

Echoes from the Volga

Selection on Russian Melodies

Solo B \flat Cornet
(Conductor)

Full Band \$1.50

JULIUS S. SEREDY
Arr. by Lester Brockton

Allegro (*Kamarinskaja - Russian National Dance*)

U1524

Andante (*On the Banks of the Volga*)

Allegro moderato

4 (*In the Garden or On the Street*)
1st Cor.

Solo Bb Cornet

⑤ **Allegro** (*The Jolly Chap*) Cl. ⑥
TUTTI
f *p*

Moderato (*Lonesome*)
 Bar. Solo
G.P. p *G.P. mf* (Cl. & Horns acc.)

Andantino (*The Merchant*)
 Sop. Sax. with Solo Bb Cl.
p

⑦ *mf* Horn

⑧ **Poco animato** Picc. & Fl. (Cl.)
TUTTI
f **Allegro** *accél.*

p *P One Solo Cor. mf* *f* ⑨ *a2*

⑩ *f* *p* *f*

⑪ *f* Basses

⑫ *f*

Allegretto (*Rural Ballad*) Cl. ⑬
p *mf* (Brass)

Piu mosso (*Cossack Dance*)
 Cl.
 only) *p*

Solo B \flat Cornet

(14) *f* (TUTTI) *p*

Andantino (*The Red Sarafan*)
Corns. & Troms. (Quartet) *p*

(15) TUTTI *mf*

Cls. (16) (Quartet - Cor. Hns. & Bar.)
1st Cor. *a tempo* *p* *rall.*

(17) TUTTI *a tempo* *rall.* *mf*

rall.

Allegro *f*

Allegretto (*Oh Madame*) *f* B.D. B.D.

(18) *p* *p* *f poco a poco accel. e cresc.*

Vivo *ff* Basses *p* *ff*

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D \flat Piccolo

JULIUS S. SEREDY
Arr. by Lester Broekton

Allegro

U1524

f

①

②

Andante

7 *Flute*

Allegro moderato

③

2

④

mf

1 2

⑤ Allegro

f

p

⑥

f

Moderato

8 *G.P. p* *G.P.*

Andantino

Poco animato

8 ⑦ 8 ⑧

f *accel.*

Allegro

D \flat Piccolo

Allegretto

Più mosso

Andantino

Flute

a tempo

Flute

Allegro

f Allegretto

18 poco a poco accel. e cresc.

ff Vivo

ff

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C Flute

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro 4

f

1

2

Andante 7

Allegro moderato *f*

3 2 2 4

mf

1 2

5 Allegro *f* *p*

6 *f*

Moderato 8

Andantino 8 7 8 8

Poco animato *G.P.* *p* *G.P.*

f *accel.*

Allegro

C Flute

9

10 11

12 Allegretto

13

Più mosso

14

Andantino

16 17 a tempo

rall. mf Allegro

rall. Allegretto

f p

18 poco a poco accel. e cresc.

ff

ff Vivo

ff

Echoes from the Volga

Selection on Russian Melodies

Oboe

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro 4

f

1

2

Andante

7

3

2

Allegro moderato

f

4

5

Allegro

mf

6

f

p

Moderato 8

G.P. *p* G.P.

Andantino

p

7

8

Poco animato

mf

f

accel.

Oboe

Allegro

Musical notation for measures 9 through 13. Measure 9 is circled. Dynamics include *p*, *mf*, and *f*. The tempo is *Allegro*. Measure 13 is circled and has a *mf* dynamic.

Allegretto

Musical notation for measures 14 and 15. Measure 14 is circled. Dynamics include *p*, *f*, and *p*. The tempo is *Piu mosso*. Measure 15 is circled and has a *p* dynamic.

Andantino

Musical notation for measures 16 and 17. Measure 16 is circled. Dynamics include *f*, *mf*, and *mf*. The tempo is *Andantino*. Measure 17 is circled and has a *mf* dynamic. There are markings for *rall.* and *a tempo*.

Allegro

Musical notation for measure 18. Measure 18 is circled. Dynamics include *f*. The tempo is *Allegro*.

Allegretto

Musical notation for measure 19. Measure 19 is circled. Dynamics include *f* and *p*. The tempo is *Allegretto*.

f poco a poco accel. e cresc.

Vivo

Musical notation for measures 20 and 21. Measure 20 is circled. Dynamics include *ff* and *ffz*. The tempo is *Vivo*.

Echoes from the Volga

Selection on Russian Melodies

Bassoon

JULIUS S. SEREDY
Arr. by Lester Brockton

Allegro

U 1524

f

①

②

Andante

③

Allegro moderato

④

⑤ Allegro

⑥

Moderato

Andantino

⑦

⑧ Poco animato

Bassoon

Allegro
3

Musical notation for measures 9-12. Measure 9 is circled. Dynamics include *mf* and *f*. Measure 10 has a circled measure number 10. Measure 11 has a circled measure number 11. Measure 12 has a circled measure number 12 and a first ending bracket.

Allegretto

Musical notation for measures 13-14. Measure 13 is circled. Dynamics include *p* and *mf*. Measure 14 is circled. Dynamics include *f* and *p*. A first ending bracket is present at the end of measure 14.

Piu mosso

Andantino

Musical notation for measures 15-17. Measure 15 is circled. Dynamics include *f* and *mf*. Measure 16 is circled and marked *a tempo*. Measure 17 is circled and marked *a tempo*. A first ending bracket is present at the end of measure 17. A *rall.* marking is placed below measure 16.

Allegro

Musical notation for measures 18-19. Measure 18 is circled. Dynamics include *f*. Measure 19 is circled. Dynamics include *f*. A *rall.* marking is placed below measure 18. A first ending bracket is present at the end of measure 19.

Allegretto

Musical notation for measures 20-21. Measure 20 is circled. Dynamics include *f*. Measure 21 is circled. Dynamics include *f*. A first ending bracket is present at the end of measure 21.

18

Musical notation for measures 22-23. Measure 22 is circled. Dynamics include *p* and *f poco a poco cresc. e accel.*. Measure 23 is circled. Dynamics include *p* and *ffz*. A first ending bracket is present at the end of measure 23.

Vivo

Musical notation for measures 24-25. Measure 24 is circled. Dynamics include *ff*. Measure 25 is circled. Dynamics include *p* and *ffz*. A first ending bracket is present at the end of measure 25.

Echoes from the Volga

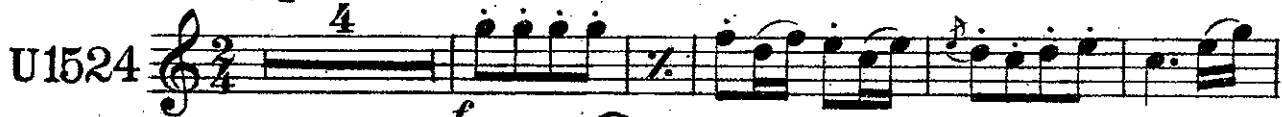
Selection on Russian Melodies

E♭ Clarinet

JULIUS S. SEREDY

Arr. by Lester Brockton

Allegro

U1524 



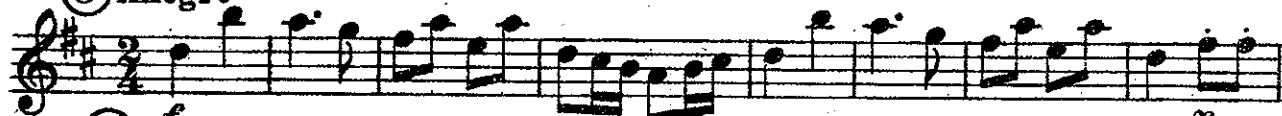
Andante



Allegro moderato



Allegro



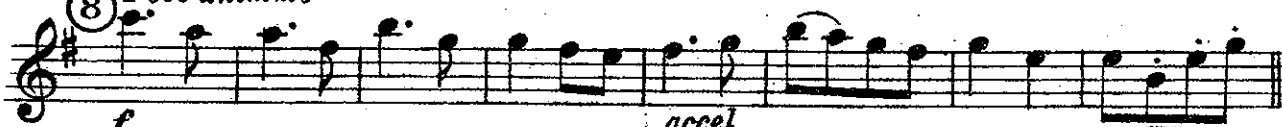
Moderato



Andantino



Poco animato



Allegro

E♭ Clarinet

9 *p* *mf* *f* 10 11 *f* *p* *f* *f* Allegretto *p*

12 13 *Più mosso* *mf* *f* *p* 14 *f* *p* 1 2

Andantino 8 15 *f* *mf* *a tempo* 2 16 8 17 *a tempo* *rall.* *mf*

Allegro *f* *rall.*

Allegretto *f* 18 *p* *f poco a poco accel. e cresc.* *Vivo* *ff* *ff*

Detailed description: This is a musical score for E♭ Clarinet. It consists of ten staves of music. The first staff is marked 'Allegro' and contains measures 9-11. Dynamics range from piano (p) to forte (f). The second staff continues with measures 10-11 and includes a repeat sign. The third staff is marked 'Allegretto' and contains measures 12-13. The fourth staff is marked 'Più mosso' and contains measures 14-14. The fifth staff is marked 'Andantino' and contains measures 15-15. The sixth staff contains measures 16-17, marked 'a tempo'. The seventh staff is marked 'Allegro' and contains measures 17-17. The eighth staff is marked 'Allegretto' and contains measures 18-18. The ninth staff is marked 'Vivo' and contains measures 18-18. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs.

Echoes from the Volga

Selection on Russian Melodies

Solo or 1st Bb Clarinet

JULIUS S. SEREDY

Arr. by Lester Brockton

U1524 *Allegro* $\frac{4}{4}$

Andante $\frac{7}{4}$

Allegro moderato $\frac{4}{4}$

Allegro $\frac{2}{4}$

Moderato $\frac{3}{4}$

Andantino $\frac{2}{4}$

Poco animato $\frac{2}{4}$

Allegro

Solo or 1st B♭ Clarinet

Echoes from the Volga

Selection on Russian Melodies

2nd B♭ Clarinet

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro $\frac{4}{4}$

f

①

②

Andante $\frac{3}{4}$

p *f* *p*

③

Allegro moderato $\frac{2}{4}$

f *mf*

④

⑤ Allegro $\frac{2}{4}$

f

⑥

Moderato $\frac{2}{4}$

G.P. p *G.P. mf*

⑦

Andantino $\frac{2}{4}$

p

⑧

f Poco animato *mf* *accel.*

The musical score is written for a 2nd B♭ Clarinet. It consists of eight numbered sections. Section 1 is in 4/4 time, marked Allegro and forte (f). Section 2 continues in 4/4 time. Section 3 is in 3/4 time, marked Andante, with dynamics p, f, and p. Section 4 is in 2/4 time, marked Allegro moderato, with dynamics f and mf. Section 5 is in 2/4 time, marked Allegro, with dynamic f. Section 6 is in 2/4 time, marked Moderato, with dynamics G.P. p and G.P. mf. Section 7 is in 2/4 time, marked Andantino, with dynamic p. Section 8 is in 2/4 time, marked Poco animato, with dynamics f and mf, and an acceleration (accel.) marking.

Allegro

2nd B \flat Clarinet

Musical staff 1: Treble clef, 2/4 time signature. Contains measures 9-11. Dynamics: *p*, *mf*, *f*. Measure 9 has a circled number 9. Measure 11 has a circled number 11.

Musical staff 2: Treble clef, 2/4 time signature. Contains measures 10-11. Dynamics: *f*, *p*, *f*, *p*. Measure 10 has a circled number 10. Measure 11 has a circled number 11.

Musical staff 3: Treble clef, 2/4 time signature. Contains measures 12-13. Dynamics: *p*. Measure 12 has a circled number 12. Measure 13 has a circled number 13. Tempo change: *Allegretto*.

Musical staff 4: Treble clef, 2/4 time signature. Contains measures 13-14. Dynamics: *mf*. Measure 13 has a circled number 13.

Musical staff 5: Treble clef, 2/4 time signature. Contains measures 14-15. Dynamics: *p*, *f*, *p*. Measure 14 has a circled number 14.

Musical staff 6: Treble clef, 2/4 time signature. Contains measures 14-15. Dynamics: *f*, *p*. Measure 14 has a circled number 14. First ending bracket labeled '1'.

Musical staff 7: Treble clef, 2/4 time signature. Contains measures 15-16. Dynamics: *f*. Measure 15 has a circled number 15. Tempo change: *Andantino*. Second ending bracket labeled '2'.

Musical staff 8: Treble clef, 2/4 time signature. Contains measures 16-17. Dynamics: *rall.*. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Tempo change: *a tempo*.

Musical staff 9: Treble clef, 2/4 time signature. Contains measures 17-18. Dynamics: *rall.*

Musical staff 10: Treble clef, 2/4 time signature. Contains measures 18-19. Tempo change: *Allegro*.

Musical staff 11: Treble clef, 2/4 time signature. Contains measures 19-20. Tempo change: *Allegretto*.

Musical staff 12: Treble clef, 2/4 time signature. Contains measures 20-21. Dynamics: *p*, *f*. Measure 20 has a circled number 18. Tempo change: *Vivo*. Instruction: *poco a poco accel. e cresc.*

Musical staff 13: Treble clef, 2/4 time signature. Contains measures 21-22. Dynamics: *ff*, *p*, *ff*. Instruction: *p^e ff^z*.

Echoes from the Volga

Selection on Russian Melodies

3rd B♭ Clarinet

JULIUS S. SEREDY
Arr. by Lester Brockton

Allegro

U1524

1 2 3

Andante

7 8

Allegro moderato

4

Allegro

5

Moderato

6

Moderato

7

Andantino

7

Poco animato

8

accel.

8

3rd Bb Clarinet

Allegro

9

10 *p* *mf* *f* 11

12 *f* *p* *f* *p* *f*

Allegretto

13 *mf*

Più mosso

14 *p* *f* *p*

15 *f* *p* **Andantino** 8 *mf*

16 *rall.* *a tempo* 8 *mf* 17 *a tempo*

Allegro

rall. *f*

Allegretto

f

18 *poco a poco accel. e cresc.*

Vivo

ff *p* *ffz*

The musical score is written for a 3rd Bb Clarinet. It consists of ten systems of music, each with a treble clef and a 2/4 time signature. The score includes various tempo markings: Allegro, Allegretto, Più mosso, Andantino, a tempo, and Vivo. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score is divided into measures numbered 9 through 18. Measure 9 is the start of the first system. Measure 10 is the start of the second system. Measure 11 is the start of the third system. Measure 12 is the start of the fourth system. Measure 13 is the start of the fifth system. Measure 14 is the start of the sixth system. Measure 15 is the start of the seventh system. Measure 16 is the start of the eighth system. Measure 17 is the start of the ninth system. Measure 18 is the start of the tenth system. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one sharp (F#).

Echoes from the Volga

3rd Trombone
(B♭ Bass)

Selection on Russian Melodies

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

The score consists of ten numbered measures, each with specific tempo and dynamic markings:

- Measure 1: **Allegro**, 12 measures, **f**
- Measure 2: **Andante**, 7 measures, **Bassoon**, **f**
- Measure 3: **Allegro moderato**, 2 measures, **p**, **f**, **mf**
- Measure 4: **mf**, first ending (1), second ending (2)
- Measure 5: **Allegro**, 3 measures, **f**
- Measure 6: **G.P. p**, **G.P.**
- Measure 7: **Moderato Bassoon**, **mf**
- Measure 8: **Andantino**, 8 measures, **f**
- Measure 9: **Poco animato**, 8 measures, **accel.**
- Measure 10: **Allegro**, 6 measures, **f**

3rd Trombone

⑪ 8 ⑫ 1

Allegretto 8 ⑬ 3 Piu mosso 2 4

⑭ 3 1 1 2 1

Andantino 8 ⑮

⑯ a tempo 8 ⑰ a tempo

Allegro 1 1

Allegretto

⑱ 2 3 4

Vivo

Echoes from the Volga

Selection on Russian Melodies

3rd Trombone

(Bb Bass) CLARINET

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro 12 (1) 11 (2)

Andante 2 7 Bassoon

(3) 2 Allegro moderato

(4) mf

(5) Allegro f (6) 3 f

G.P. p G.P.

Moderato Bassoon mf

Andantino 8 (7) 8 (8) Poco animato f accel.

Allegro 6 (9) (10) 2 2 f

3rd Trombone

⑪ 8 ⑫ 1

Allegretto 8 ⑬ 3 Piu mosso 2 4

⑭ 3 1 1 2 1

Andantino 8 ⑮

⑯ a tempo 8 ⑰ a tempo

rall.

Allegro 1 1

Allegretto

⑱ 2 3 4

f poco a poco cresc. e accel.

Vivo

ff *p* *ffz*

Echoes from the Volga

Selection on Russian Melodies

Soprano Saxophone

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro 4

f

①

②

Andante

Allegro moderato

④

mf

⑤ Allegro

f

⑥

Moderato 8

Andantino

G.P. p G.P. p

⑦

mf

⑧ Poco animato

f accel.

Soprano Saxophone

Allegro

mf f

f p f p f

Measure 12 circled

Allegretto

mf

Piu mosso

f p

Andantino

f mf

rall. mf rall.

Allegro

f

Allegretto

p

f

f poco a poco cresc. e accel. Vivo

ff ffz

Echoes from the Volga

Selection on Russian Melodies

Alto Saxophone

JULIUS SEREDY
Arr. by Lester Brockton

U 1524

Allegro

4

f

①

②

Andante

8 ③ 6

Allegro moderato

2 ④ *mf*

⑤ Allegro

1 2 *f*

⑥ 3 *f*

Moderato

8

Andantino

p

G.P. *p* G.P.

⑦ *mf*

⑧ Poco animato

f accel.

Alto Saxophone

Allegro 8 9 10

11

12

Allegretto 13

Piu mosso 14

1 2

Andantino 8 15 16 a tempo 8

17 a tempo 4

Allegro 18

Allegretto

18 *f poco a poco cresc. e accel.*

Vivo *ff* *p* *ffz*

Echoes from the Volga

Selection on Russian Melodies

Tenor Saxophone

JULIUS S. SEREDY

Arr. by Lester Brockton

Allegro

U1524

4

f

①

2 3 4 5 6 2 3 4 5

②

Andante

8 ③ 6

mf

Allegro moderato

④

2 ④ mf

1 2

⑤ Allegro

⑤ f ⑥ 3 f

G.P. p G.P.

Moderato

Andantino

⑦

8 p

⑦

mf

Poco animato

Allegro

⑧

f accel. 6

Tenor Saxophone

9 *f*

10 *f > p*

11 *f*

12 *Allegretto*
p

13 *mf*

14 *Piu mosso*
p *f* *p* *f*

15 *Andantino*
8 *mf*

16 *a tempo*
8 *rall.*

17 *a tempo*
4 *mf* *rall.* *f* *Allegro*

18 *p* *f poco a poco cresc. e accel.*

Vivo
ff *p < ffz*

Echoes from the Volga

Selection on Russian Melodies

Baritone Saxophone

JULIUS S. SEREDY

Arr. by Lester Brockton

U1524

Allegro

6 2 3 4 5 ①

f

②

Andante

8 ③ 6

Allegro moderato ④

f *mf* *mf*

⑤ **Allegro**

f

⑥ 3

f

Moderato 8

G.P. *p* *G.P.*

Andantino

p ⑦ *mf*

⑧ **Poco animato**

f

Allegro 6

accel.

Baritone Saxophone

⑨ *f* *f-p* *f-p*

⑪ *f* *f* *f*

Allegretto

⑬ *Piu mosso* *f* *f*

p *f*

Andantino *mf*

⑯ *a tempo* *a tempo* *rall.* *mf* *rall.*

Allegro *f*

Allegretto *f* *p*

⑱ *f poco a poco cresc. e accel.* *Vivo* *p* *ff*

ff *p* *ff*

Echoes from the Volga

1st B♭ Cornet

Selection on Russian Melodies

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro

f

1

2

Andante

7

3

Allegro moderato

4

Solo

f

mf

5

Allegro

6

Moderato

8

Andantino

G. P. *p.* *G. P.*

Alto Sax.

p.

7

8

Poco animato

f

mf

accel.

1st B \flat Cornet

Allegro

1 *p* *mf* *f* ⑨

⑩ *f* *p* *f* *p* ⑪ 8 ⑫ 1

Allegretto

1 ⑬ 3 *f*

Piu mosso
Alto Sax.

⑭ *p* *f* *p* *f*

Andantino
Solo

1 *p*

2 *f*

⑮ 1 TUTTI

mf *rall.*

⑯ Solo

p a tempo *rall.*

⑰ a tempo

mf *rall.*

Allegro

f *rall.*

Allegretto

f *p*

⑱

f poco a poco cresc. e accel.

Vivo

ff *p* *ffz*

Echoes from the Volga

2nd & 3rd B♭ Cornets

(Trumpets)

Selection on Russian Melodies

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro *a 2* 6

① 4 2nd 4 2nd ② 1

1 *a 2* Andante 8

③ *f* 2 *f* *mf* ④

⑤ Allegro

⑥ 2nd *p* *f*

Moderato Andantino 8 8 ⑦ 8

G.P. *p.* *G.P.*

⑧ *Poco animato* *f* *accel.*

2nd & 3rd B♭ Cornets

Allegro 6 ⑨ *f*... ⑩ *p*

f *p* ⑪ 8 ⑫ *a 2* *f*

Allegretto ⑬ 3 8

Piu mosso ⑭ 2 4 *f*

p... ⑮ 1 1 ⑯ *a tempo* 8 *mf* *rall.*

⑰ *2nd* *mf* *a tempo* 4 *a 2* *mf* *rall.*

Allegro 1 1 *f*

Allegretto *f*

⑱ *p* *f poco a poco cresc. e accel.*

Vivo *ff* *p* *ffz*

Echoes from the Volga

Selection on Russian Melodies

1st & 2nd E♭ Horns

JULIUS SEREDY
Arr. by Lester Brockton

U1524

Allegro

6

2 3 4 5

1

2 3 4 5 6

f

2 3 4 5

2

Andante

p *p*

3

Allegro moderato

p *f* *mf*

4

mf

5 **Allegro**

6

f *p*

f *G.P.* *p* *G.P.*

Moderato

mf **Solo**

Andantino

7

p *mf*

8 **Poco animato**

f *accel.*

1st & 2nd E♭ Horns

Allegro 3 *1st* ⑨

⑩ *mf* *p* *f* ⑪ *1* *a2* *f*

⑫ *1* *1* *1*

Allegretto *p* *mf*

⑬ *Piu mosso* *f* *p* *f* *p*

⑭ *f* *p* *1*

Andantino ⑮ *f* *mf* *8*

⑯ *1st Solo* *rall.* *p a tempo*

⑰ *rall.* *a tempo* *mf*

Allegro *rall.* *f* *1* *1*

Allegretto

⑱ *p* *f poco a poco cresc. e accel.* *2* *3* *4*

Vivo *ff* *p* *ffz*

Echoes from the Volga

Selection on Russian Melodies

3rd & 4th Eb Horns

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

The musical score consists of eight staves of music for 3rd and 4th Eb Horns. The first staff is marked 'Allegro' with a tempo of 12 and includes a first ending bracket (1) and a measure count of 11. The second staff is marked 'Andante' and includes a triplet (3) and a '3rd' marking. The third staff continues the melody. The fourth staff is marked 'Allegro moderato' and includes a third ending bracket (3) and dynamic markings of *f* and *mf*. The fifth staff is marked 'Allegro' and includes a first ending bracket (1), a second ending bracket (2), and a fifth ending bracket (5). The sixth staff is marked 'Allegro' and includes a sixth ending bracket (6). The seventh staff is marked 'Moderato' and includes a '3rd' marking and dynamic markings of *G.P.* and *p*. The eighth staff is marked 'Andantino' and includes a seventh ending bracket (7) and a measure count of 8.

3rd & 4th Eb Horns

⑧ *Poco animato*
f *acc.*
Allegro 6

⑨ *f* ⑩ *f* *p*

⑪ 8 ⑫ 1 *a2* 1
f *p* *f*

Allegretto
 2 3rd 3 3rd ⑬
p *mf*
Più mosso
 3rd

⑭ *f* *p* *f* *p*
p *Andantino*

⑮ 8 *f* *mf*

a tempo ⑯ *a tempo*
 8 3rd *mf*

⑰ 8 *rall.* *mf*

rall.

Allegro 1 1 *f*

Allegretto 2 3 4 2 3 4 ⑱ *f* *p* *f poco a poco accel. e cresc.*

2 3 4 *Vivo* 2 3 4 *ff* *p* *ffz*

Echoes from the Volga

Selection on Russian Melodies

1st & 2nd Trombones

JULIUS S. SEREDY

Arr. by Lester Brockton

U1524 *Allegro* *f*

①

②

Andante
3rd & 4th Horns 7 4th Horn ③

Allegro moderato ④

⑤

⑥ *Allegro* *f*

Moderato
3rd Horn *G. P.* *p* *G. P.*

Andantino ⑦ ⑧ *Poco animato* *f a 2* *accel.*

1st & 2nd Trombones

Allegro

6 (9) *f* *f* 2 2

(11) 1 a2 *f* 1 (12) 1 *f*

Allegretto 3rd Horn

1 2

Piu mosso

3 3rd Horn (13) *mf* 2 4 Tenor Sax. *f*

(14) *f* 3 1 2 a2 *f*

Andantino

Soli *p*

Tutti

(15) *mf* (16) 1st Solo *rall.* *p a tempo*

Tutti

(17) *rall.* *mf a tempo*

Allegro

rall. *f* 1 1

Allegretto

f

(18)

p *f poco a poco cresc. e accel.* 2 3 4

Vivo

ff *p* *ffz*

Echoes from the Volga

Selection on Russian Melodies

3rd Trombone

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro

12

11

2

Andante

2

7

Bassoon

3

2

Allegro moderato

p

f

mf

4

mf

1

2

5

Allegro

f

6

3

f

G.P.

p

G.P.

Moderato

Bassoon

mf

Andantino

8

7

8

8

Poco animato

f

accel.

Allegro

6

9

10

2

2

f

f

3rd Trombone

⑪ 8 ⑫ 1

Allegretto 8 ⑬ 3 Piu mosso 2 4

⑭ f 3 1 1 2 1 f

Andantino 8 ⑮ mf

⑯ a tempo 8 ⑰ a tempo mf

rall. rall.

Allegro 1 1 f

Allegretto f p

⑱ f poco a poco cresc. e accel. 2 3 4

Vivo ff p ffz

1st & 2nd Trombones (1st & 2nd Tenors) Echoes from the Volga Selection on Russian Melodies

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro $\text{a}2$

1

2 3 4 5 6 2 3 4 5

2

Andante

7 4th Horn 3

3rd & 4th Horns

Allegro moderato 4

1 2

5 Allegro

6 3

G.P. *p* G.P.

Moderato 3rd Horn

mf

Andantino 7 8 8 8 Poco animato $\text{a}2$

f accel.

1st & 2nd Trombones

Allegro

6 (9)

(10)

(11)

(12)

Allegretto

3rd Horn

3rd Horn

(13)

Piu mosso

(14)

Tenor Sax.

Andantino

Soli

(15)

Tutti

(16)

1st Solo

(17)

Tutti

rall. *mf a tempo*

Allegro

1

1

Allegretto

(18)

f poco a poco cresa. e accel.

Vivo

p < ffz

Echoes from the Volga

Selection on Russian Melodies

Baritone 

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524 

Allegro Trbs.

Andante

Allegro moderato

Allegro

Moderato

Andantino Tenor Sax.

Poco animato

accel.

1 2 3 4 5

2 3 4 5

2 3 4 5

2 3 4 5

1 2

mf

f

mf

f

p

G.P. p

G.P. mf Solo

mf

f

mf

f

Baritone

Allegro
3 Bassoon

mf f f p

9 10 11

Allegretto
Bassoon

p

12 13 *Piu mosso* Tenor Sax.

mf f p f

14

Andantino
2nd Tromb. Solo

p

15 16 Solo

mf p a tempo

rall. 17 TUTTI

mf a tempo

Allegro

rall. f

Allegretto

f

18

p f poco a poco cresc. e accel

Vivo

2 3 4

ff p < ff

Echoes from the Volga

Selection on Russian Melodies

Baritone

JULIUS SEREDY
Arr. by Lester Brockton

Allegro
Trbs.

U1524

f

①

2 3 4 5 6 ... 2 3 4 5

②

Andante

p p

③

p

Allegro moderato

④

f mf

Allegro

⑤

1 2

f

⑥

p f

Moderato

p mf Solo

Andantino
Tenor Sax.

p

⑦

mf

⑧ Poco animato

f accel.

Baritone

Allegro

Bassoon

9

10

Musical staff 1: Bassoon part, measures 9-10. Tempo: Allegro. Dynamics: *mf*, *f*, *f-p*.

11

Musical staff 2: Bassoon part, measures 11-12. Dynamics: *f-p*, *f*.

12

Allegretto
Bassoon

Musical staff 3: Bassoon part, measures 12-13. Tempo: Allegretto. Dynamics: *p*.

13

Piu mosso
Tenor Sax.

Musical staff 4: Tenor Saxophone part, measures 13-14. Tempo: Piu mosso. Dynamics: *mf*, *f*.

14

Musical staff 5: Bassoon part, measures 14-15. Dynamics: *p*, *f*, *p*.

Andantino
2nd Tromb. Solo

Musical staff 6: 2nd Trombone Solo part, measures 15-16. Tempo: Andantino. Dynamics: *f*, *p*.

15

16 Solo

Musical staff 7: Bassoon part, measures 15-16. Dynamics: *mf*, *rall.*, *p a tempo*.

17 TUTTI

Musical staff 8: Bassoon part, measures 17-18. Dynamics: *rall.*, *mfa tempo*.

Allegro

Musical staff 9: Bassoon part, measures 18-19. Tempo: Allegro. Dynamics: *rall.*, *f*.

Allegretto

Musical staff 10: Bassoon part, measures 19-20. Tempo: Allegretto. Dynamics: *f*.

18

Musical staff 11: Bassoon part, measures 20-21. Dynamics: *p*, *f poco a poco cresc. e accel.*

Vivo

Musical staff 12: Bassoon part, measures 21-22. Tempo: Vivo. Dynamics: *ff*, *p*, *ffz*.

Echoes from the Volga

Basses

Selection on Russian Melodies

JULIUS S. SEREDY

Arr. by Lester Brockton

Allegro

U1524

6 2 3 4 5 ①

f

2 3 4 5 ②

Andante

2 ③ One bass *p*

④ *p*

Allegro moderato

⑤ *f* *mf*

Allegro

⑥ *f*

⑦ *p*

Moderato

⑧ *mf* G.P.

Andantino

⑨ *p*

⑩ *mf*

Poco animato

⑪ *f* *accel.*

Basses

Allegro

$\frac{3}{4}$

9

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *mf* dynamic and a repeat sign. Ends with a *f* dynamic and a repeat sign.

10

11

Musical staff 10-11: Bass clef, key signature of two flats, 3/4 time signature. Staff 10 starts with a *f* dynamic and a *p* dynamic. Staff 11 has a *f* dynamic and a *p* dynamic. Both staves feature triplet markings.

12

Allegretto

Musical staff 12: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *f* dynamic and a *p* dynamic. Ends with a *p* dynamic.

13

Piu mosso

Musical staff 13: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *mf* dynamic and a *p* dynamic. Ends with a *p* dynamic.

14

Musical staff 14: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *f* dynamic and a *p* dynamic. Ends with a *f* dynamic.

Musical staff 15: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *p* dynamic and a *f* dynamic. Ends with a *f* dynamic.

Andantino

15

Musical staff 15: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *mf* dynamic and a *p* dynamic. Ends with a *mf* dynamic.

16 a tempo

17 a tempo

Musical staff 16-17: Bass clef, key signature of two flats, 3/4 time signature. Staff 16 starts with a *rall.* dynamic and a *mf* dynamic. Staff 17 starts with a *mf* dynamic and a *p* dynamic. Ends with a *mf* dynamic.

Allegro

1

1

Musical staff 18: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *rall.* dynamic and a *f* dynamic. Ends with a *f* dynamic.

Allegretto

18

Musical staff 18: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *f* dynamic and a *p* dynamic. Ends with a *f* dynamic.

Vivo

f poco a poco cresc. e accel.

Musical staff 19: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *p* dynamic and a *ff* dynamic. Ends with a *p* dynamic and a *ffz* dynamic.

ff

p ffz

Echoes from the Volga

Selection on Russian Melodies

Drums

JULIUS S. SEREDY
Arr. by Lester Brockton

U1524

Allegro 6

Cymb.

Cymb.

① Cymb. Trgl. 2 3 4 5 6 7 8

② Drs. 2 3 4 5 6 2 Andante 8

③ Allegro moderato mf

④ (On the rim) Cymb. mf B.D. Allegro

⑤ (On the head) f (Tog.)

⑥ Trgl. Drs. p f

Moderato 8 Andantino Bells 2 3 4 p

G.P. p. G.P.

⑦ 5 6 7 8 mf 2 3 4

⑧ Poco animato 2 3 4 accel. Allegro 6 mf

Drums

⑨ *f* *On rim* *On head* *p* *f*
 ⑩ *On rim* *On head* *p* *f*
 ⑪ *On rim* *On head* *p* *f*
 ⑫ *Allegretto* 8 ⑬ 4
Piu mosso *On rim* *p*
 ⑭ *Drs.* 3 11 21 *f*
Andantino 8 ⑮ 2 3 4 5 6 *mf*
 ⑯ *a tempo* 8 ⑰ *a tempo* 4 *rall.* *mf*
Allegro 1 1 *mf* *rall.* *f*
Allegretto 2 3 4 *B.D.Solo* *Tog.* *B.D.Solo* *f* *Tog.*
 ⑱ *p* *Vivo* *f poco a poco creso. e accel.* 2 3 4
ff *p* *ffz*