

Echoes from the Harem

Oriental Dance

Solo B♭ Cornet

(Conductor)

Allegretto Moderato

A. W. HUGHES

318

Cl. 3 *ff* *mf* *p* *ff* *mf*

Cl. 9 *ff* *mf*

Bass *mf* *ff* *mf*

Bar. & Sax. *mf* *ff* *mf*

Allegretto
Two beats in a measure

Bar.

Bass, Bar. & Trom. *ff*

1 2 *Tempo I*

unis. *mf* *mf cresc.*

Bar.

Echoes from the Harem

Flute & Piccolo Oriental Dance

Allegretto Moderato

A. W. HUGHES

318

Picc. *p* *ff* *mf* *f* *mf* *mf* *mf* *mf*

Allegretto

ff *mf* *mf cresc.* *f* *ff*

D.C. al

Echoes from the Harem

Oriental Dance

Oboe

A. W. HUGHES

Allegretto Moderato

318

p *ff* *mf* *mf* *mf* *mf* *mf* *mf*

Allegretto
Two in a measure

mf *ff* *mf* *mf*

Tempo I

mf *Allegro mf cresc.* *f* *fff*

D. C. al

Echoes from the Harem

Oriental Dance

Bassoon

Allegretto Moderato

A. W. HUGHES

318

ff *p* *ff* *ff*
mf *ff* *mf*
f *mf* *f* *mf*
ff *mf* *ff* *mf*
p
mf *p*
mf

Allegretto

p Two in a measure

p

Tempo I

p

mf cresc.

Allegro

f *fff*

D. C. al

The Cundy-Bettoney Co., Boston, Mass.

Echoes from the Harem

E♭ Clarinet

Oriental Dance

Allegretto Moderato

A. W. HUGHES

318

Allegretto

ff Two in a measure

Tempo I

p 1st B♭ Cl.

mf cresc.

D. C. al

f

fff

Echoes from the Harem

Oriental Dance

1st Bb Clarinet

A. W. HUGHES

Allegretto Moderato

318

ff *p* *mf* *f* *mf* *f* *mf* *ff* *mf* *p*

Allegretto

ff Two in a measure

Tempo I

p *p*

All^o

f *ff* *cresc.* *D. C. al*

Echoes from the Harem

Oriental Dance

2d & 3d B \flat Clarinets

A. W. HUGHES

Allegretto Moderato

318

ff *p* *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *mf* *p*

Allegretto

ff Two in a measure

mf Tempo I

mf cresc. *D.C. al* *f* *fff* Allegro

3d Trombone & Echoes from the Harem

Chaque Allegretto Moderato Oriental Dance

A. W. HUGHES

318

The musical score consists of ten staves. The top staff is for Bassoon 1, marked 'BASSOON 1' and 'BASSOON'. It begins with a treble clef and a 3/4 time signature. The tempo is 'Allegretto Moderato'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are several first and second endings marked with '1' and '2'. A section is marked 'Two in a measure'. The bottom staff is for D. V. C. V. u. l., marked 'D. V. C. V. u. l.' and 'D'. It begins with a treble clef and a 3/4 time signature. The tempo is 'Allegro'. Dynamics include *mf*, *f*, and *ff*. The score is published by The Cundy-Bettoney Co., Boston, Mass.

The Cundy-Bettoney Co., Boston, Mass.

Echoes from the Harem

Oriental Dance

Soprano Saxophone

A. W. HUGHES

Allegretto Moderato

318

ff *p*

ff *ff* *f*

f *f*

f

ff *ff*

mf *mf*

Allegretto

ff

Two in a measure

Tempo I

mf *mf cresc.*

mf *mf cresc.*

Allegro

f *fff*

D. C. al

Echoes from the Harem

Oriental Dance

Alto Saxophone

Allegretto Moderato

A. W. HUGHES

318

ff *p* *ff* *ff* *p*

ff *p*

f *p* *f*

p *ff* *p*

ff *p* *mf*

mf

f

Allegretto
Two in a measure

ff

Tempo I

mf

mf

cresc.

Allegro

f *fff*

D.C. al

Echoes from the Harem

Oriental Dance

Tenor Saxophone

A. W. HUGHES

Allegretto Moderato

318

ff *ff* *p*
ff *p* *f*
p *ff* *p*
ff *p*
mf *mf*
mf
mf
mf

Allegretto

Two in a measure

ff

Tempo I

mf

Allegro

cresc. *f* *fff*
D. C. al

Echoes from the Harem

Oriental Dance

Baritone Saxophone

Allegretto Moderato

A. W. HUGHES

318 *ff* *ff* *ff* *ff*

Bassoon *mf* *ff* *mf* *mf*

Bassoon *f* *mf* *f*

Bassoon *mf* *ff* *mf*

ff *mf* *mf*

ff

Allegretto *ff*

ff

Tempo I *mf* *mf cresc.*

f *fff* *D. C. al* Allegro

Echoes from the Harem

Oriental Dance

E♭ Cornet

A. W. HUGHES

Allegretto Moderato

318

ff *ff* *p* *ff* *mf*
ff *mf* *f*
mf *f* *mf*
ff *mf* *p*
mf *mf*

Allegretto
Two in a measure

mf *ff*
mf *ff*

Tempo I

p *mf cresc.*
mf cresc. *D. C. al*

Allegro

f *ff*

Echoes from the Harem

Oriental Dance

Solo B♭ Cornet

(Conductor)

Allegretto Moderato

A. W. HUGHES

318

Cl. 3

Bass

Bar. & Sax.

mf

ff

p

mf

f

mf

ff

mf

mf

Allegretto
Two beats in a measure

Bass, Bar. & Trom.

ff

Tempo I

1 2

unis.

Bar.

mf

mf

mf cresc.

All.

f

Echoes from the Harem

Oriental Dance

1st B \flat Cornet

A. W. HUGHES

Allegretto Moderato

318

The first system of the musical score consists of seven staves. The first staff is in treble clef with a common time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The second staff continues the melody with a *p* dynamic. The third staff features a first ending bracket and a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a first ending bracket and a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic and includes a second ending bracket.

Allegretto *mf*
Two in a measure

A single staff of music in treble clef, common time, with a *ff* dynamic marking. The notes are beamed in pairs, indicating a two-in-a-measure rhythm.

Tempo I

A single staff of music in treble clef, common time, with a *mf* dynamic marking. It includes first and second ending brackets.

Allegro

A single staff of music in treble clef, common time, with a *mf cresc.* dynamic marking. It includes first and second ending brackets.

D. C. al ϕ

A single staff of music in treble clef, common time, with a *f* dynamic marking. It features a triplet of eighth notes and a *fff* dynamic marking.

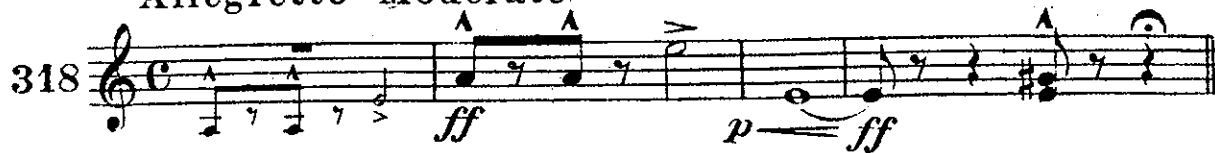
Echoes from the Harem

Oriental Dance

2d. & 3d B \flat Cornets

A. W. HUGHES

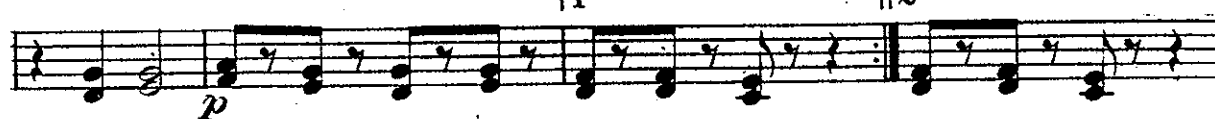
Allegretto Moderato

318 

2d Cor. 

2d Cor. 





2d Cor. 

2d Cor. 



Allegretto



Two beats in a measure 



Allegro 

D. C. al

Echoes from the Harem

Oriental Dance

1st & 2d Altos

A. W. HUGHES

Allegretto Moderato

318

ff *p* *ff* *ff* *mf*

ff *mf*

f *mf* *f*

mf *ff*

mf *ff* *mf*

p

mf *p* *mf*

ff

f *mf*

Allegretto
Two in a measure

Tempo I

p *mf*

p *mf cresc.*

Allegro

f *fff*

D. C. al

Echoes from the Harem

Oriental Dance

3d & 4th Altos

A. W. HUGHES

Allegretto Moderato

318

ff *p* *ff* *ff* *mf*

ff *mf*

f *mf* *f*

mf *ff*

mf *ff* *mf*

p

mf *p* *mf*

Allegretto
Two in a measure

ff

mf *ff*

mf *p*

Tempo I

p *mf* *p*

mf *p*

Allegro

f *fff*

D. C. al

1st & 2d Trombones **Echoes from the Harem**

Allegretto Moderato Oriental Dance

A. W. HUGHES

318

Two in a measure

Tempo I

Allegretto

Allegro

D.C. al fine

The Cundy-Bettoney Co., Boston, Mass.

3d Trombone **Echoes from the Harem**
 Allegretto Moderato Oriental Dance

A. W. HUGHES

318

ff Bassoon

f Bassoon

ff Bassoon

ff Bassoon

ff Bassoon

mf **Allito** *p*

ff Two in a measure

mf

p **Tempo I**

mf **Alliegro** *p*

f *cresc.* *D. C. al* *ff*

The Cundy-Bettoney Co., Boston, Mass.

1st & 2d Trombones Echoes from the Harem

Allegretto Moderato Oriental Dance

A. W. HUGHES

The musical score consists of several staves of music. The first staff begins with a treble clef and a common time signature. It features a series of notes with dynamic markings such as *ff*, *mf*, and *p*. Above the staff, there are performance instructions including "Two in a measure" and "Tempo 1/6". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like "1 1", "2 1", "2 2", and "6" which likely refer to fingerings or specific rhythmic values. The score concludes with a final dynamic marking of *fff*.

The Cundy-Bettoney Co., Boston, Mass.

3d Trombone

Echoes from the Harem

Allegretto Moderato

Oriental Dance

A. W. HUGHES

318

The musical score consists of several staves of music. The first staff is labeled 'Bassoon 1' and contains a melodic line with dynamic markings such as *ff*, *f*, *mf*, and *p*. It includes first and second endings. The second staff continues the melodic line with similar dynamics. The third staff is marked 'Allegretto' and features a more rhythmic, eighth-note pattern with dynamics like *ff* and *mf*. A note below this staff reads 'Two in a measure'. The fourth staff is marked 'Tempo I' and contains a melodic line with dynamics *p* and *mf*. The fifth staff is marked 'Allegro' and features a rhythmic pattern with dynamics *mf* and *ff*. The sixth staff continues the rhythmic pattern with dynamics *mf* and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

The Cundy = Bettoney Co., Boston, Mass.

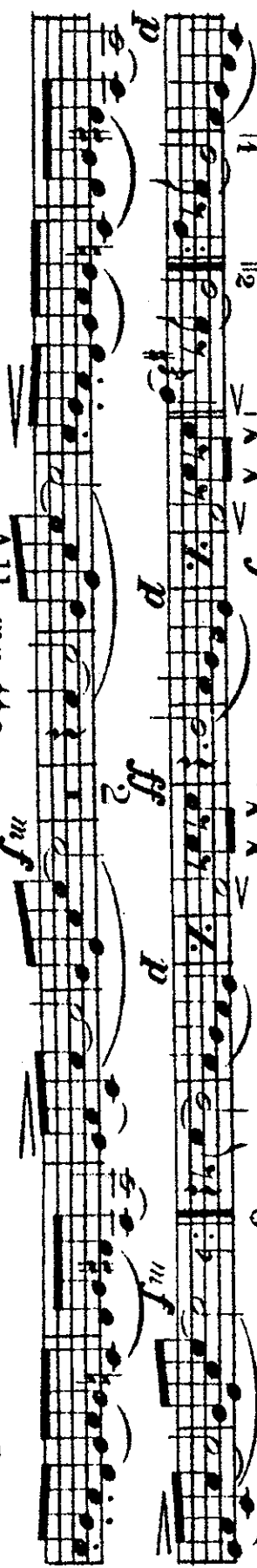
Baritone  Echoes from the Harem

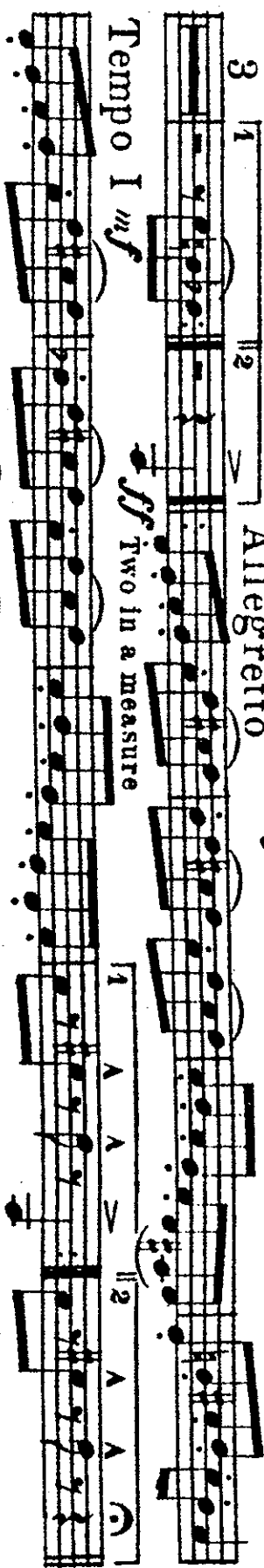
Allegretto Moderato Oriental Dance

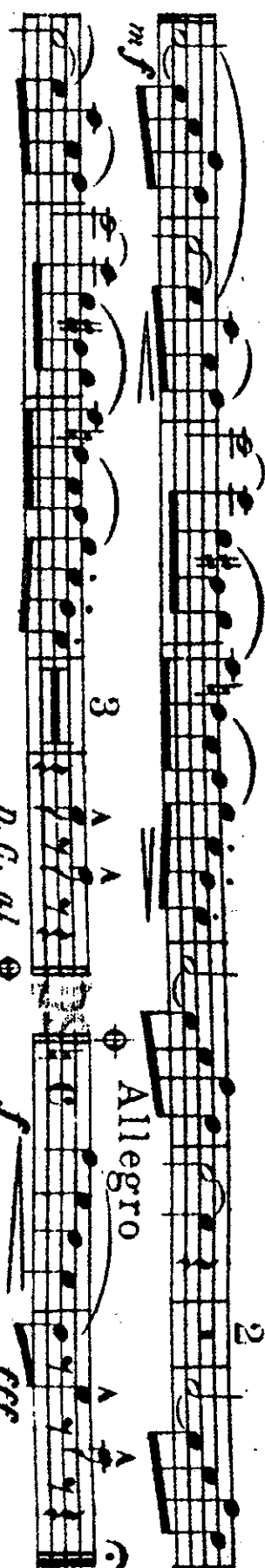
A. W. HUGHES

318 





3 



Baritone 9: Echoes from the Harem

Allegretto Moderato Oriental Dance

A. W. HUGHES

318

3

Two in a measure

The Cundy-Bettoney Co., Boston, Mass.

ff *D. C. al* *f* *ff* *v*

Echoes from the Harem

Oriental Dance

Basses

Allegretto Moderato

A. W. HUGHES

318 *sd Trom.* 2

ff *mf* *f* *p* *mf* *ff* *mf* *p* *mf* *ff* *f* *fff*

Allegretto
ff Two beats in a measure

Tempo I

Allegro

mf cresc. *D.C. al.*

Echoes from the Harem

Oriental Dance

Drums & Bells

Allegretto Moderato

A. W. HUGHES

318

pp *ff* *ff* *ff* *f* *f* *ff* *ff*

B.D. Gong B.D. Gong B.D. Gong B.D. Gong

B.D. Gong B.D. Gong B.D. Gong B.D. Gong

Bells

B.D. Gong

S. Dr. Allegretto

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tempo I
Bells

p *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Allegro