

# Easter Chimes.

Solo B $\flat$  Cornet.

(Descriptive.)

Conductor.

Full Band \$1.00

Carl Fischer Edition.

M. L. Lake.

SYNOPSIS: Easter Morning, Chimes in the distance, "Lead Kindly Light," Reverie "On the way to Church," Arrival at Church, Chimes, "Jesus, Lover of My Soul," Grand Organ, "The Palms." Prayer, Chimes, "Rock of Ages," Reverie, "Returning from Church," Chimes in the Distance

Universal  
Band Jour'l.

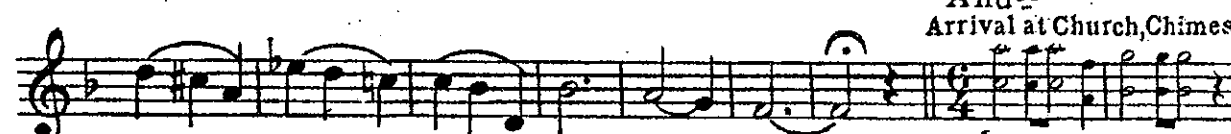
1412.

NOTE: Chimes in the distance "Lead Kindly Light!"

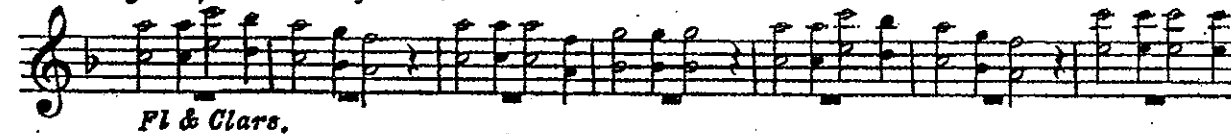
Andte



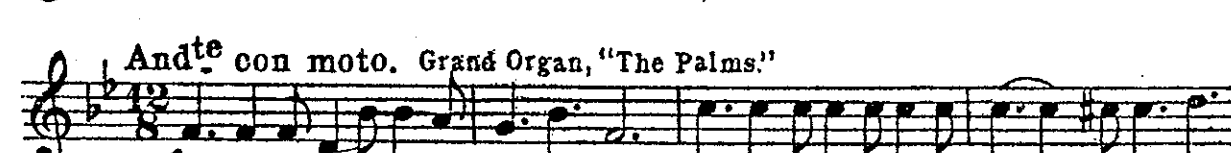
*p* Chimes, Piccolos, Fl. & Clars.



"Jesus, Lover of My Soul!"



Fl & Clars.



*f* without mutr.



*mf* Choir Organ, Wood-wind. *cresc.*

*ff*

Horn.

Adagio. Prayer.

Double Quartet  
 { 3rd Bb Cls. & Bass'n.  
 3rd Hns & Bari. } *sostenuto.*

Andte Chimes, "Rock of Ages"

Amen.

*pp* Piccs. Fl. & Clars.

Andte modto  
 SOLO.  
 with mute.

*p*

Reverie, "Returning from Church!"

Modto Chimes in the Distance.

Adagio.

*pp* Chimes.

Clar.  
 Horn.  
 Bases  
*ppp*

# Easter Chimes.

(Descriptive.)

$\text{D}\flat$  Piccolos.

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Universal  
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1412.

Andante.  
*8va*

*p* (Chimes.) When only one Piccolo, play lower notes.

Andte modto 31 Andte

*mf* (Chimes.) When only one Piccolo play lower notes.

Andte con moto.

*cresc.* *8va* *ff* Adagio. 16 2

Andte

*mf* (Chimes.) When only one Piccolo play lower notes.

Andte modto 15 Modto One Piccolo only. Adagio. 1

*pp* (Chimes.) molto dim.

# Easter Chimes.

C Flute.

(Descriptive.)

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Universal  
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1412.

Andante.  
gva  
p Chimes.  
Andte modto  
Andte  
gva  
mf Chimes.  
Andte con moto.  
mf cresc. ff Adagio.  
16 2  
Andte  
mf Chimes.  
Andte modto  
Modto gva Adagio.  
1

# Easter Chimes.

(Descriptive.)

Oboe.

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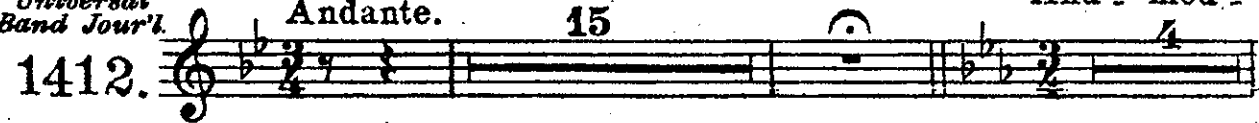
Universal  
Band Jour'n.

1412.

Andante.

15

Andte modto



# Easter Chimes.

Bassoon.

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Universal  
Band Journ'l.

1412.

Andante. 15

Andte modto

Measures 1-9 of the bassoon part. The music begins with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present. Measure numbers 8 and 9 are indicated above the staff.

Andte

Andte con moto.

Measures 10-15 of the bassoon part. The tempo changes to *Andte*. A dynamic marking of *p* is present. Measure numbers 2 and 16 are indicated above the staff.

Measures 16-21 of the bassoon part. The music consists of a steady eighth-note pattern. A dynamic marking of *mf* is present.

Measures 22-27 of the bassoon part. The music consists of a steady eighth-note pattern. A dynamic marking of *mf* is present.

Measures 28-33 of the bassoon part. The music consists of a steady eighth-note pattern. A dynamic marking of *mf* is present.

Measures 34-39 of the bassoon part. The music consists of a steady eighth-note pattern. A dynamic marking of *mf* is present, followed by a *cresc.* marking.

Measures 40-45 of the bassoon part. The music consists of a steady eighth-note pattern. A dynamic marking of *ff* is present.

Measures 46-51 of the bassoon part. The music consists of a steady eighth-note pattern. A dynamic marking of *ff* is present.

Adagio.

Measures 52-57 of the bassoon part. The tempo changes to *Adagio*. The music consists of a series of half notes. A dynamic marking of *p sostenuto* is present.

Andte 12

Andte modto

Measures 58-63 of the bassoon part. The tempo changes to *Andte*. A dynamic marking of *pp* is present. Measure numbers 12 and 8 are indicated above the staff.

Modto

Adagio.

Measures 64-69 of the bassoon part. The tempo changes to *Modto*. A dynamic marking of *p* is present. Measure numbers 2 and 4 are indicated above the staff.

Carl Fischer, New York.

*ppp*

# Easter Chimes.

E♭ Clarinet.

(Descriptive.)

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Andante.

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8va Flute

1412.

(Chimes.) Play in absence of Flute.

Carl Fischer, New York.

# Easter Chimes.

1st Bb Clarinets. (Descriptive.)

M.L. Lake.

Andante.

(one 1st Clar. only.)

Universal  
Band Journ'l

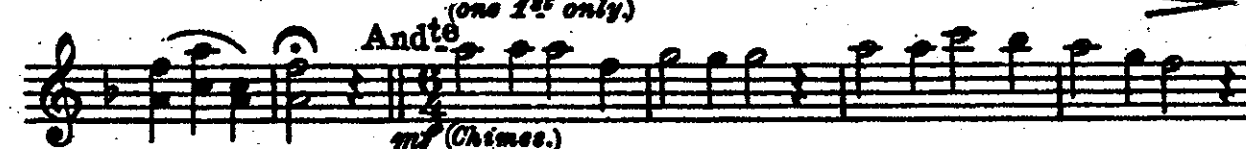
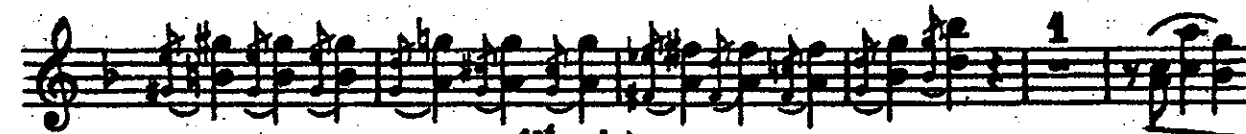
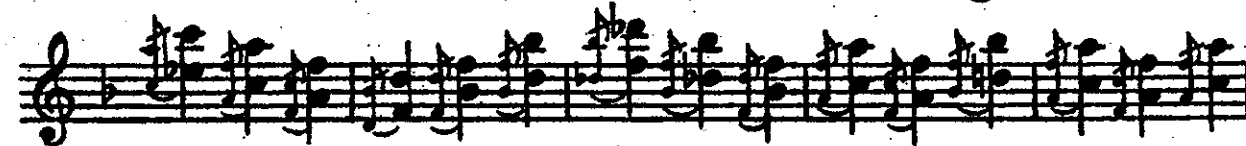
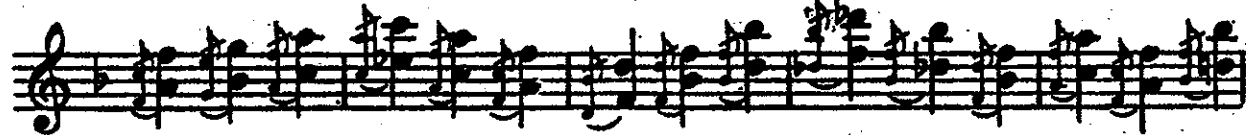
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*p* (Chimes.)



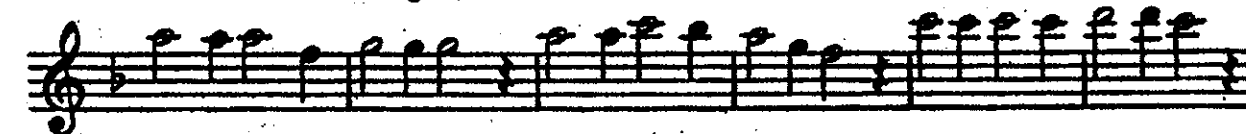
Andte modto



Andte

(one 1st only.)

*mf* (Chimes.)





# Easter Chimes.

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  Clarinets.

(Descriptive.)

M. L. Lake.

Universal  
Band Jour'n.

Andante,  
(2<sup>nd</sup> Only.)

1412.

*p* (Chimes)

Andte modto

*p*

Andte  
(2<sup>nd</sup> Only.)

(Chimes.)

Andte con moto.

*f*

*mf* *cresc.*

Adagio.  
(2<sup>nd</sup> Only.)  
*p* *sostenuto.*

Andte  
2<sup>nd</sup> Only.  
*mf* Chimes  
*pp*

Andte molto  
*p*

Modto  
(2<sup>nd</sup> Only.)

Adagio.  
*pp* (Chimes) *molto dim.*  
*ppp*

1

Detailed description: This is a musical score for a piece with multiple movements. It consists of 12 staves of music. The first three staves are marked 'Andte con moto' and feature a piano introduction with a forte (*f*) dynamic. The fourth staff begins a section marked 'Adagio' (2<sup>nd</sup> Only) with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth staff continues this section with a piano (*p*) dynamic and a 'sostenuto' marking. The sixth staff is marked 'Andte' (2<sup>nd</sup> Only) with a mezzo-forte (*mf*) dynamic and 'Chimes' marking. The seventh staff is marked 'Andte molto' with a piano (*p*) dynamic. The eighth staff is marked 'Modto' (2<sup>nd</sup> Only). The ninth and tenth staves are marked 'Adagio' with a piano (*pp*) dynamic and 'Chimes' marking, and a 'molto dim.' (diminuendo) marking. The eleventh staff is marked 'Adagio' with a pianissimo (*ppp*) dynamic. The twelfth staff is marked 'Adagio' with a pianissimo (*ppp*) dynamic. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings.

# Easter Chimes.

Soprano  
Saxophone.

(Descriptive.)

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Band Journl.

1412. *Andante.* 15 *Andte modto*  
*p*

*Andte* 16 *Andte con moto.*  
*f*

*Adagio.* 16 2

*Andte* 12 *Andte modto*  
*p*

*Modto* *Adagio.*  
*ppp*

# Easter Chimes.

Alto  
Saxophone.

M. L. Lake.

Universal  
Band Jour'n.

1412.

Andante. 15 Andte modto  
*p*

Andte Andte con moto.  
*f*

Adagio. 16 2

Andte 12 Andte modto  
*p*

Modto Adagio.  
*ppp*

# Easter Chimes.

Tenor  
Saxophone.

(Descriptive.)

M. L. Lake.

Universal  
Band Jour'l.

Andante.

15

Andte modto

1412.

Andte

16

Andte con moto.

Adagio.

16

2

Andte

12

Andte modto

Modto

Adagio.

ppp

# Easter Chimes.

Solo B $\flat$  Cornet.

(Descriptive.)

Conductor.

Full Band \$1.00

Carl Fischer Edition.

M. L. Lake.

SYNOPSIS: Easter Morning, Chimes in the distance, "Lead Kindly Light" Reverie "On the way to Church." Arrival at Church, Chimes, "Jesus, Lover of My Soul!" Grand Organ, "The Palms." Prayer, Chimes, "Rock of Ages." Reverie, "Returning from Church." Chimes in the Distance

Universal  
Band Jour'l.

1412.

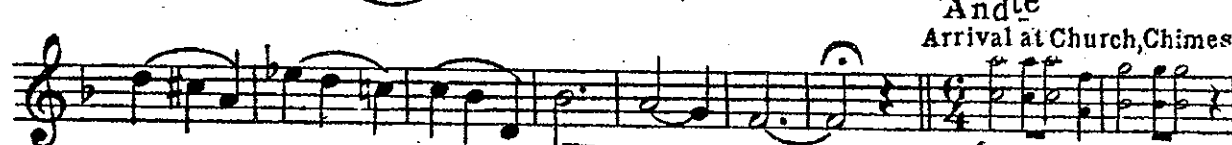
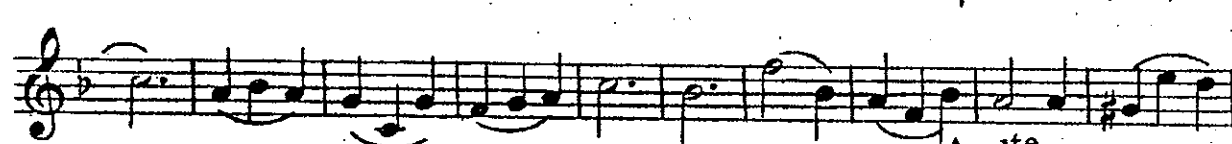
NOTE. Chimes in the distance "Lead Kindly Light!"



*p* Chimes, Piccolos, Fl. & Clars.



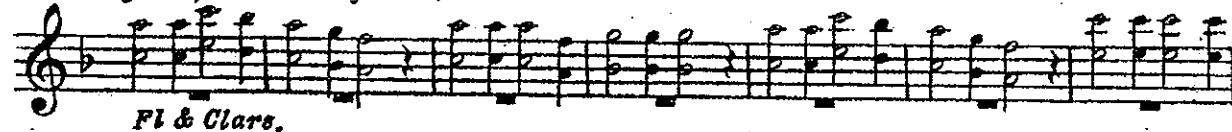
*p* SOLO (with mutr.)



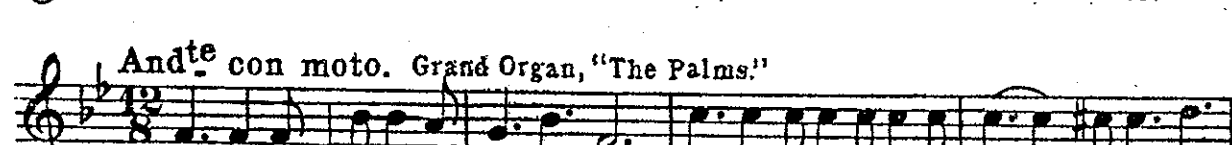
Andte  
Arrival at Church, Chimes,

*mf* Chimes, Piccos.

"Jesus, Lover of My Soul!"



Fl & Clars.



Andte con moto. Grand Organ, "The Palms."

*f* without mute.



*mf* Choir Organ, Wood-wind. *cresc.* *ff*

Horn.

Adagio. Prayer.

Double Quartet (3rd Bb Cls. & Bass'n. & 3rd Hn's & Bart.) *sostenuto.*

Andte Chimes, "Rock of Ages"

Amen. *pp* Piccs. Fl. & Clars.

Andte modo SOLO. with mute. *p*

Reverie, "Returning from Church!"

Modto Chimes in the Distance. Adagio.

*pp* Chimes. *ppp* Clar. Horn. Basses.

# Easter Chimes.

1st B♭ Cornet.

M. L. Lake.

Universal  
Band Jour'n.

Andante.

15

Andte modto  
(with mute.)

1412.



# Easter Chimes.

(Descriptive.)

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

M. L. Lake.

Universal  
Band Jour'l.

1412. 

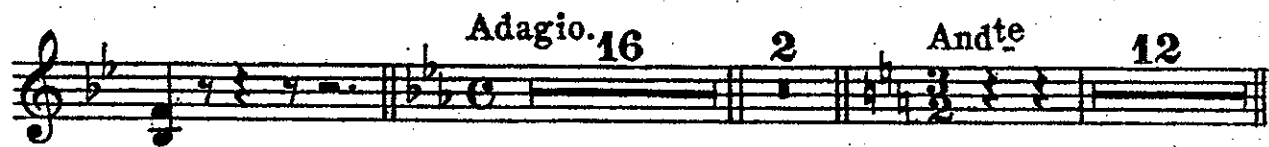


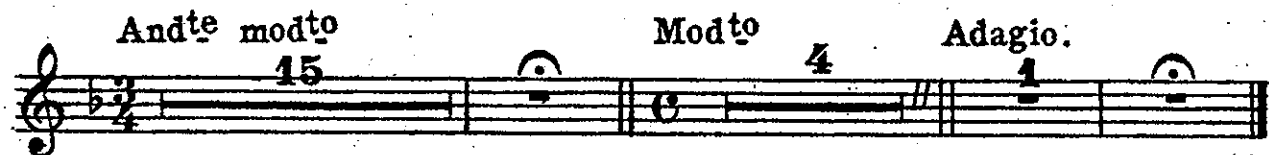












*Andte con moto.*

*mf* *cresc.* *ff*

*Adagio.*

*P sostenuto.*

*Andte*  
*(one 1st only.)*

*pp* *mf (Chimes.)*

*Andte molto*

*p*

*Modto*  
*(one 1st only.)*

*ppp (Chimes.) molto dim.* *ppp*

1st & 2nd  
Eb Altos.

# Easter Chimes.

(Descriptive.)

M. L. Lake.

Universal  
and Journ'l.

1412. *Andante.* *Andte' modto'.*  
15 *Sax.*

*Play in absence of Sax.*

*Andte* *Andte con moto.*  
16

*1st Solo.* *Adagio.*  
*P sostenuto.*

*Andte* *Andte modto'*  
12 *P Sax.*

*Modto* *Adagio.*  
*ppp*

# Easter Chimes.

3<sup>rd</sup> & 4<sup>th</sup>  
Eb Altos.

Universal  
Band Journl.

1412. *Andante.* 15 *Andte modto*  
*Sax.*  
*3<sup>rd</sup> only in absence of Sax.*

*Andte* 16 *Andte con moto.*  
*f* *a2*

*mf*  
*cresc.* *ff*


*Adagio.*  
*3<sup>rd</sup> only.*  
*p*

*Andte*  
12 *Andte modto* *pp*  
*p Sax.*

*Modto* *Adagio.*  
*2<sup>nd</sup>*  
*ppp*

# Easter Chimes.

(Descriptive.)

1<sup>st</sup> & 2<sup>nd</sup> Tenors 

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Universal  
Band Jour'l.

1412.

Andante.

15

Andte modto

31

Andte

16

Andte con moto.

Adagio.

3<sup>rd</sup> Horn.

*p* sostenuto.

Play in absence of 3<sup>rd</sup> Horn.

Andte

12

Andte modto

15

Modto

4

Adagio.

3<sup>rd</sup> Horn.

# Easter Chimes.

(Descriptive.)

B $\flat$  Bass  $\text{\textcircled{C}}$ .

M. L. Lake.

Universal  
Band Jour'.

1412.  $\text{\textcircled{C}}$  *Andante.* 15  $\text{\textcircled{C}}$  *Andte modto* 31

$\text{\textcircled{C}}$  *Andte* 16  $\text{\textcircled{C}}$  *Andte con moto.* *f*

$\text{\textcircled{C}}$  *f cresc.* 2

$\text{\textcircled{C}}$  *ff*

$\text{\textcircled{C}}$  *Adagio.*  
*Bassoon.*  
*p* *sostenuto.*

$\text{\textcircled{C}}$

$\text{\textcircled{C}}$  *pp*

$\text{\textcircled{C}}$  *Andte* 12  $\text{\textcircled{C}}$  *Andte modto* 15  $\text{\textcircled{C}}$  *Modto* 4  $\text{\textcircled{C}}$  *Adagio.* 1

# Easter Chimes.

(Descriptive.)

1st & 2nd  
Trombones 2.

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Universal  
Band Jour'l.

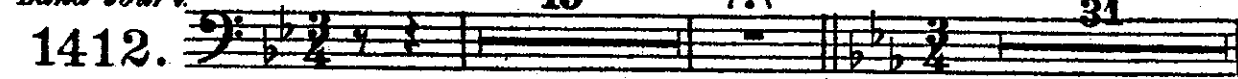
1412.

Andante.

15

Andte modto

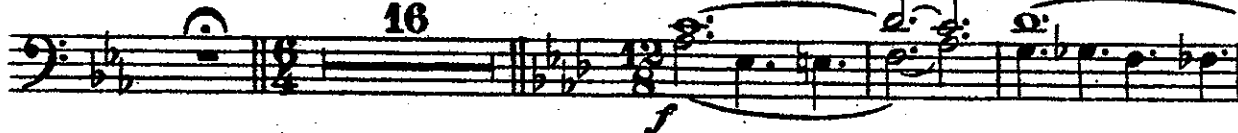
31



Andte

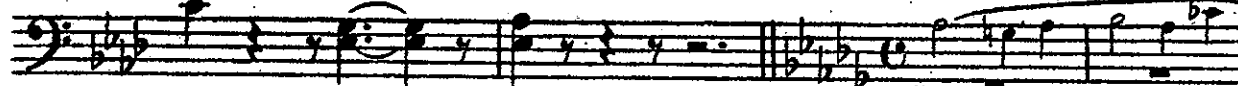
16

Andte con moto.



Adagio.

3rd Horn.



*p* sostenuto.

Play in absence of 3rd Horn.



Andte

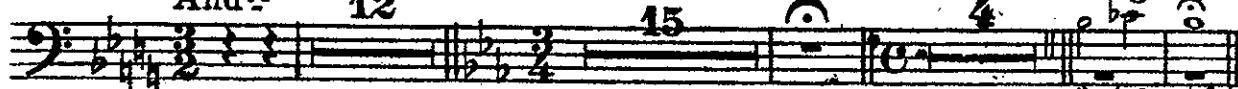
12

Andte modto

15

Modto

Adagio.



ppp 3rd Horn.

# Easter Chimes.

(Descriptive.)

3<sup>rd</sup> Trombone

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Universal  
Band Jour'l.

1412. *Andante.* 15 *Andte modto* 34



*Andte* 16 *Andte con moto.* *f*



*f cresc.* 2



*ff*



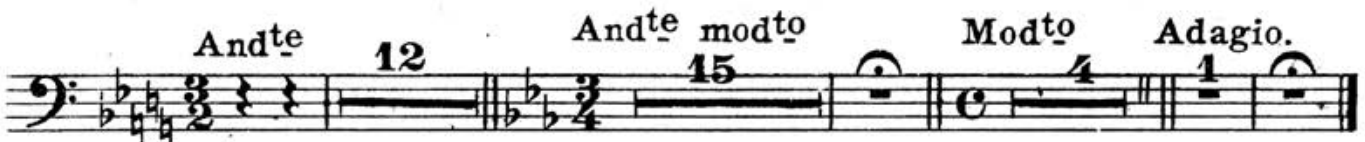
*Adagio.*  
*Bassoon.*  
*P sostenuto.*



*pp*



*Andte* 12 *Andte modto* 15 *Modto* 4 *Adagio.* 1





# Easter Chimes.

(Descriptive.)

Baritone  $\text{♩}$ .

Universal  
Band Jour'n'l.

1412.

The musical score is written for Baritone in treble clef. It consists of 12 measures, divided into four systems of three staves each. The tempo and dynamics are as follows:

- Measures 1-4: *Andante*, *pp*. Measure 15 is marked with a fermata.
- Measures 5-8: *Andte molto*, *pp*.
- Measures 9-12: *Andte*, *mf*. Measure 16 is marked with a fermata.
- Measures 13-16: *Andte con moto*, *f*, *cresc.*, *ff*.
- Measures 17-20: *Adagio*, *p sostenuto*.
- Measures 21-24: *Andte*, *pp*. Measure 12 is marked with a fermata.
- Measures 25-28: *Andte molto*, *p*.
- Measures 29-32: *Modto*, *Adagio*, *ppp*. Measure 4 is marked with a fermata.

# Easter Chimes.

Descriptive.

Baritone ♫.

M. L. Lake.

Universal  
Band Jour'n.

1412.

Andante. 15

Andte modto

pp

Andte 16

Andte con moto.

cresc. f

Adagio.

p sostenuto.

Andte 12

Andte modto pp

p

Modto Adagio.

ppp

# Easter Chimes.

Basses.

(Descriptive.)

M.L. Lake.

Universal  
Band Jour'l.

1412.

Andante. 15

Andte modto

Andte 16

Andte con moto.

Adagio 16

Andte 12

Andte modto

# Easter Chimes.

Chimes, Small Bells (Descriptive.)  
(Drums Tacet.)

M.L. Lake.

Universal  
Band Journl.

Andante.  
Chimes. (see foot-note.)

1412.

*p* (Large bell in absence of Chimes.)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a treble clef and a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a simple accompaniment. A dynamic marking of *p* (piano) is placed below the first measure. A note in the lower staff is circled with the instruction "(Large bell in absence of Chimes.)".

The second system continues the musical piece with two staves in treble and bass clefs. The melodic line in the upper staff continues with similar rhythmic patterns. The lower staff continues with its accompaniment, including a circled note.

Andte modto

1 (Large Bell.) 1

*p*

The third system features a change in tempo to "Andte modto" and a change in time signature to 3/4. The upper staff continues the melody. The lower staff has a circled note with the instruction "1 (Large Bell.) 1" above it. A dynamic marking of *p* is at the end of the system.

1 3 1 1

The fourth system shows a single staff in treble clef with rhythmic markings: "1", "3", "1", and "1" above the notes.

1 1 1 9

The fifth system shows a single staff in bass clef with rhythmic markings: "1", "1", "1", and "9" above the notes. A circled note is at the end of the system.

Andte

*mf* (Large bell in absence of Chimes.)

The sixth system returns to two staves in treble and bass clefs. The tempo is marked "Andte". The upper staff continues the melody. The lower staff has a circled note with the instruction "*mf* (Large bell in absence of Chimes.)" below it.

NOTE. Small orchestra bells must not be substituted for Chimes. If chimes are not available, use a deep toned bell, and use orchestra bells only where small bells are indicated.

Andte  
con moto.

17

Adagio. Andte  
Chimes.

16 2 *mf* (Large bell in absence of Chimes.)

Andte modto

1 1 1  
*Large bell.*  
*p*

Modto  
(Orchestra bells with soft hammers.)

Adagio.

9 *pp molto dim.* 1