

"Echoes"

from the

Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band J. 1/2

Moderato maestoso.

111.

ff

A

B Allegro.

ff

Moderato.

C 24

Tempo di Marcia.

poco rit.

f

E

ff

Flute & Piccolo.

Sostenuto assai.

The first system of the score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns with dynamic markings of *p* (piano) and *f* (forte). The lower staff continues the melodic line with similar rhythmic values and dynamics.

G Cantabile.

The second system continues the piece in a G major key signature. It features a more lyrical melody with dynamic markings of *p* and *f*. The notation includes slurs and phrasing marks.

Vivace.

The third system marks a change in tempo to 'Vivace'. The music becomes more rhythmic and energetic, with dynamic markings of *rit.* (ritardando), *ff* (fortissimo), and *ff* (fortissimo). The notation includes slurs and phrasing marks.

H

The fourth system features a rhythmic pattern with dynamic markings of *p* and *ff*. The notation includes slurs and phrasing marks.

pespress.

The fifth system continues the rhythmic pattern with dynamic markings of *p* and *pp* (pianissimo). The notation includes slurs and phrasing marks.

cresc.

The sixth system features a crescendo leading to a fortissimo (*ff*) dynamic. The notation includes slurs and phrasing marks.

Andante sostenuto.

The seventh system concludes the piece in an 'Andante sostenuto' tempo. The music is slower and more sustained, with dynamic markings of *pp* (pianissimo). The notation includes slurs and phrasing marks.

Flute & Piccolo.

Oboe.

f *p* *ff* *pp* *f* *pp* *dim.* *ff*

Vivace. *pp* *f* *ff* *pp* *dim.* *ff*

L *f* *pp* *M*

cresc. e string. *ff* *ff* *N*

Prestissimo. *p* *Andante.* *Presto.* *fz fz fz*

"Echoes"

Oboe.

from the
Metropolitan Opera House.

United States
Mil. Band J't

Moderato maestoso.

Theo. Moses-Tobani, Op.403.

111. 

Oboe.

p *f*

G Cantabile. *p*

p

Vivace. *ff* *rit.* *ff*

H II *p* **9**

pespress.

pp *p*

p *cresc.* *ff* *p*

ff

Andante sostenuto. *p*

K *ff*

Oboe.

The musical score for Oboe consists of ten staves. The first three staves feature a melodic line with eighth-note patterns. The third staff includes the tempo marking *Vivace.* and dynamic markings *dim.*, *ff*, *mf*, and *cresc.*. The fourth staff begins with a forte *f* dynamic and contains a series of sixteenth-note runs. The fifth staff has a piano *pp* dynamic and includes an *8* measure rest. The sixth staff starts with a piano *p* dynamic and features a *M* marking above a note. The seventh staff has a mezzo-forte *mf* dynamic. The eighth staff includes the instruction *cresc. e string.* and a forte *ff* dynamic. The ninth staff begins with a piano *pp* dynamic and is marked *Prestissimo.* It includes a *N* marking above a note and a first ending bracket. The tenth staff starts with a forte *ff* dynamic and includes tempo markings *Andante.* and *Presto.* with dynamic markings *fz fz fz fz*.

"Echoes"

Bassoon.

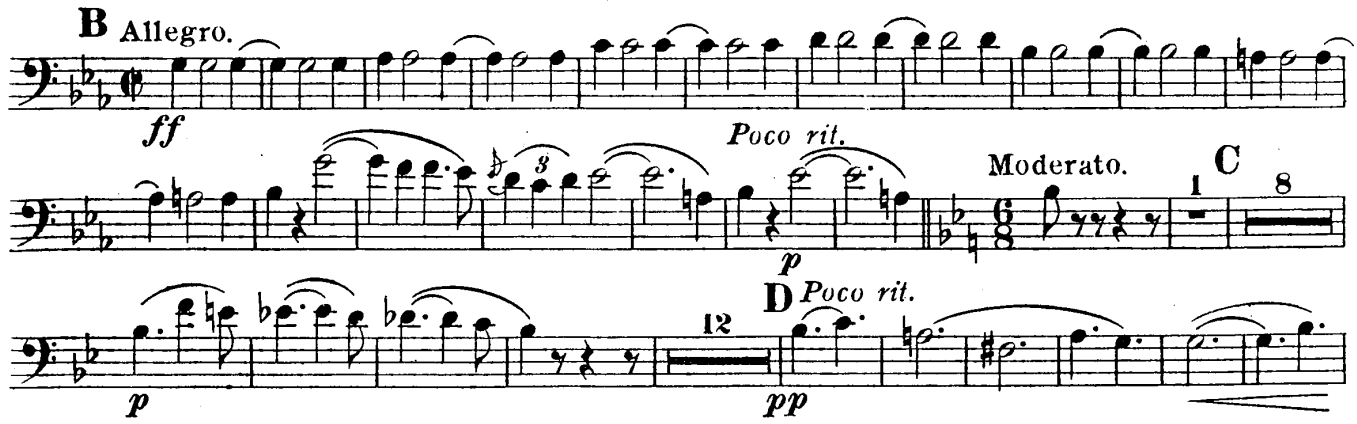
from the
Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band 7th.

Moderato maestoso.

111. 

B Allegro. 



E 

Bassoon.

ff
F *Sostenuto assai.*

f *p*

G *Cantabile.*
f *p*

p *rit.*

Vivace.
ff

H *pp*

pp

pp

pp

pp

I *pp*

pp

ff *p* *ff*

Bassoon.

Andante sostenuto.

3

First staff of music, bass clef, key signature of two flats, 3/4 time signature. Dynamics: *pp*.

Second staff of music, bass clef, key signature of two flats. Dynamics: *dolce.*

Third staff of music, bass clef, key signature of two flats. Dynamics: *mf*. Marking: **K**.

Fourth staff of music, bass clef, key signature of two flats. Dynamics: *ff* *mf cresc.* Marking: **Vivace.**

Fifth staff of music, bass clef, key signature of two flats. Dynamics: *f*. Marking: **L**.

Sixth staff of music, bass clef, key signature of two flats. Dynamics: *pp*.

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *pp* (first measure), *p* (last measure). Marking: **M**. Fingerings 1-8 are indicated above the notes.

Eighth staff of music, bass clef, key signature of two flats.

Ninth staff of music, bass clef, key signature of two flats. Dynamics: *mf*.

Tenth staff of music, bass clef, key signature of two flats.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics: *ff*. Marking: **N**.

Twelfth staff of music, bass clef, key signature of two flats. Dynamics: *pp*. Marking: **Prestissimo.**

Thirteenth staff of music, bass clef, key signature of two flats. Dynamics: *p cresc.*

Fourteenth staff of music, bass clef, key signature of two flats. Dynamics: *ff*. Markings: **Andante.** and **Presto.** with dynamic markings *fz*.

"Echoes"

E^b Clarinet.

from the
Metropolitan Opera House.

United States
Mil. Band J^r.

Theo. Moses-Tobani Op. 403.

Moderato maestoso.

111.

ff

6

A

B Allegretto.

ff

C Moderato. 24 *D 7*

Poco rit. *Poco rit.* *f*

Tempo di Marcia. *dim.*

tr *f*

E *f*

p *ff*

E♭ Clarinet.

Sostenuto assai.

The musical score is written for E♭ Clarinet and consists of 14 staves. It is divided into several sections:

- Section F:** Labeled "Fl." and "3rd B♭ Clar.". It begins with a treble clef and a key signature of one flat. The tempo is "Sostenuto assai." Dynamic markings include *p* and *pp*.
- Section G:** Labeled "Cantabile." It features a key signature change to two sharps. Dynamics range from *p* to *f*.
- Section H:** Labeled "Vivace." It has a key signature of two sharps and a 2/4 time signature. Dynamics include *ff* and *p*.
- Section I:** Labeled "Andante sostenuto." It features a key signature of two sharps and a 2/4 time signature. Dynamics include *pp*, *cresc.*, *ff*, and *p*.

Other markings include *rit.* (ritardando) and *press.* (pizzicato).

E♭ Clarinet.

p **K** *ff* *f* *pp* *f* *ff* *pp* *Vivace.* *pp* *f* *ff* *mf* *cresc.* *f* *pp* *pp* **M** *p* *mf* *cresc. e string.* *ff* **N** *ff* *Prestissimo.* *pp* *p cresc.* *Andante.* *Presto.* *fz fz fz fz*

Solo or
1ST B \flat Clarinet.

"Echoes"

from the
Metropolitan Opera House.

United States
Mil. Band Pt.

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111.

B Allegro.
ff

C

D Poco rit.
pp

Solo or 1ST B^b Clarinet.

Tempo di Marcía.

Solo or 1ST B^b Clarinet.

Vivace.

ff H p espress. pp I C.R.S.C. ff p

Andante sostenuto.

pp f p K AAA AAA AAA AAA pp ff

Solo or 1ST B^b Clarinet.

Vivace.

mf cresc.

L

f

pp

M

p

mf

cresc. e string.

N

ff

Prestissimo.

pp

p cresc.

ff

Presto.

Andante.

fz fz fz fz

"Echoes"

2ND B \flat Clarinet.

from the
Metropolitan Opera House.

Theo. Moses-Tobani Op.403.

United States
Mil Band J \cdot

Moderato maestoso.

111.

6

ff

B Allegretto.

ff

C

D Poco rit.

pp

Carl Fischer New York.

2ND B \flat Clarinet.

Tempo di Marcia.

F Sostenuto assai.

G Cantabile.

Vivace.

2ND B \flat Clarinet.

espress.

pp

pp

cresc. *ff*

p *ff*

Andante sostenute. *pp*

ff

2ND B \flat Clarinet.

Vivace.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff has a dynamic marking of *mf* and a *cresc.* instruction. The second staff has a dynamic marking of *f* and a large letter 'L' above it. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p* and a large letter 'M' above it. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *cresc.*. The eighth staff has a dynamic marking of *ff* and the instruction 'e string.' below it. The ninth staff has a dynamic marking of *ff* and a large letter 'N' above it. The tenth staff has a dynamic marking of *pp* and the instruction 'Prestissimo.' above it. The eleventh staff has a dynamic marking of *p* and a *cresc.* instruction. The twelfth staff has a dynamic marking of *ff* and the instruction 'Andante.' above it. The final measure of the twelfth staff has a dynamic marking of *fz* and the instruction 'Presto.' above it.

"Echoes"

3RD & 4TH
B \flat Clarinet.

from the
Metropolitan Opera House.

United States
Mil. Band Jt. Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111. 

3RD & 4TH B \flat Clarinet.

Tempo di Marcia.

3RD & 4TH B^b Clarinet.

3 4 1 2 3 4 1 2 3 4

1 2

3 4 1 2 3 4 5

pp

I 1 2 3 4 1 2

pp

3 4 1 2 3 4

cresc.

ff *p* *ff*

Andante sostenuto.

pp

K

f

ff

3RD & 4TH B \flat Clarinet.

Vivace.

mf cresc.

f **L**

pp

pp

p **M**

mf

mf

ff *a2*

ff **N**

Prestissimo.

pp *p cresc.*

ff

Andante.

Presto.

fz *fz* *fz* *fz*

"Echoes"

from the

Metropolitan Opera House.

Alto Clarinet.

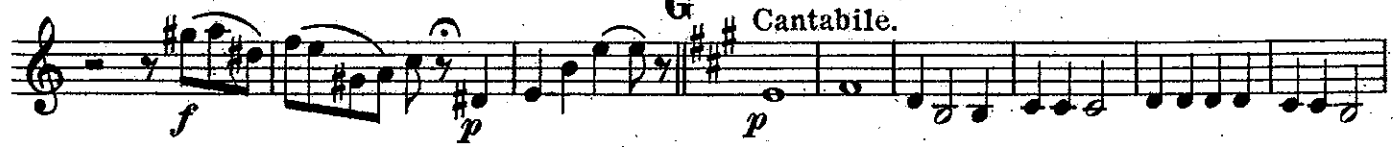
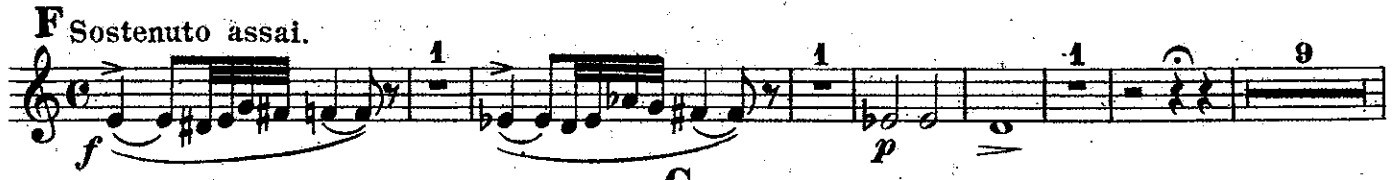
United States
Mil. Band Fl.

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111. 

Alto Clarinet.



Alto Clarinet.

1 2 3 4

ff *p* *ff*

Andante sostenuto.
pp

K
mf

Vivace.
p *ff*

L
mf

8 1 2 3 4
pp

5 6 7 8 **M** 30

N
ff *ff*

Prestissimo.
pp

p cresc. *ff*

Andante. Presto:
fz fz fz fz

"Echoes"

Bass Clarinet.

from the
Metropolitan Opera House.

United States
Mil. Band J't.

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111.

6

ff

1

1

A

1

1

B Allegro.

ff

dim.

Poco rit. Moderato. 1 C 24 D Poco rit.

p

pp

Tempo di Marcia.

f

E

1

p

1

2

ff

F Sostenuto assai.

f

1

1

1

9

f

p

Bass Clarinet.

G Cantabile.

f *pp* *p*

rit. **Vivace.**

p *ff* **H 24**

pp **I 12** *pp* *ff*

p *ff* **K** *mf* **Andante sostenuto.**

Vivace. L *f* *ff*

M 30 *mf*

N *ff* **Prestissimo.** *p cresc.*

Andante. Presto. *f* *f* *f* *f*

"Echoes"

Soprano
Saxophone.

from the
Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band Fl.

Moderato maestoso.

III. 

Soprano Saxophone.

7 *p* *f* 1 2

ff *p* **F** Sostenuto assai.

2 *f* 6

p **G** Cantabile. *p* 5

ff *rit.* *ff* **Vivace.**

ff **H** 11

p 9 4

p espress. 4

pp 2 **I** 11

p *p* *cresc.* *ff* 5

p *ff*

Soprano Saxophone.

Andte sostenuto.

Alto Saxophone
or Solo E \flat Alto.

“Echoes”
from the
Metropolitan Opera House.

United States
Mil. Band J \flat .

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111.

6

ff

1

A

1

B Allegro.

ff

poco rit. Moderato. 1 C 24 D *Poco rit.*

dim. *p* *pp*

Tempo di Marcia.

f

E

1 2 3 1 2

Alto Saxophone or Solo E♭ Alto.

Sostenuto assai.

ff

f

p

G Cantabile.

f

p

p

p

rit.

Vivace.

ff

ff

H II

p

8

4

p espress.

4

4

2

I II

pp

p

p

ff

p

ff

Andante Sostenuto.

19

Alto Saxophone or Solo Eb Alto.

K
f

pp *f* *ff* *f* *ff* *pp*

Vivace.
ff *p cresc.*

L
f

M 16
pp

mf

ff

N
ff **Prestissimo.** *pp*

cresc.

Andante. Presto.
ff *fz fz fz fz*

"Echoes"

Tenor
Saxophone.

from the
Metropolitan Opera House.

United States
Mil. Band J'l.

Moderato maestoso.

Theo. Moses - Tobani, Op. 403.

111 . *ff*

6

A

1

1

B Allegro. *ff*

3

Poco rit. *dim.* *p*

Moderato. 1 C 21 D Poco rit. *pp*

Tempo di Marcia. *f*

E 1 *p*

1 2 *ff*

F Sostenuto assai. *f* *p* 9

Tenor Saxophone.

Cantabile.

f *p* *p*

Vivace.

ff *ff* *rit.*

H 12 *p* *pp*

pp *p* *ff* *p* *ff* *I* 12

p *ff* *p* *ff* *K*

Andante sostenuto.

mf

Vivace.

ff *p cresc.*

L *pp*

M 16 *mf*

N *ff*

Prestissimo.

pp *cresc.*

Andante. Presto.

ff *fz fz fz fz*

Baritone
Saxophone.

"Echoes"
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Metropolitan Opera House.

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United States
Mil. Band Fl.
Moderato maestoso.

111.

Baritone Saxophone.

G Cantabile.

Vivace.

Musical score for measures 4 through 12. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic of *p* and includes a *rit.* (ritardando) marking. The tempo changes to *Vivace* and the dynamic to *ff* (fortissimo). The piece concludes with a fermata over a whole note chord. Measure numbers 4, 8, and 12 are indicated above the staff.

H 12

I 12

K Andante sostenuto.

Musical score for measures 19 and 20. The tempo is *Andante sostenuto*. The dynamic is *mf* (mezzo-forte). The piece ends with a fermata over a whole note chord. Measure number 19 is indicated below the staff.

Vivace.

Musical score for measures 21 through 28. The tempo is *Vivace*. The dynamic starts at *p cresc.* (piano crescendo) and reaches *ff* (fortissimo) by measure 28. Measure numbers 8, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

M 16

Musical score for measures 29 through 36. The tempo is *Prestissimo*. The dynamic is *ff* (fortissimo). The piece concludes with a fermata over a whole note chord. Measure numbers 1 and 2 are indicated above the staff.

Prestissimo.

Musical score for measures 37 through 40. The tempo is *Andante Presto*. The dynamic starts at *pp* (pianissimo) and increases to *fz* (forzando) by measure 40. Measure numbers 1 and 1 are indicated above the staff.

Andante Presto.