

E♭ Cornet.

"Echoes"

from the

Metropolitan Opera House,

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band Fl.

Moderato maestoso.

111.

E♭ Cornet.

F Sostenuato assai.

G Cantabile.

7 10 1 5 3 1 1
p *rit.*

Vivace.

H 48

I 16

Andante sostenuto.

Vivace.

L

16 **M** 16

Prestissimo.

Andante. Presto.

Solo or
1ST B \flat Cornet.

“Echoes”

from the
Metropolitan Opera House.

C. Fischer's Edition.

United States
Mil. Band J'l.

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111. *ff*

B Allegro. *ff*

Poco rit. *dim.* *p*

Moderato. Clar. *p*

Solo or 1ST B \flat Cornet.

C Bar. *p*

D *Poco rit.*

f **E**

p *ff* **E \flat**

F *Sostenuto assai.* *Clar.* *f* *p*

Flute *Fl.* *Clar.* *Solo.*

G *Cantabile.* *p*

rit. *p*

Detailed description of the musical score: The score is written for a Solo or 1st B \flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a bar line. The music is marked *p*. The second staff continues the melody, marked *D Poco rit.*. The third staff is marked *f* and **E**. The fourth staff is marked *p* and **E**. The fifth staff is marked *ff* and **E \flat** . The sixth staff is marked **F** *Sostenuto assai.* *Clar.* *f* *p*. The seventh staff is marked *Flute* *Fl.* *Clar.* *Solo.*. The eighth staff is marked **G** *Cantabile.* *p*. The ninth staff is marked *rit.* *p*. The tenth staff concludes the piece with triplets and a *rit.* marking.

Solo or 1st B \flat Cornet.

Vivace.

The Vivace section consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, marked *ff*. The second staff has a dynamic marking of *pp* and a hairpin crescendo leading to a section marked 'H'. The third staff continues with *pp* dynamics. The fourth staff has a dynamic marking of *pp espress.*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp* and a section marked 'I'. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes the section with a final note marked with a fermata.

Andante sostenuto.

Wind.

The Andante sostenuto section consists of two staves of music. The first staff begins with a dynamic marking of *pp* and a section marked '5'. The second staff continues the piece.

Solo or 1ST B^b Cornet.

K

p — *f* — *pp* — *f* *ff* *p* — *f*

L

ff — *pp* *dim.* *ff* *mf* *cresc.* **Vivace.**

M

p **Clar.**

mf **Clar.**

N

ff *pp* **Prestissimo.**

p *cresc.*

O

ff *fz fz fz fz* **Andante. Presto.**

"Echoes"

2ND B^b Cornet.

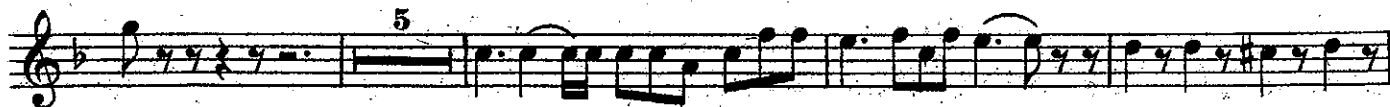
from the
Metropolitan Opera House.

United States
Mil. Band J't.


Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111. 











B Allegro.




Moderato. 

Tempo di Marcia. 

2ND B^b Cornet.

Musical staff 1: Treble clef, key signature of two flats, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, featuring first and second endings and a fortissimo (*ff*) dynamic marking.

F Sostenuto assai.

Musical staff 3: Treble clef, key signature of two flats, marked "F *Sostenuto assai*." and "p 3rd Clar."

G Cantabile.

Musical staff 4: Treble clef, key signature of two flats, marked "G *Cantabile*." and "p".

Vivace.

Musical staff 5: Treble clef, key signature of two sharps, marked "Vivace." and "ff", with "rit." and "3" markings.

Musical staff 6: Treble clef, key signature of two sharps, marked "ff" and "H II".

Musical staff 7: Treble clef, key signature of two sharps, marked "pp" and "8".

3rd Clar.

Musical staff 8: Treble clef, key signature of two sharps, marked "pp" and "4".

Musical staff 9: Treble clef, key signature of two sharps, marked "pp".

Musical staff 10: Treble clef, key signature of two sharps, marked "pp" and "I II".

Musical staff 11: Treble clef, key signature of two sharps, marked "ff" and numbered 1-7.

2ND B \flat Cornet.

p *ff* **Andante sostenuto.**

3rd Clar.
pp

K
p

Vivace.
pp *ff* *mf* *cresc.*

L
f

16 M 16
mf

N
ff

Prestissimo.
p cresc.

Andante. Presto.
f₂ f₂ f₂ f₂

3RD & 4TH B \flat Cornets
or Trumpets.

"Echoes"
from the
Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States
Military Band No. 111

Moderato maestoso.

111. Musical notation for measures 111-115. The piece is in 12/8 time. It begins with a *ff* dynamic. There are markings for measures 4 and 5. Section marker 'A' is placed above the staff at measure 114.

B Allegro. Musical notation for measures 116-120. The tempo changes to **B** Allegro. It starts with *ff*. There are markings for *Poco rit.* and *Moderato.* Section marker 'C' is placed above the staff at measure 119.

Tempo di Marcia. Musical notation for measures 121-125. The tempo is *Tempo di Marcia.* It starts with *f* and ends with *f*. Section marker 'E' is placed above the staff at measure 122.

Musical notation for measures 126-130. It starts with *p* and ends with *ff*. Section marker 'F' is placed above the staff at measure 127.

G Cantabile. Musical notation for measures 131-135. The tempo is **G** Cantabile. It starts with *p* and ends with *ff*. There are markings for measures 3 and 2. Section marker 'H' is placed above the staff at measure 134.

3RD & 4TH B \flat Cornets or Trumpets.

Musical score for 3RD & 4TH B \flat Cornets or Trumpets. The score consists of 14 staves of music.

- Staff 1:** Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a measure rest of 8 measures and a 4-measure rest.
- Staff 2:** Starts with a *pp* dynamic. Includes a 4-measure rest.
- Staff 3:** Starts with a *pp* dynamic. Includes a 4-measure rest and a 16-measure rest.
- Staff 4:** Starts with a *ff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a *p* dynamic. Includes a key signature change to G major (marked with a 'K') and a 19-measure rest.
- Staff 7:** Continues the melodic line in G major.
- Staff 8:** Continues the melodic line in G major.
- Staff 9:** Starts with a *ff* dynamic, followed by *mf* and *cresc.* dynamics. Includes a *Vivace.* tempo marking and a 1-measure rest.
- Staff 10:** Continues the melodic line. Includes a 16-measure rest and a 36-measure rest (marked with 'M').
- Staff 11:** Starts with a *ff* dynamic. Includes a *Prestissimo.* tempo marking and a 16-measure rest.
- Staff 12:** Continues the melodic line. Includes a *p cresc.* dynamic.
- Staff 13:** Continues the melodic line. Includes a 1-measure rest and a *ff* dynamic.
- Staff 14:** Starts with a *ff* dynamic. Includes a *Andante. Presto.* tempo marking and a 1-measure rest.

1ST Horn in E \flat .

"Echoes"

from the
Metropolitan Opera House.

United States
Mil. Band J \acute{r} .

Moderato maestoso.

Theo. Moses - Tobani, Op.403.

111.

3rd Cornet. *ff*

A 1 2 3

4 1 2 3 4 1 2

3 4

B Allegro.

ff

Poco rit. Moderato. 1 C 8

12 D *Poco rit.* Tempo di Marcia. *f*

4 5 6 7 1 2 3 4

E *f* *p*

1 2 *ff*

F Sostenuto assai. *f*

1ST Horn in Eb.

4th Clar.

p

p

p

G Cantabile.

p

rit.

Vivace.

ff

H

pp

pp

pp

pp

pp

I

pp

pp

ff

p

ff

1ST Horn in E \flat .

Andante sostenuto.

pp

mf

2^K

Vivace.

ff

mf cresc.

L

pp

M

p

mf

5

ff

N

ff

Prestissimo.

pp

p cresc.

ff

Andte

Presto.

f₃ f₃ f₃ f₃

"Echoes"

2ND Horn in E \flat .

from the
Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States Mod^{to} maestoso.

Mil. Band J^l.

11 1. *ff*

ff

A 1 2 3 4 5 6 7

8 9 10

B Allegro. *ff*

p poco rit.

Moderato. *pp*

Tempo di Marcia. *f*

f *p*

ff

ff

2ND Horn in E \flat .

F *Sostenuto assai.*

G *Cantabile.*

f *p* *p*

Vivace.

ff

H

ff *pp*

1 2 3 4 1

2 3 4

1 2 3 4 1 2

3 4 *pp*

pp

I

2 1 2 3 4

pp

1

2 3 4 *ff* *p* *ff*

2ND Horn in E \flat .

Andante sostenuto.

4th Clar.

3RD & 4TH
Horn in Eb.

"Echoes"
from the
Metropolitan Opera House.

United States
Mil. Band 7th.

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111. *ff*

ff *ff*

A *ff*

ff *ff*

B *Allegro.*
 ff

Poco rit. *Moderato.* 1 C 24 D *Poco rit.*
 p *pp*

Tempo di Marcia.
 f

f

E *p*

p *ff*

3RD & 4TH Horn in Eb.

F Sostenuto assai.

G Cantabile.

Vivace.

3RD & 4TH Horn in Eb.

Andante sostenuto.

19 **K**
mf

Vivace.
ff *mf*

L
f

pp

M
p

mf

N
ff *ff*

Prestissimo.
pp *p* *cresc.*

Andante. Presto.
ff *fz fz fz fz*

"Echoes"

1ST Trombone.

from the
Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band Fl.

Moderato maestoso.

111. **6**
ff

B Allegro.

Moderato. **1 C 24 D 7** Tempo di Marcia.

dim. poco rit. *poco rit.* *f*

E

f *p*

F Sostenuto assai.

f *pp*

G Cantabile.

p *p*

Vivace.

p *rit.* *3* *ff*

1ST Trombone.

H
pp
 1 2 3 4 5
 1 2 3 4 5 6 7
pp
 4 12
pp
 1 2 3 4 5
pp
ff *p* *ff*
 And^{te} sostenuto.
 19
K
mf
 Vivace.
 4
ff *mf cresc.*
 16 **M** 36
L
N
ff
 Prestissimo.
pp *p* *cresc.*
 Andante. Presto.
 1
ff *fz fz fz fz*

"Echoes"

2ND Trombone.

from the
Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band J.L.

Moderato maestoso.

6

111. *ff*

B Allegro.

Moderato.

Tempo di Marcia

1 C 24 D 7

dim. poco rit. *poco rit.* *f*

E

p

F Sostenuto assai.

f *pp*

G Cantabile.

1 10

p *p*

Vivace.

p *rit.* *ff*

2ND Trombone.

H
pp

I
pp

K
mf

Vivace.
mf cresc. **L** *f*

M 36 **N** *ff*

Prestissimo.
pp *p cresc.*

ff *Andante. Presto.* *fz fz fz fz*

"Echoes"

from the
Metropolitan Opera House.

3RD Trombone.

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band Jt.

Moderato maestoso.

111.

The first section of the score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It begins with a dynamic marking of *ff* and a first ending bracket labeled '6'. The music consists of several lines of eighth and sixteenth notes, with some rests and slurs. A section labeled 'A' begins with a first ending bracket labeled '1'.

B Allegro.

ff

Section B is a single line of music in bass clef with a key signature of two flats and a 12/8 time signature. It features a steady eighth-note pattern with a dynamic marking of *ff*.

Poco rit.

Moderato.

C

p

Section C begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The tempo changes from *Poco rit.* to *Moderato.* The music is in bass clef with a key signature of two flats and a 12/8 time signature.

Continuation of section C, featuring eighth-note patterns in bass clef with a key signature of two flats and a 12/8 time signature.

Continuation of section C, featuring eighth-note patterns in bass clef with a key signature of two flats and a 12/8 time signature.

D *Poco rit.*

Tempo di Marcia.

pp

f

Section D begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. The tempo changes from *Poco rit.* to *Tempo di Marcia.* The music is in bass clef with a key signature of two flats and a 12/8 time signature.

3RD Trombone.



3RD Trombone.

I

pp

ff

p *ff*

1 2 3 4 5 6 7

K
Andante sostenuto.

mf

19

Vivace.

ff

L

8

pp

1 1 1 1 1 2 3 4 5 6 7 8

M

p

mf

5

ff

N

ff

Prestissimo.

pp *p* *cresc*

1 1 3

Andante. Presto.

ff *fz fz fz fz*

Tenors in B \flat

"Echoes"

from the
Metropolitan Opera House.

Theo. Moses - Tobani, Op. 403.

United States Moderato maestoso.

Mil. Band J $\mathbb{1}$

111. *ff* **6**

A

B Allegro. *ff*

Moderato. **1 C 24 D 7** Tempo di Marcia. *dim. poco rit. p*

E *p*

F Sostenuto assai. *ppp*

G Cantabile. *p*

Vivace *rit. > > > ff*

ff

Tenors in B \flat .

H

pp

1 2 8 4

pp

4 12

pp

1 2 8 4

ff *p* *ff*

Andante sostenuto.

19

K

mf

ff *mf*

Vivace.

4

L

16 **M** 36

N

ff

Prestissimo.

p *ff* *p* *cresc.*

Andante. Presto.

ff *fz* *fz* *fz* *fz*

"Echoes"

from the
Metropolitan Opera House.

B♭ Bass 

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band J'l.

Moderato maestoso.

111.  6

ff

A

1

1

1

B Allegro.

ff

Poco rit. *Moderato.* C

p

D

pp

f

Tempo di Marcia.

B♭ Bass

1 2

E

f *p*

F *Sostenuto assai.*

pp

G *Cantabile.*

p *rit.* *3* *Vivace.* *ff*

1 2 3 4

5 6 7

H

ff *pp*

4 8

pp *pp*

2

pp

B♭ Bass

I
pp
ff
 1. 2. 3. 4. 5. 6. 7.
p *ff*

K
 Andante sostenuto.
mf
 19

Vivace. **L**
ff *f*
 1 1 1 1 1 2 3 4 5 6 7 8
pp *pp*

M
p
mf

N
ff *ff*
 Prestissimo.
 1 3
pp *p* *cresc*

Andante. Presto.
ff *fz* *fz* *fz* *fz*

"Echoes"

Baritone 

from the
Metropolitan Opera House.

United States
Mil. Band Fl.

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111.




Musical notation for measures 111-125. The piece is in 3/8 time with a key signature of one flat. It begins with a dynamic marking of *ff* and a first ending bracket labeled '6'. The notation includes various rhythmic patterns and melodic lines.

B Allegro.



Musical notation for measures 126-145. This section is marked *ff* and *Allegro*. It features a dynamic change to *dim.* and includes a section marked *Poco rit.* and *Moderato*. A section labeled **C** Solo. begins with a dynamic marking of *p*.



Musical notation for measures 146-155. This section is marked *Tempo di Marcia* and begins with a dynamic marking of *f*. It includes a section labeled **D** *Poco rit.* and a section labeled **E** with a dynamic marking of *f*.

Baritone

p

Sostenuto assai.

F

Bassoon.

Cantabile.

rit.

Vivace.

H

ff

pp

pp

I

ff

p

ff

Detailed description: This is a page of a musical score for a Baritone instrument. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes performance markings for fingers (1, 2, 3) and a first ending bracket. The third staff is marked *Sostenuto assai.* and begins with a forte (**F**) dynamic. The fourth staff is labeled *Bassoon.* and includes a second ending bracket. The fifth staff is marked *Cantabile.* and includes a first ending bracket. The sixth staff includes a *rit.* (ritardando) marking, a *Vivace.* marking, and a fortissimo (*ff*) dynamic. The seventh staff is marked with a **H** and includes *ff* and *pp* dynamics. The eighth and ninth staves feature complex rhythmic patterns with *pp* dynamics. The tenth staff includes fingerings (2, 3, 4) and a *pp* dynamic. The eleventh staff is marked with a **I** and a *pp* dynamic. The twelfth and thirteenth staves continue with rhythmic patterns. The final staff includes *ff*, *p*, and *ff* dynamics.

Baritone

Andante sostenuto.

pp

K

mf

p *f* *p*

f *p* *f* *ff* *pp* *ff*

Vivace.

mf cresc.

f

L

pp *pp*

6 7 8 **M**

p

mf

N

ff *pp*

Prestissimo.

pp

p *cresc.*

Andanté. Presto.

ff *fz* *fz* *fz* *fz*

"Echoes"

Baritone.

from the
Metropolitan Opera House.

Theo. Moses-Tobani, Op. 403.

United States
Mil. Band Fl.

Moderato maestoso.

6

111.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The first staff starts with a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a fermata over the final note.

B Allegro.

The second section, labeled **B**, begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *ff*. The music is characterized by a steady eighth-note rhythm. It includes a section marked *Poco rit.* and another marked *Moderato.*. A section labeled **C** begins with a treble clef, a key signature of two flats, and a time signature of 6/8, starting with a dynamic marking of *p*. The section concludes with a section labeled **D** marked *Poco rit.*

Tempo di Marcia.

The third section, labeled **E**, begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *f*. The music features a steady eighth-note rhythm, typical of a march tempo. It concludes with a fermata over the final note.

Baritone.

ff p ff

Baritone.

Andante sostenuto.

Vivace.

Prestissimo.

Andante. Presto.

"Echoes"

Basses.

from the
Metropolitan Opera House.

United States
Mil. Band J'l.

Moderato maestoso.

Theo. Moses-Tobani, Op. 403.

111. 

ff

Bb Bass

A

B Allegro.

ff

Poco rit.

p

Moderato. **C**

D *Poco rit.*

pp

Tempo di Marcia.

f

1 2 3 4

Basses.

E

First system of musical notation for bass clef, starting with a treble clef-like staff. It begins with a dynamic marking of *f* and a *p* marking. The music consists of eighth and sixteenth notes.

Second system of musical notation for bass clef, continuing the piece. It features a first ending bracket and a dynamic marking of *f*.

Third system of musical notation for bass clef, continuing the piece.

F Sostenuto assai.

First system of musical notation for bass clef, marked *f* and *pp*. It includes a first ending bracket and a measure with the number 10.

G Cantabile.

First system of musical notation for bass clef, marked *p*. The tempo is *Cantabile*.

Second system of musical notation for bass clef, marked *rit.* and *Vivace.* with a dynamic marking of *ff*.

H

First system of musical notation for bass clef, marked *ff* and *pp*.

Second system of musical notation for bass clef, continuing the piece.

Third system of musical notation for bass clef, continuing the piece.

Fourth system of musical notation for bass clef, continuing the piece.

Fifth system of musical notation for bass clef, continuing the piece.

Sixth system of musical notation for bass clef, marked *pp* and *I*.

Seventh system of musical notation for bass clef, continuing the piece.

ff p ff

Andante sostenuto. K

6 10 p mf

mf

ff

ff

Vivace. L f pp

B♭ Bass. 1 2 3 4 5 6 7 8 M pp p

mf

mf

ff

N ff

Prestissimo. 1 3 pp p cresc

ff f f f

"Echoes"

Drums.

from the
Metropolitan Opera House.

United States
Mil Band Jt.

Moderato maestoso.

Theo. Moses-Tobani, Op.403.

11 1. $\frac{12}{8}$ 6 *ff*

A 2

B Allegro. 2 3 4 5 6 7 8

9 10 11 12 *ff* Moderato. 2 C 24 D 7

pp poco rit.

Tempo di Marcia. 1 2 3 4 5 6 7

E₁ *f* *p*

1 2 3 4 5 6 7 1

2 3 4 5 6 7 1 2

Sostenuto assai. *pppp* Dr. only. 1 10 1 G Cantabile. 12 2 *rit.*

Drums.

Vivace