

Echoes from the South

Selection of Plantation Songs

Piccolo & Flute in D \flat

JOHN W. KLOHR

579

Allegro Pic.

ff

Cad. *f*

Andante 6

Flute *p*

f

Allegro moderato Pic.

mf

1 2

f

1 2

Andante 8

Flute *ff*

Allegro Pic. *mf*

1 2

ff

Andante 8 2

Flute *tr* Allegro moderato

Andante 3 3 3 8

rall. e dim. *f* *rit.*

Piccolo *f*

1 2 Andante 1 Andante 16 5 2

Moderato Allegro Pic.

mf *f* *mf*

ad lib. Sva.

ad lib. Sva. Reel

ffz *ffz* *ffz* *ffz*

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Oboe

JOHN N. KLOHR

579

Allegro
f

Andante
f 2

p 4

f 2

p

Allegro moderato
mf

1 2 1 1

Andante
ff 3

p 3rd Clar. 4

Allegro
f 3

ff 1 2

Andante
ff 6

p *rit.* *Andante* *Allegro moderato*
f *rit.* *p-f*
f
Andante
p Solo (Brass quartette) *ad lib.*
Andante 15
p 2^d Clar. Brass
Moderato
mf
Allegro 4 *f* 4
ff₃ *ff₃* *ff₃* *ff₃*

Detailed description: This is a page of a musical score for a brass quartet. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The tempo changes from *Andante* to *Allegro moderato*. The second staff features a forte (*f*) dynamic, a ritardando (*rit.*), and a piano-forte (*p-f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked *Andante* and includes a *p Solo* instruction for the brass quartet, with *ad lib.* (ad libitum) written below. The fifth staff is marked *Andante* and contains a measure rest for 15 measures. The sixth staff is marked *p* and includes parts for the 2^d Clarinet and Brass. The seventh staff is marked *Moderato* and *mf*. The eighth staff is marked *Allegro* and features a 4-measure rest followed by a forte (*f*) dynamic. The final two staves conclude with four measures of fortissimo (*ff₃*) dynamics.

Echoes from the South

Selection of Plantation Songs

Bassoon

JOHN N. KLOHR

579

Allegro

f

Andante

Cad. f

p

p

f

Allegro moderato

mf

f

ff

Andante

p

f

Allegro

f

ff

Andante

3

1
p Allegro moderato

Andante
rit e dim. *f* *rit* *p-f*

Andante

p

Andante
p

p

Bar. (Brass quartette)
p

Moderato Allegro
mf *mf*

f *mf*

mf

mf

mf

ffz *ffz* *ffz* *ffz*

Echoes from the South

Selection of Plantation Songs

E♭ Clarinet

JOHN N. KLOHR

579

Allegro

f

Andante

Oboe

E♭ Clar.

Flute #

Cad. *f*

Flute

Allegro moderato

mf

1 2

Andante

1st B♭ Clar.

2nd Clar.

ff *p* *f*

Allegro

mf

1 2

6 6

f

Andante 8 2 *tr* Andante

Allegro moderato *p* *rall. e dim.* *f* *rit.*

p-f

1 2 *f*

1 2 *p* *ad lib.* Andante Oboe Andante 15

p *p* Moderato Allegro

mf *mf*

f *mf*

f

Reel

ffz *ffz* *ffz* *ffz*

Echoes from the South

Selection of Plantation Songs

Solo & 1st B \flat Clarinets

JOHN N. KLOHR

579 *Allegro*

f *Cad.* *tr* *tr* *tr* *f*

Andante
Solo

p

Solo
f *p* *Allegro moderato*
mf

mf *f*

f

Andante

ff *p*

Solo & 1st B \flat Clarinets

ff *p*

Allegro *f*

1 6

2 6 *ff*

6

Andante *p*

p *rit. e dim.*

Andante *f* *rit.* *Allegro moderato* *2^d time sva* *p-f*

loco 3 1

2 *f*

f

1 2 Andante *p* Andante *p*

(Brass quartette) *ad lib.*

p

Brass

This section consists of five staves of music. The first four staves feature a melodic line with various ornaments and slurs. The fifth staff is a lower register line, possibly for tubas or euphoniums, with a dynamic marking of *p* and the word "Brass" written above it.

Moderato Allegro

mf Cor. *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Reel

f

fff *ff* *ff* *ff* *ff*

This section contains ten staves of music. It begins with a tempo change from Moderato to Allegro. The first staff includes dynamic markings *mf* and *mf*, and the instrument name "Cor." (Cornet). The second and third staves feature a melodic line with dynamic markings *f* and *mf*. The fourth and fifth staves continue this line with *f* and *mf* markings. The sixth and seventh staves show a triplet of eighth notes with a dynamic marking of *f*. The eighth staff is a melodic line with a dynamic marking of *f* and the word "Reel" written above it. The ninth and tenth staves are a lower register line with dynamic markings *fff* and *ff*.

Echoes from the South

Selection of Plantation Songs

2d & 3d B \flat Clarinets

JOHN N. KLOHR

579

Allegro

f

Cad. *f*

Andante

p

Allegro moderato

mf

f

1 2

1 2

2d & 3d B♭ Clarinets

Andante

p

ff

p

Allegro
Play lower notes when but one Clarinet

f

f

Andante
p

p

rit. e dim. *f* *rit.*

p-f

f

1 2

Andante
p

Andante
p



(Brass quartette) *ad lib.*



Allegro



Reel



Echoes from the South

Selection of Plantation Songs

Soprano Saxophone

JOHN N. KLOHR

579 *f*

Cad. *f* *p* *Andante* 8 Oboe

Oboe *f* *Allegro moderato* *mf*

f

ff

Andante 3 3^d Clar. or Oboe 4 *p* *f*

Allegro *f*

Andante 8 *rit.* *f* *rit.*

Detailed description: This is a musical score for Soprano Saxophone, Oboe, and 3rd Clarinet/Oboe. The piece is titled "Echoes from the South" and is a selection of plantation songs by John N. Klohr. The score is in 2/4 time and begins with a dynamic of *f*. It features several tempo changes: *Andante* (8 measures), *Allegro moderato* (*mf*), *Andante* (3 measures), *Allegro* (*f*), and *Andante* (8 measures). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings marked with "1" and "2". The piece concludes with a *rit.* (ritardando) and a final *f* dynamic.

Allegro

2^d time only

f-p

f

Andante
Oboe or Eb Clar.

p Andante 16 5

Moderato

mf Allegro *mf*

f *mf*

f

f

Reel

ff

ff *ff* *ff* *ff*

Echoes from the South

Selection of Plantation Songs

Alto Saxophone

JOHN N. KLOHR

579

Allegro

Andante

3^d Bb Clar.

Cad. *f* *p*

3^d Bb Clar. *f* *p*

Allegro moderato *mf*

1 2 *f*

Andante *f* *p*

1st Bb Cor. Solo

1st Cor. *ff*

Allegro

Andante 8

The musical score is written for Alto Saxophone and includes parts for 3^d Bb Clarinet, 1st Bb Cor. Solo, and 1st Cor. The score is in 2/4 time and consists of 579 measures. It begins with an 'Allegro' tempo and a treble clef. The first staff shows a melodic line with eighth and sixteenth notes. The second staff, for the 3^d Bb Clarinet, starts with a 'Cad.' (cadenza) marked with a fermata and a forte (*f*) dynamic, followed by a piano (*p*) section. The third and fourth staves continue the melodic line. The fifth staff, also for the 3^d Bb Clarinet, features a piano (*p*) section followed by a section marked 'Allegro moderato' with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves show a melodic line with first and second endings. The eighth staff, for the 1st Bb Cor. Solo, begins with a forte (*f*) dynamic and a piano (*p*) section. The ninth staff, for the 1st Cor., features a fortissimo (*ff*) section. The tenth staff returns to an 'Allegro' tempo. The final staff, for the 1st Cor., concludes with an 'Andante' section marked with a fermata and the number '8'.

3d Clar. Andante
p *rit. e dim.* *f* *rit.*

Allegro moderato
p-f *f*

Andante Andante 16
3d Clar. *p*

3d Clar. *ad lib*
p

Moderato Allegro
mf

f *mf*

mf

Reel *ff*

ff *ff* *ff* *ff*

Echoes from the South

Selection of Plantation Songs

Baritone Saxophone

JOHN N. KLOHR

579 *Allegro* *f* *Cad. f* *Andante* 16

f *p* *mf* *Allegro moderato*

Andante *f* 8

ff *f* *Allegro*

p *f* *Andante*

Andante *ff* *p* *p*

Andante *Allegro moderato*

mf *rit.* *p-f* *Andante*

f *Andante* 16 5 2 *Moderato* *Allegro*

mf *mf*

f *mf* *f*

f

f

ff *ff* *ff* *ff*

Echoes from the South

Selection of Plantation Songs

E♭ Cornet

JOHN N. KLOHR

579 *Allegro*
f

Clar. Cad. *Andante* 15
f

3

Allegro moderato
mf

1 2

f

1 2

f

Andante 8
f

3

Allegro

1 2

f

Andante 8

B♭ Clar. *Andante*

p *Allegro moderato* *dim. e rall.* *f* *rit.*

Oboe *Andante*

p *Andante* 15

B♭ Cornet (Brass quartette)

Moderato *Clar.* *mf* *Allegro* *mf*

Clar. *Allegro*

mf *mf* *f* *ff* *ff* *Reel*

Echoes from the South

Selection of Plantation Songs

Solo B \flat Cornet (Conductor)

JOHN N. KLOHR

Allegro

579

ff

Clar. Cad.

f

Old Folks at Home

Andante

Clar. Solo

p

f

Clar.

p

Ole Zip Coon. (Turkey in the Straw.)

Allegro moderato

mf

1 2

f

1 2

Andante Massa's in the Cold, Cold Ground.
1st B♭ Cor. or Alto Sax.

f *p* Clar.

Solo
f

1st B♭ Cor. or Sax.
p

Oh Susanna
Allegro
f

1 2
ff

Andante Old Black Joe
Baritone Solo

p

p *Solo*

Andante
rall. e dim. *f* *rit.*

Solo B \flat Cornet

Arkansas Traveler Allegro moderato

Andante moderato

Andante Old Kentucky Home Solo con espress.

* Brass Quartette

* Reed accompaniment to Brass Quartette can be left out, at option of the Leader.

Moderato
Clar.

mf

Solo *f* *B.D.* *mf* *Dixie* *Allegro*

f

mf *f*

f

ff *Reel*

ff *ff₃* *ff₃* *ff₃* *ff₃* *ff₃*

Echoes from the South

Selection of Plantation Songs

1st B♭ Cornet

JOHN N. KLOHR

579

Allegro

Andante 15

Cad. *f*

Allegro moderato

mf

Andante Solo

p con espress.

Solo Cor.

f 2d Cor.

Allegro 2

p

f

Andante 8 4

rit.

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'f'. The score includes several measures of music with various rhythmic patterns, including eighth and sixteenth notes. There are repeat signs with first and second endings. The tempo changes to 'Andante' (marked '15') and 'Allegro moderato' (marked '3'). Dynamics include 'mf' and 'p'. The score concludes with a 'rit.' (ritardando) marking.

Andante *f* 3 rit. *p-mf* Allegro moderato 2 2

Andante 16 1st Alto (Brass quartette) *p*

p 2^d Bb Clar.

Moderato *mf* Allegro Solo Bb Cor. *mf*

f

mf *f*

f

f *ff*₃ *ff*₃ *ff*₃ *ff*₂

Echoes from the South

Selection of Plantation Songs

2d & 3d B \flat Cornets

JOHN N. KLOHR

579

Allegro

f

Andante 16

Cad.

f

Allegro moderato

mf

3

1 2

f

Andante 2d Horn or 3d B \flat Clar.

ff

p

f

4

Allegro

f

4

1 2

f

Andante 8 4

rit.

The musical score is written for two parts: 2d and 3d B-flat Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The second staff continues in the same key and time signature, with a tempo change to 'Andante' and a measure rest of 16 measures. It includes a 'Cad.' (cadenza) and a dynamic of 'f'. The third staff has a measure rest of 3 measures, followed by a tempo change to 'Allegro moderato' and a dynamic of 'mf'. The fourth staff has two first endings marked '1' and '2'. The fifth staff has a dynamic of 'f'. The sixth staff is for the 2d Horn or 3d B-flat Clarinet, with a tempo of 'Andante', dynamics of 'ff' and 'p', and a measure rest of 4 measures. The seventh staff has a tempo of 'Allegro', a dynamic of 'f', and a measure rest of 4 measures. The eighth staff has two first endings marked '1' and '2' and a dynamic of 'f'. The ninth staff has a tempo of 'Andante', a measure rest of 8 measures, and a final measure rest of 4 measures. The piece concludes with a 'rit.' (ritardando) marking.

Andante

Musical staff 1: Andante, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. A *rit.* marking is placed below the first measure. The staff concludes with a double bar line and a repeat sign. The dynamic marking *p-f* is placed below the staff.

Musical staff 2: Continuation of the first staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

Musical staff 3: Continuation of the first staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff. The tempo marking *Andante* is placed above the staff.

Andante

16

5

Moderato

Musical staff 4: *Andante*, 16 measures, 5 measures, 2 measures, *Moderato*. The staff contains a melodic line with a double bar line and a repeat sign. The dynamic marking *mf* is placed below the staff.

Allegro

2d Bb Clar.

Musical staff 5: *Allegro*, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The dynamic marking *mf* is placed below the staff. The staff concludes with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

Musical staff 6: Continuation of the fifth staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *mf* is placed below the staff.

Musical staff 7: Continuation of the fifth staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

Musical staff 8: Continuation of the fifth staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

Musical staff 9: Continuation of the fifth staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

Musical staff 10: Continuation of the fifth staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *ff* is placed below the staff.

Musical staff 11: Continuation of the fifth staff. It features a series of eighth notes and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *ff* is placed below the staff.

Echoes from the South

Selection of Plantation Songs

1st & 2d Horns in E \flat (Altos)

JOHN N. KLOHR

579

Allegro

f

Cad. *f*

Andante

p

f

Allegro moderato

mf

ff

Andante

p

f

Allegro

f

ff

Andante

p

Andante

rall. e dim.

f

rit.

Allegro moderato

p-f

f

Andante

1st & 2d Bb Clar.

Andante

p

p

p

Solo (Brass quartette)

p

Moderato

Allegro

mf

f

f

f

ff

ff

Echoes from the South

Selection of Plantation Songs

3d & 4th Horns in E \flat (Altos)

JOHN N KLOHR

579 *Allegro*
f *Cad. f*

Andante
p

f *Allegro moderato*
mf *p*

ff *Andante*
p *ff*

f *Allegro*
p

f *Andante*
p

p *Andante*
f *rit.*

Allegro moderato

p - f

f

Andante 1 Andante 3^d
p

1

1

8 Moderato Allegro
mf *mf*

f *mf*

f

f

f

f

ff *ff* *ff* *ff*

Echoes from the South

Selection of Plantation Songs

1st & 2^d Tenors
(or Trombones)

JOHN N. KLOHR

579

Allegro
f

Andante
f *p* *p*

Cad.

Allegro moderato
p *mf*

Andante
2^d & 3^d Altos
ff *p*

2^d & 3^d Altos
p *p* *p*

Allegro
mf

f

Andante

3^d Alto

Musical staff for 3^d Alto, starting with a piano (*p*) dynamic.

Musical staff for 3^d Trombone, starting with a piano (*p*) dynamic and including markings for *rit.* and *dim.*

Allegro moderato

Musical staff for strings, starting with a piano (*p*) dynamic and including a *f* dynamic marking.

Musical staff for strings, starting with a forte (*f*) dynamic.

Musical staff for 3^d Trombone, starting with a piano (*p*) dynamic and including markings for *Andante*, *rit.*, and *dim.*

Musical staff for 2^d Horn (Brass quartette), starting with a piano (*p*) dynamic.

Musical staff for strings, starting with a piano (*p*) dynamic.

Moderato

Allegro

Musical staff for strings, starting with a mezzo-forte (*mf*) dynamic and including a forte (*f*) dynamic marking.

Musical staff for strings, starting with a forte (*f*) dynamic.

Musical staff for strings, starting with a forte (*f*) dynamic.


Musical staff for strings, starting with a forte (*f*) dynamic.

Musical staff for strings, starting with a forte (*f*) dynamic.

Musical staff for strings, starting with a fortissimo (*ffz*) dynamic.

Echoes from the South

Selection of Plantation Songs

B♭ Bass  (or 3^d Trombone)

JOHN N. KLOHR



579 *Allegro* *f* *Andante* 16

f *p* *mf* *Allegro moderato*

Andante 8 *f*

Allegro *p* *mf*

Andante 3 *Andante* 4 *Andante* 4 *Allegro moderato*

p *rit. e dim.* *f* *rit.* *p-f*

Andante 1 *Andante* 2 Bassoon *f* 2 2

4 Bar. *Moderato*

Allegro 4 *f* 4

f

ffz *ffz* *ffz* *ffz*

Echoes from the South

Selection of Plantation Songs

1st & 2d Trombones
(or Tenors)

JOHN N. KLOHR

579

Allegro

f

Cad. *f*

Andante

p

p

Allegro moderato

p

mf

f

Andante Horns 2d & 3d

ff

p

f

2d & 3d Horns

p

p

Allegro

mf

f

Andante

3^d Alto

Musical staff for 3^d Alto, starting with a piano (*p*) dynamic marking.

3^d Trom.

Andante

Musical staff for 3^d Trombone, starting with a piano (*p*) dynamic marking.

Allegro moderato

rit. e dim.

f

rall.

Musical staff for strings, starting with a piano-forte (*p-f*) dynamic marking.

p-f

Musical staff for strings, starting with a forte (*f*) dynamic marking.

Andante

Andante

3^d Trom.

Musical staff for 3^d Trombone, starting with a piano (*p*) dynamic marking.

2^d Horn (Brass quartette)

Musical staff for 2^d Horn (Brass quartette), starting with a piano (*p*) dynamic marking.

Moderato

Allegro

Musical staff for strings, starting with a mezzo-forte (*mf*) dynamic marking.

mf

f

Musical staff for strings, starting with a forte (*f*) dynamic marking.

Musical staff for strings.

Musical staff for strings.

Musical staff for strings.

f

Musical staff for strings, starting with a fortissimo (*ff*) dynamic marking.

ffz

ffz

ffz

ffz

Echoes from the South

Selection of Plantation Songs

3d Trombone (or B \flat Bass 7)

JOHN KLOHR

579

Allegro *f* *Cad. f* Andante 16

Allegro moderato *f*

Andante 8 *f*

Allegro *p* *mf*

Andante 3 *p* *rit e dim.* *f* *rit.* Andante 4 *f* Allegro moderato *p-f*

Andante 1 *f* Bassoon 2 2 2


4 Bar. (Brass quartette) *p* Moderato *f*

Allegro 4 *f*

ffz *ffz* *ffz* *ffz*

Echoes from the South

Selection of Plantation Songs

Baritone 

JOHN N. KLOHR

579   *f* *Cad.*

Andante *p* *f* *mf* *ff*

2 Bassoon

3d Trom. *p* *mf* *f*

Allegro moderato

1 2 *f*

1 2

Andante *ff* *p* *f*

2d Bb Clar. Bassoon

2d Bb Clar. *f*

p

Allegro *mf* *ff*

1 2

Andante
Solo con espress.

p

p *rall. e dim.*

Andante

3^d Horn

Allegro

f *rit.* *p-f*

f

Andante

Bassoons or Ten. Sax.

p

Andante

Bassoon

p *p* *p*

p *p* *p*

Solo (Brass quartette)

p

Moderato

Allegro

mf *mf*

mf *f*

f

ff

ff= ff= ff= ff=

Echoes from the South

Selection of Plantation Songs

Baritone ♭:

JOHN N. KLOHR

579

Allegro

Andante

f

p

f

Cad. *f*

3^d Trom.

Bassoon

p

f

Allegro moderato

mf

1 2

f

1 2

Andante

2^d B \flat Clar.

Bassoon

p

ff

2^d B \flat Clar.

Bassoon

p

Clar.

ff

Allegro

mf

ff

Andante
Solo con espress

p

pp *rall. e dim.*

Andante ^{3^d Horn.} *f* *rit.* *p-f* Allegro moderato

Bassoon or Ten. Sax. *p*

Andante *p* Bassoon or Ten. Sax. *p*

Solo (Brass quartette) *p*

Moderato *mf* Allegro *mf* *f* *ffz* *ffz* *ffz* *ffz*

Echoes from the South

Selection of Plantation Songs

Basses

JOHN N. KLOHR

579 *Allegro*



Andante *f*

Cad. *f* *p*

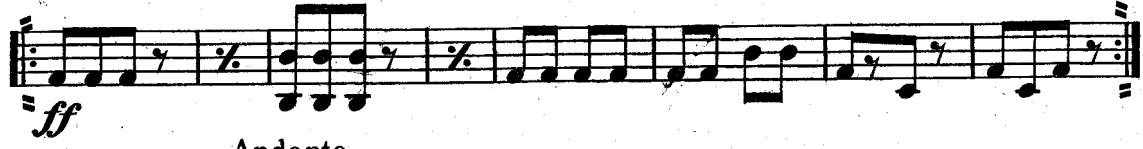


f *p*

Allegro moderato *mf*



ff



Andante *p*

f *p*



Allegro *mf*



ff



Andante
p

Andante
mf rit.

Allegro moderato
p-f

Andante
f

Andante
p

Baritone (Brass quartette)
p

Moderato
mf

Allegro
mf f mf

f

ff^z ff^z ff^z ff^z

B.D.

The image shows a musical score for a Baritone (Brass quartette). It consists of ten staves of music. The first staff is marked 'Andante' and 'p'. The second staff is marked 'Andante', 'mf', and 'rit.'. The third staff is marked 'Allegro moderato' and 'p-f'. The fourth staff is marked 'Andante' and 'f'. The fifth staff is marked 'Andante' and 'p'. The sixth staff is marked 'Baritone (Brass quartette)', 'p', and 'Moderato', 'mf'. The seventh staff is marked 'Allegro', 'mf', and 'f'. The eighth staff is marked 'f'. The ninth staff is marked 'ff^z ff^z ff^z ff^z'. The tenth staff is marked 'B.D.'. The score includes various musical notations such as notes, rests, and dynamic markings.

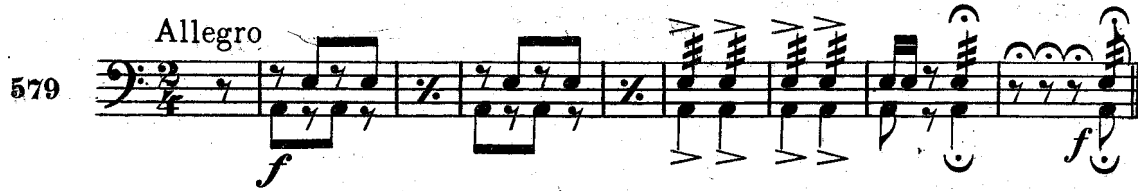
Echoes from the South

Selection of Plantation Songs

**Drums, Tambo,
Sandpaper, Clogs etc.**

JOHN N. KLOHR


579 *Allegro*



Andante 16 *mf* *Allegro moderato* Sandpaper *mf*



1 2 2^d time with Snare Drum *f* 1st time Bass Drums tacet



1 2



Drs. *Andante* 8 *f* 3



Allegro Tambo *mf* 1 2



with Drums *ff* *Andante* 12 *rit.*



Allegro moderato

Andante *f* *rall.* *p-f* on shell or Clogs *ff* Drs. *ff*

1 2 Andante 1

Andante 16 5 Moderato Allegro *mf* *f* B.D. *mf*

f *mf* *ff* *ff* *ff*