

North Royalton Community Band

Digital Music Library

Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

14713 Ridge Rd.

North Royalton, OH 44133

www.nr-cb.org

Echoes of the Forest.

E♭ Clarinet.

WALTZ.

F. H. LOSEY.

338

mf *f* *mf* *f* *p* *mf* *f* *mf* *f* *ff* *ff*

3 *3* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2*

Trio. *8va ad lib.* *D.C.*

1st Bb Clarinet.

Echoes of the Forest.

WALTZ.

F. H. LOSEY.

338

The musical score is written for a 1st Bb Clarinet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a tempo of 338. The score consists of several systems of music. The first system includes a treble clef, a 3/4 time signature, and a key signature of one sharp. The music features a variety of dynamics, including *mf*, *f*, and *ff*. There are also markings for *tr.* (trills) and *D.C.* (Da Capo). The score includes a section marked "Trio" with a 2/4 time signature. The piece concludes with a section marked "Coda" and a final *ff* dynamic. The score is published by The John Church Company.

13428-5

The John Church Company

Echoes of the Forest.

2d & 3d Bb Clarinets.

WALTZ.

F. H. LOSEY.

338

mf
f *mf* *f*
p *mf* *Trio.*
f *mf*
f *ff*
p *ff* *Coda.* *D.C.*
ff

Echoes of the Forest.

E♭ Cornet.

WALTZ.

F. H. LOSEY.

338

Clar.

mf

f

mf

8

1

2

Trio.

D.C. mf

f

mf

ff

ff

1

2

D.C.

⊕ Coda.

13428-5

ff

The John Church Company

Solo B♭ Cornet.

Echoes of the Forest.

WALTZ.

F. H. LOSEY.

338

mf Clar.
mf
f
Trio. *p sost.*
mf D.C. *mf*
f *mf*
ff Clar.
Coda. *ff* D.C.
ff

Copyright MCM by The John Church Company

International Copyright

Echoes of the Forest.

1st B♭ Cornet.

WALTZ.

F. H. LOSEY.

338

mf *f* *mf* *f* *p* *mf* *f* *mf* *f* *mf* *f* *ff* *p* *ff* *D.C.* *Coda.* *ff*

Echoes of the Forest.

2^d & 3^d B \flat Cornets:

WALTZ.

F. H. LOSEY.

338

12

8

f

p

mf

1

2

p

f

p

f

ff

4

ff

Coda.

ff

D.C.

The John Church Company

Detailed description: This is a musical score for two parts of B-flat cornets, labeled '2^d & 3^d B \flat Cornets:'. The piece is a waltz titled 'Echoes of the Forest' by F. H. Losey. The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 338. The first staff has a 12-measure rest followed by notes with a forte (*f*) dynamic. The second staff continues with notes, including a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff features first and second endings, with a *D.C.* (Da Capo) instruction at the end. The fourth staff is marked 'Trio.' and starts with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a 4-measure rest followed by notes with a fortissimo (*ff*) dynamic. The final staff is marked 'Coda.' and ends with a fortissimo (*ff*) dynamic. The publisher is 'The John Church Company'.

Echoes of the Forest.

1st & 2d Eb Altos.

WALTZ.

F. H. LOSEY.

338

mf

mf *f*

p *mf*

1 2 *Trio.* *mf*

D.C. *mf*

f *mf*


f *ff*

Coda. *p* *ff* *p*

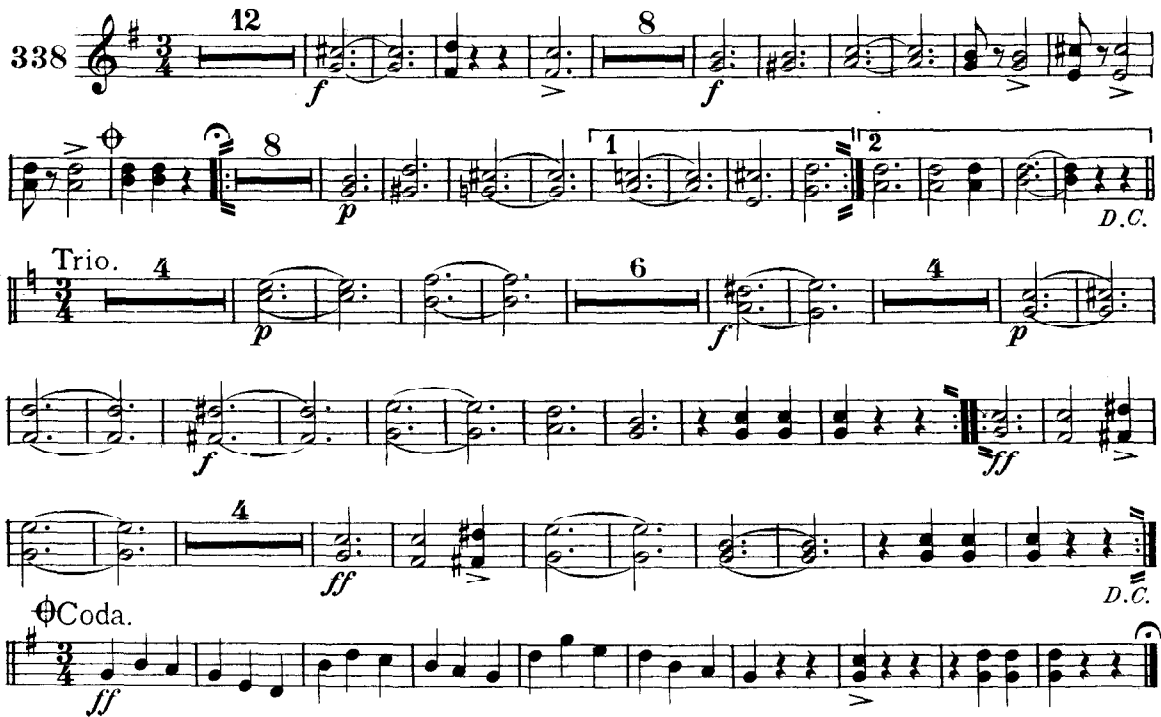
ff *D.C.*


Echoes of the Forest.

WALTZ.

1st & 2d B \flat Tenors. 

F. H. LOSEY.



338  $\frac{3}{4}$ 12 f 8 f

p 8 1 2 $D.C.$

Trio. $\frac{3}{4}$ 4 p 6 f 4 p

f ff

4 ff $D.C.$

Coda. ff

Echoes of the Forest.

1st & 2d Trombones.

WALTZ.

F. H. LOSEY.

338

12

8

f

8

p

D.C.

Trio. 4

6

4

p

f

p

f

ff

4

ff

D.C.

⊕ Coda.

ff

3^d Trombone or
B \flat Bass F

Echoes of the Forest.

WALTZ.

F. H. LOSEY.

338

12

8

f

p

8

1

2

D.C.

Trio. 4

6

4

p

f

ff

4


D.C.

⊕ Coda.

Echoes of the Forest.

WALTZ.

F. H. LOSEY.

Baritone 

338



The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic and features a melody with various phrasings, including triplets and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*). A first ending is marked with a double bar line and the number '1'. A second ending is marked with a double bar line and the number '2'. A 'Trio' section begins with a double bar line and the word 'Trio.' above the staff, changing the key signature to two sharps (F# and C#) and the time signature to 2/4. This section includes a 'D.C.' (Da Capo) instruction. The score concludes with a 'Coda' section, marked with a circled cross symbol and the word 'Coda.' above the staff, and ends with a final double bar line.

13428-5

The John Church Company

Echoes of the Forest.

WALTZ.

F. H. LOSEY.

Baritone ♭:

338

p *f* *mf* *f* *p* *mf* *f* *mf* *f* *ff* *ff*

D.C. *D.C.* *D.C.*

Trio.

Coda.

Echoes of the Forest.

Basses.

WALTZ.

F. H. LOSEY.

338

mf *f* *mf* *f* *mf* *f* *f* *ff* *ff*

Trio.

Coda.

D.C.

B♭ Bass or
3^d Trombone

Echoes of the Forest.

WALTZ.

F. H. LOSEY.

338

12

8

f

f

8

p

1

2

D.C.

Trio. 4

6

4

f

ff

4

ff

D.C.

⊕ Coda.

ff

Echoes of the Forest.

Drums.

WALTZ.

F. H. LOSEY.

Bird whistle ad lib.

338

15 8 *f*

Tri. 2 8 Trio. 6 Tri. 6 *D.C.*

8 *f*

4 *ff* *D.C.*

♩ Coda.

The John Church Company