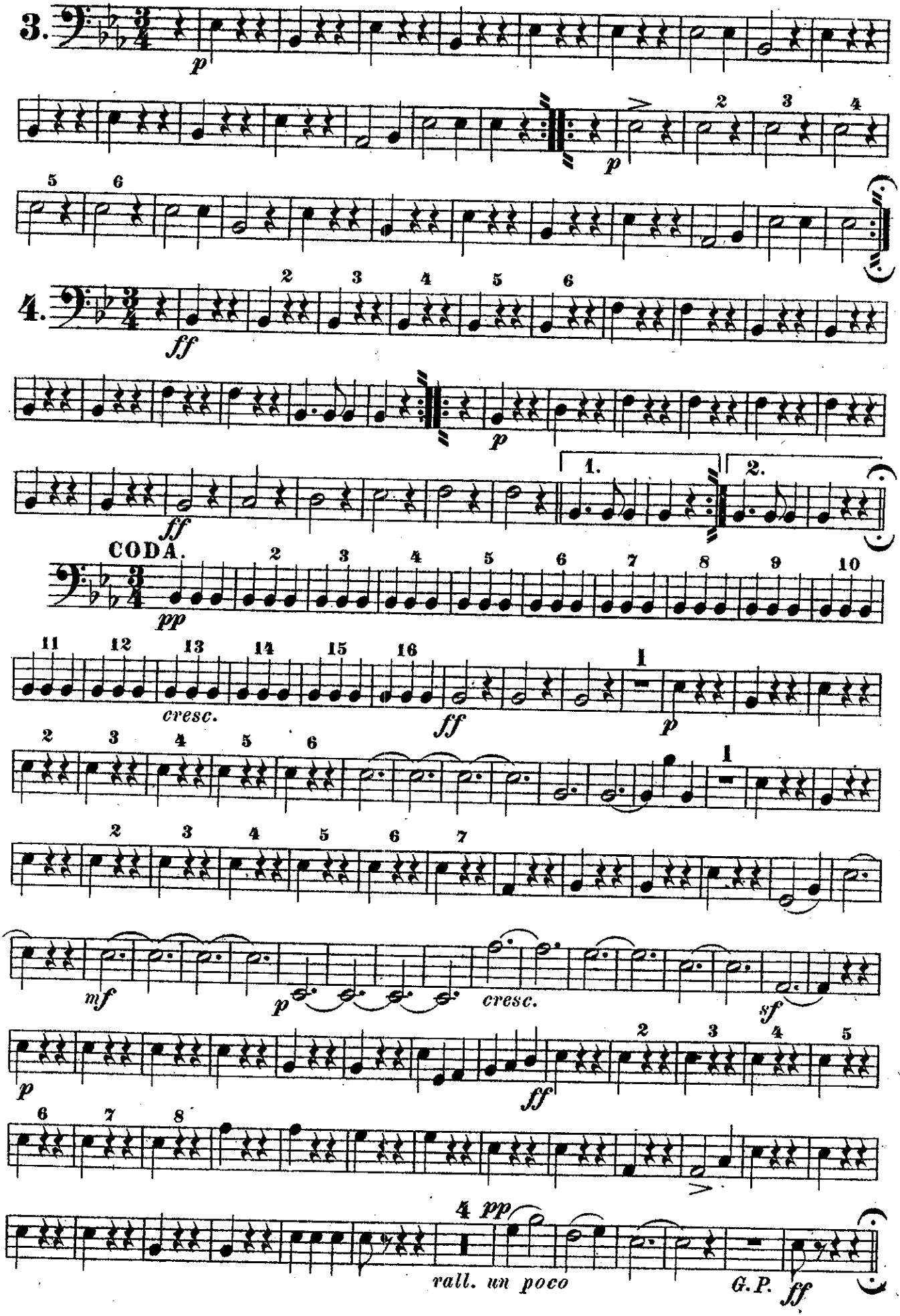
Tempo di Valse.

BONNISSEAU

arr. by M. C. Meyrelles.



Carl Fischer New York.


3.
p
p
4.
ff
p
ff
1.
2.
CODA.
pp
cresc.
ff
p
mf
p
cresc.
sf
p
ff
pp
rall. un poco
G.P.
ff

BARITONE

"EDINBURGH"

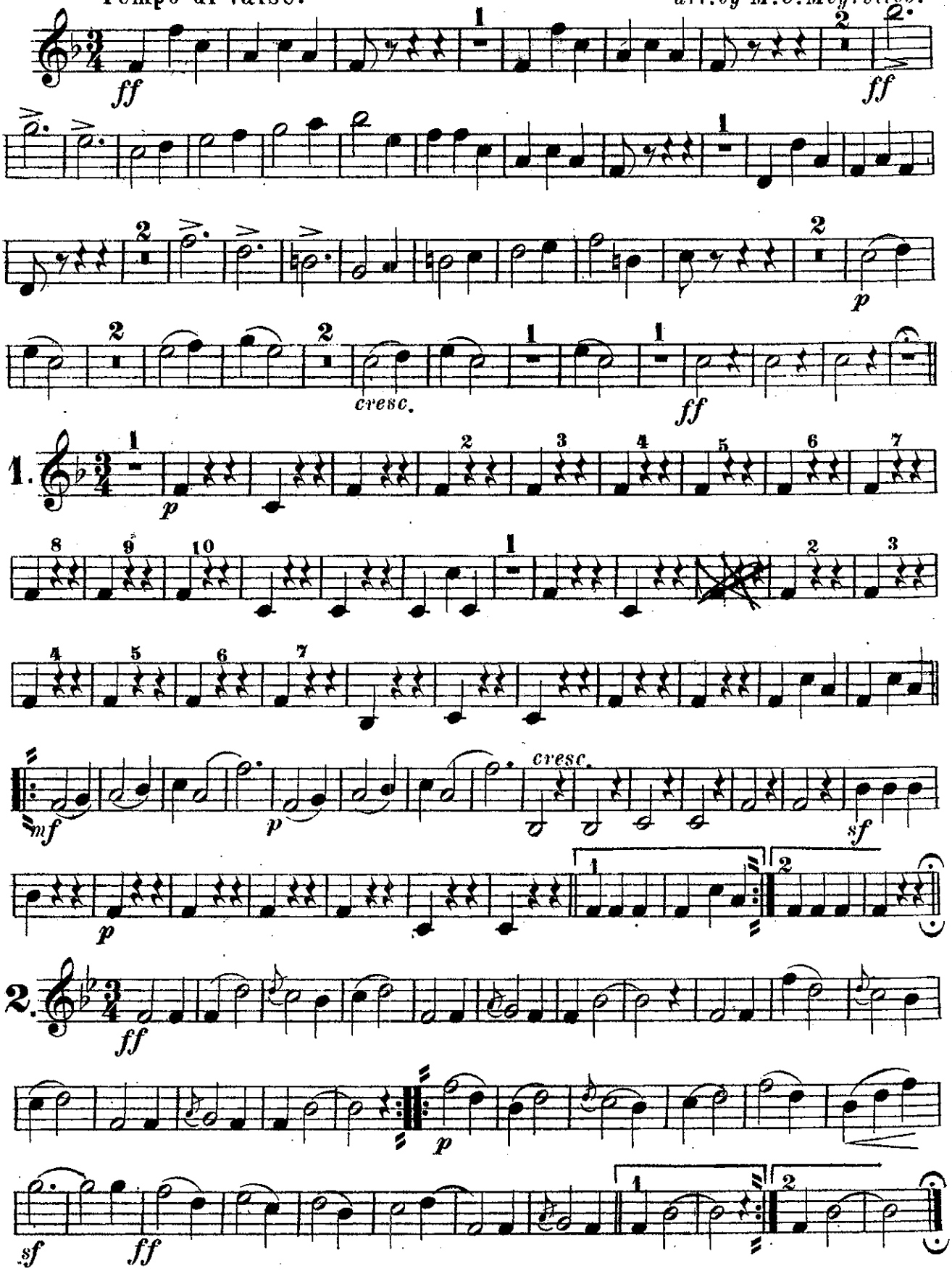
WALTZ on Scotch Melodies.

INTROD

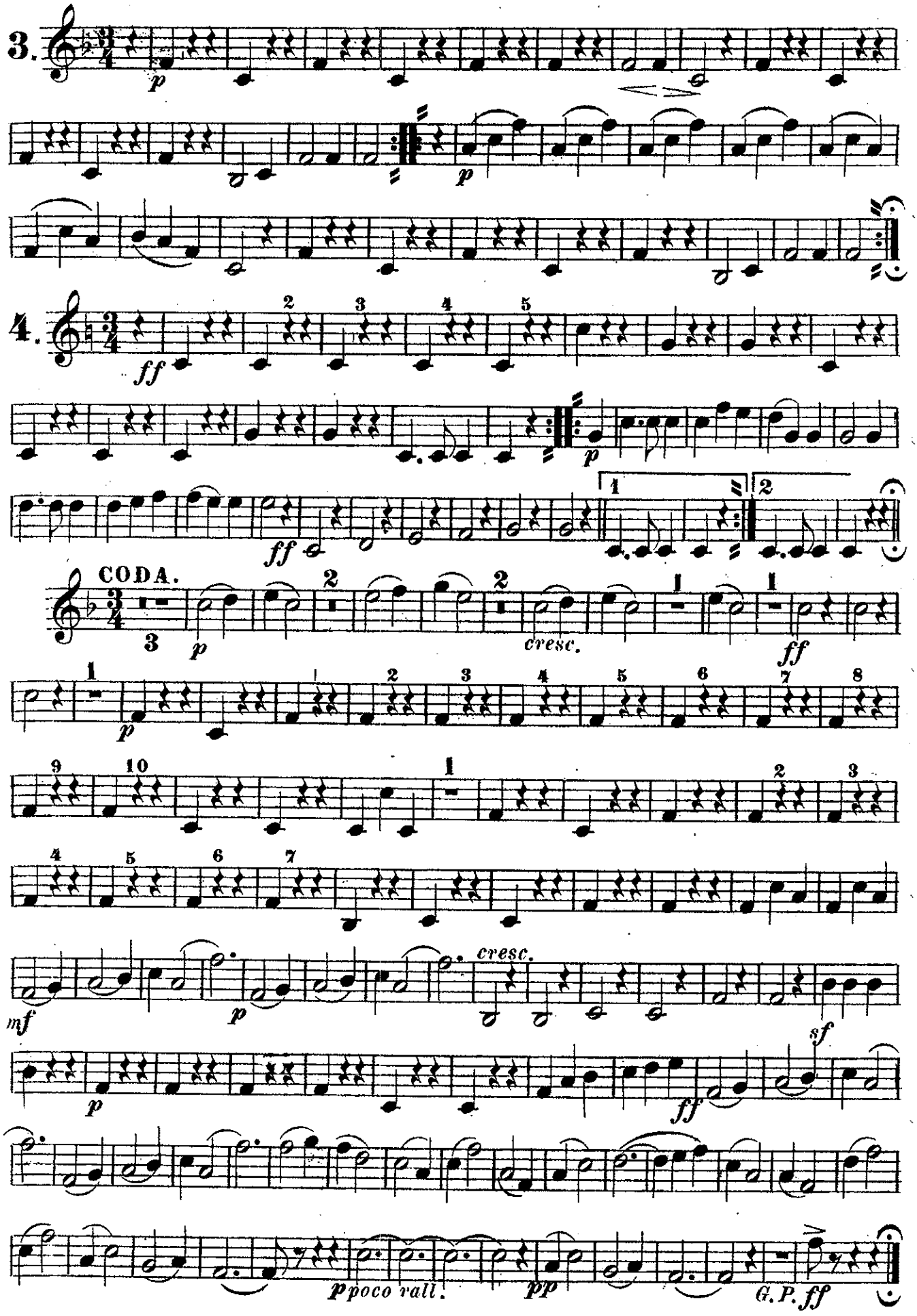
Tempo di Valse.

BONNISSEAU.

arr. by M.C. Meyrelles.



Carl Fischer New York.


3.
p
p
4.
ff
p
ff
1
2
CODA.
p
cresc.
ff
p
cresc.
mf
p
sf
p
ff
p poco rall.
pp
G. P. ff

BARITONE.

"EDINBURGH"

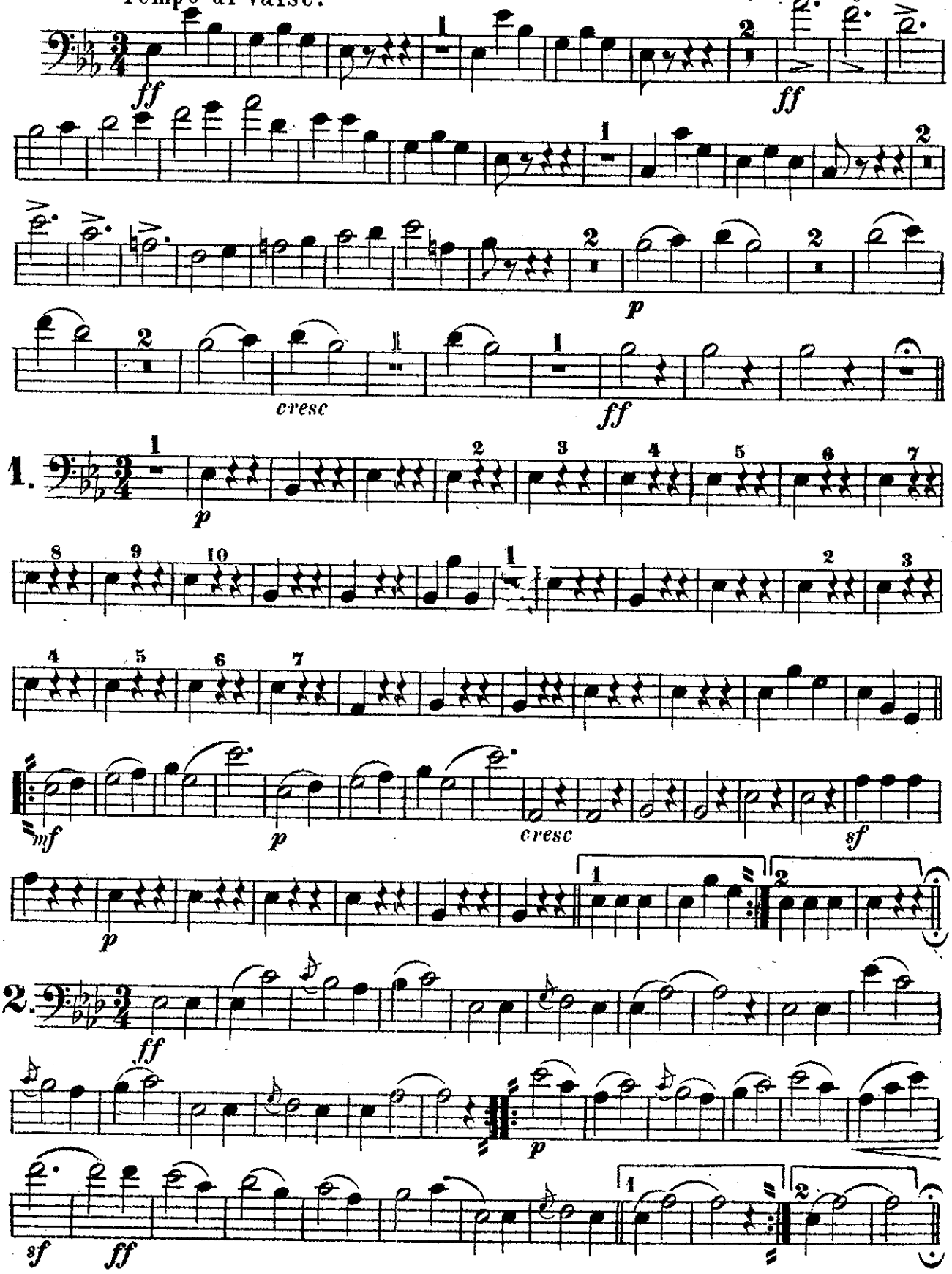
WALTZ on Scotch Melodies.

BONNISSEAU.

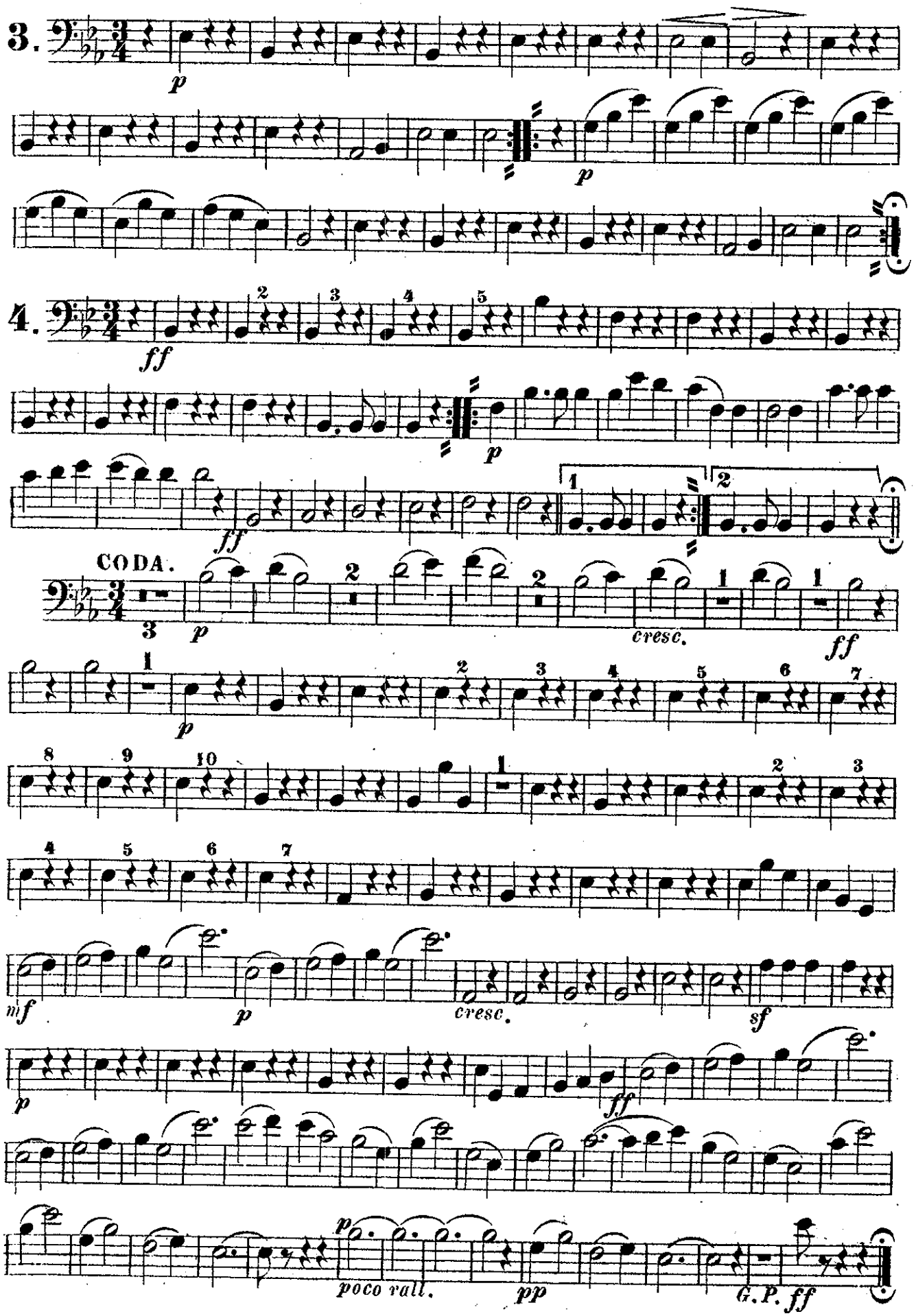
arr. by M. C. Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
p
p
4.
ff
p
1
2
ff
CODA.
3
p
cresc.
ff
p
mf
p
cresc.
sf
p
ff
poco rall.
pp
G.P. ff

E♭ BASS TUBA.

"EDINBURGH."

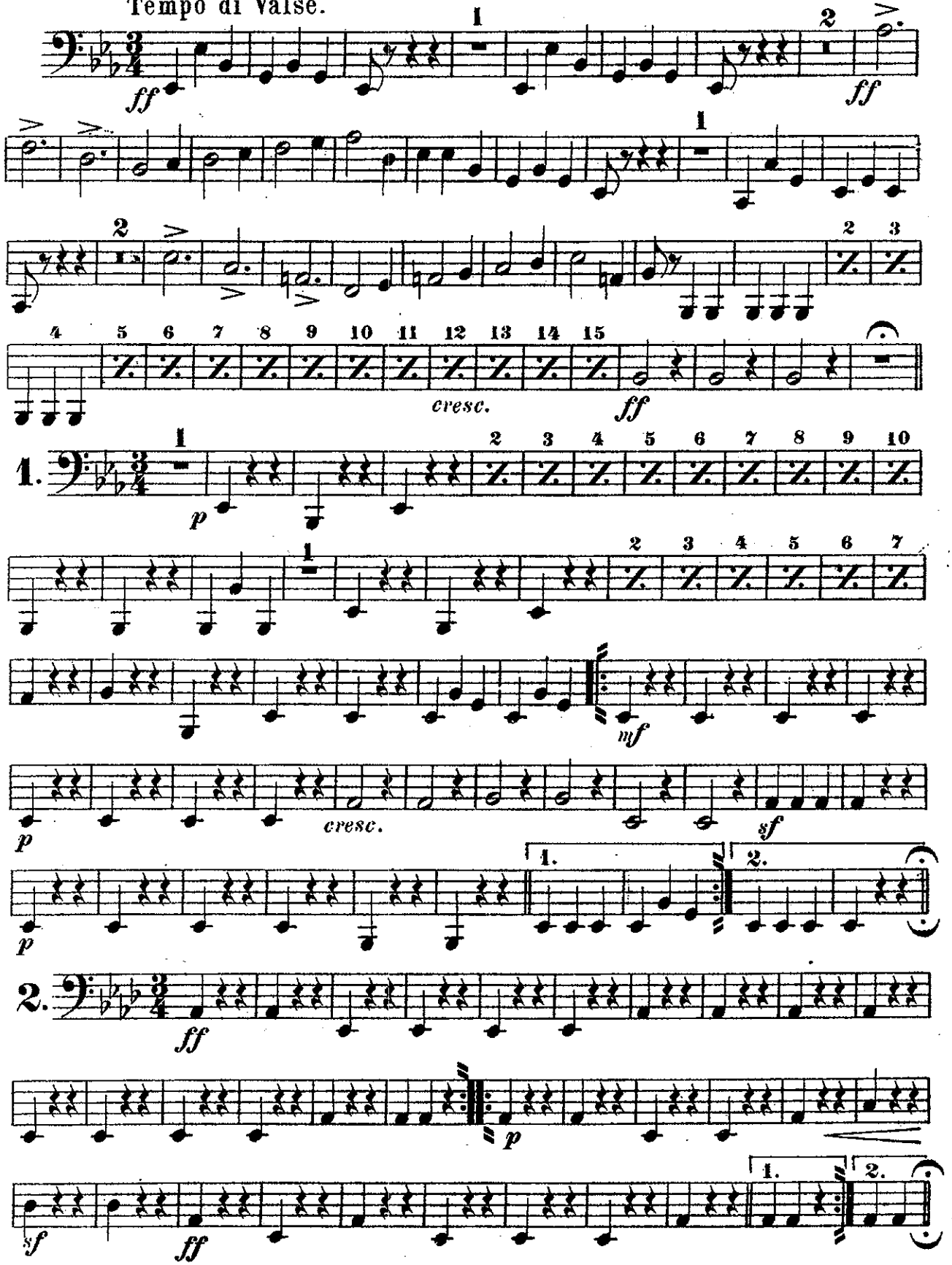
WALTZ on Scotch Melodies.

BONNISSEAU.

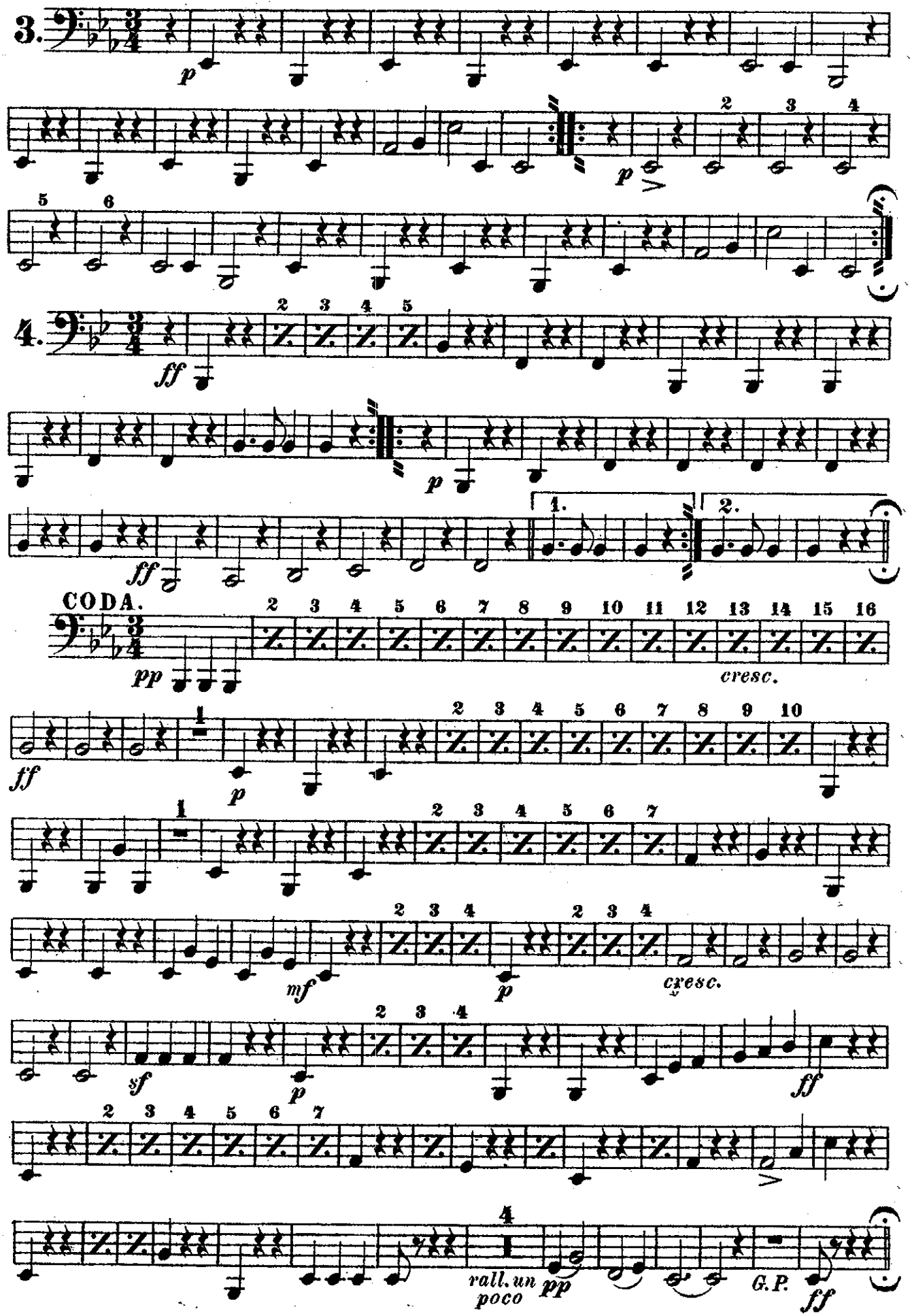
arr. by M. C. Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.


3.
p
p
4.
ff
p
1.
2.
ff
CODA.
pp
cresc.
ff
p
mf
p
cresc.
sf
p
ff
rall. un poco
pp
G.P.
ff

SMALL DRUM. "EDINBURGH"

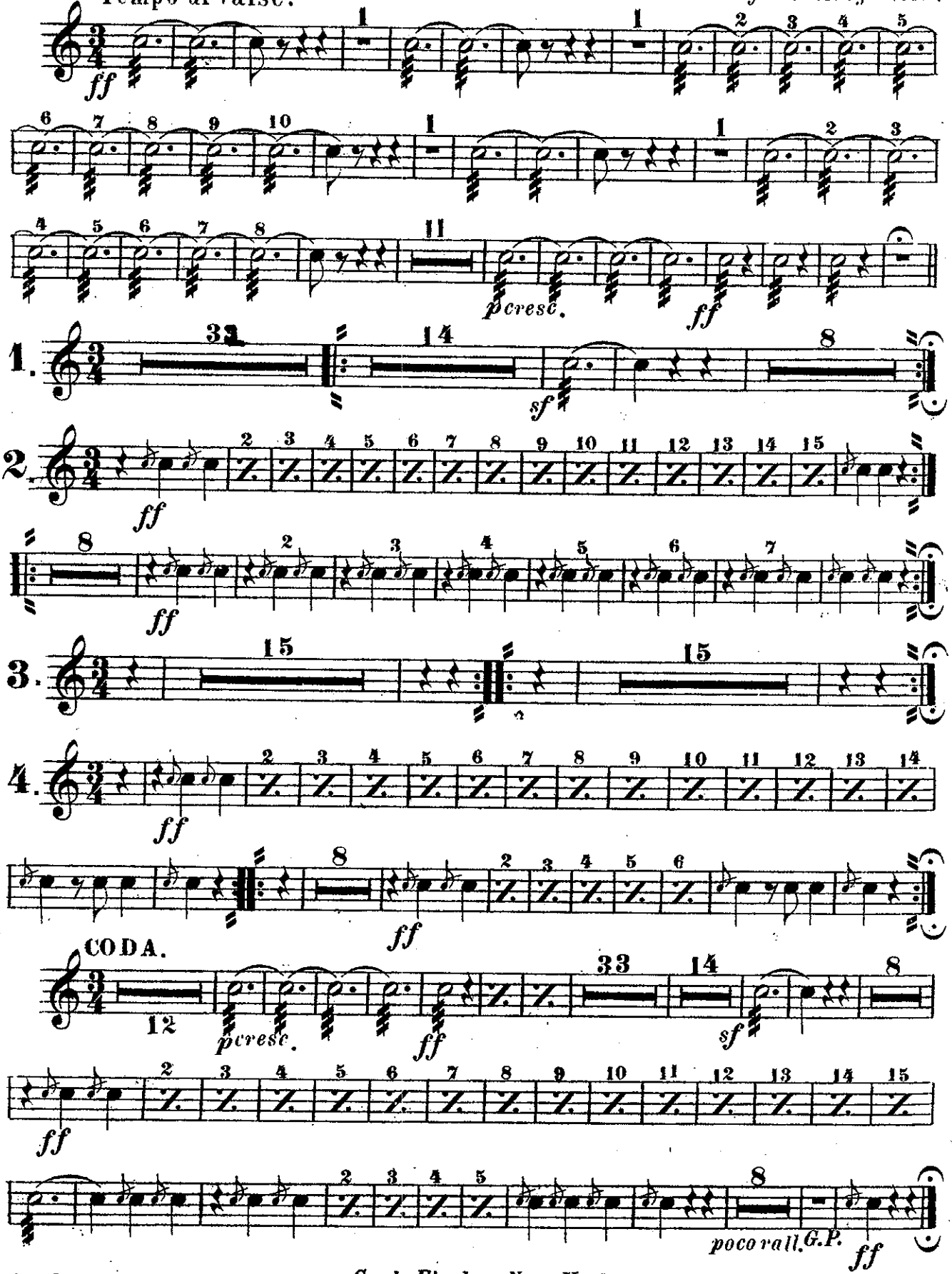
WALTZ on Scotch Melodies.

BONNISSEAU.

arr.by M.C.Meyrelles.

INTROD.

Tempo di Valse.



Carl Fischer New York.

BASS DRUM.

"EDINBURGH"

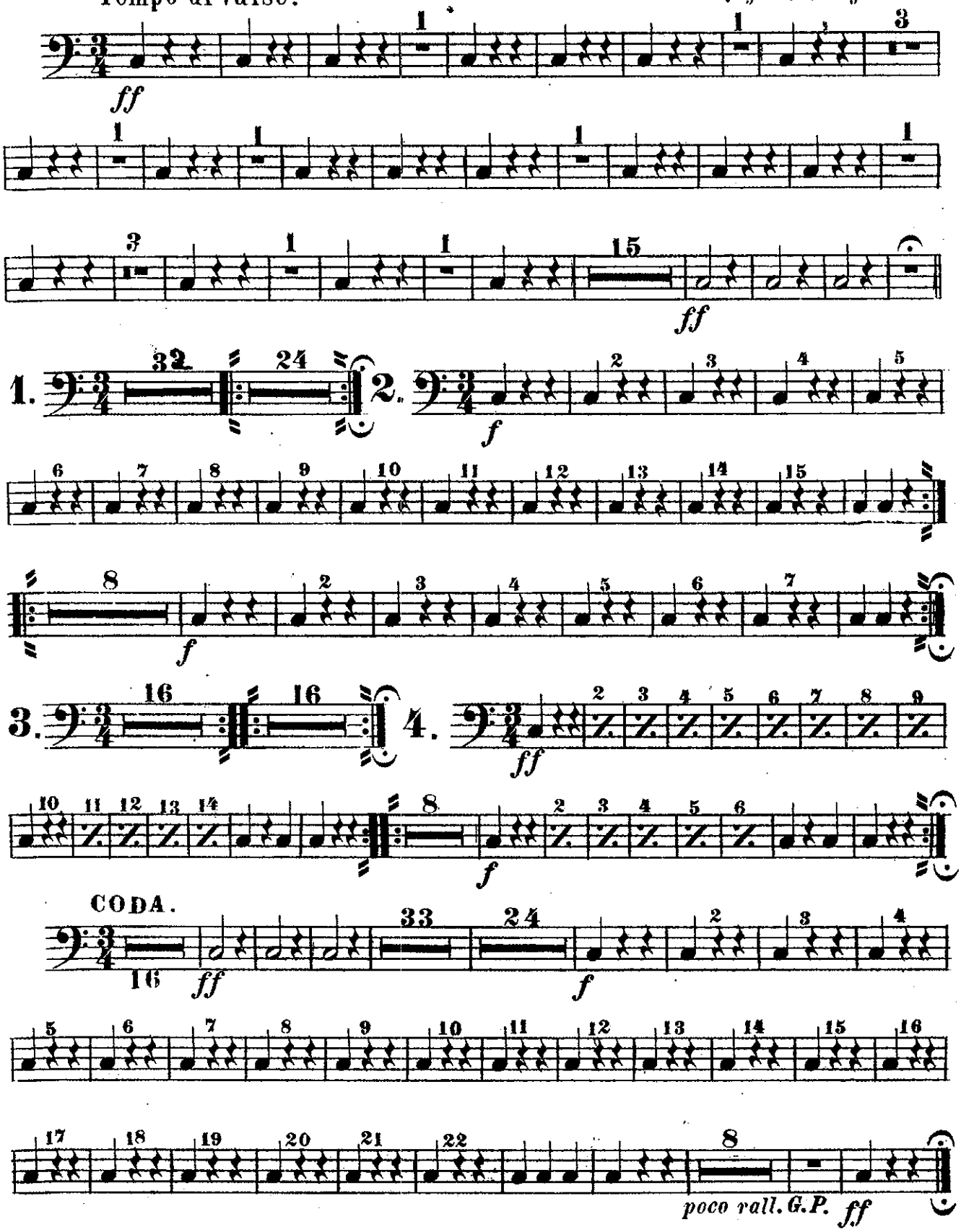
WALTZ on Scotch Melodies.

INTROD.

BONNISSEAU.

arr. by M.C. Meyrelles.

Tempo di Valse.



Carl Fischer New York.