Carl Fischer Edition.

Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

Full Band $2.00.

Compiled by
Gustav Saenger.
arr. by L.P. Laurendeau.

Solo B♭ Cornet.

Universal Band Jl.

1325.

INTROD. And^te mod^to

Brass. Clar. Solo

Cl. & Horn. Animato.

rall. Tempo di Valse.

animato e cresc. Clars.

Dr.

Valse. 𝄋

1. Fine.

D.S. al ⌒

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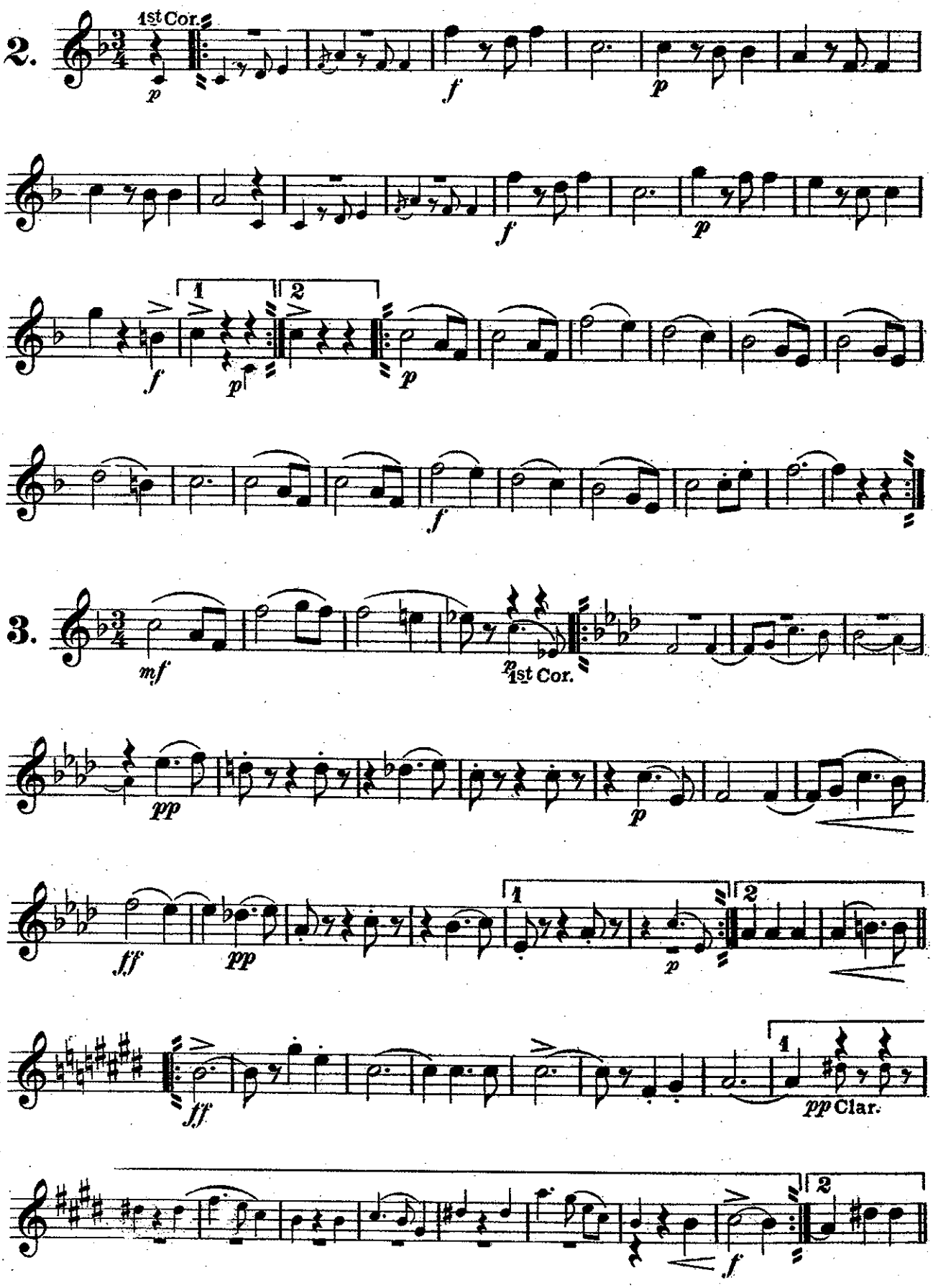
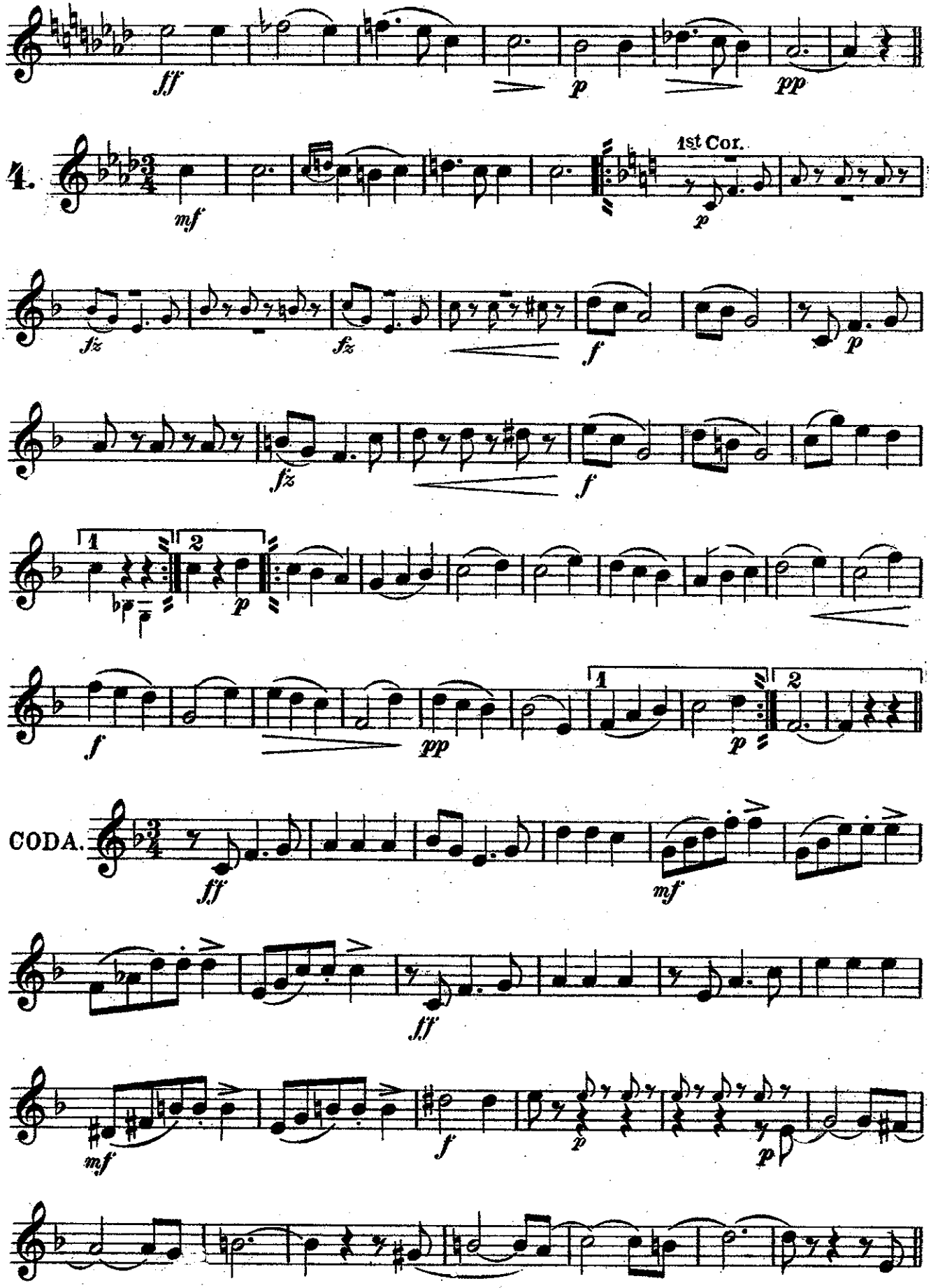
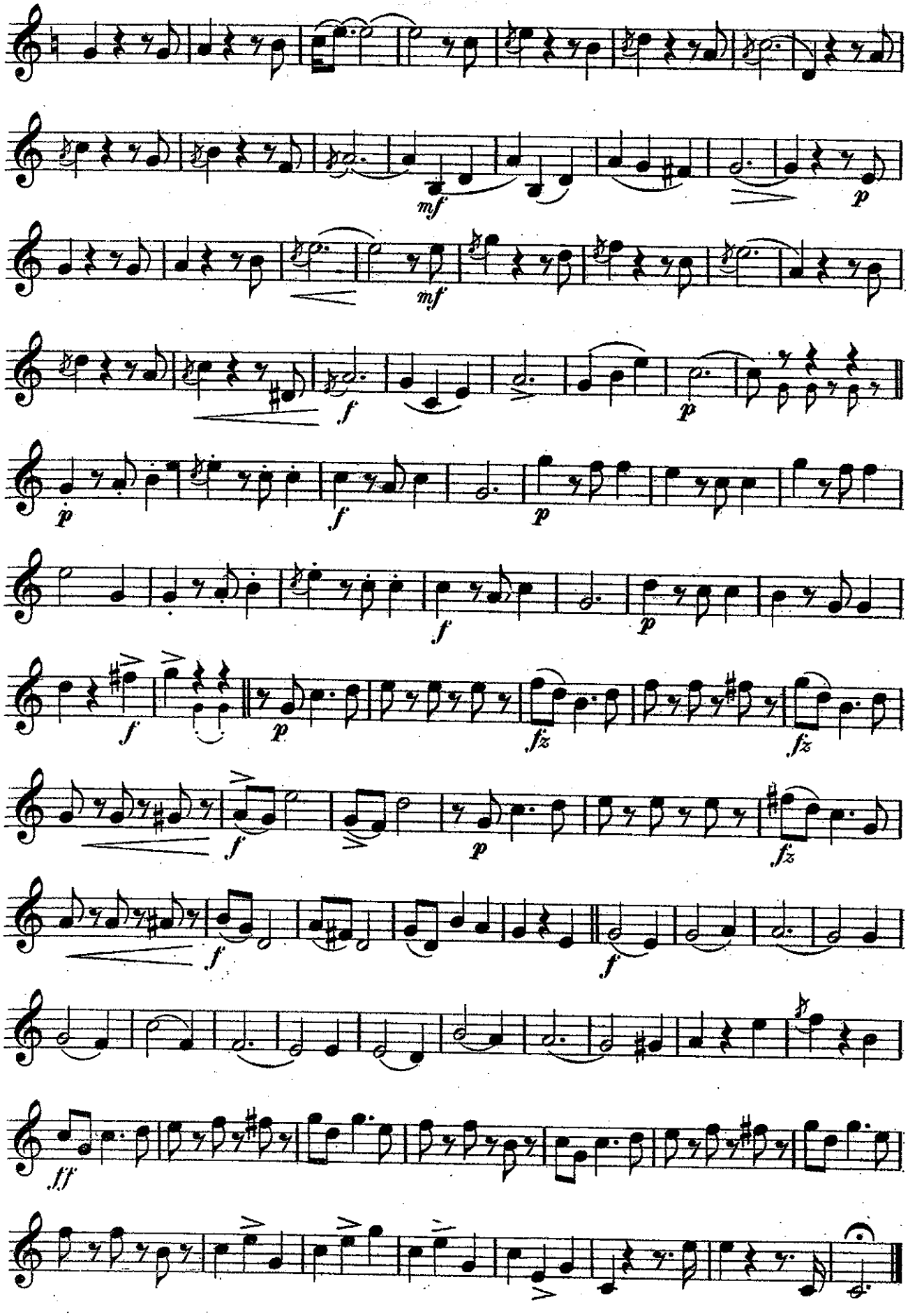
Solo B♭ Cornet.




ff
p
pp
4.
mf
1st Cor.
p
fz
fz
f
p
fz
f
1
2
p
f
pp
1
2
p
CODA.
ff
mf
ff
mf
f
p
p

Solo B♭ Cornet.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

Josef and Johann Strauss.

D♭ Piccolo.

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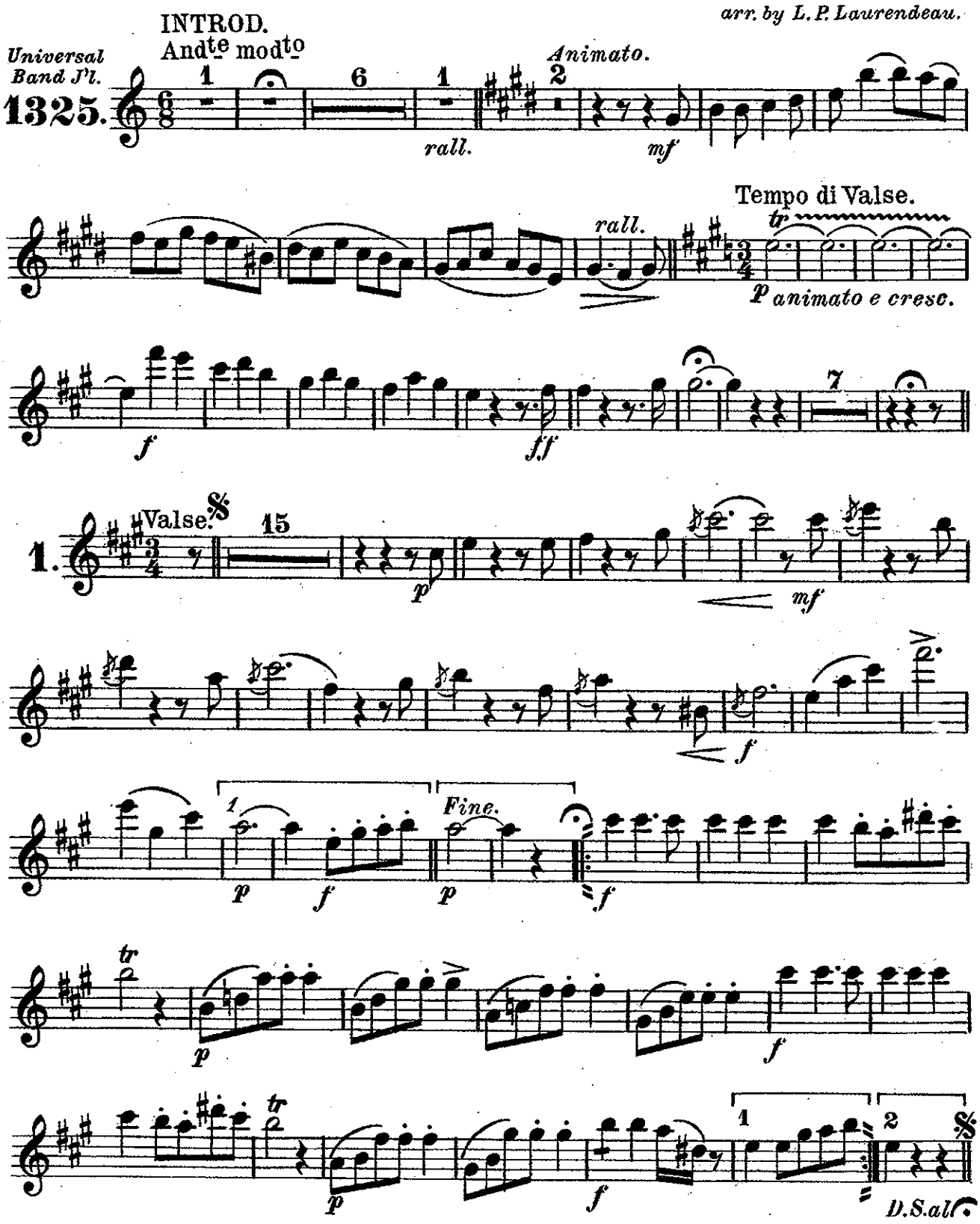
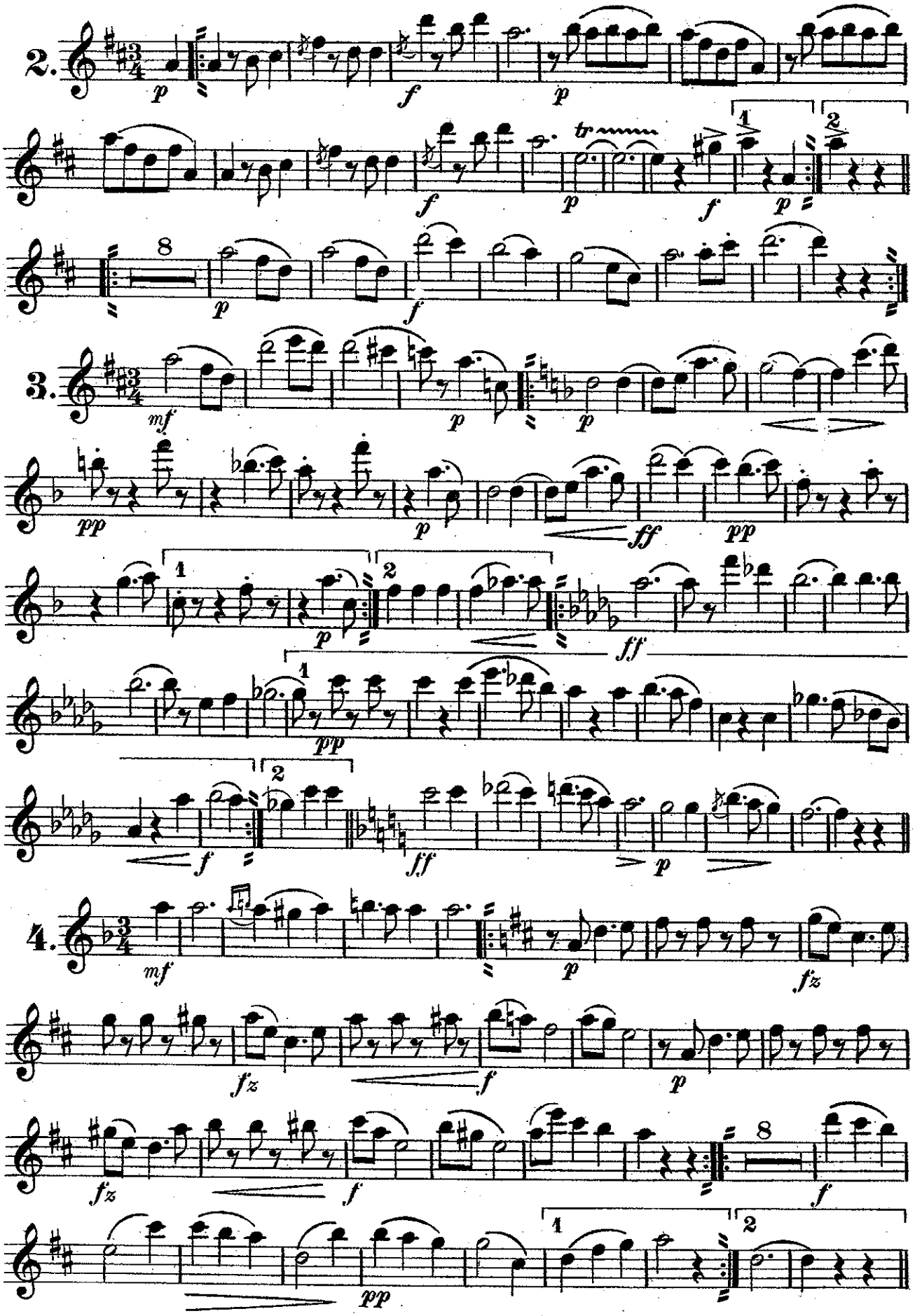
Universal Band J'l.

1325.

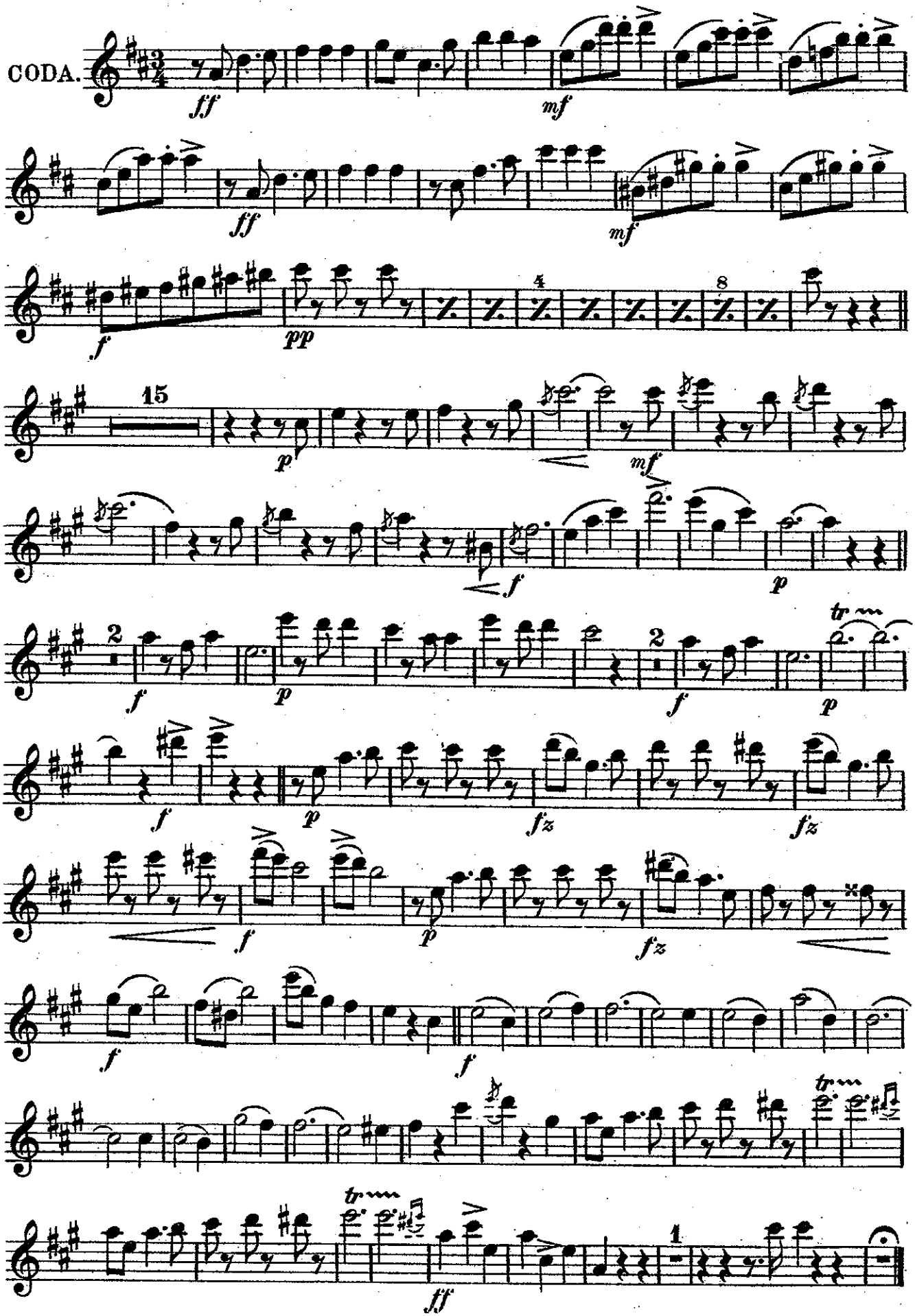


Carl Fischer, New York.

D♭ Piccolo.



D♭ Piccolo.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

Josef and Johann Strauss.

Flute.

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arr. by L. P. Laurendeau.

Universal Band J'l.

1325.

INTROD.

And^te mod^to

1 1 1

p

Animato.

rall. *mf*

Tempo di Valse.

3 1

rall. *tr* *P animato e cresc.* *f*

7

ff

Valse. 𝄋 15

1.

p *mf*

f 1 *p* *Fine.* *p*

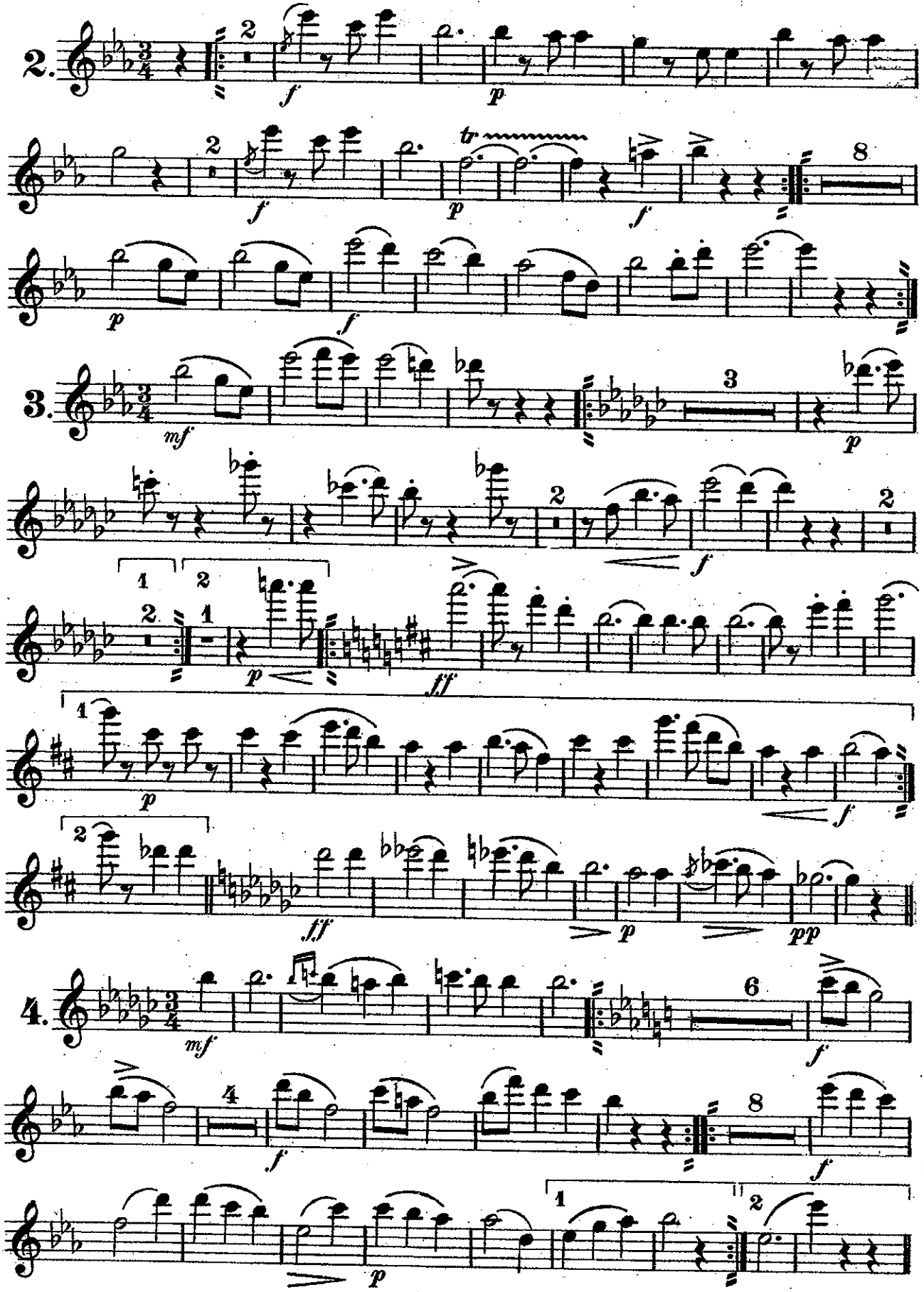
f *p* *f*

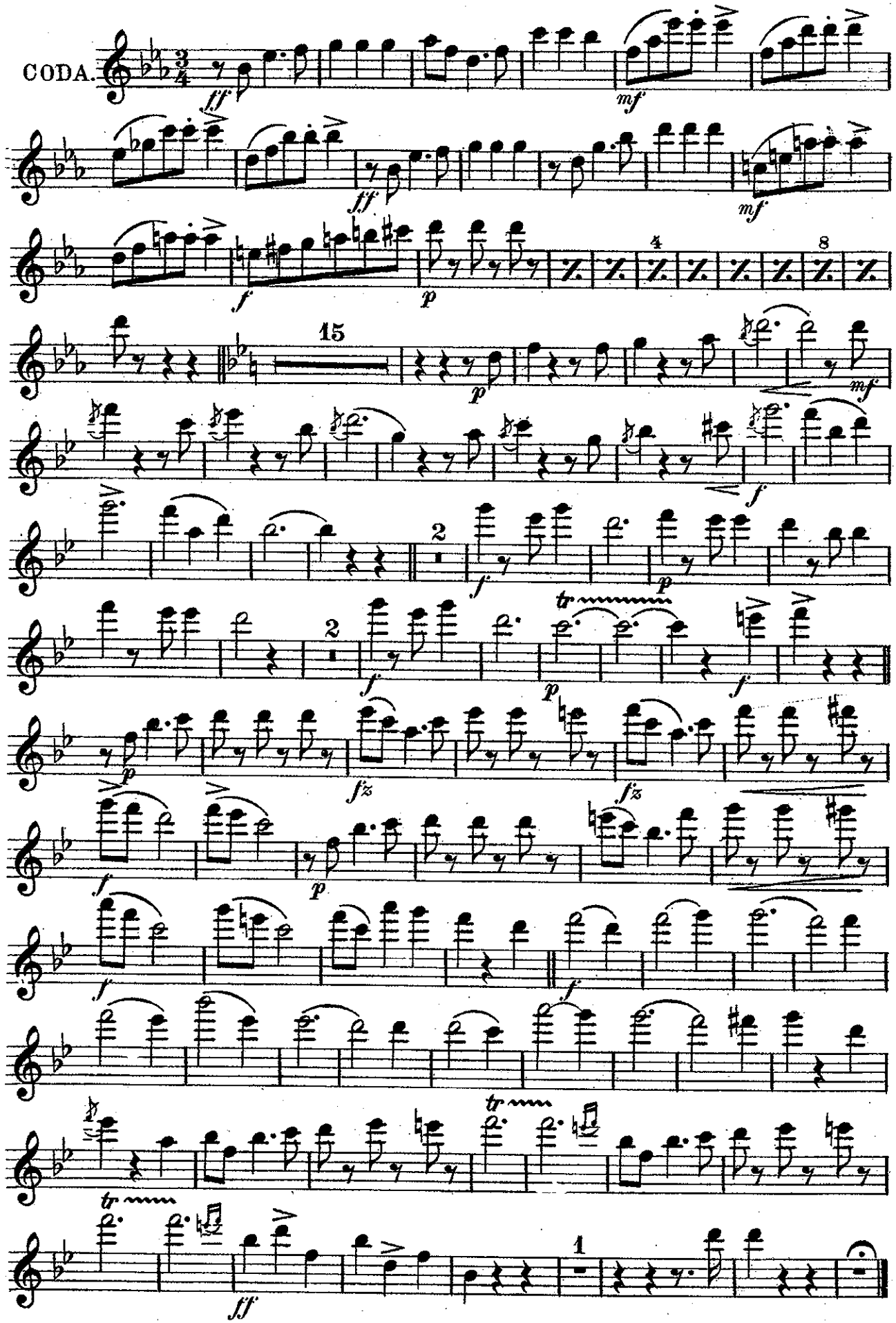
p *f* 1 2 𝄋

D.S. al 𝄐

Carl Fischer, New York.

Flute.




CODA.
ff
mf
ff
mf
f
p
4
8
15
p
mf
f
2
f
p
tr
2
f
p
f
p
fz
fz
f
p
f
f
tr
tr
ff
1

Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

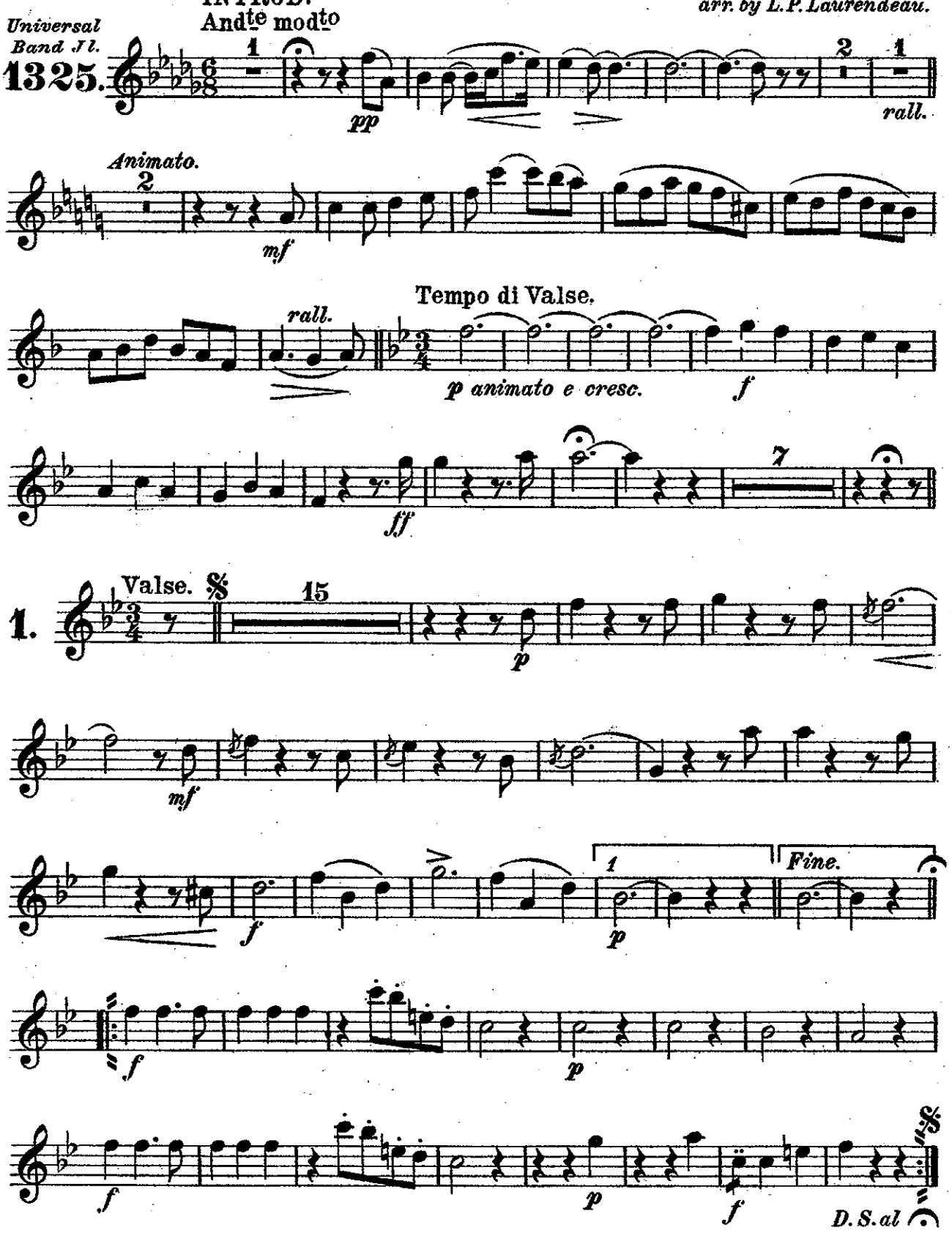
Josef and Johann Strauss.

Oboe.

Compiled by
Gustav Saenger.

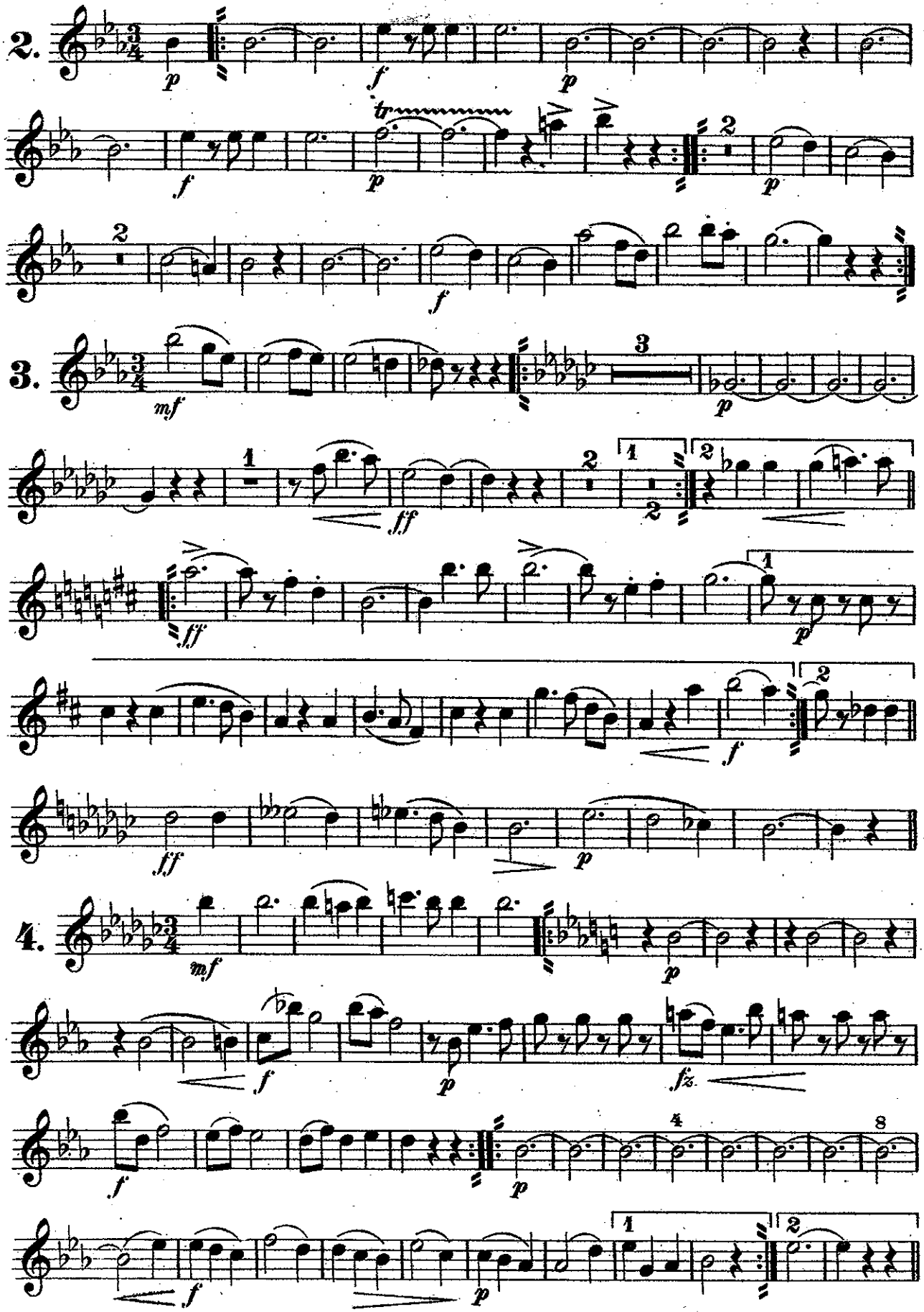
arr. by L.P. Laurendeau.

Universal Band Jl.
1325.



Carl Fischer, New York.

Oboe.



Echoes of the Past.

Waltz

Bassoon.

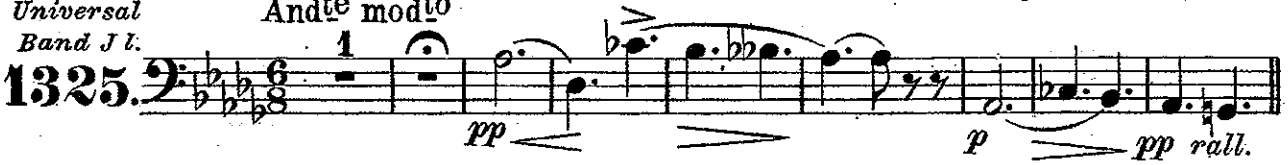
on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

Compiled by
Gustav Saenger.
arr. by L.P. Laurendeau.

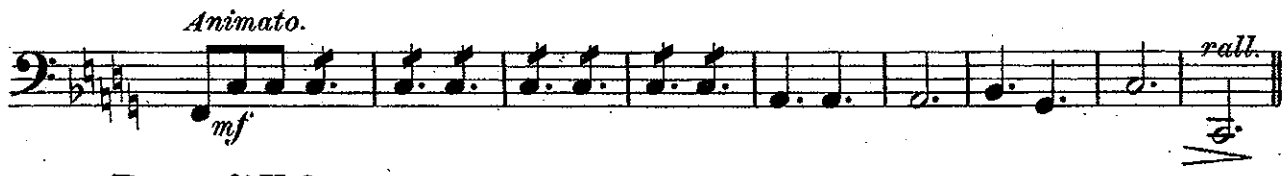
Universal Band J l.

1325.

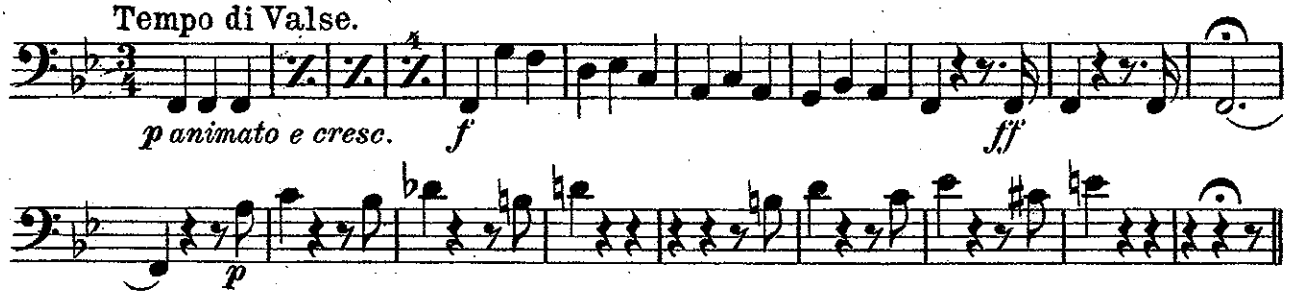
INTROD.
And^te mod^to



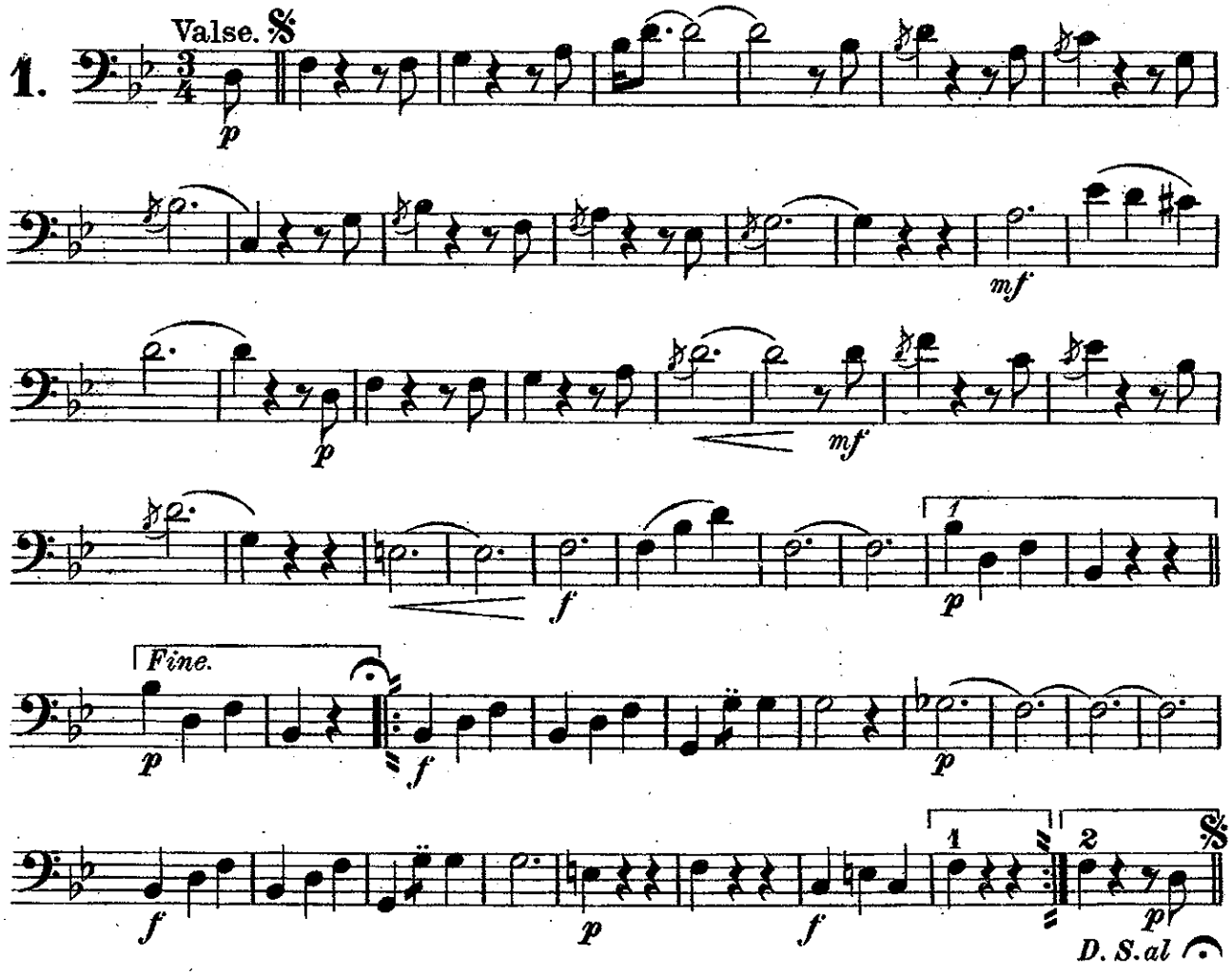
Animato.



Tempo di Valse.



Valse. 𝄋



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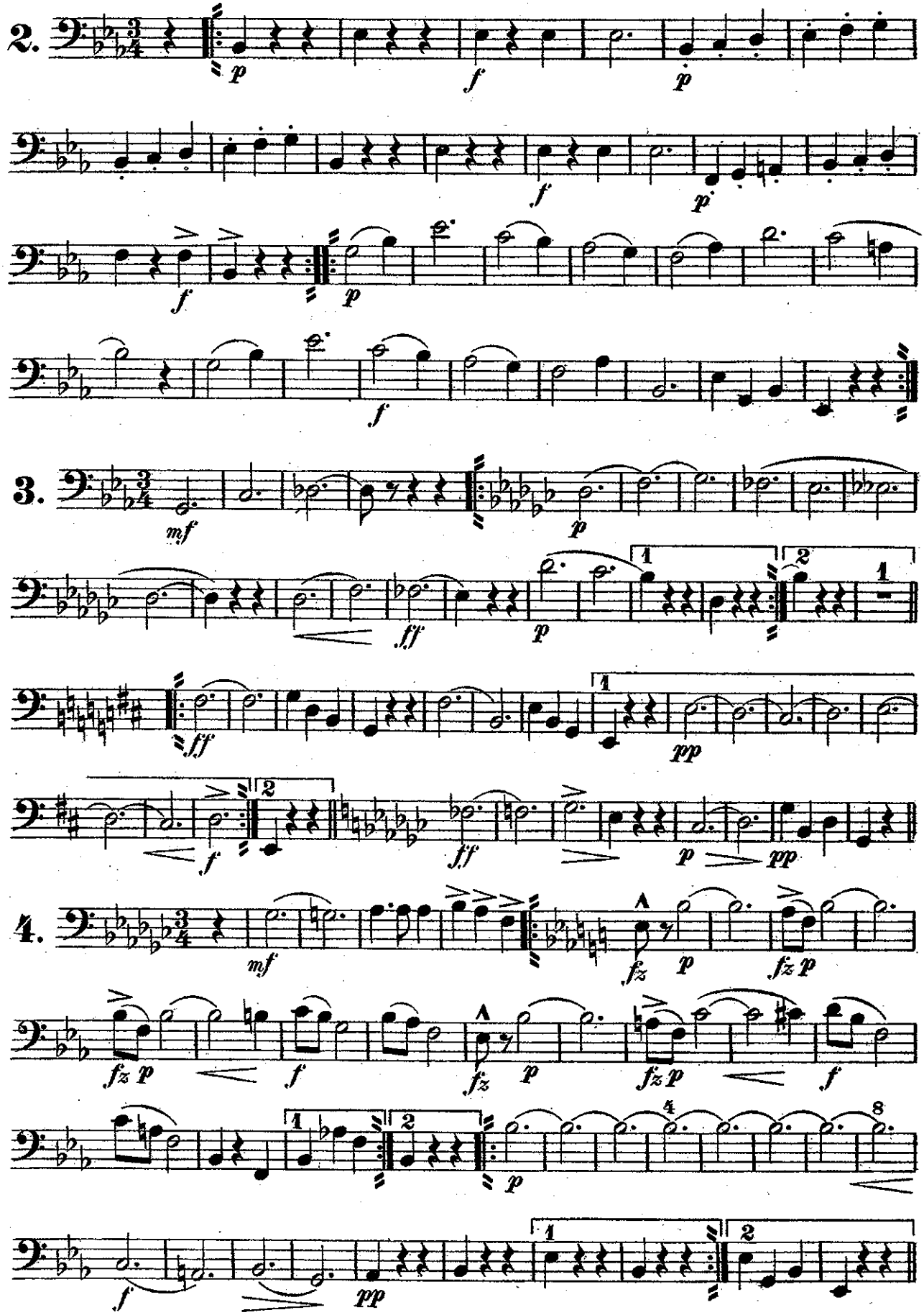
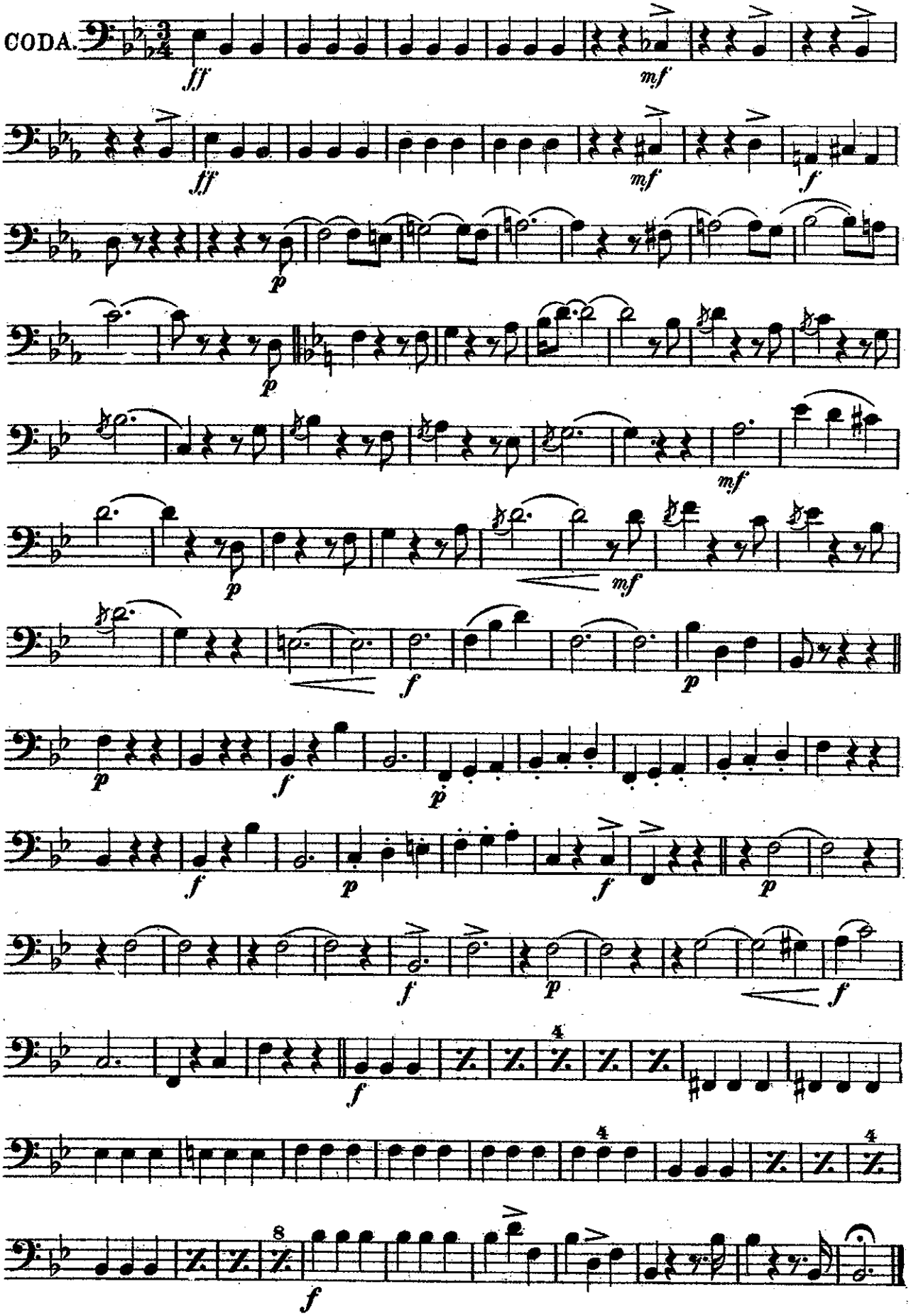
Bassoon.




CODA.
ff
mf
ff
mf
f
p
p
mf
p
mf
f
p
p
f
p
f
p
f
p
f
f
4
4
4
8
f

Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

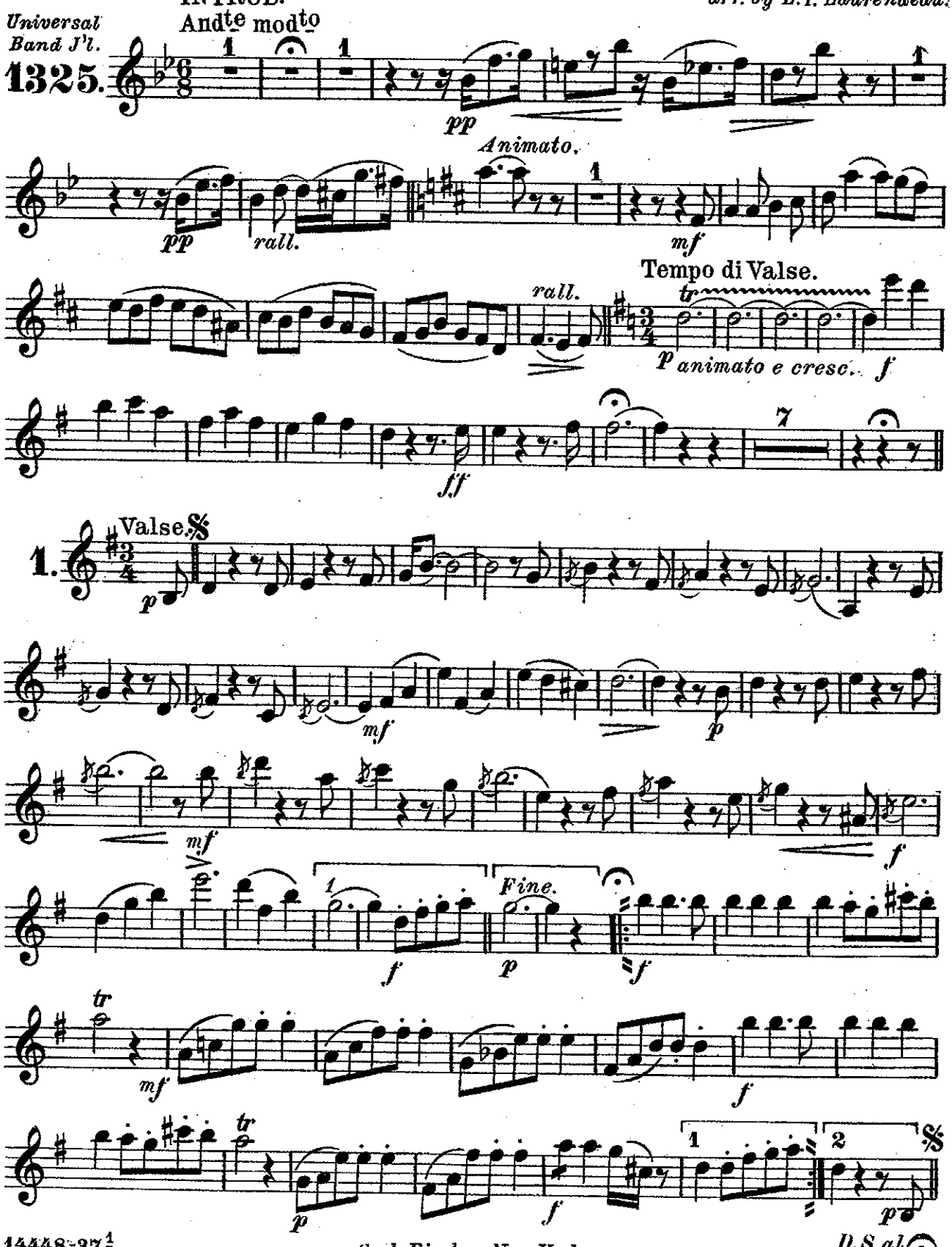
Josef and Johann Strauss.

E♭ Clarinet.

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

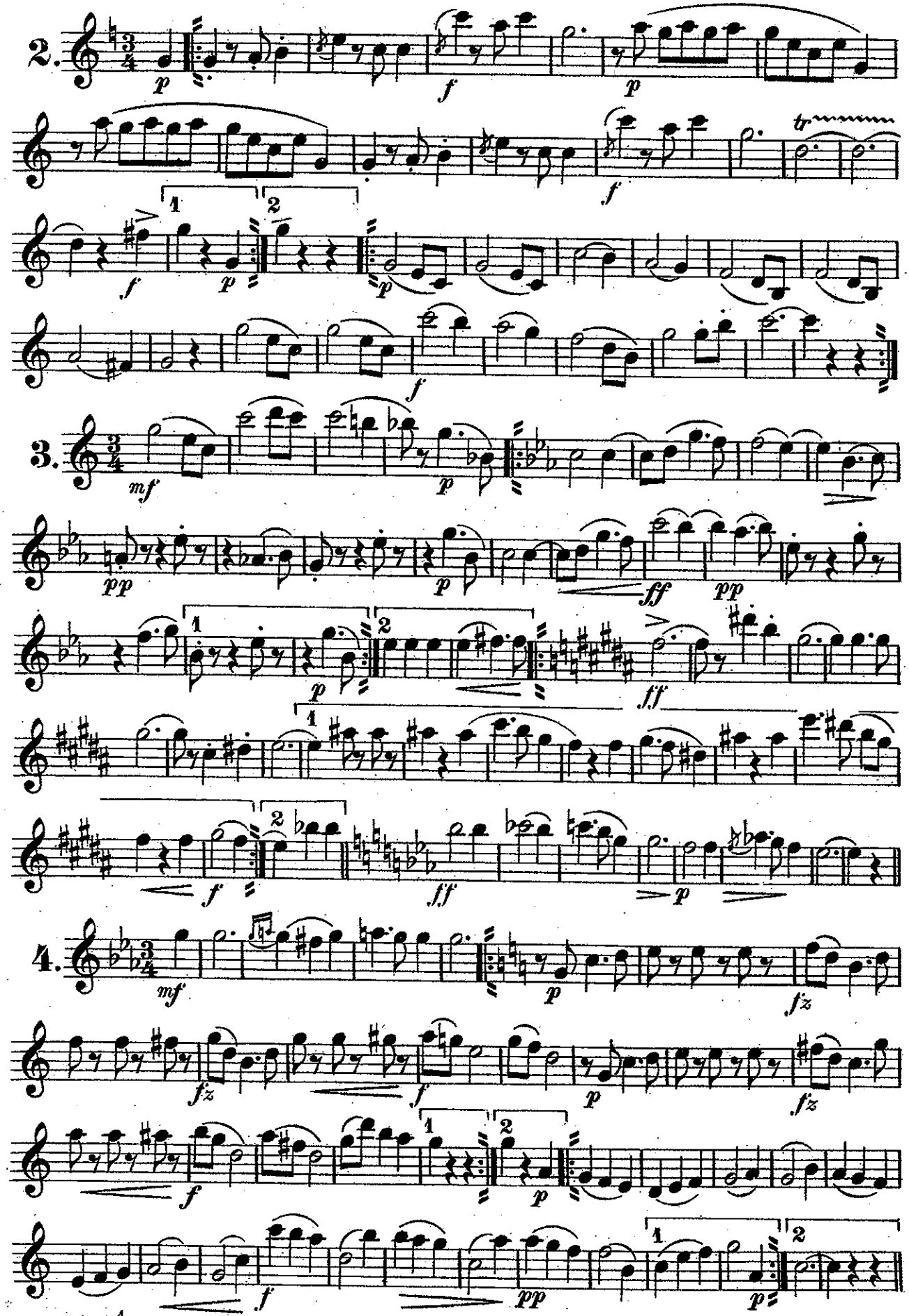
Universal Band J'l.

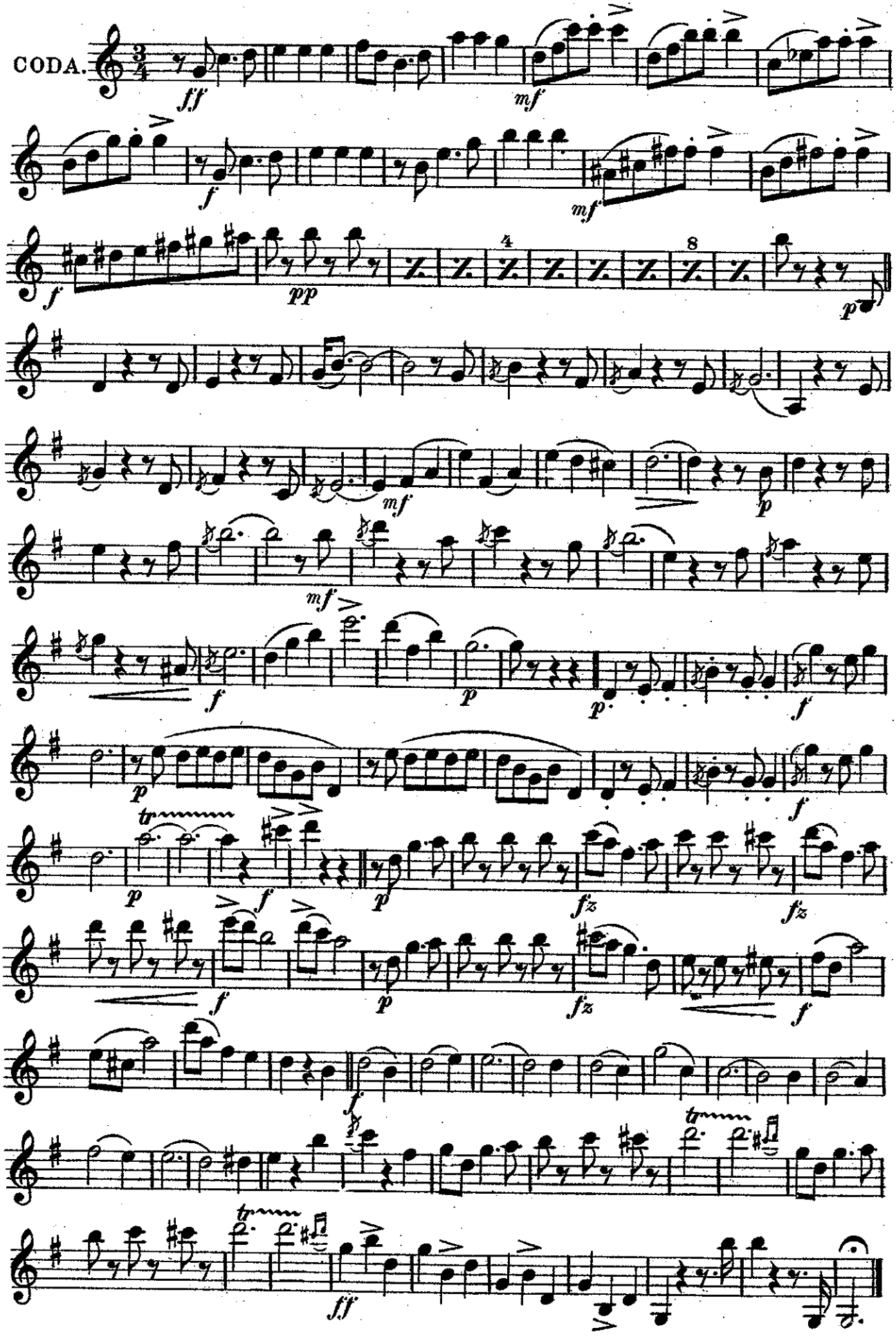
1325.



Carl Fischer, New York.

E♭ Clarinet.




CODA.
fff
mf
f
mf
f
pp
4
8
p
mf
p
mf
f
p
p
f
p
f
p
fz
fz
f
p
fz
f
f
ff

Echoes of the Past.

Waltz

1ST B♭ Clarinet.

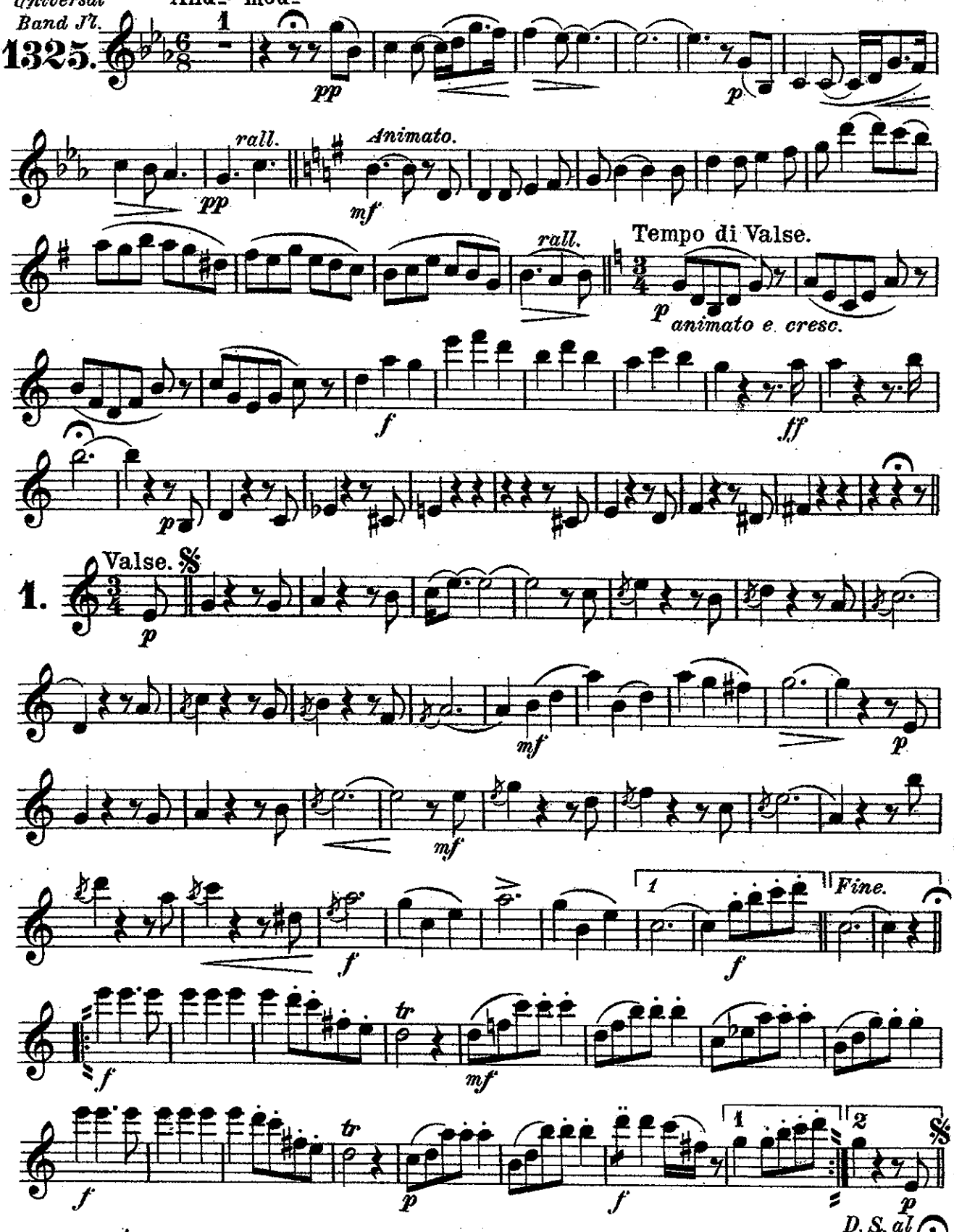
on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

Compiled by
Gustav Saenger.

arr. by L. P. Laurendeau.

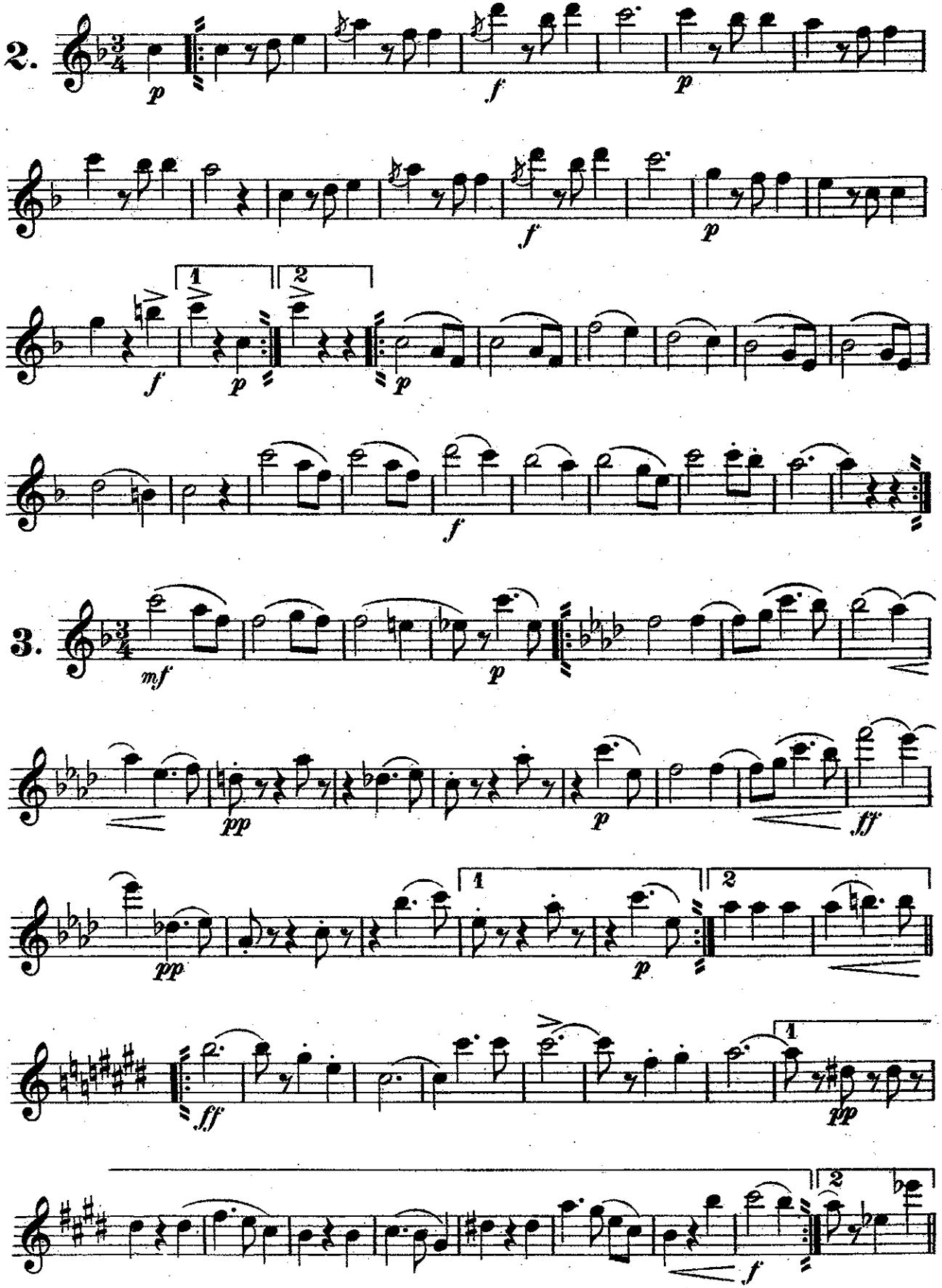
Universal Band J'l.
1325.

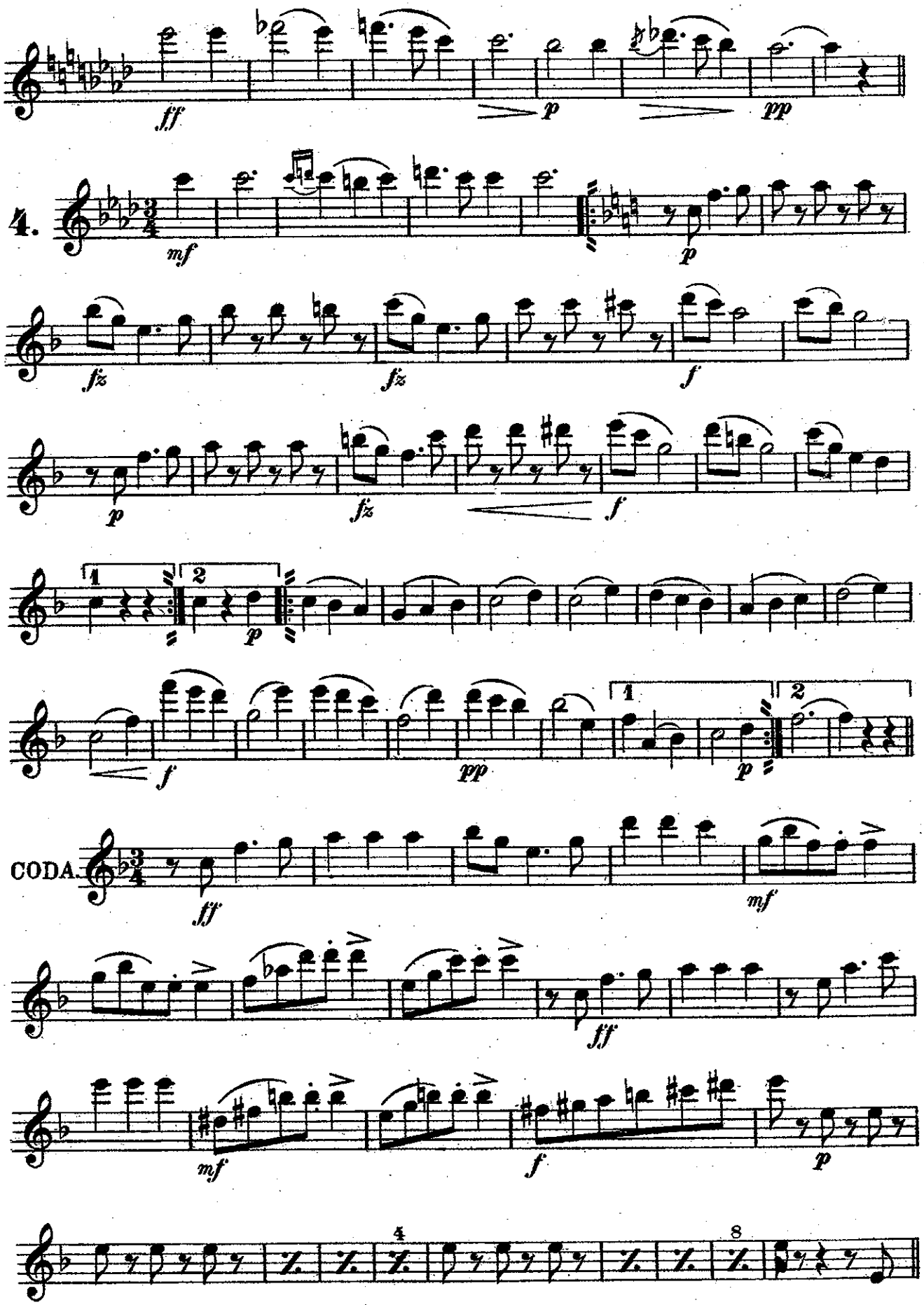
INTROD.
And^te mod^to



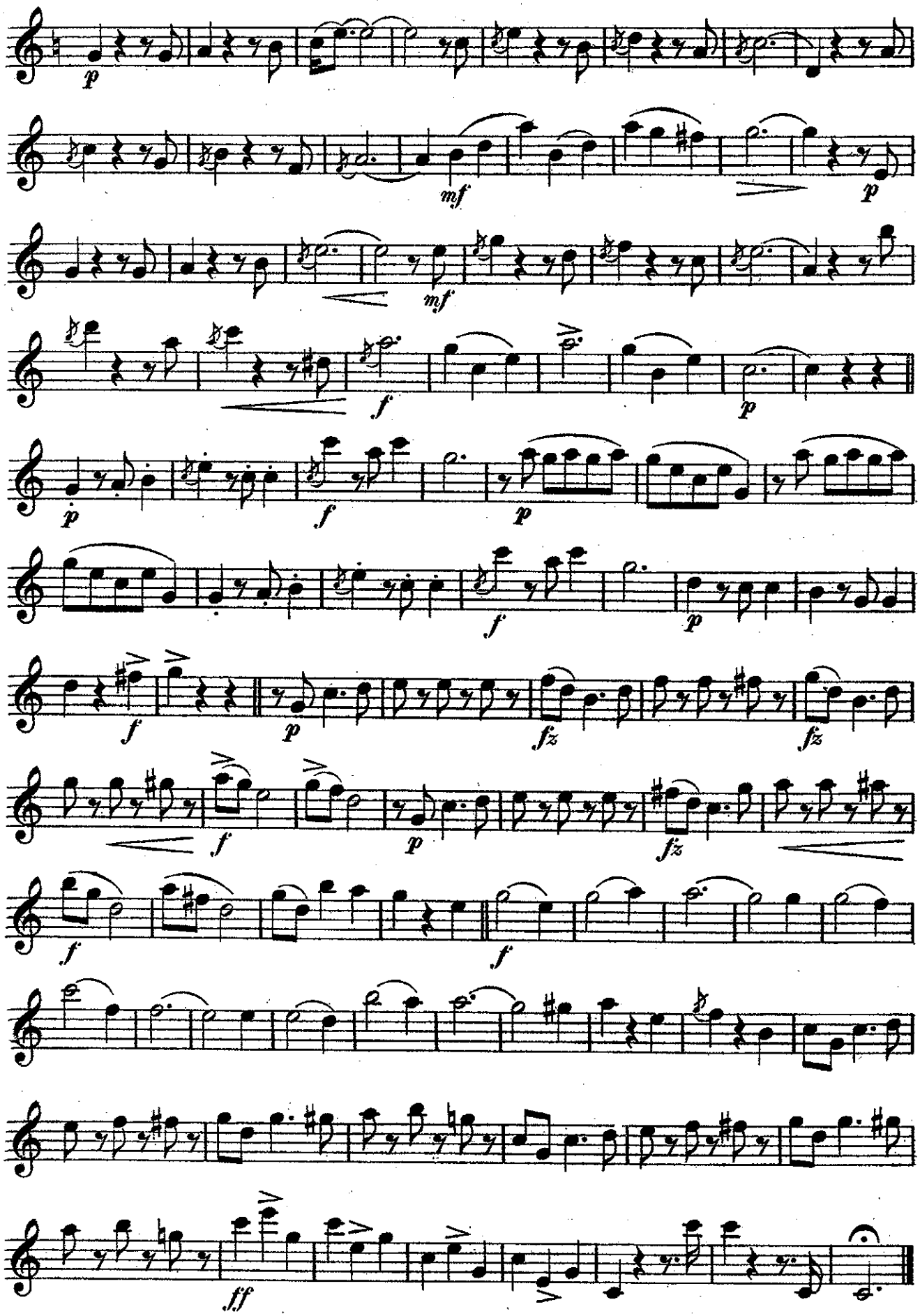
Carl Fischer, New York.

1ST B♭ Clarinet.




ff
p
pp
4.
mf
fz
f
1
2
CODA.
4
8

1ST B♭ Clarinet.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

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arr. by L. P. Laurendeau.

2ND & 3RD
B♭ Clarinets.

Universal Band J'l.
1325.

INTROD.
And^te mod^to

pp *p* *rall.* *Animato.* *mf* *rall.*

Tempo di Valse.

p *animato e cresc.* *f* *ff* *p*

1. Valse. 𝄋

p *mf* *p* *f*

1 *Fine.*

p *f* *f* *tr*

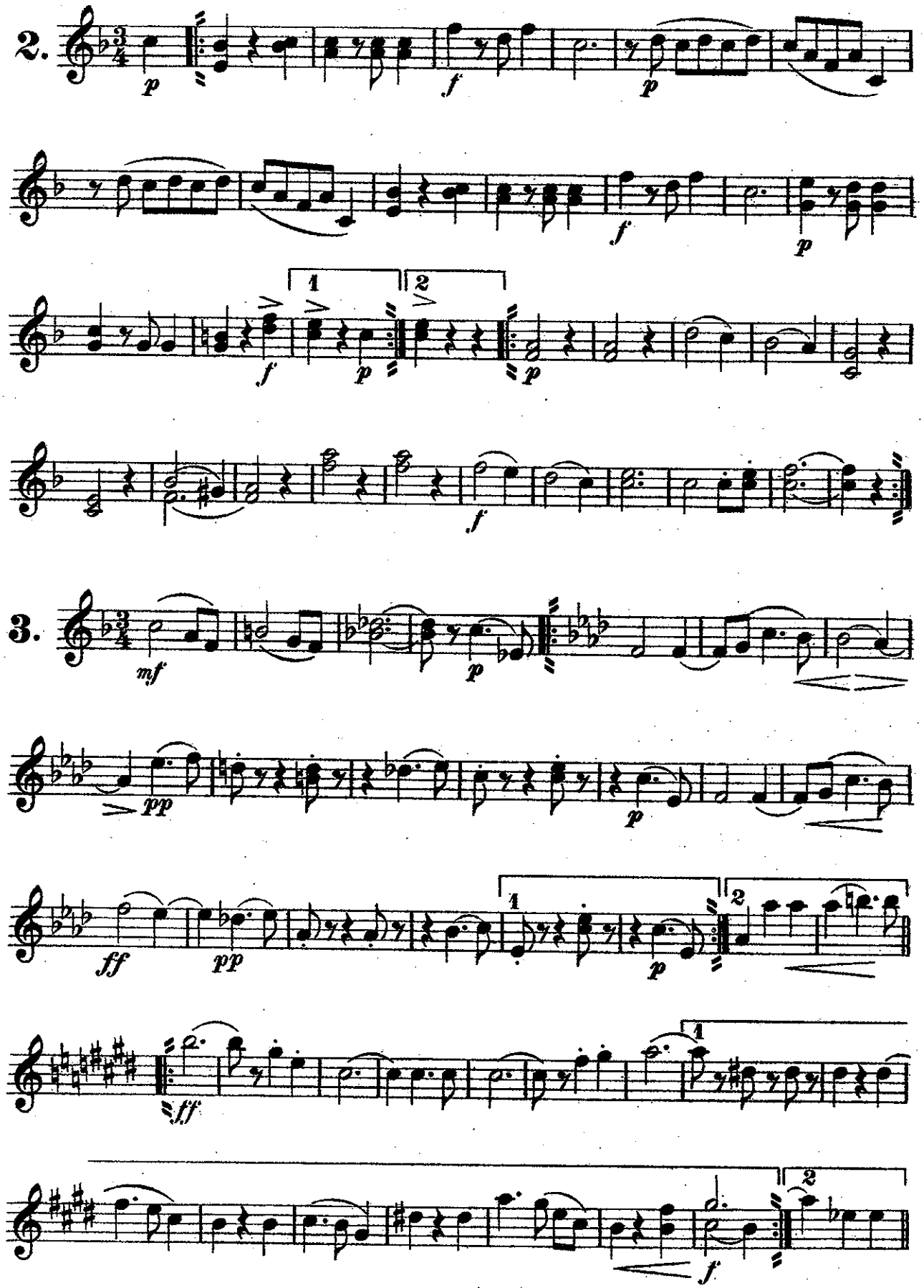
p *f* *tr*

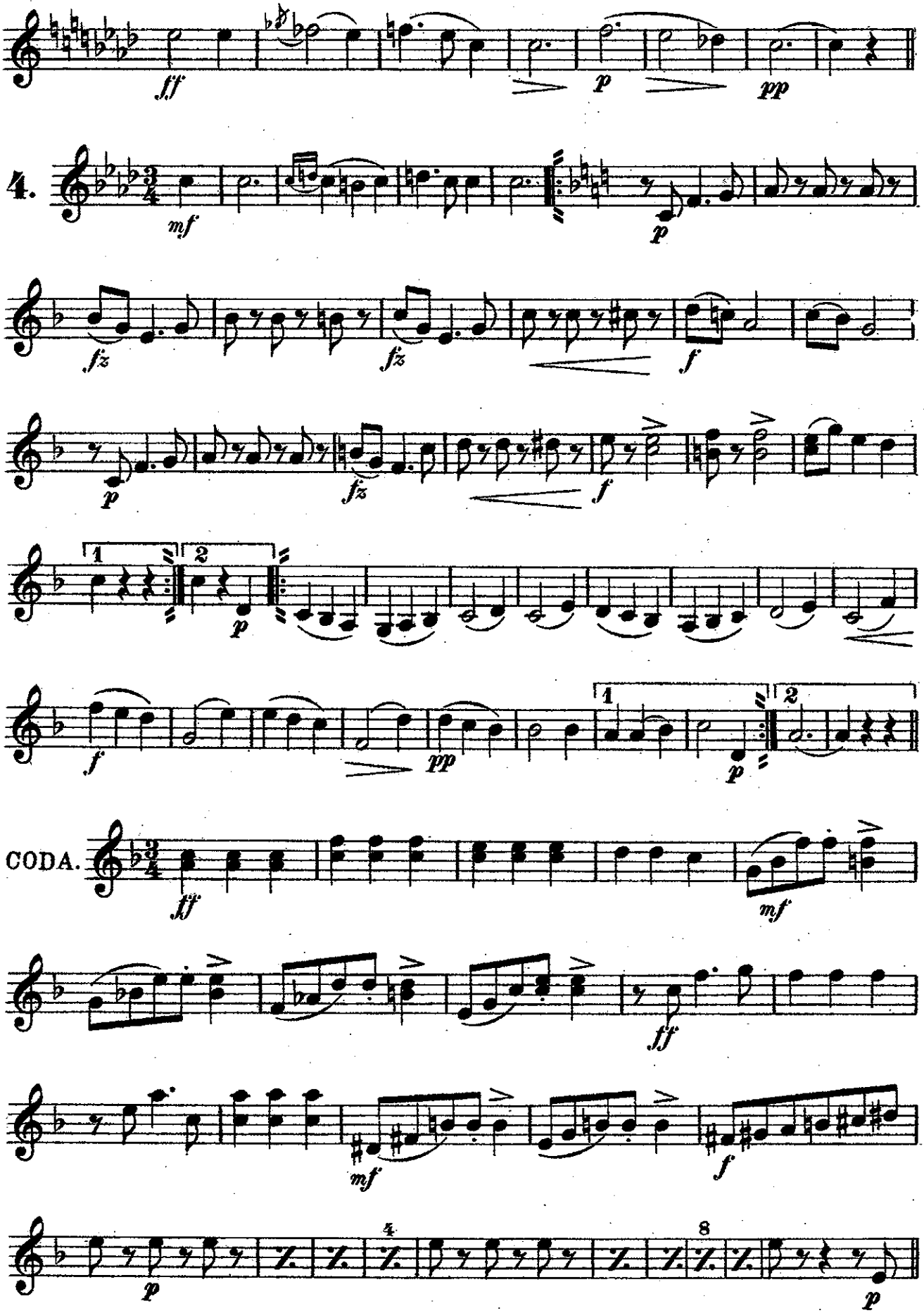
1 2 𝄋

p *p* D. S. al 𝄐

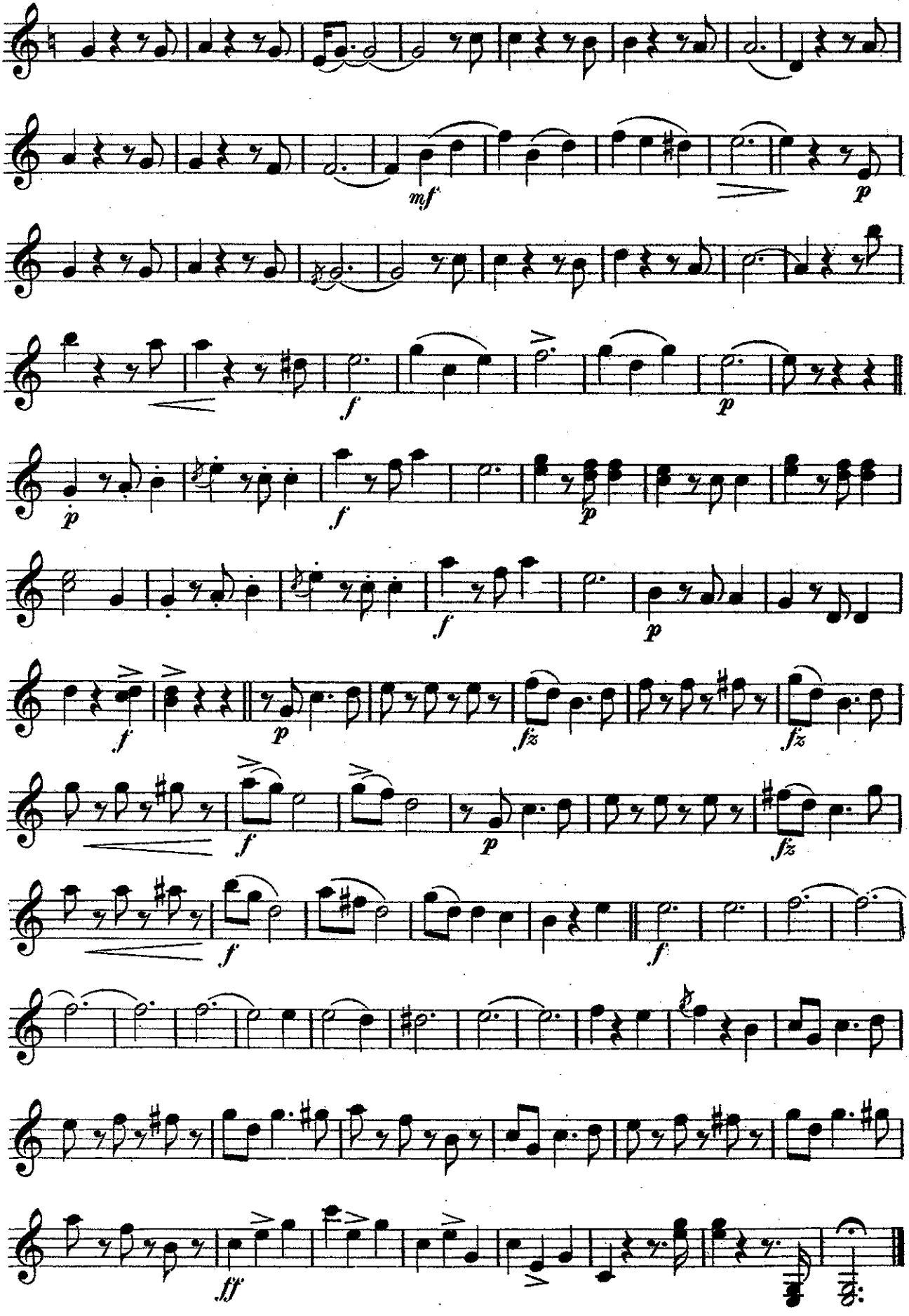
Carl Fischer, New York.

2ND & 3RD B♭ Clarinets.




4.
CODA.

2ND & 3RD B♭ Clarinets.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings.

Josef and Johann Strauss.

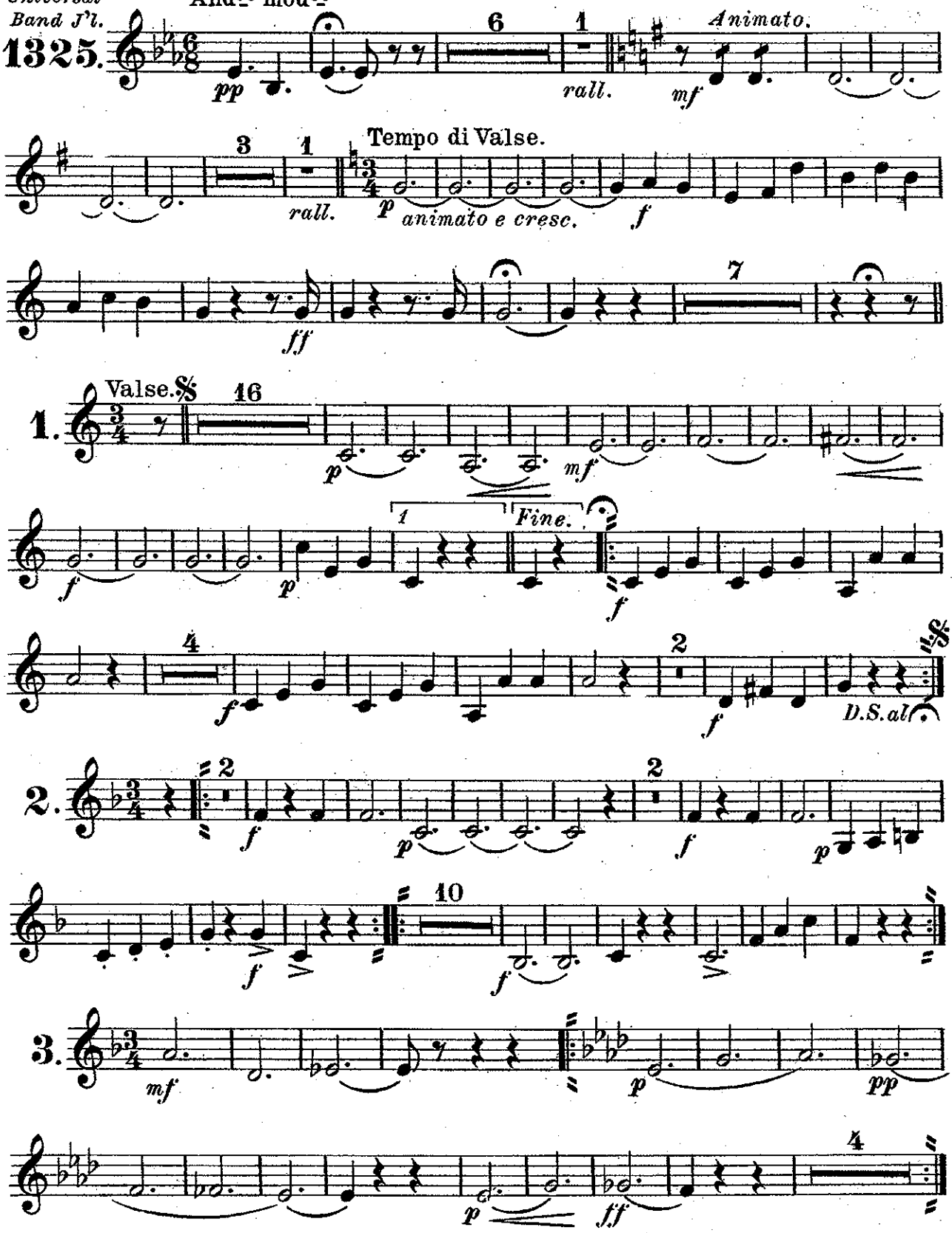
Compiled by
Gustav Saenger.

arr. by L. P. Laurendeau.

B♭ Bass.
(3rd Trombone ♩.)
CLARINET

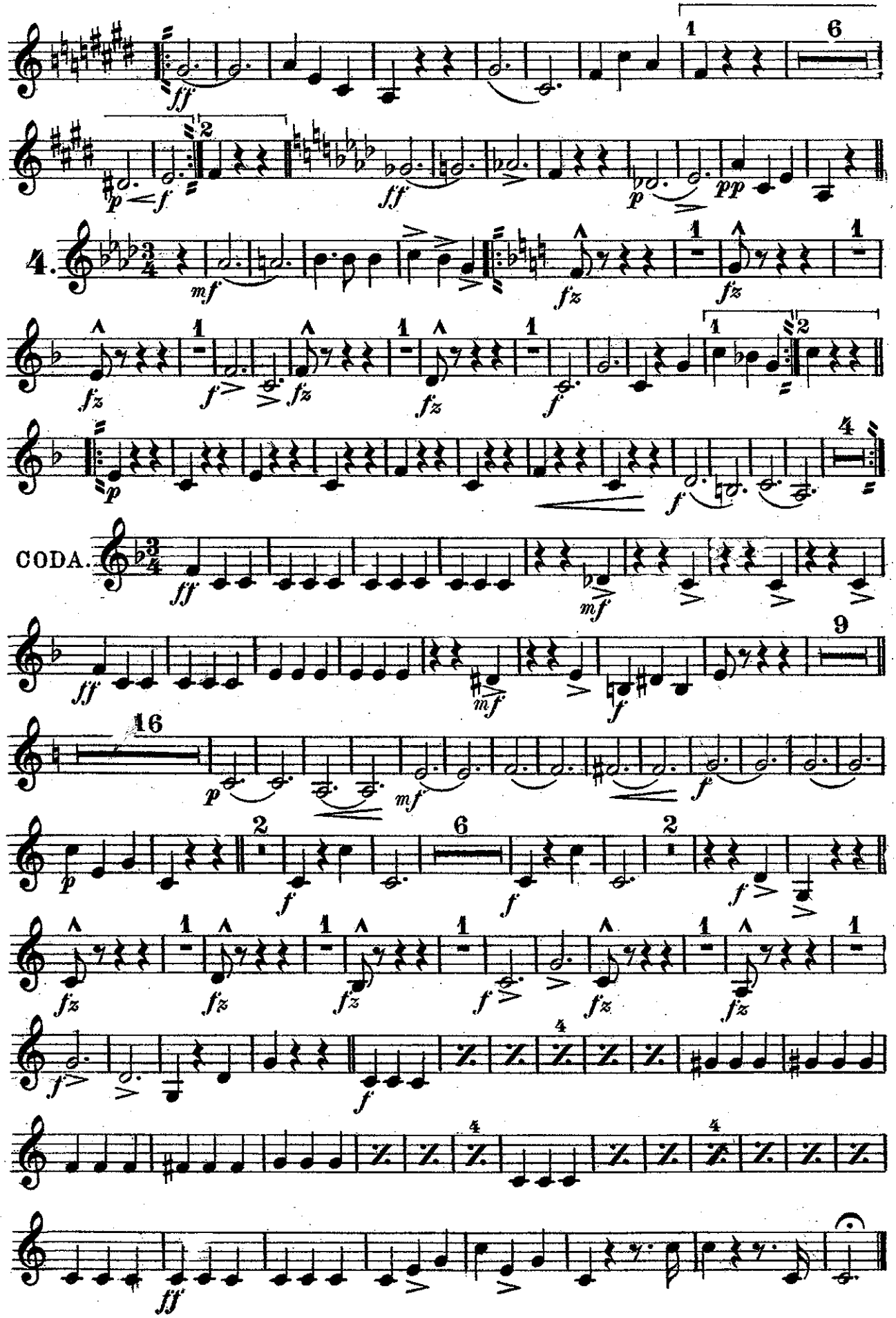
Universal Band J'l.

1325.



Carl Fischer, New York.

B♭ Bass.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

Soprano Saxophone.

Compiled by
Gustav Saenger.
arr. by L.P. Laurendeau.

Universal Band J'l.
1325.

INTROD.
Andte modto

1 6 1 *rall.* *Animato.* *mf*

rall. Tempo di Valse. *p animato e cresc.* *f*

ff 7

Valse. 𝄋 11 *mf* *p*

mf

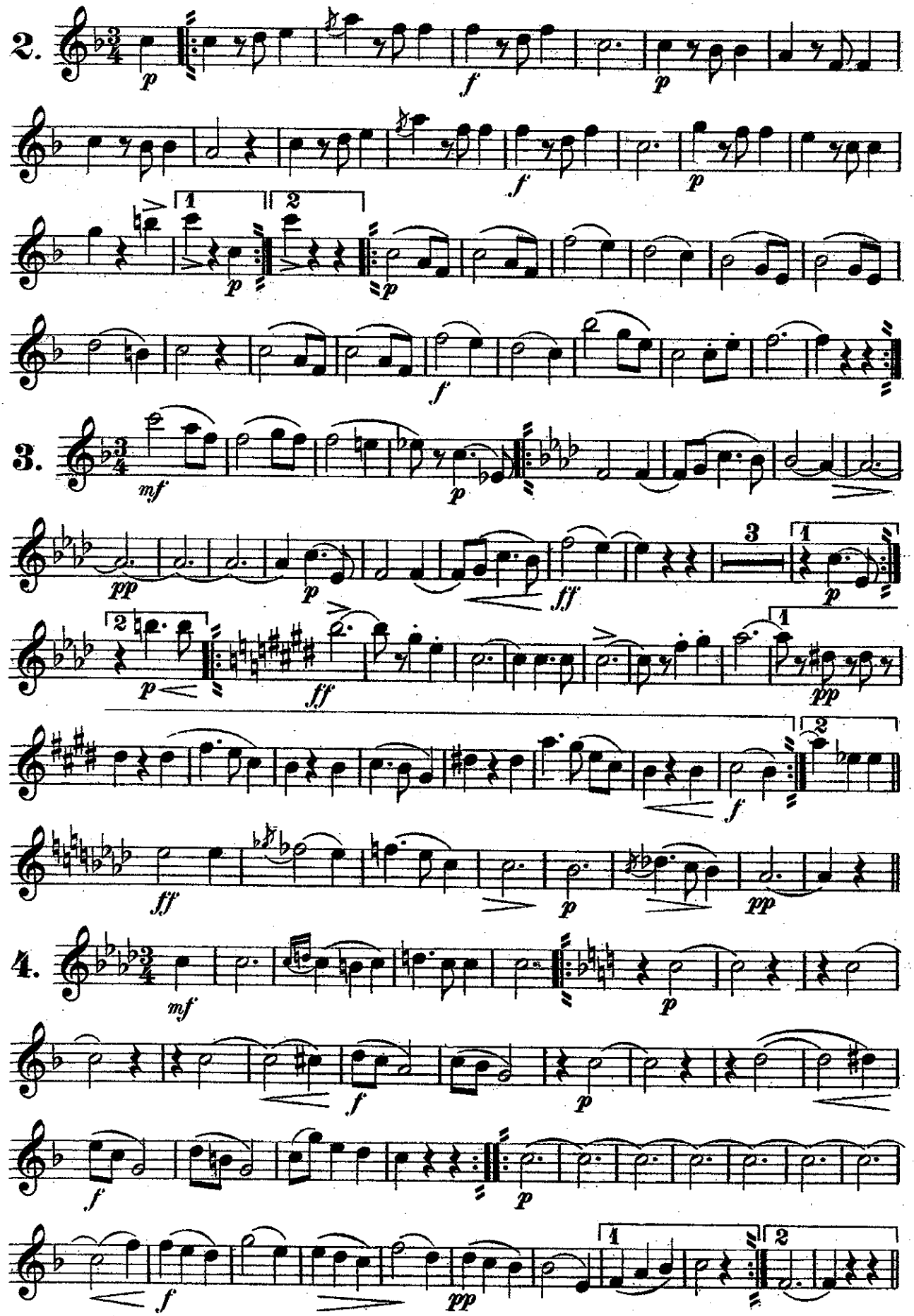
f *1* *p* *f* *Fine.*

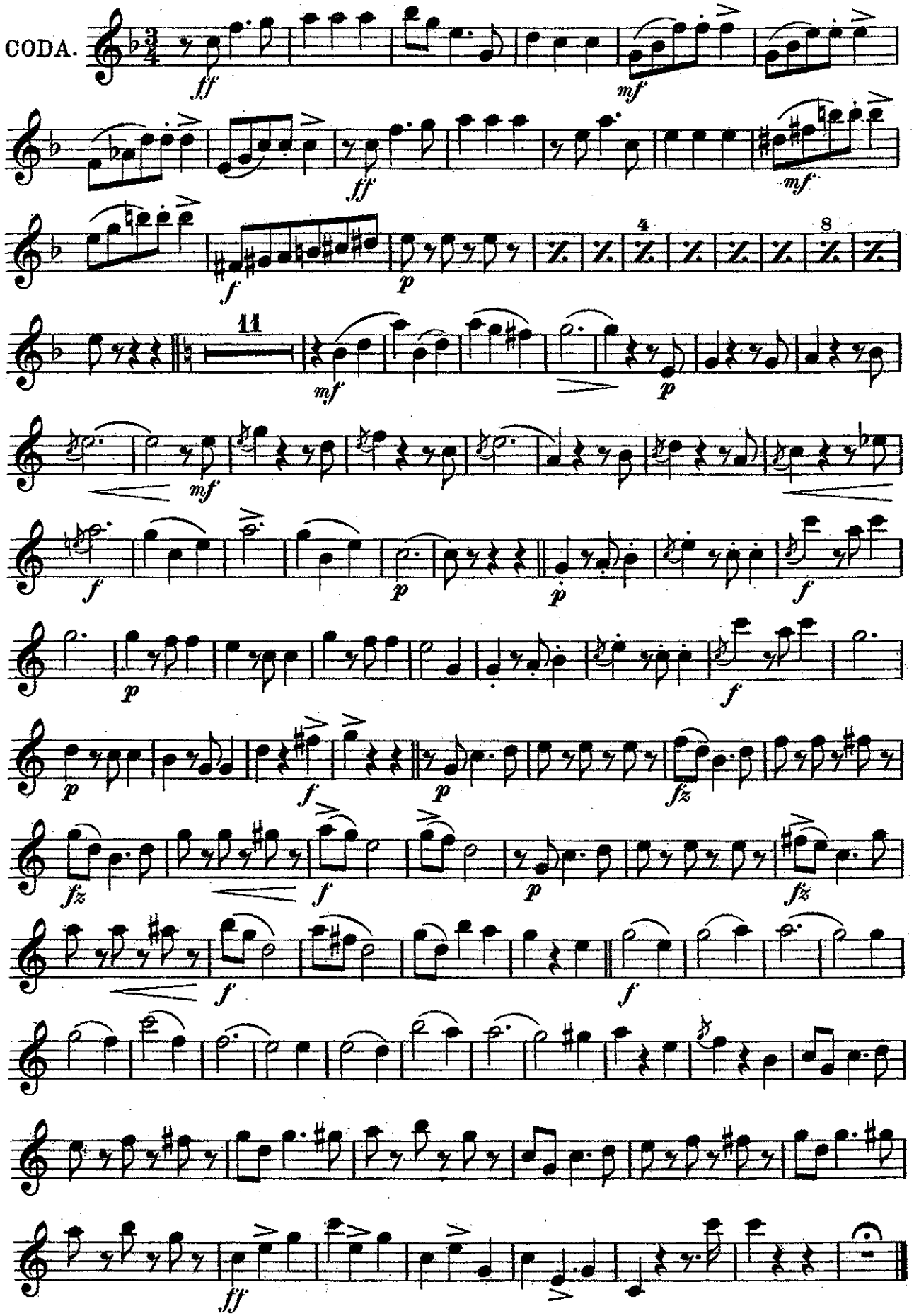
f *tr* *p* *f*

tr *p* *f* *1* *2* 𝄋 *D.S.al*

Carl Fischer, New York.

Soprano Saxophone.




CODA.
ff
mf
ff
mf
f
p
4
8
11
mf
p
mf
f
p
p
f
p
p
f
p
fz
fz
f
p
fz
f
f
ff

Echoes of the Past.

Waltz

Alto Saxophone. *on Motives of the Viennese Waltz Kings:*

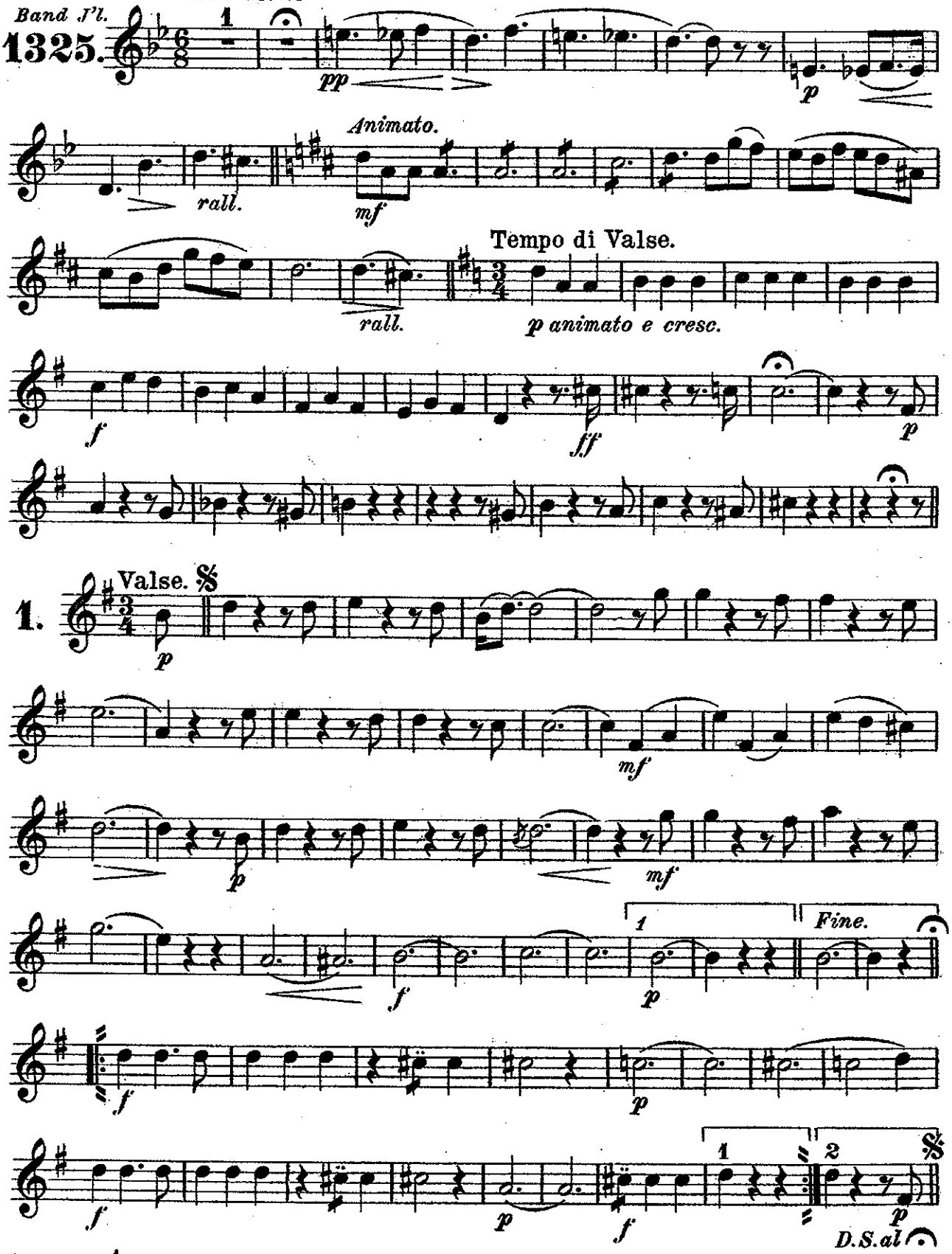
Josef and Johann Strauss.

Compiled by
Gustav Saenger.
arr. by L.P. Laurendeau.

Universal Band J'l.

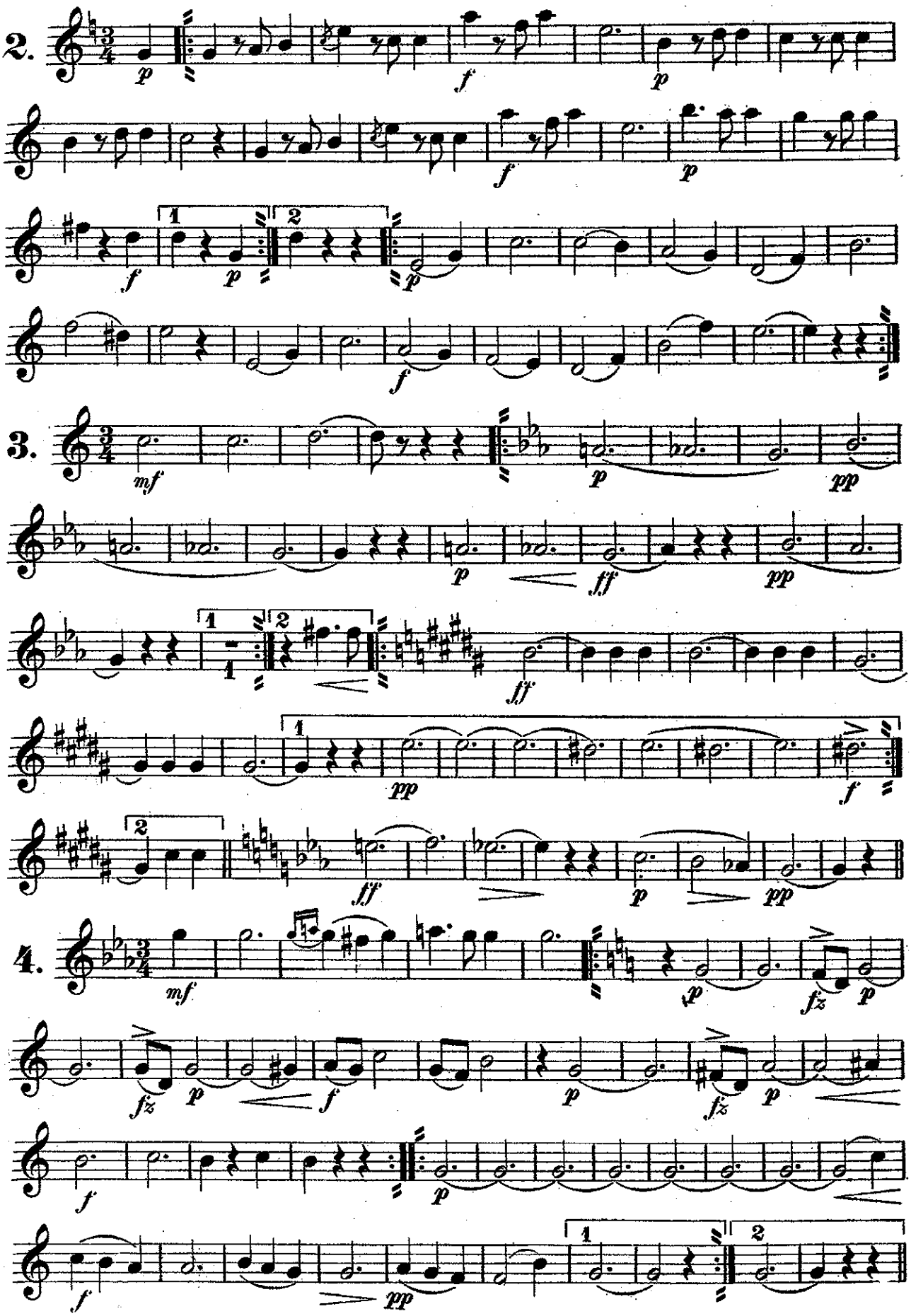
1325.

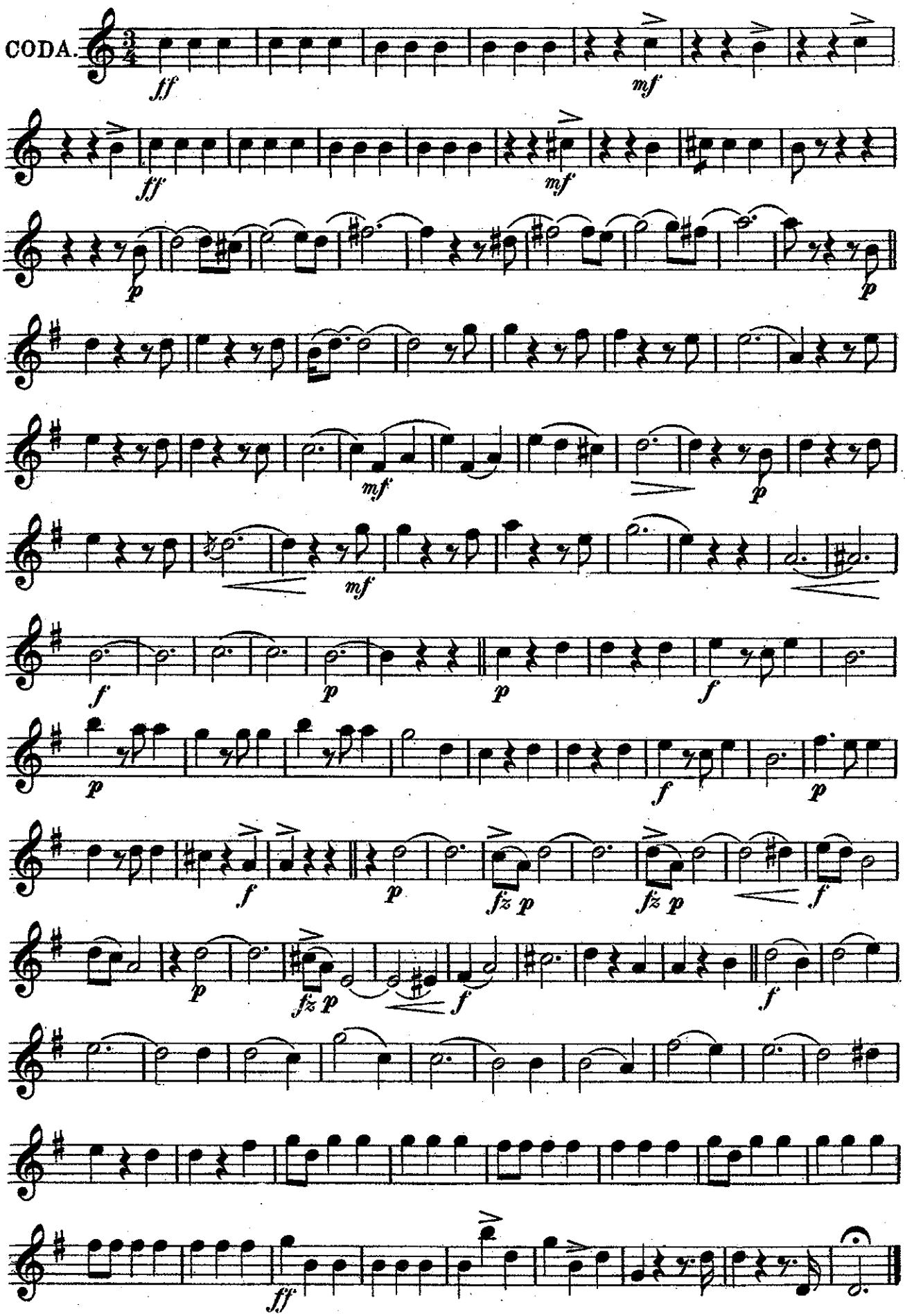
INTROD.
And^te mod^to



Carl Fischer, New York.

Alto Saxophone.




CODA.
ff
mf
ff
mf
p
p
mf
p
mf
f
p
p
f
p
f
p
fz p
fz p
f
p
fz p
f
f
ff

Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

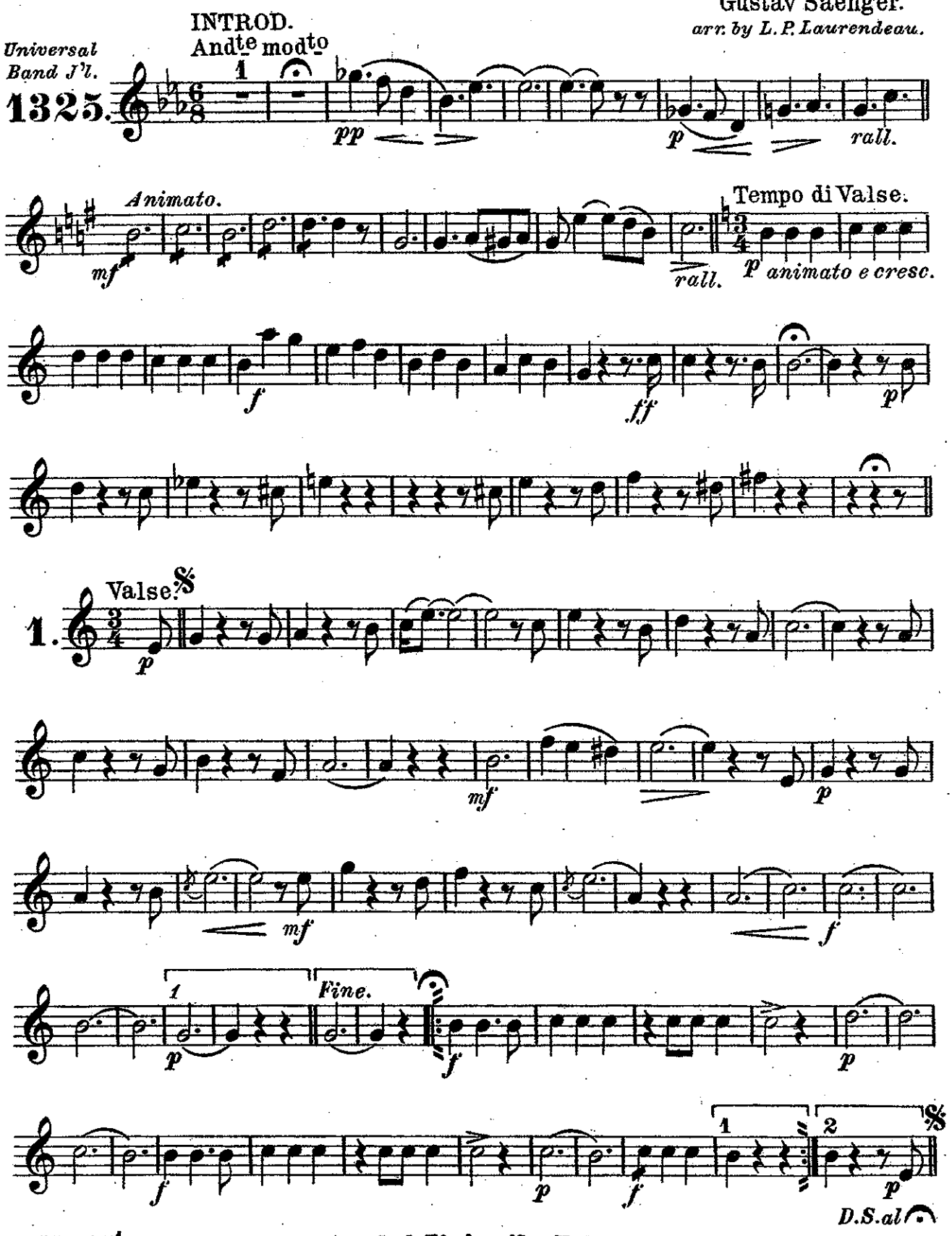
Josef and Johann Strauss.

Tenor Saxophone.

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

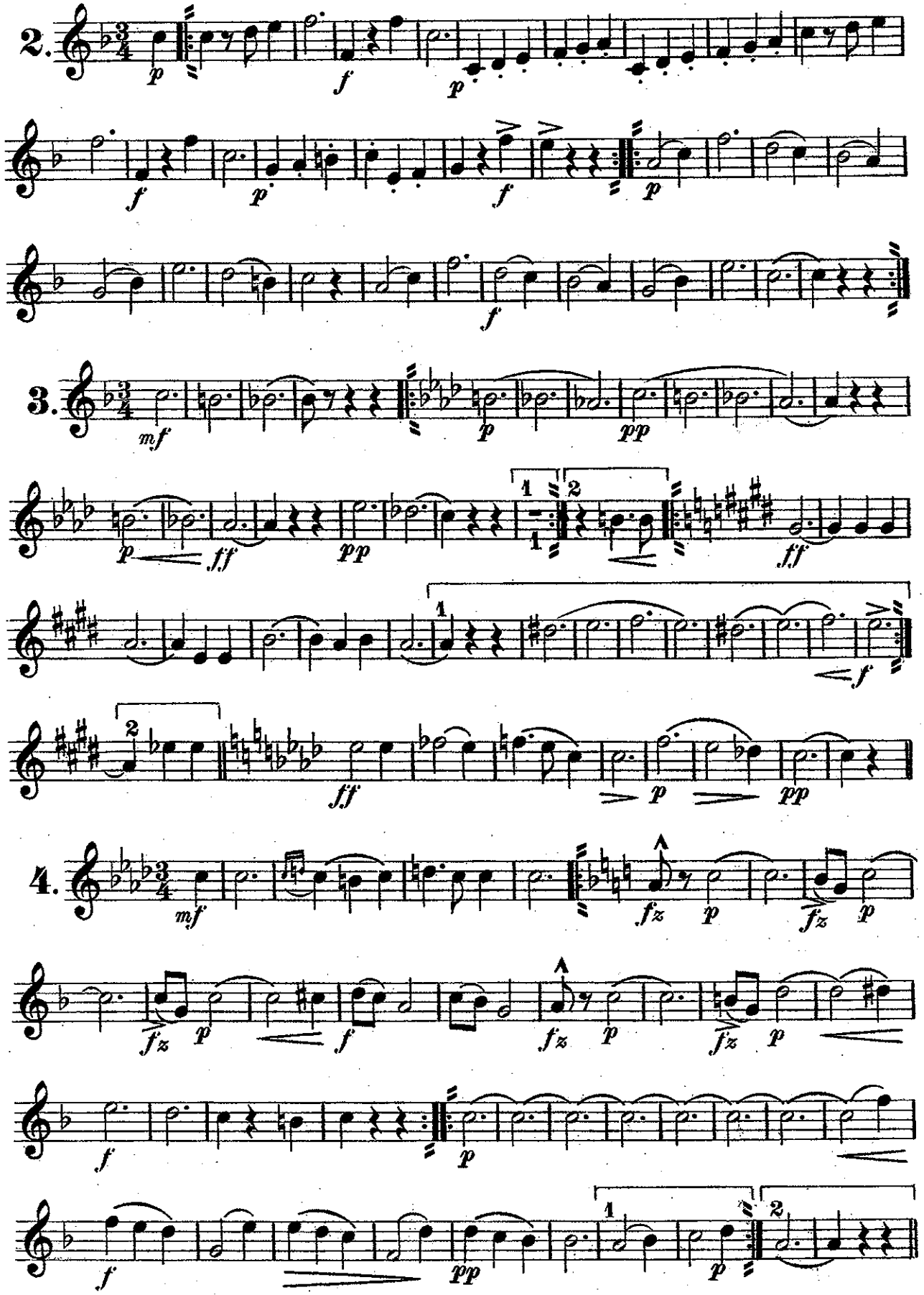
Universal Band J'l.

1325.

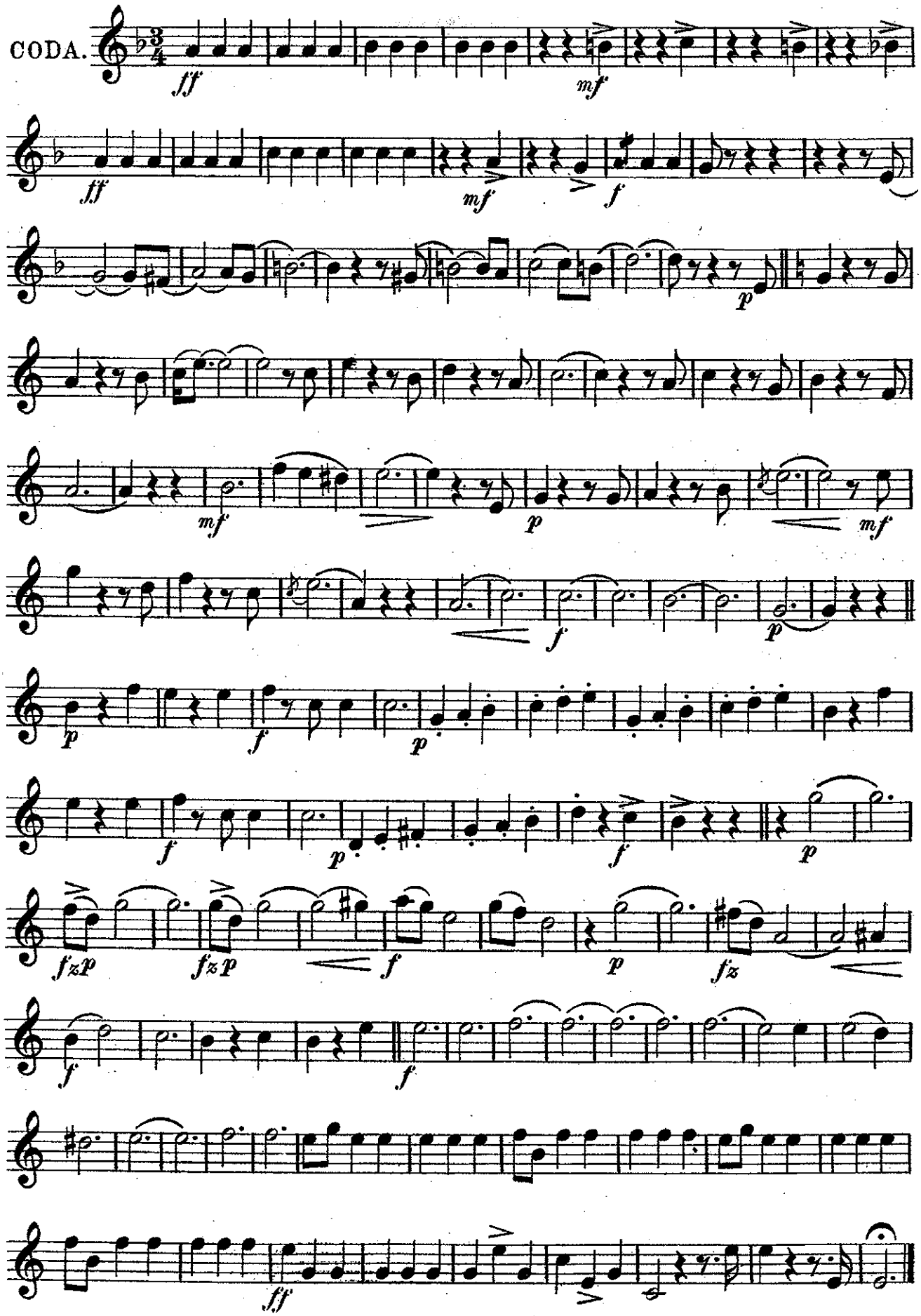


Carl Fischer, New York.

Tenor Saxophone.



Tenor Saxophone.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

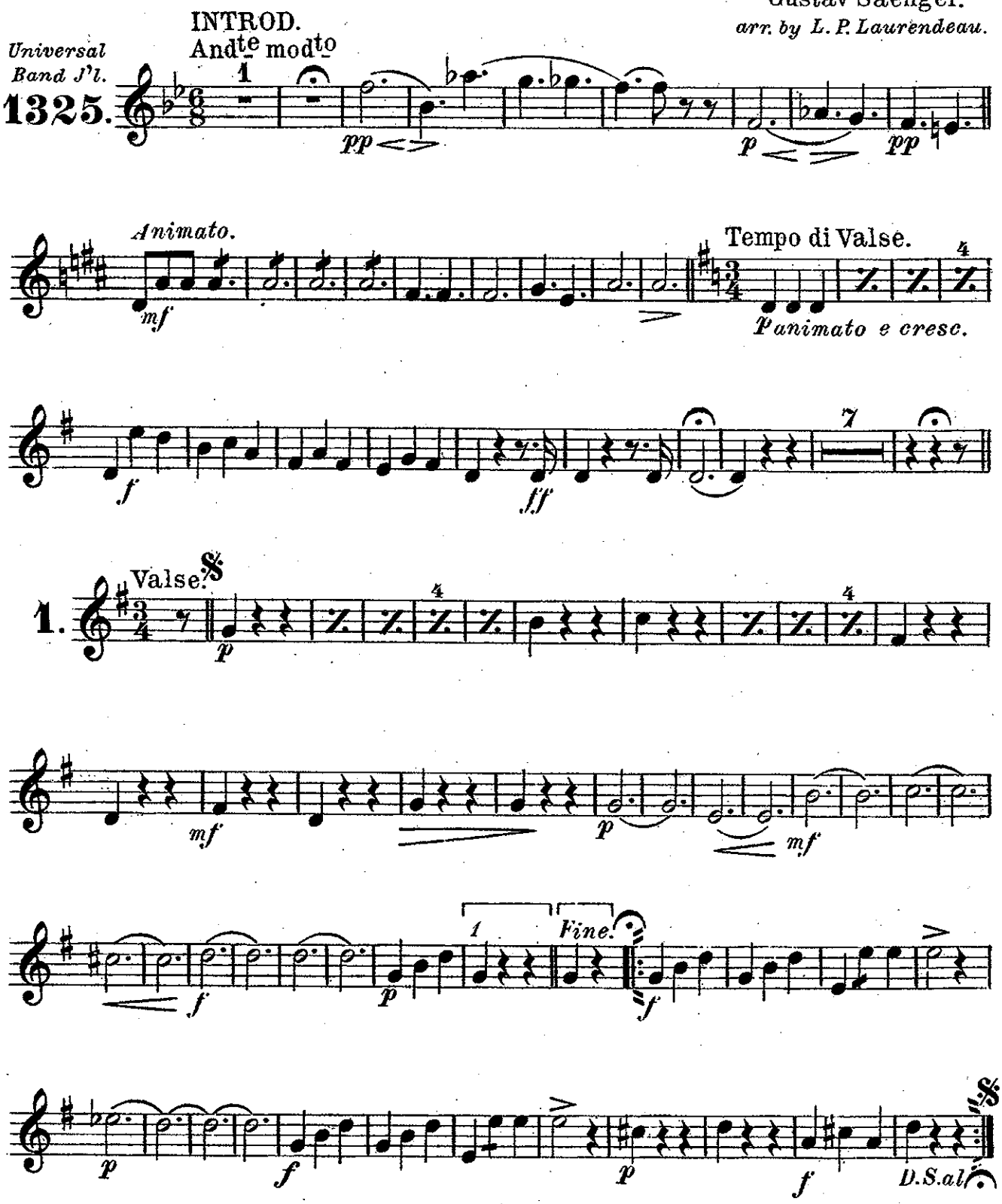
Josef and Johann Strauss.

Baritone Saxophone.

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

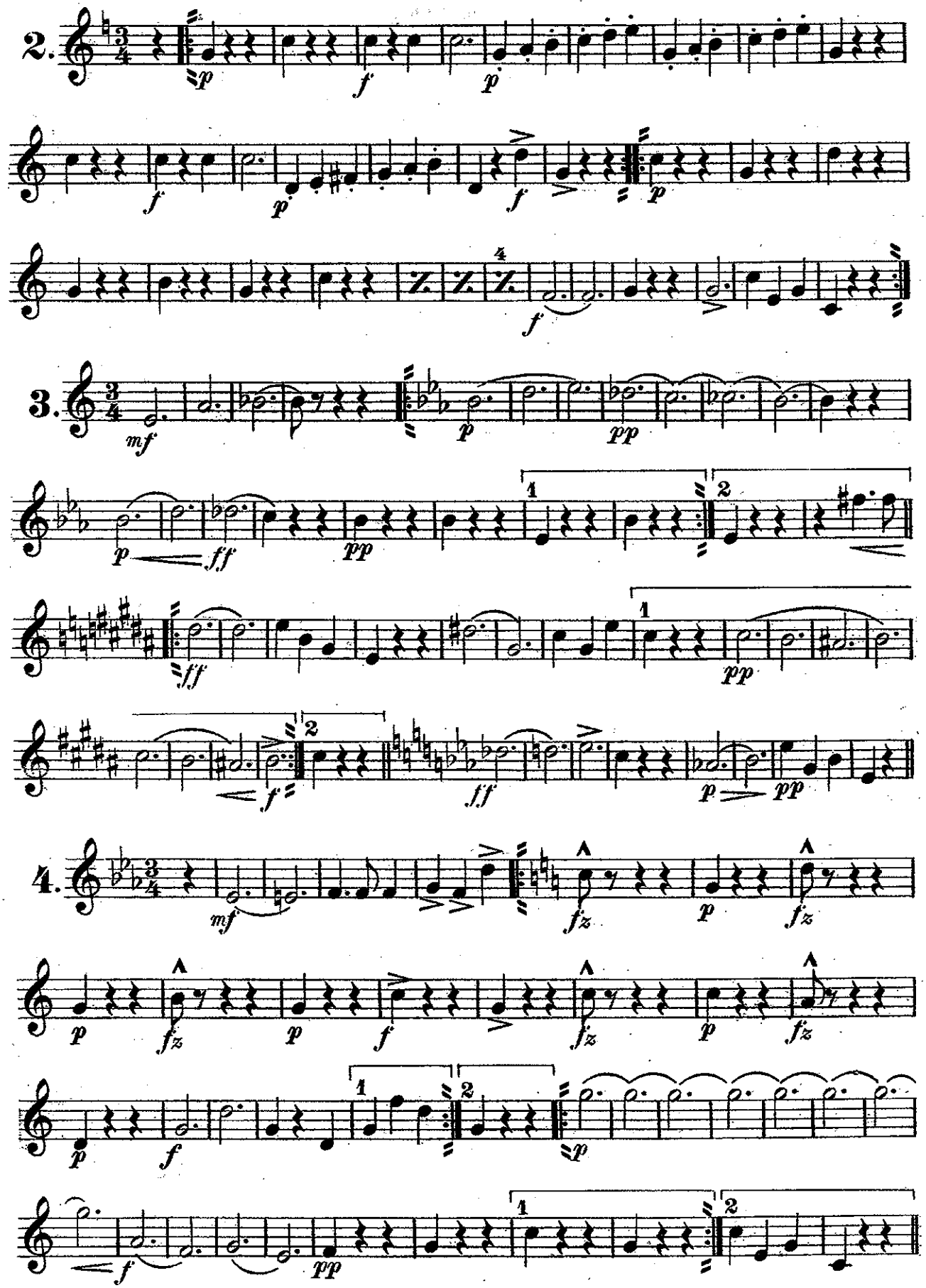
Universal Band J'l.

1325.



Carl Fischer, New York.

Baritone Saxophone.



Echoes of the Past.

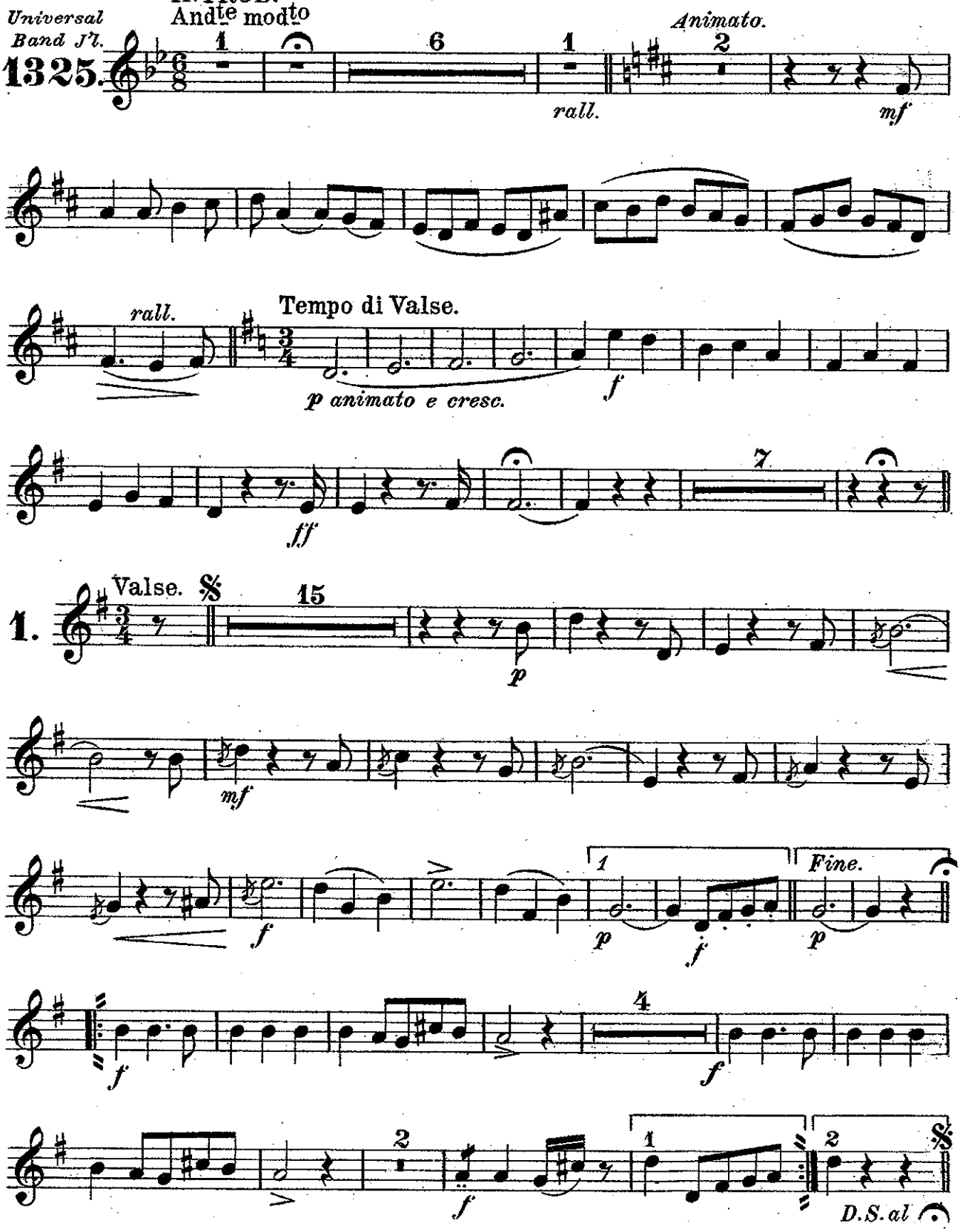
Waltz

on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

E♭ Cornet.
(ad lib.)

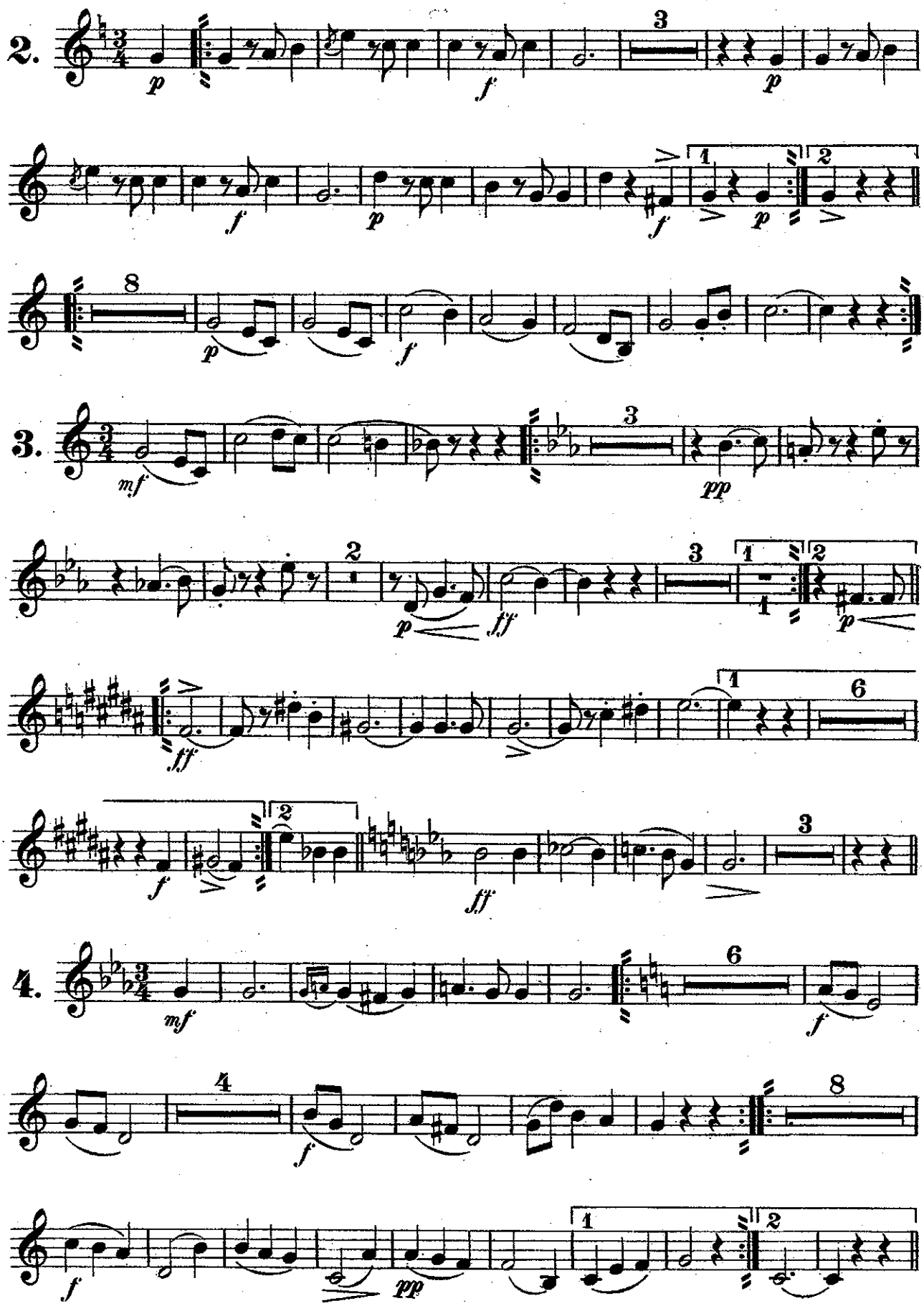
Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

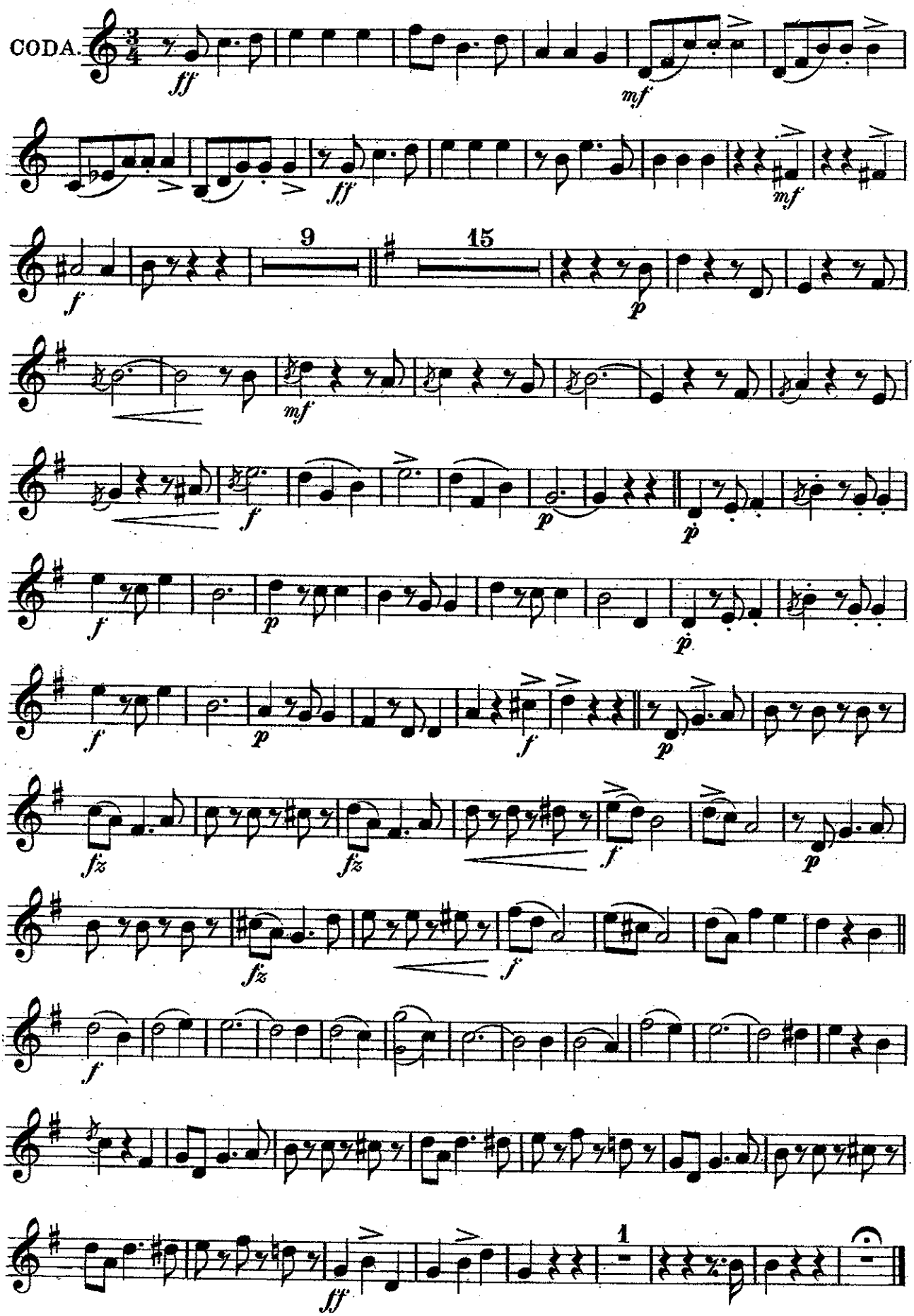
Universal Band J'l.
1325.



Carl Fischer, New York.

E♭ Cornet.


2.
3
p
f
p
f
p
f
1
2
p
8
p
f
3.
mf
3
pp
2
p
ff
3
1
2
p
ff
1
6
f
2
ff
3
4.
mf
6
f
4
f
8
f
pp
1
2


CODA.
ff
mf
ff
mf
f
9
15
p
mf
f
p
p
f
p
p
f
p
f
p
fz
fz
f
p
fz
f
f
ff
1

Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

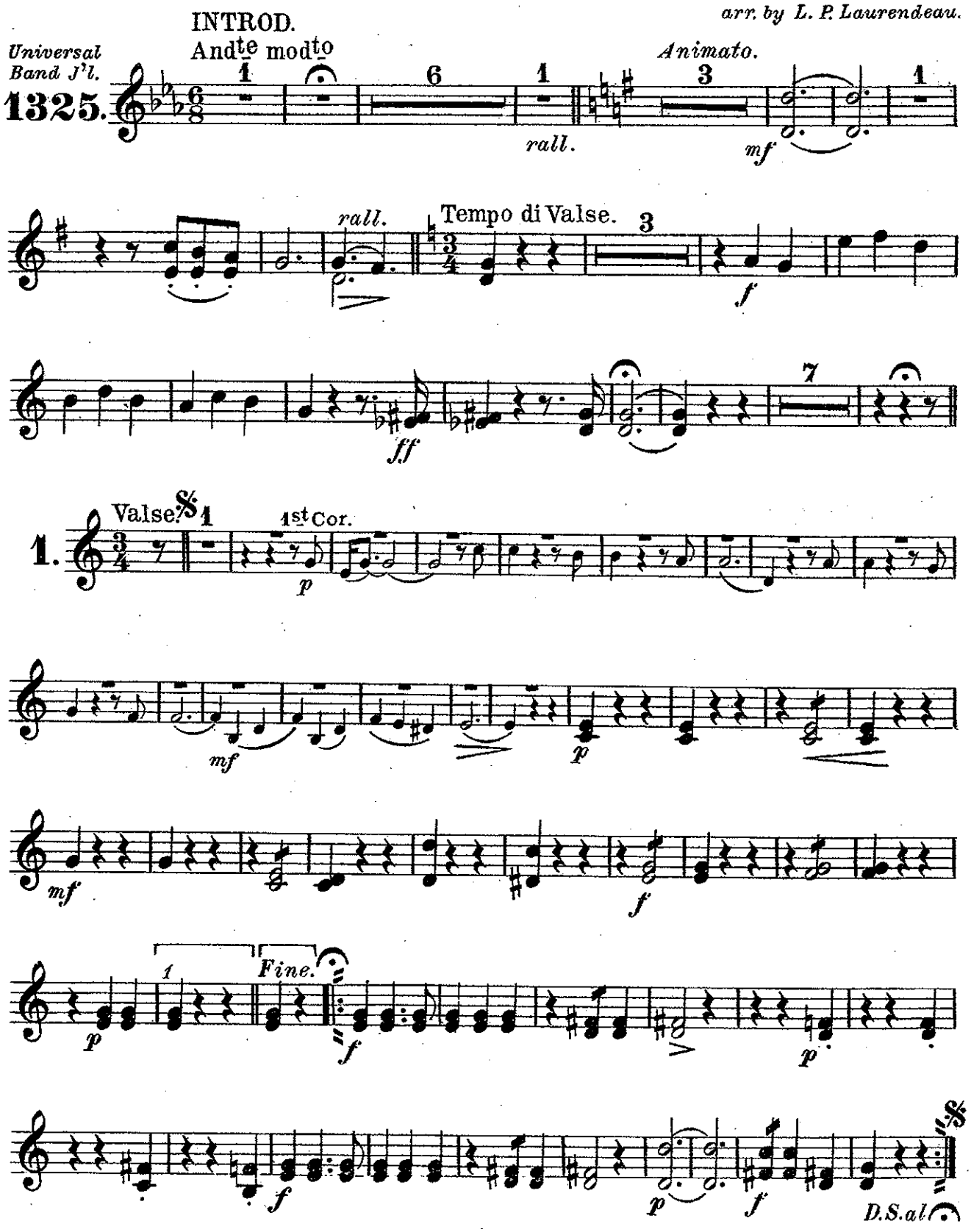
Josef and Johann Strauss.

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

2ND & 3RD B♭ Cornets.

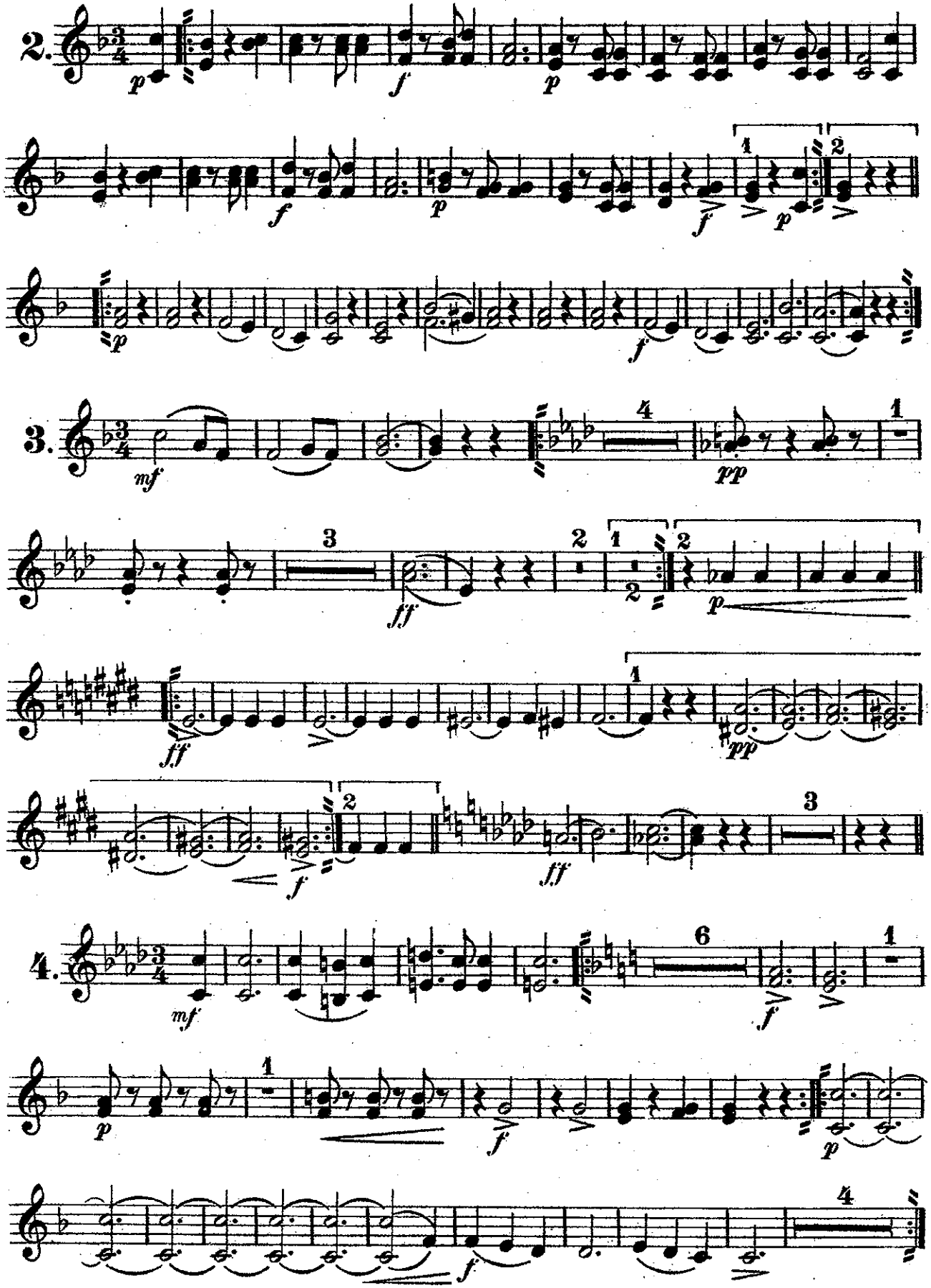
Universal Band J'l.

1325.

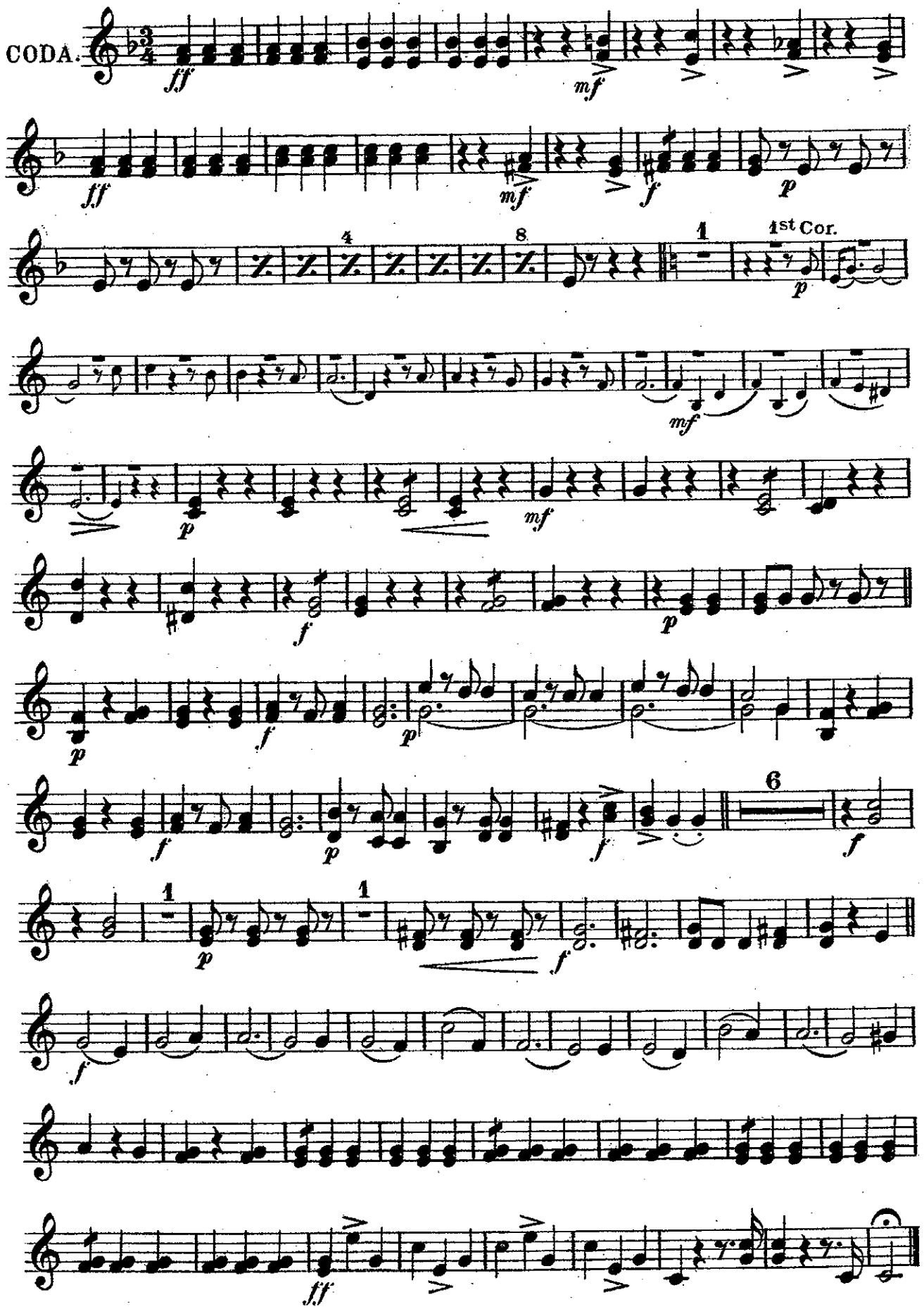


Carl Fischer, New York.

2ND & 3RD B♭ Cornets.



2ND & 3RD B♭ Cornets.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

Josef and Johann Strauss.

1ST & 2ND Eb Horns.

(Eb Altos.)

Compiled by
Gustav Saenger.

arr. by L. P. Laurendeau.

Universal Band J'l.

1325.

INTROD.

And^te mod^to

2nd & 3rd Cl.

pp

pp

p

Animato.

pp rall.

mf

Tempo di Valse.

rall.

p animato e cresc.

f

ff

7

Valse.

1.

p

mf

p

mf

f

p

1

Fine.

f

p

f

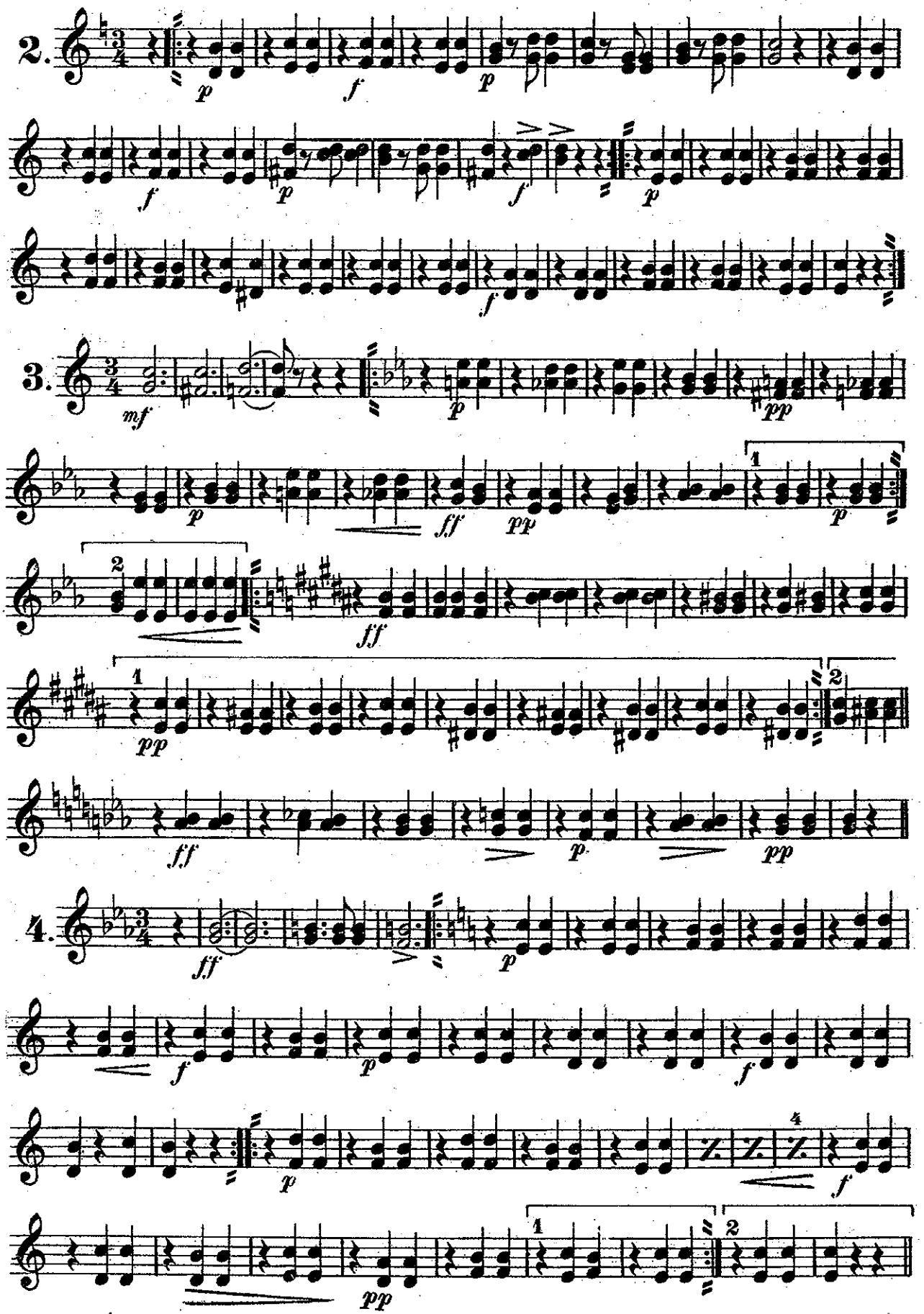
p

f

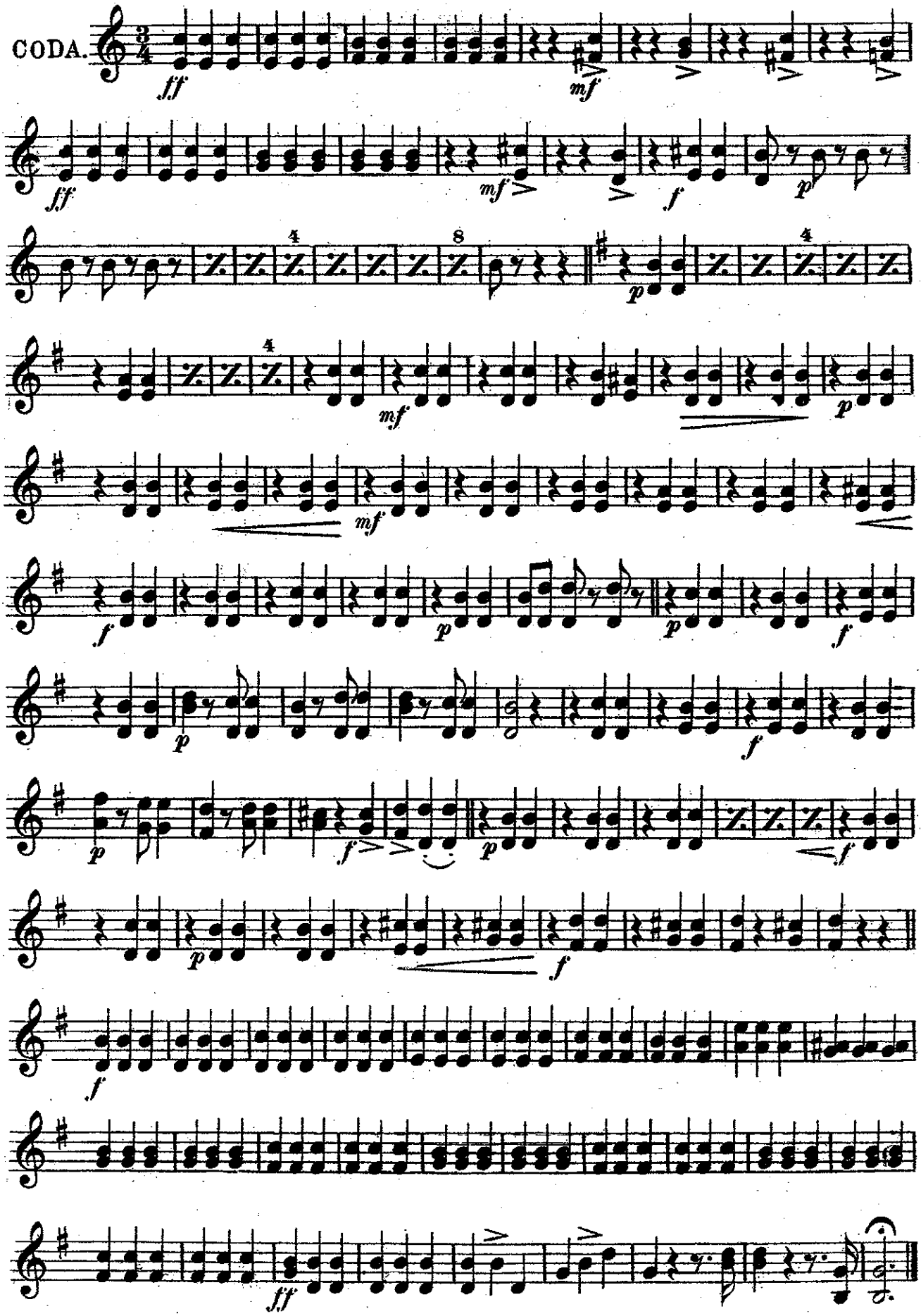
D.S. al

Carl Fischer, New York.

1ST & 2ND Eb Horns.



1ST & 2ND E♭ Horns.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

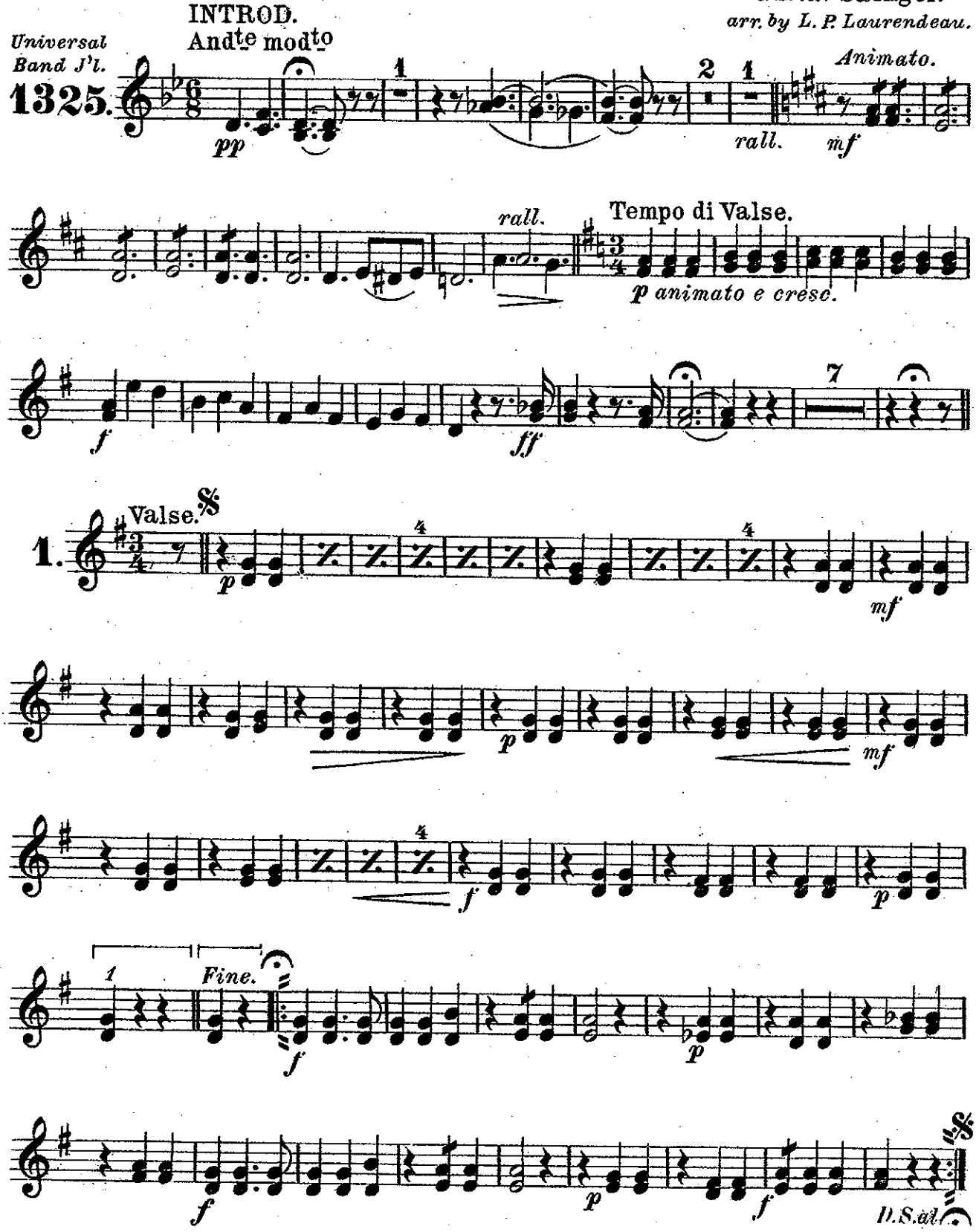
3RD & 4TH E♭ Horns. (*E♭ Altos.*)

Josef and Johann Strauss.

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

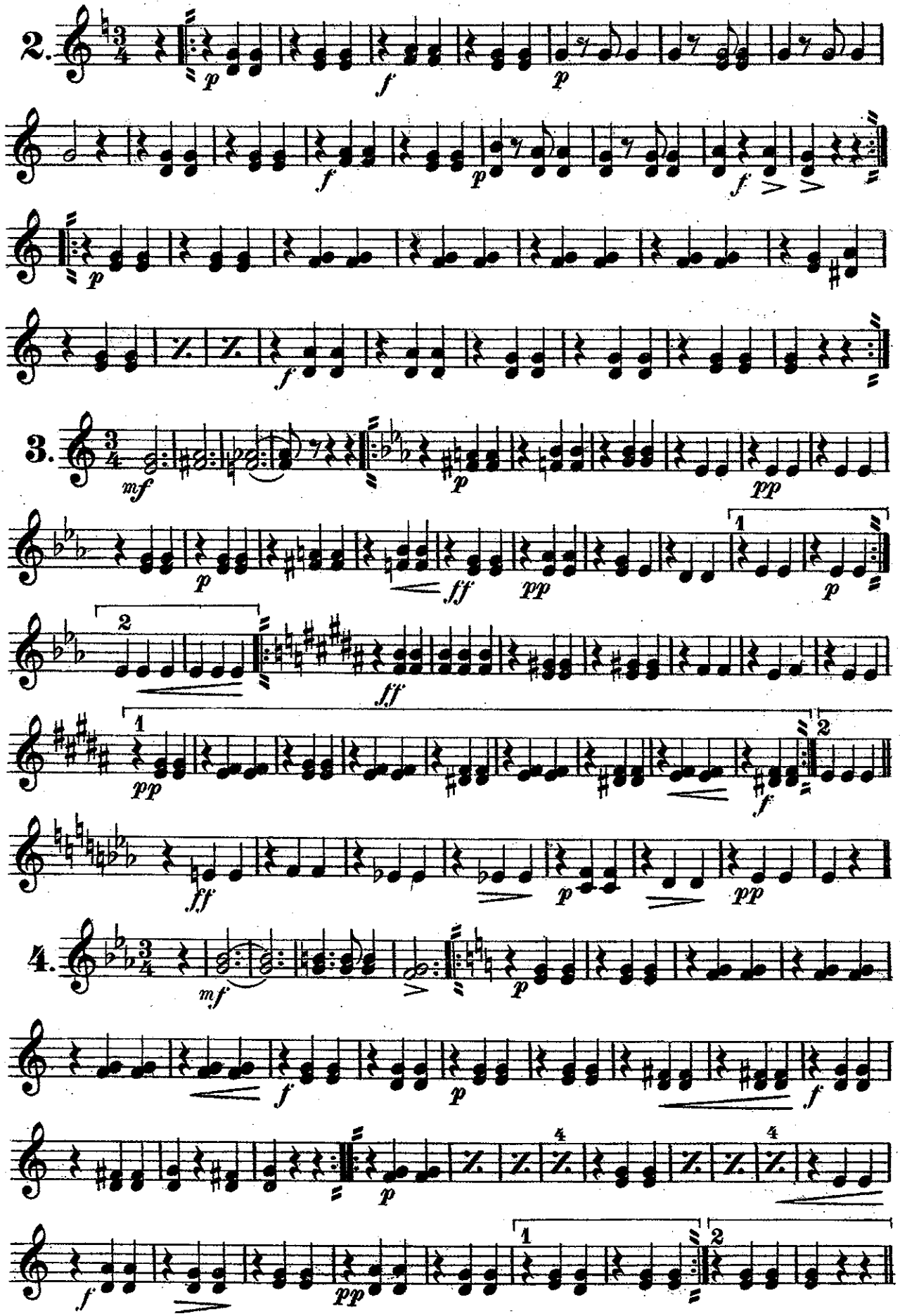
Universal Band J'l.

1325.

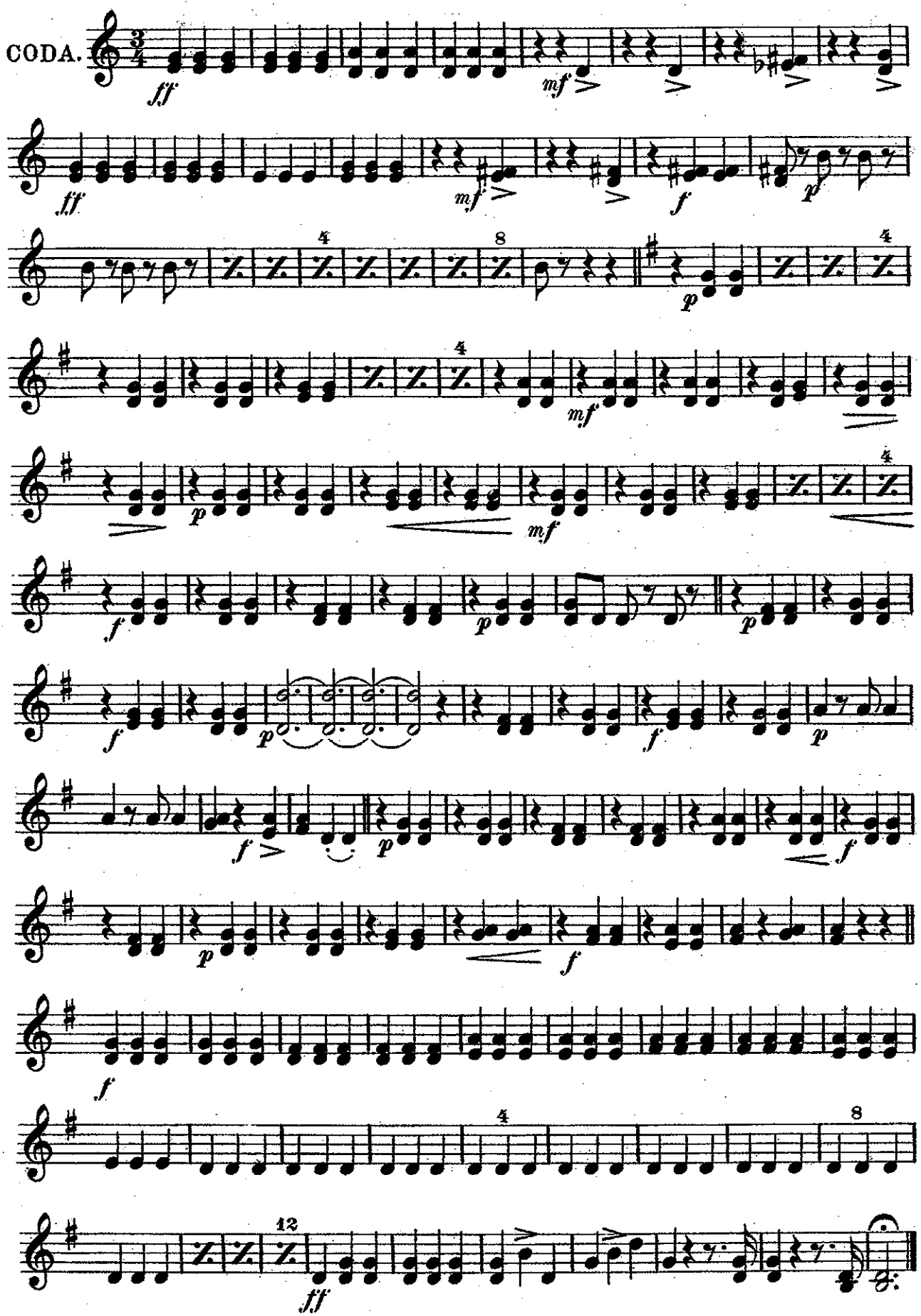


Carl Fischer, New York.

3RD & 4TH Eb Horns.



3RD & 4TH E♭ Horns.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

Josef and Johann Strauss.

1ST & 2ND Trombones.

(B♭ Tenors 𝄢)

Compiled by
Gustav Saenger.

arr. by L. P. Laurendeau.

Universal Band J'l.

1325.

INTROD.

And^te mod^to

pp 6 *rall.* 1 *Animato.* *mf*

Tempo di Valse.

3 *rall.* 1 *p animato e cresc.* *f*

ff 7

Valse. 𝄋 3rd Horn.

1. *p* 4 4

p *mf*

1 *Fine.*

f *p*

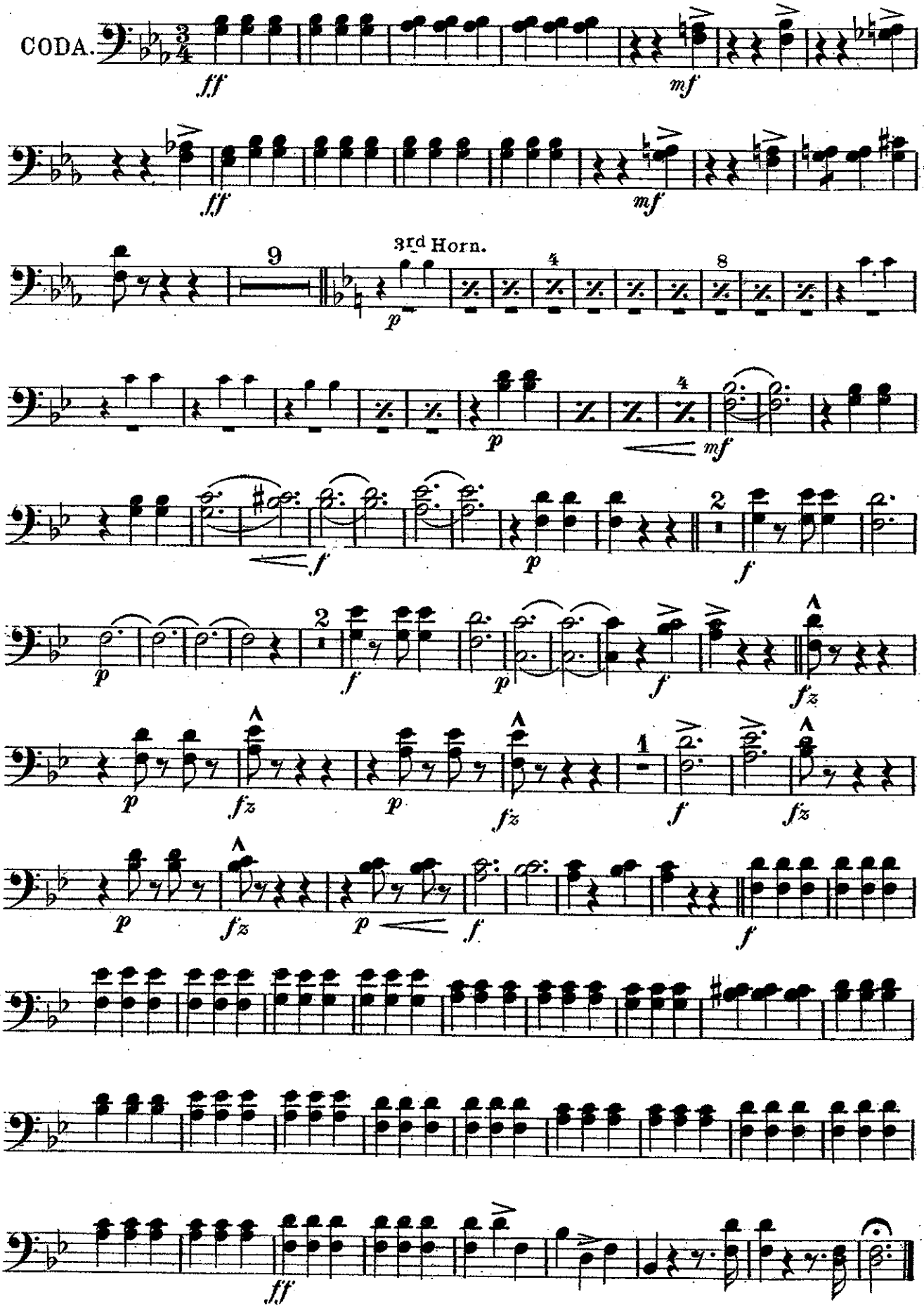
3rd Horn.

f *p*

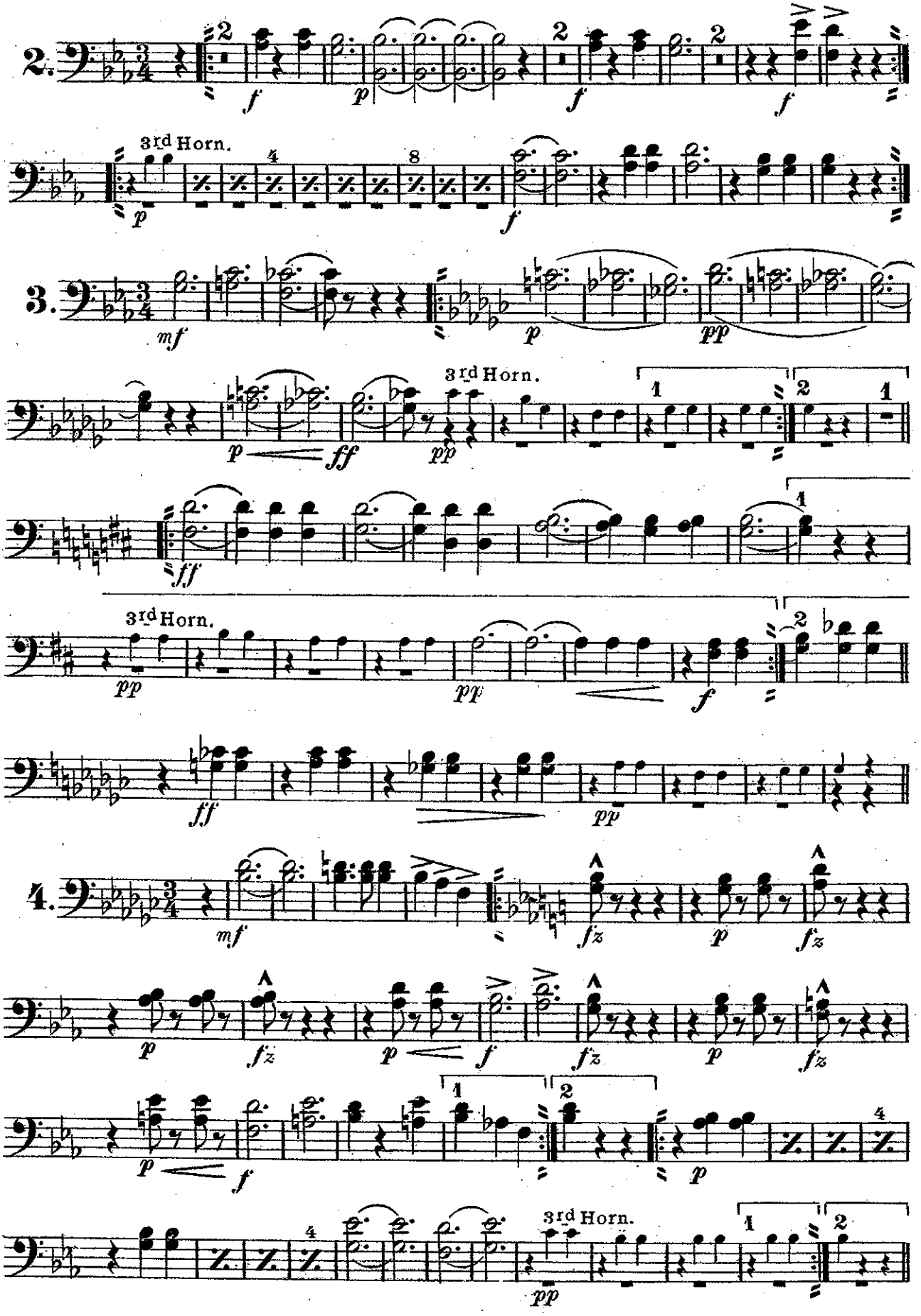
f *p* *f* D.S. al 𝄋

Carl Fischer, New York.

1ST & 2ND Trombones.



1ST & 2ND Trombones.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

Josef and Johann Strauss.

Compiled by
Gustav Saenger.

arr. by L. P. Laurendeau.

1ST & 2ND Tenors.

(*Trombones.*)

Universal Band J'l.

1325.

INTROD.

And^te mod^to

pp *rall.* *mf* *Animato.*

rall. Tempo di Valse. *p* *animato e cresc.* *f*

ff

Valse. 𝄋 3rd Horn. *p*

p *mf*

1 Fine.

f *p*

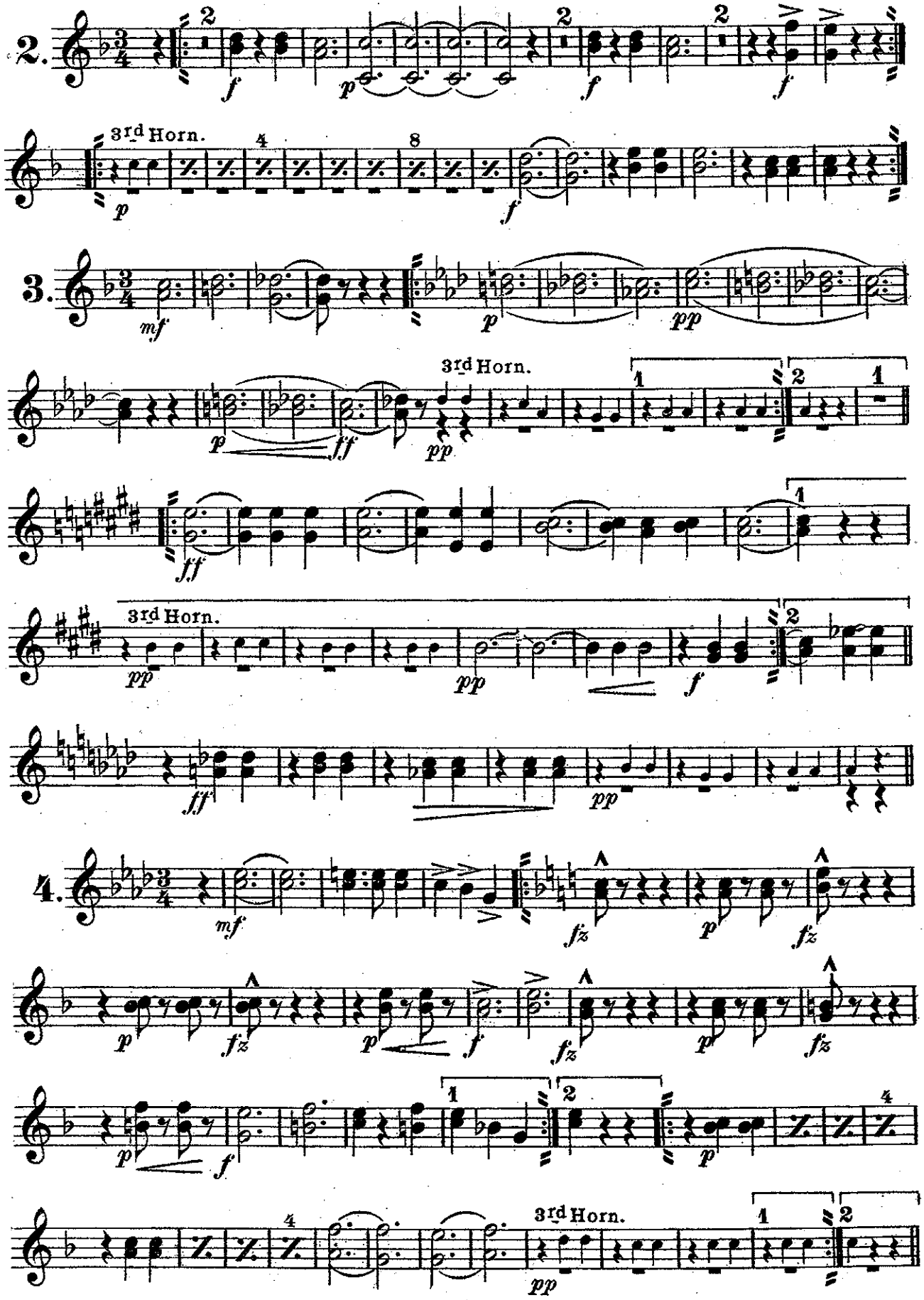
3rd Horn.

f *p*

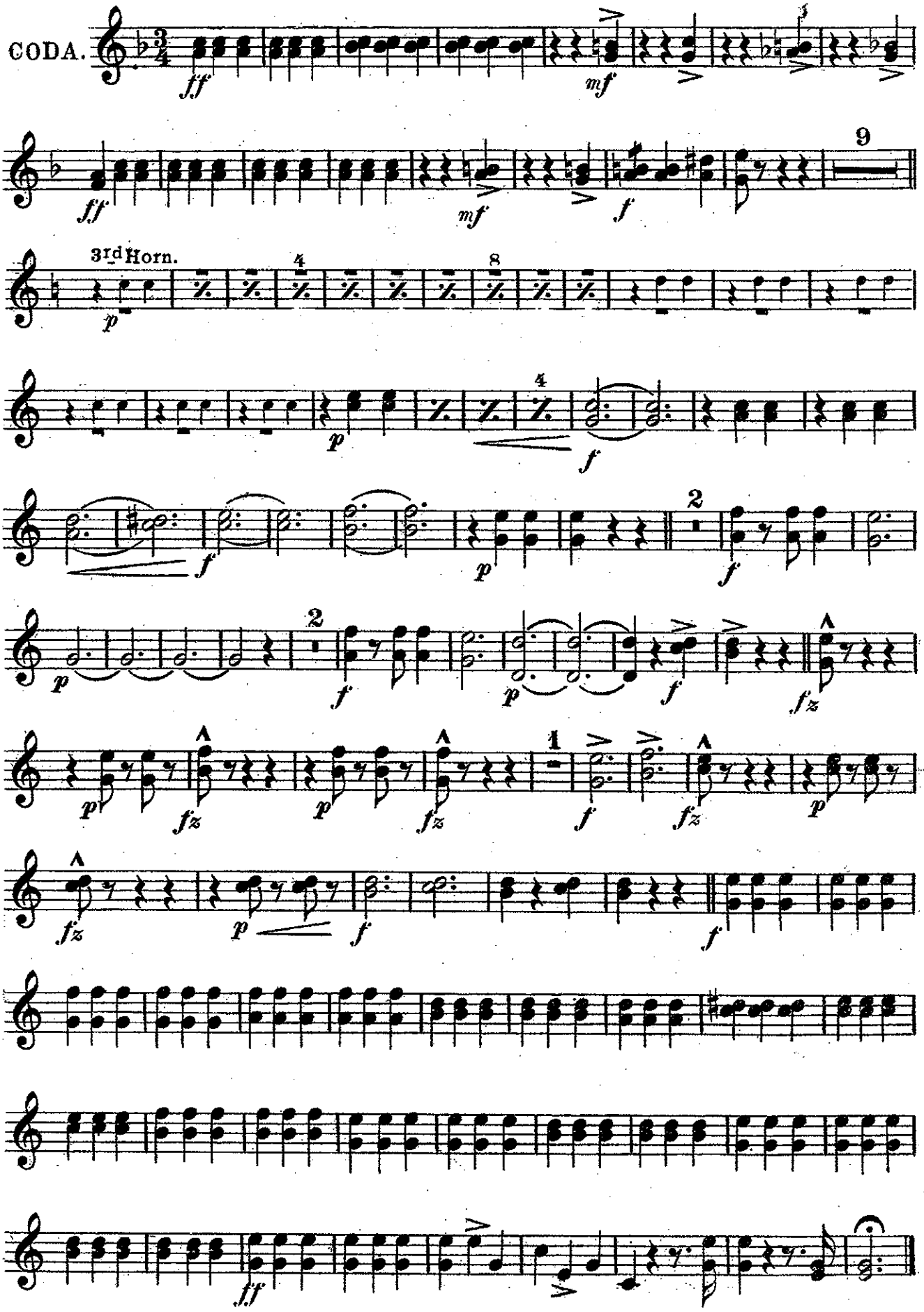
f *p* *f* D.S. al 𝄋

Carl Fischer, New York.

1ST & 2ND Tenors.



1ST & 2ND Tenors.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings.

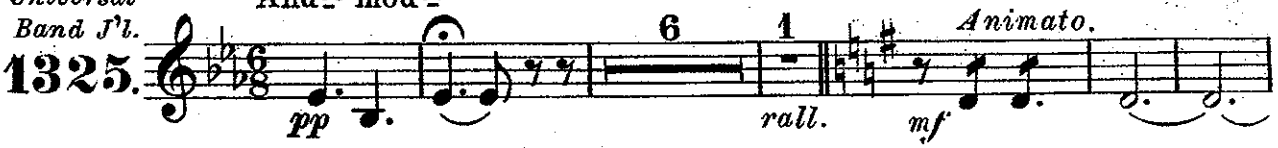
B♭ Bass.
(3rd Trombone 𝄞.)

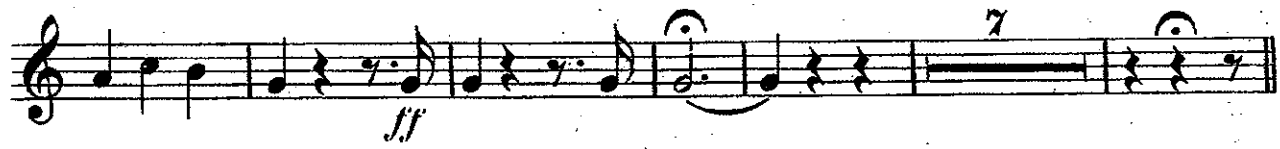
Josef and Johann Strauss.

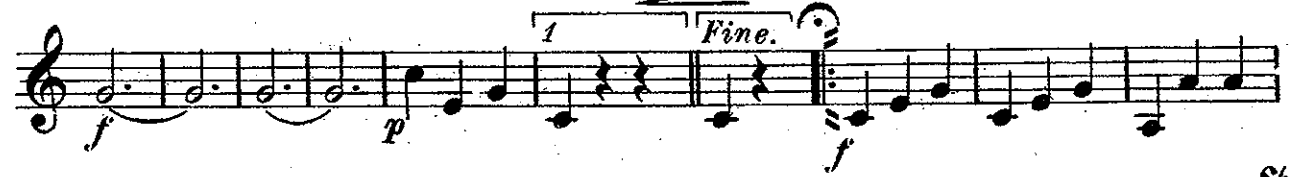
Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

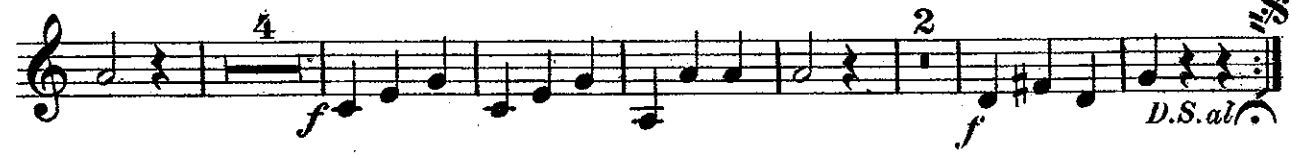
Universal Band J'l.
1325.

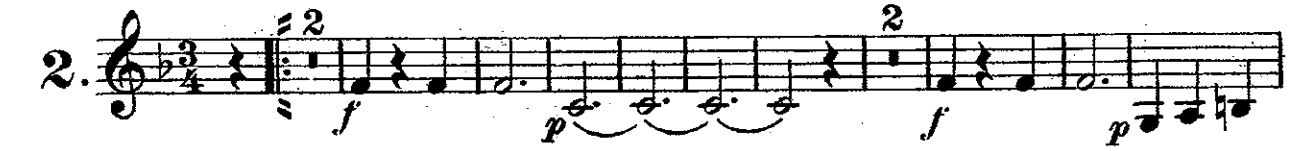
INTROD.
And^te mod^to

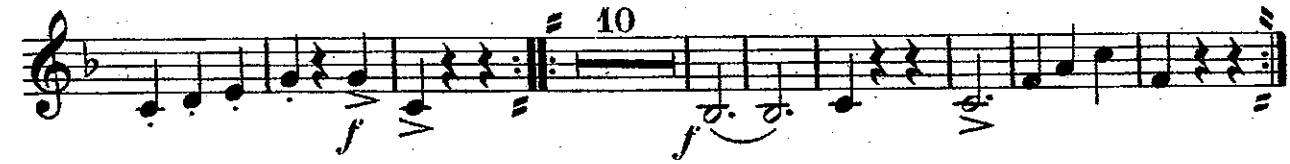


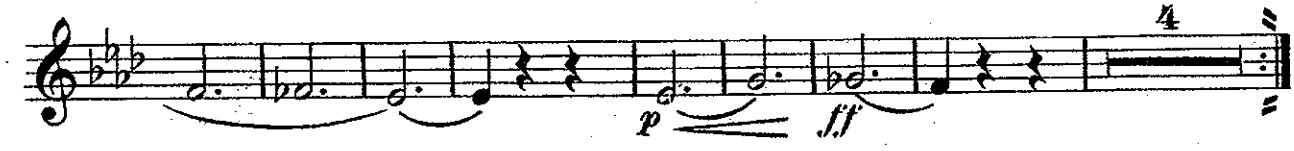






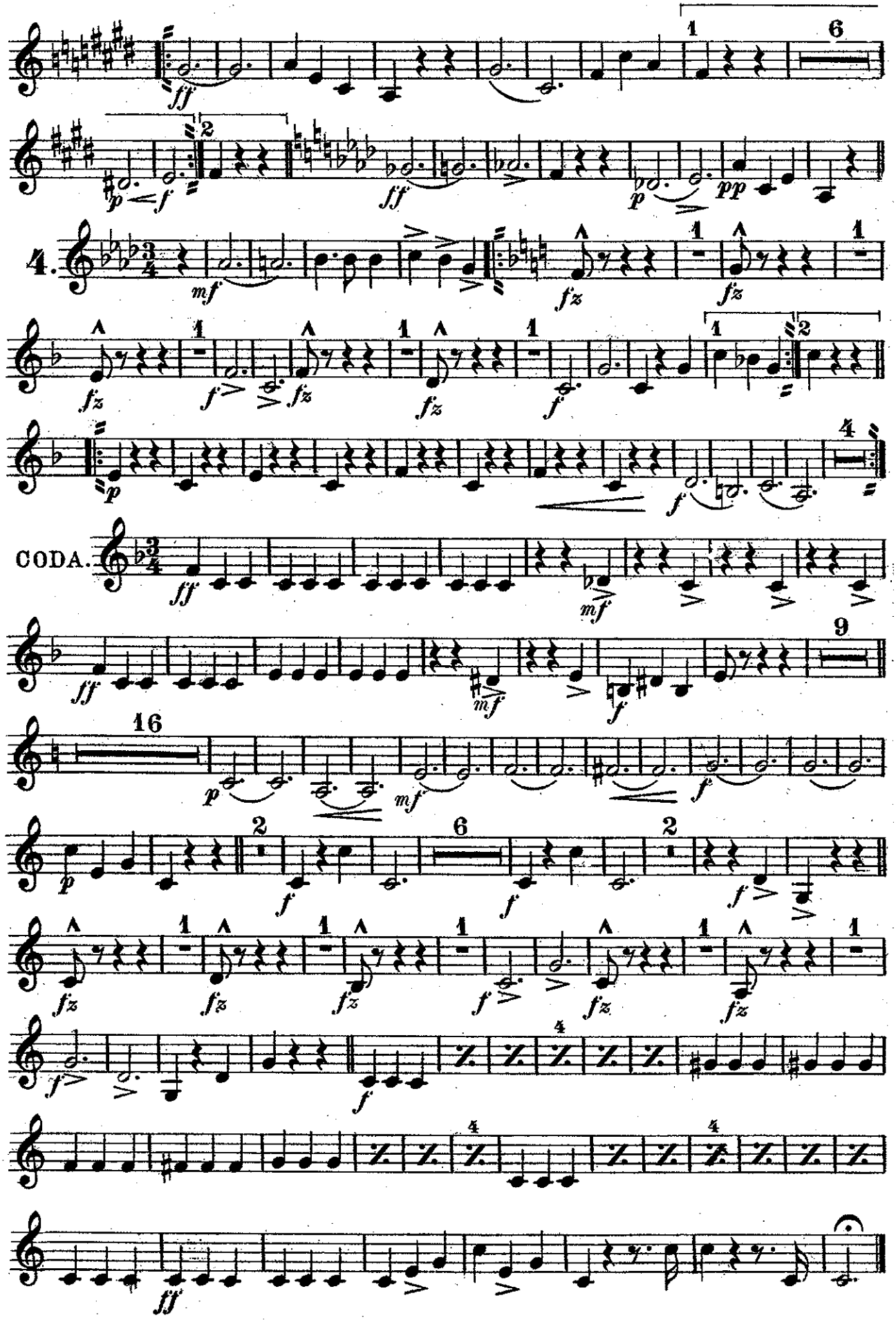






Carl Fischer, New York.

B♭ Bass.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

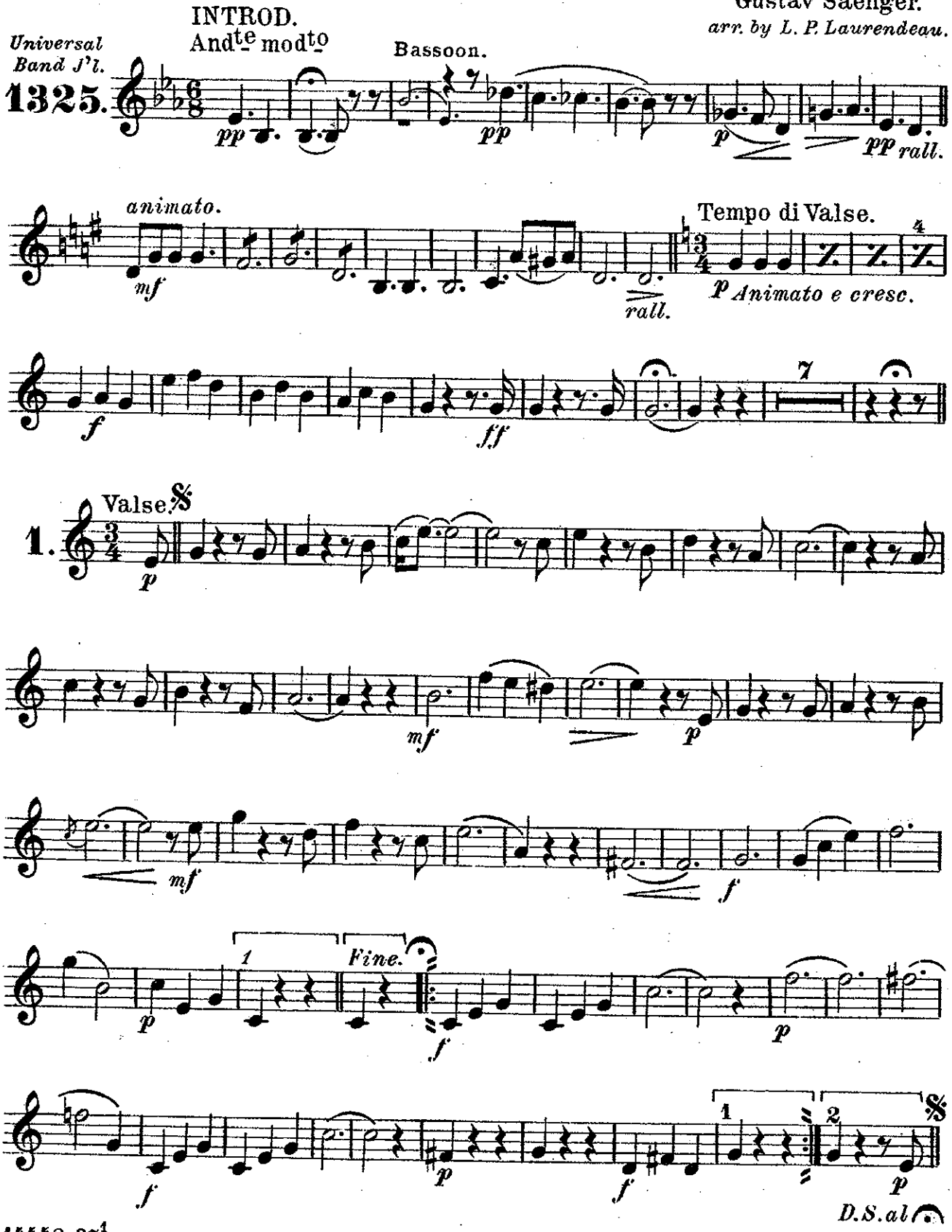
Josef and Johann Strauss.

Baritone 𝄞.

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

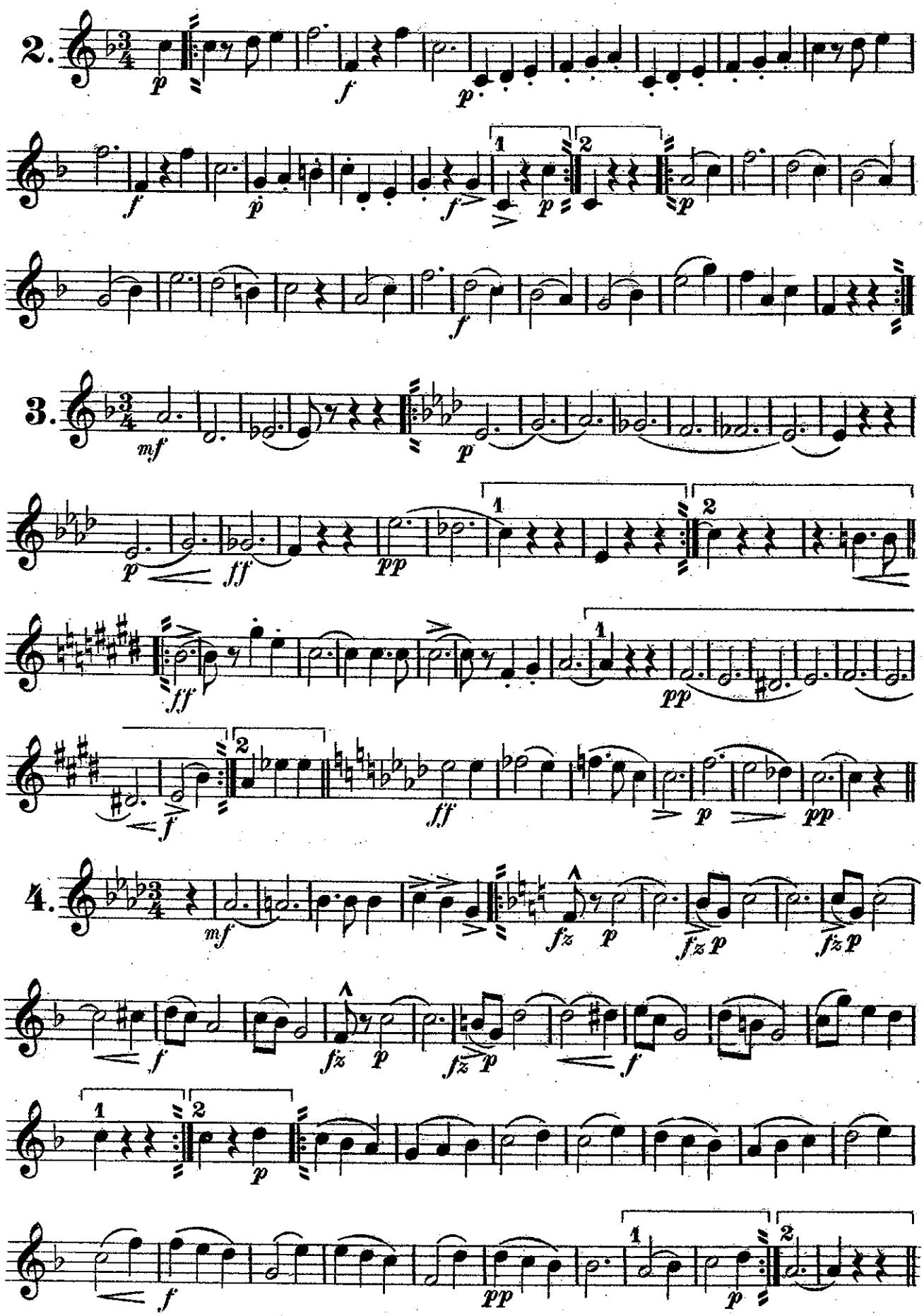
Universal Band J'l.

1325.

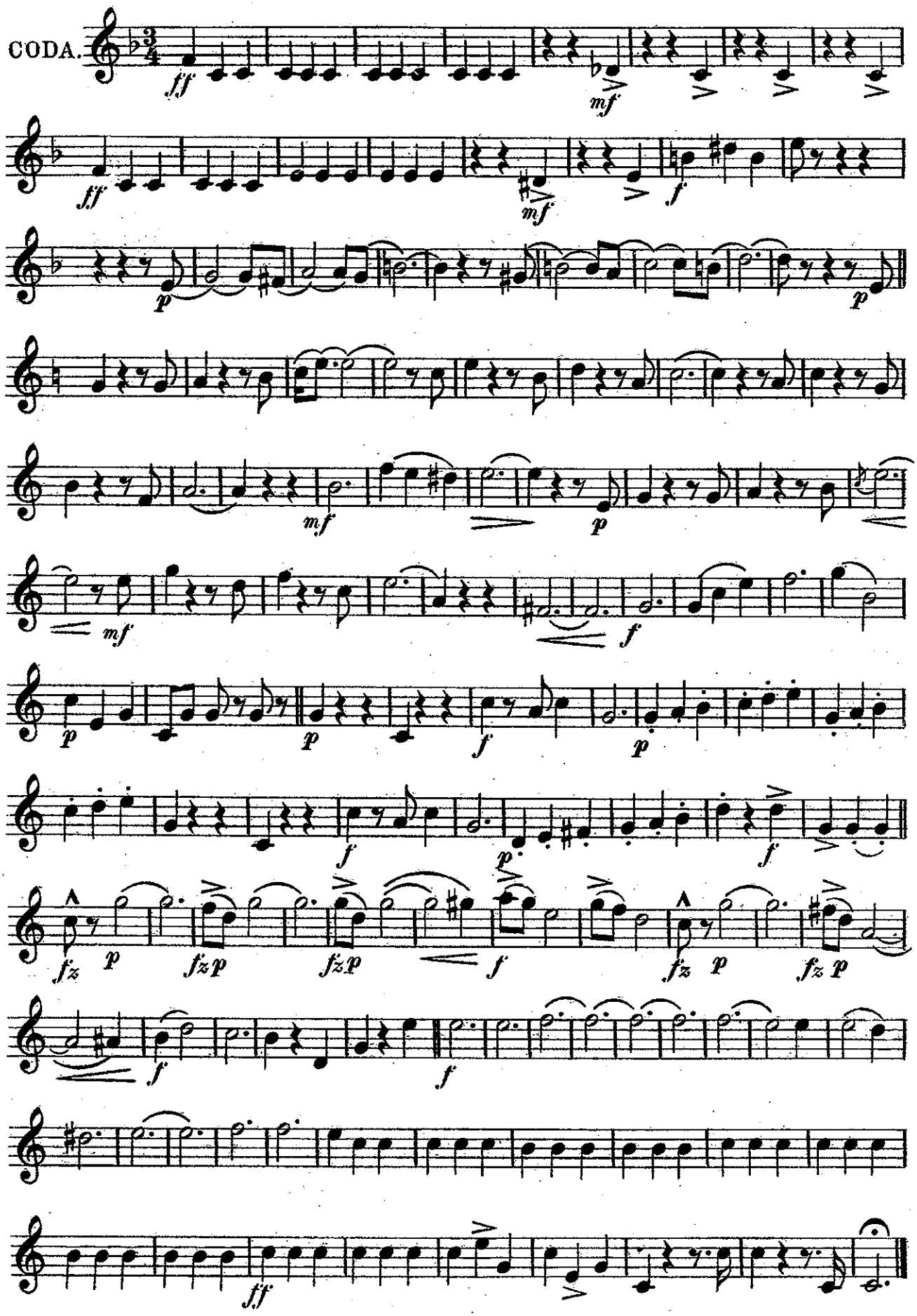


Carl Fischer, New York.

Baritone



Baritone 𝄞.



Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:

Josef and Johann Strauss.

Baritone 9:

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

Universal Band J'l.

1325.

INTROD.
And^te mod^to

Bassoon.

pp *p* *ppp rall.*

Animato. *mf* *rall.*

Tempo di Valse.

p animato e cresc.

f *ff* 7

1. Valse. 𝄋

p *mf* *p*

mf *f*

1 Fine.

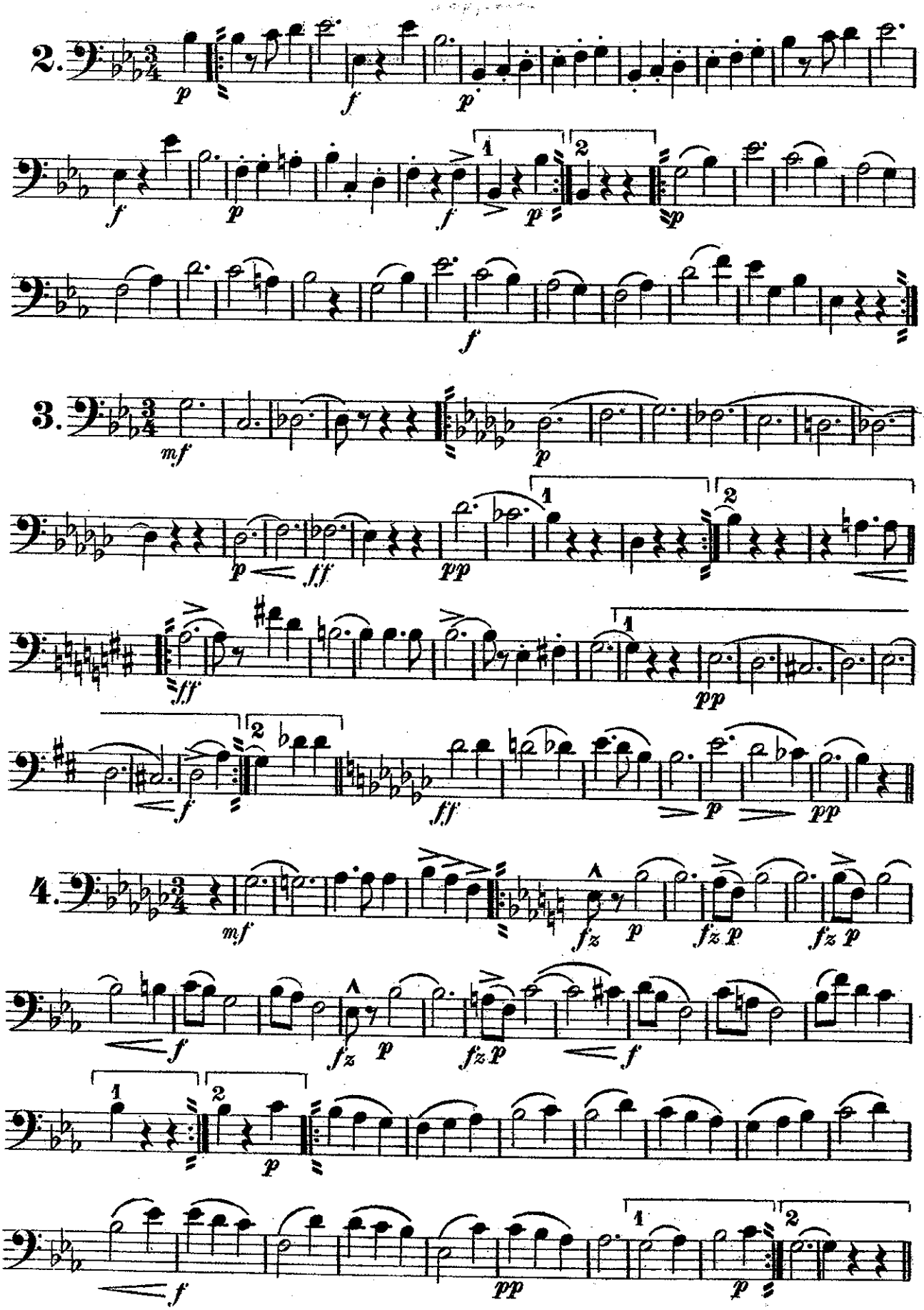
p *f* *p*

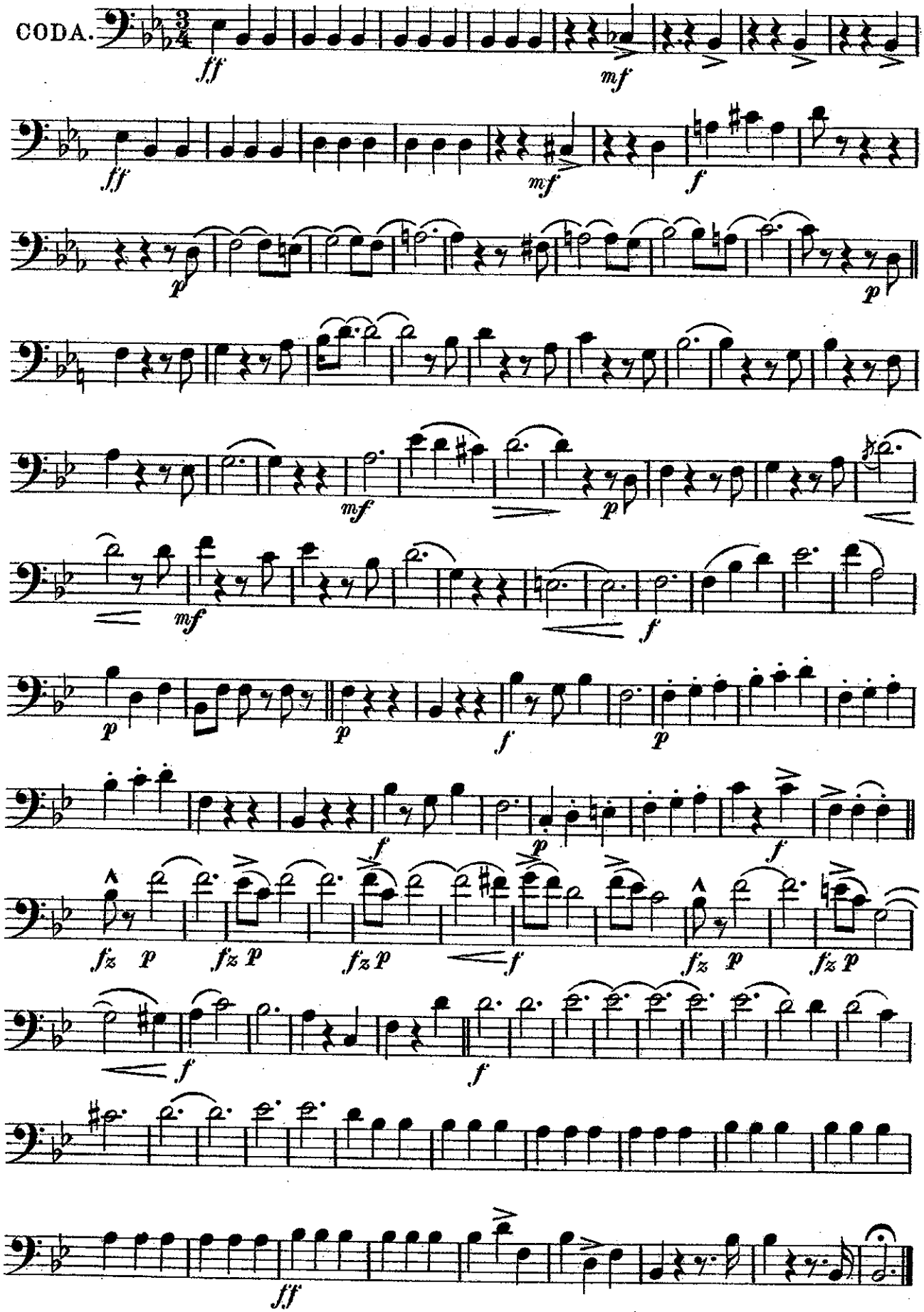
f *p* *f* 1 2 𝄋 *p*

D.S.al

Carl Fischer, New York.

Baritone 9:




CODA.

Echoes of the Past.

Waltz

on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

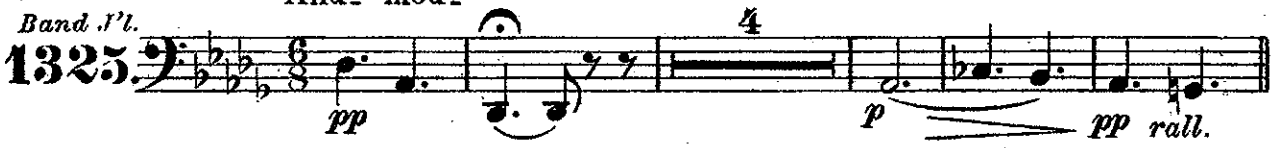
Basses.

Compiled by
Gustav Saenger.
arr. by L. P. Laurendeau.

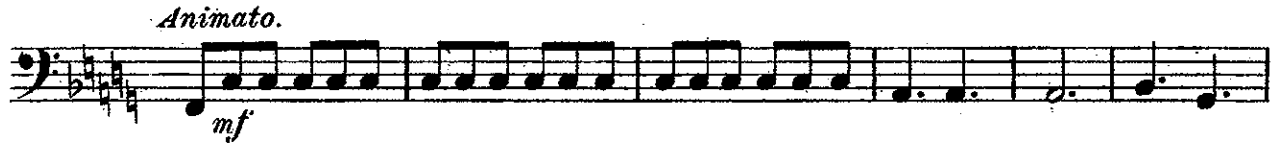
Universal Band M'l.

1325.

INTROD.
And^te^ mod^to^

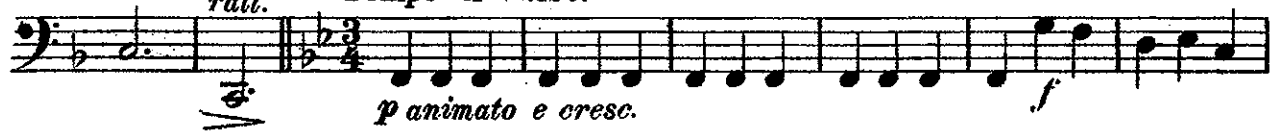


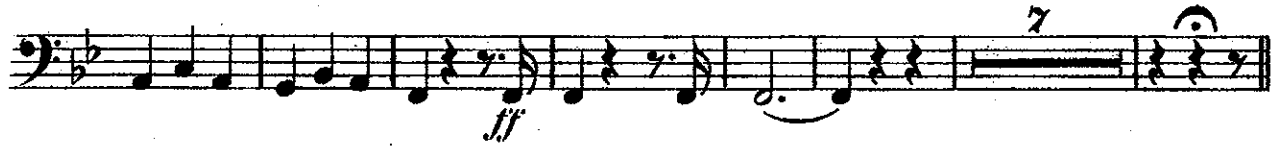
Animato.



rall.

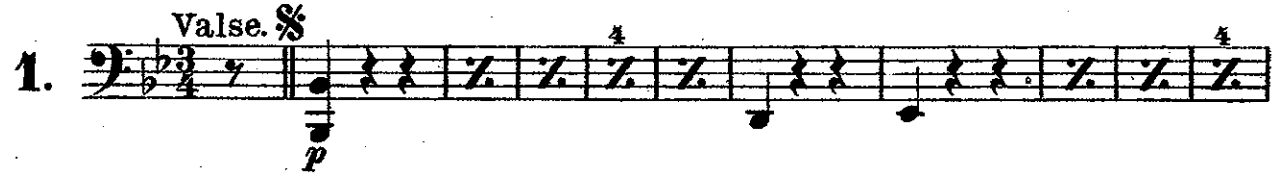
Tempo di Valse.

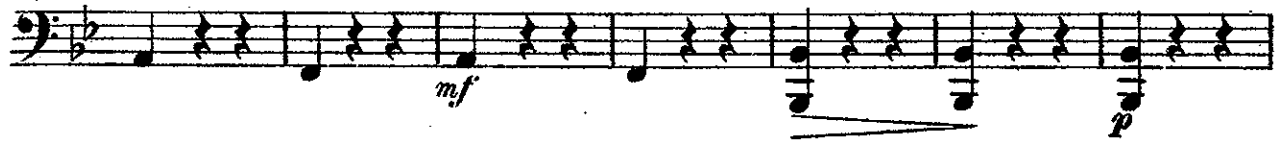


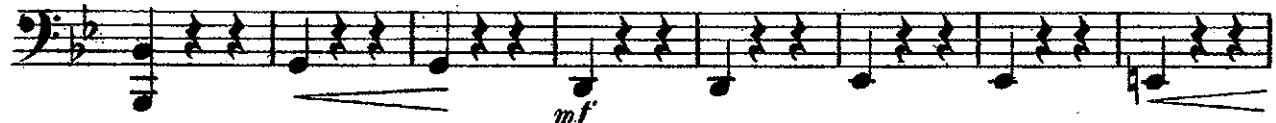


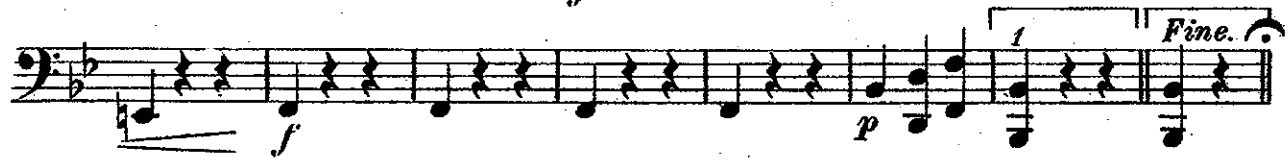
Valse. 𝄋

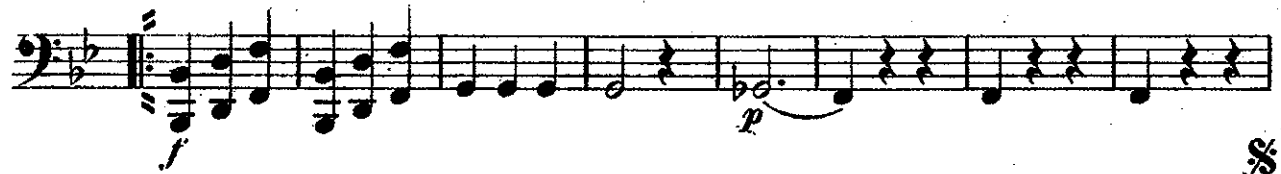
1.

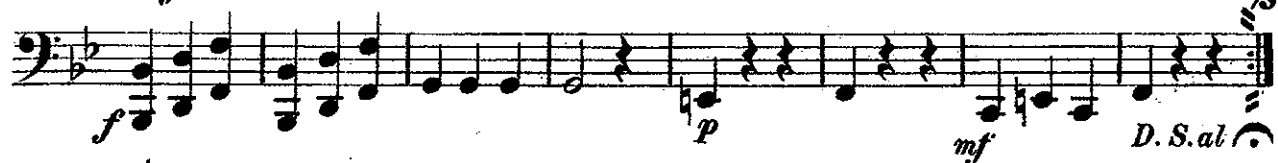






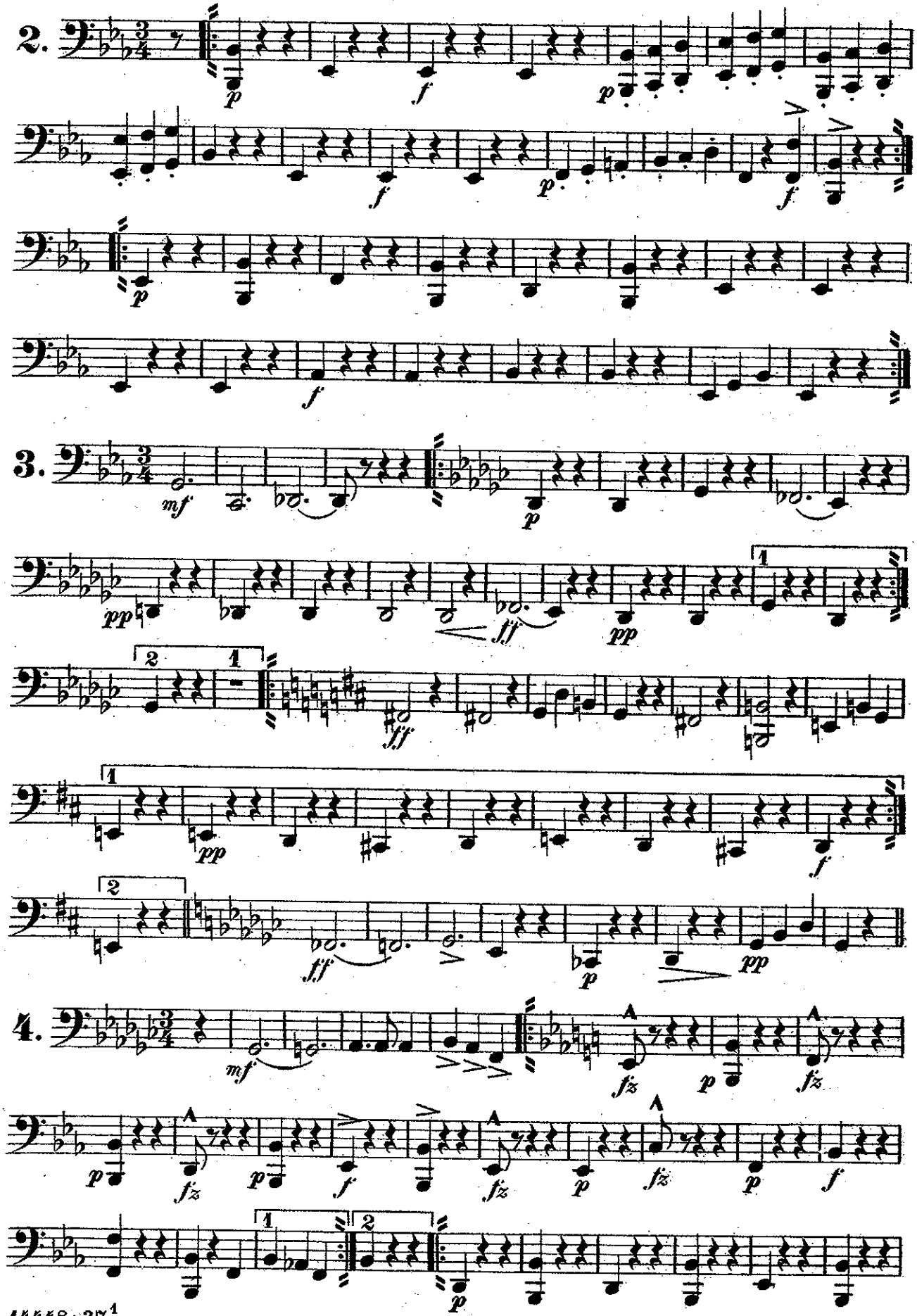


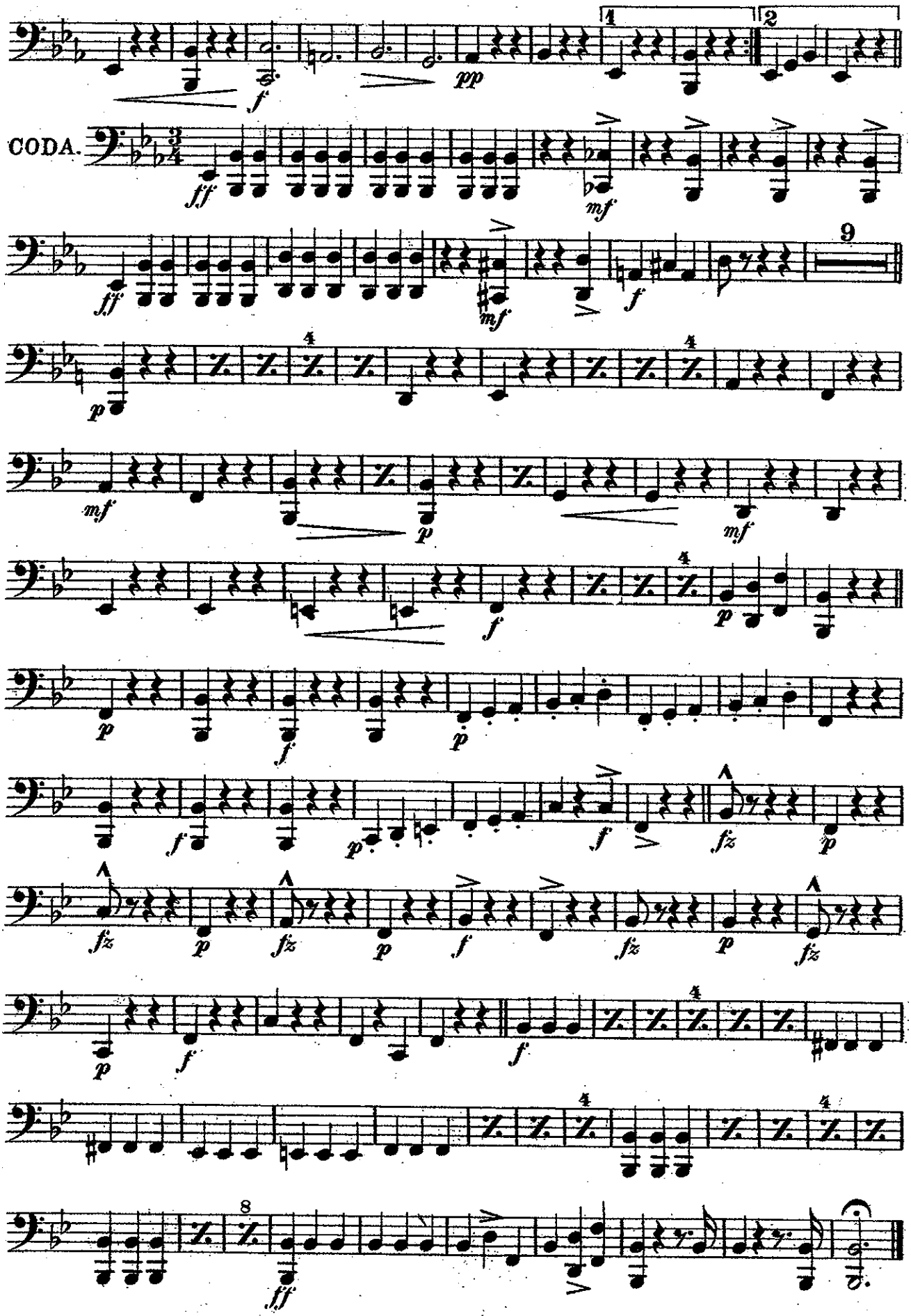




Carl Fischer, New York.

Basses.




1
2
pp
f
CODA.
ff
mf
9
p
mf
fz

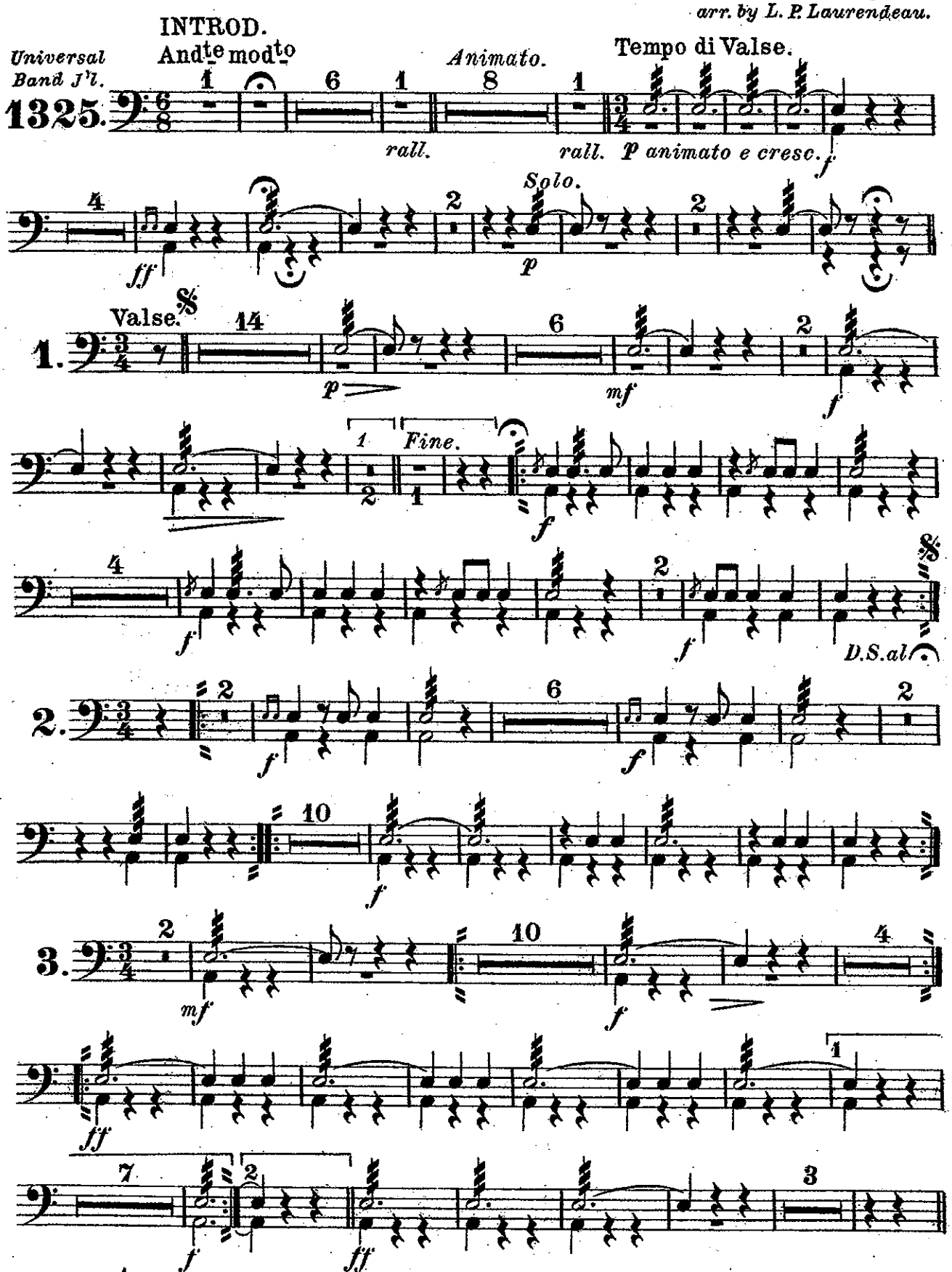
Echoes of the Past.

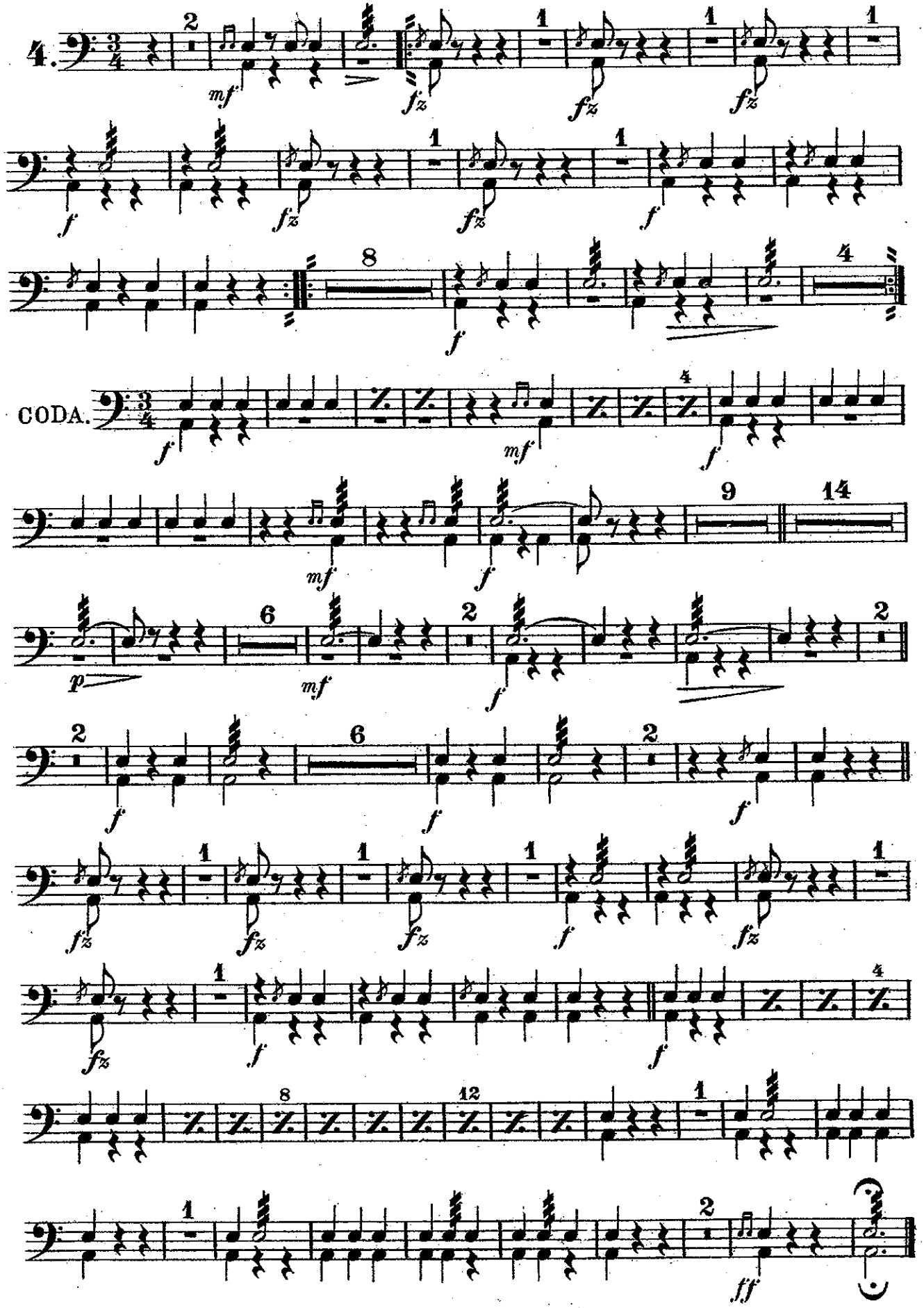
Waltz

on Motives of the Viennese Waltz Kings:
Josef and Johann Strauss.

Drums.

Compiled by
Gustav Saenger
arr. by L. P. Laurendeau.



Carl Fischer, New York.

Drums.