

Easy-Walker

Solo B♭ Cornet

MARCH

FRED JEWELL

651

ff *mf* *ff*

Detailed description: This block contains the first 12 measures of the Solo B♭ Cornet part. It is written in 6/8 time with a key signature of one flat (B♭). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). There are first and second endings indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

TRIO

p-f

Detailed description: This block contains the TRIO section, measures 13 through 24. It continues in 6/8 time with one flat. The dynamics are marked piano-forte (p-f). The notation features a mix of eighth and sixteenth notes, with some measures containing rests. Like the solo part, it includes first and second endings. The section ends with a double bar line.

Easy-Walker

Piccolo

MARCH

FRED JEWELL

651

The musical score is written for Piccolo and Trio. The Piccolo part (measures 651-720) is in 6/8 time, key of D major, and features a rhythmic melody with dynamic markings of *ff* and *mf*. The Trio part (measures 721-800) is also in 6/8 time, key of D major, and features a more melodic line with dynamic markings of *p-f*. Both sections include first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Easy-Walker

MARCH

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Oboe

651

ff *mf*

TRIO

p-f

Easy-Walker

Bassoon

MARCH

FRED JEWELL

651

ff *mf* *ff*

TRIO

p-f

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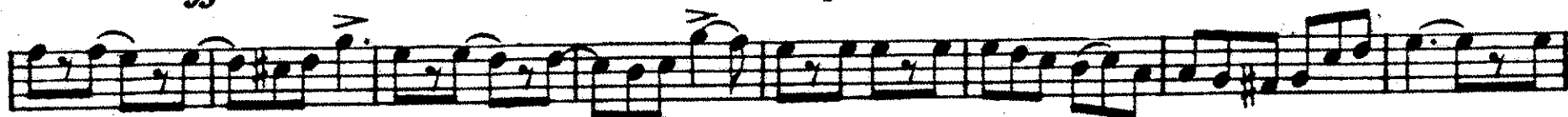
Easy-Walker

E♭ Clarinet


MARCH

FRED JEWELL

651 



TRIO 



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Solo B \flat Clarinet

Easy-Walker

FRED JEWELL

MARCH

651

ff *mf*

TRIO *mf-f*

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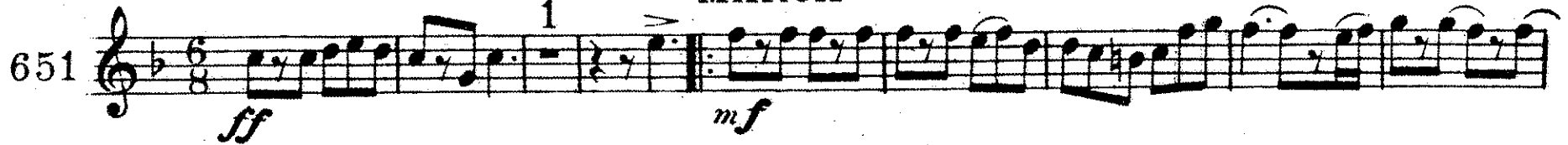
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2d & 3d B \flat Clarinets

Easy-Walker

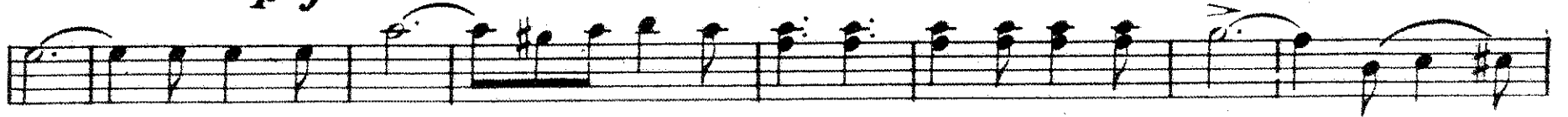
FRED JEWELL

MARCH

651 



TRIO 



C. L. Barnhouse, Oskaloosa, Iowa.

Easy-Walker

MARCH

FRED JEWELL

3d Trombone

BASS CLARINET

651

First system of musical notation for the 3d Trombone/Bass Clarinet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

Second system of musical notation for the 3d Trombone/Bass Clarinet part. It continues the melody with a dynamic marking of *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

Third system of musical notation for the 3d Trombone/Bass Clarinet part. It continues the melody with a dynamic marking of *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

First system of musical notation for the TRIO section. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic marking of *p-f* (piano-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

Second system of musical notation for the TRIO section. It continues the melody with a dynamic marking of *p-f* (piano-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

Third system of musical notation for the TRIO section. It continues the melody with a dynamic marking of *p-f* (piano-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

Fourth system of musical notation for the TRIO section. It continues the melody with a dynamic marking of *p-f* (piano-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Easy-Walker

Alto Saxophone

MARCH

FRED JEWELL

651

The musical score is written for Alto Saxophone and Trio. It begins with a treble clef and a 6/8 time signature. The Alto Saxophone part starts with a dynamic of *ff* and includes a first ending bracket. The Trio part starts with a dynamic of *p-f*. The score contains various musical notations such as slurs, accents, and repeat signs with first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Easy-Walker

MARCH

Tenor Saxophone

FRED JEWELL

651

The musical score is written for Tenor Saxophone and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The Tenor Saxophone part starts with a dynamic marking of *ff* and a second ending bracket. The Trio part starts with a dynamic marking of *p-f* and also features a second ending bracket. The score includes various musical notations such as slurs, accents, and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Easy-Walker

Baritone Saxophone

MARCH

FRED JEWELL

651

The musical score is written for Baritone Saxophone and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The Baritone Saxophone part starts with a dynamic of *ff* and a second ending bracket. The Trio part starts with a dynamic of *p-f*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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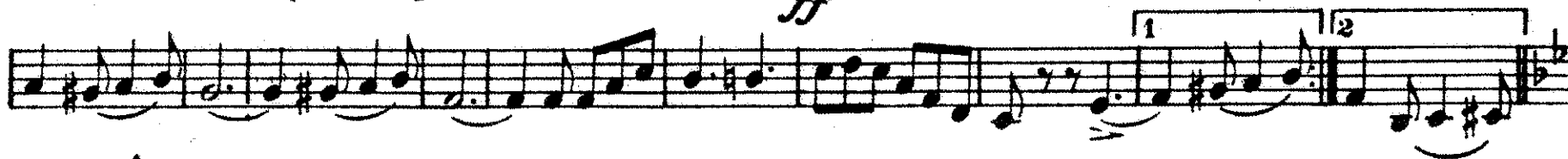
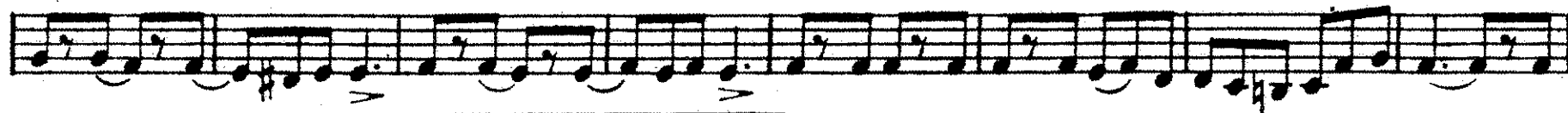
Easy-Walker

1st B \flat Cornet

MARCH

FRED JEWELL

651 



TRIO 




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2d & 3d B \flat Cornets

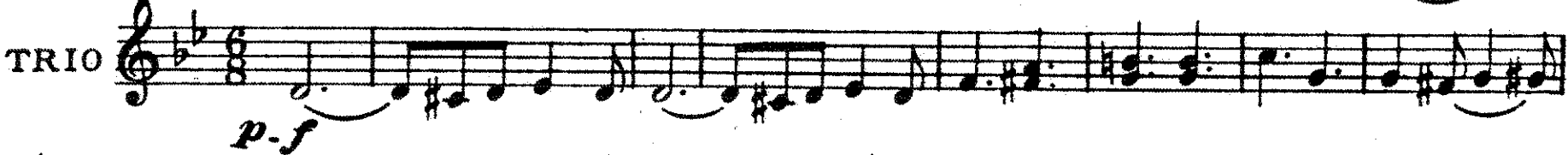
Easy-Walker

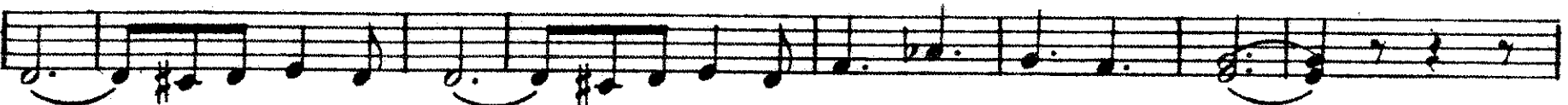
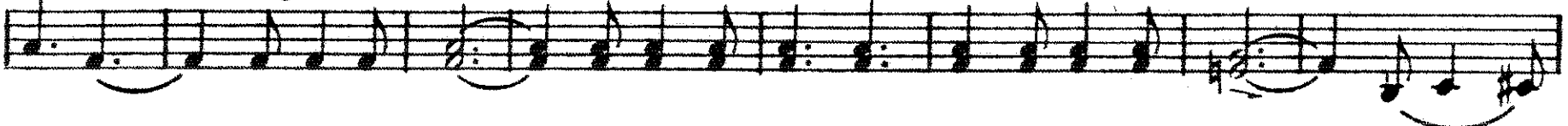
MARCH

FRED JEWELL

651 



TRIO 



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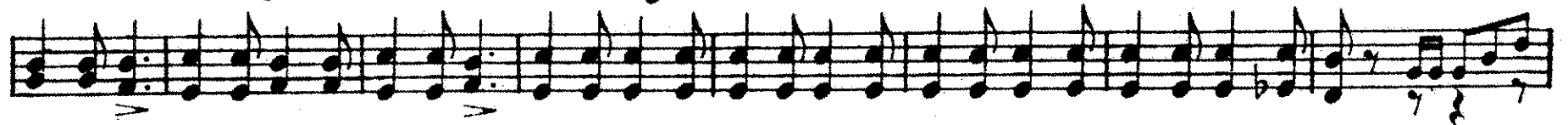
1st & 2d Eb Altos

Easy-Walker

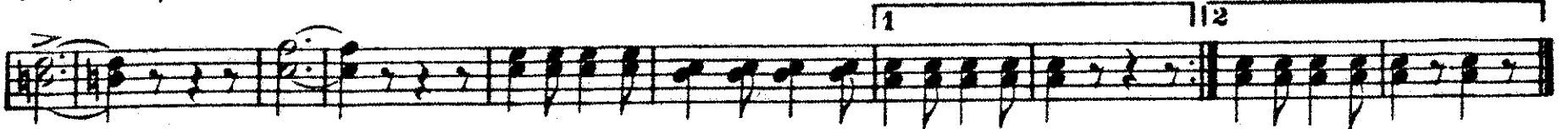
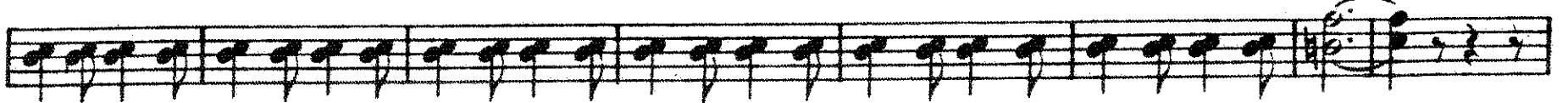
MARCH

FRED JEWELL

651 



TRIO 



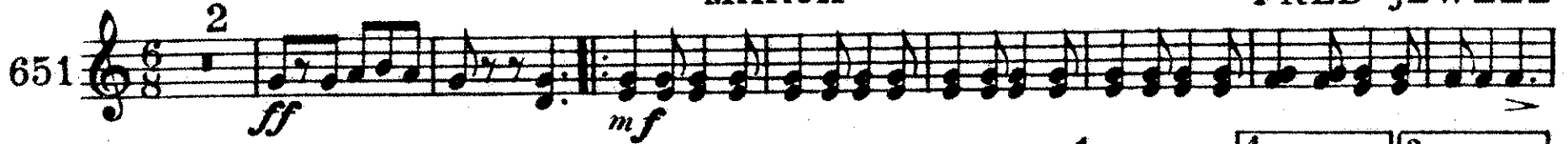
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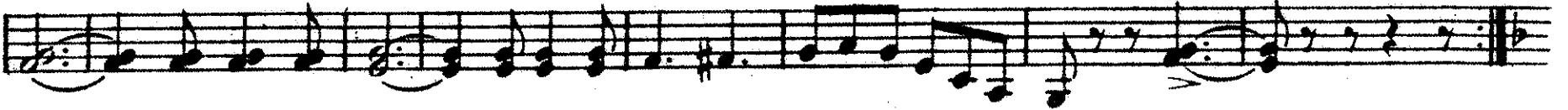

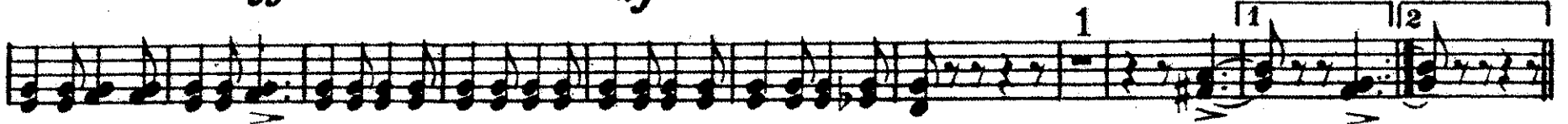
Easy-Walker

3d & 4th E♭ Altos

MARCH

FRED JEWELL

651 



TRIO 



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1st & 2d B \flat Trombones **Easy-Walker**
MARCH

FRED JEWELL

651

ff *mf*

ff

TRIO *p-f*

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Easy-Walker

3d Trombone

MARCH

FRED JEWELL

651

2

ff *mf*

1

ff *mf*

ff


ff

TRIO

p-f

1 2

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1st & 2d B \flat Trombones  **Easy-Walker**
MARCH

FRED JEWELL

651  6/8



ff *mf* 1 1 1 2

TRIO  6/8



p-f 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Easy-Walker

MARCH

FRED JEWELL

3d Trombone



651 ² *ff* *mf*

ff ¹ ¹ ²

ff

TRIO ⁶/₈ *p-f*

¹ ²

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Easy-Walker

FRED JEWELL

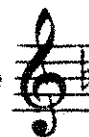
Baritone



MARCH

651

TRIO



p-f

C.L. Barnhouse, Oskaloosa, Iowa.

Easy-Walker

FRED JEWELL

Baritone 

MARCH

651  $\frac{6}{8}$ 

ff *mf* 1 2

TRIO  $\frac{6}{8}$ 

p-f 1 2

E♭ Basses

Easy-Walker

MARCH

FRED JEWELL

651

2

ff *mf*

1 1 2

ff

TRIO

6/8

p-f

1 2

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Easy-Walker

Drums

MARCH

FRED JEWELL

651

The musical score is written in bass clef with a 6/8 time signature. The Drums part (measures 651-700) includes dynamic markings of *ff* and *mf*, and features a triplet of eighth notes at the beginning. The Trio part (measures 701-750) includes a *p-f* dynamic marking. Both parts contain various rhythmic patterns, including eighth and sixteenth notes, and include first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.