

Solo or 1st B^b Cornet.

The Eagle

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arranged for Band by

James M. Fulton.

- A - The Eagle.
- B - The Robins.
- C - The Nightingale.
- D - The Canaries.
- E - The Swallows.

Marziale.

624. *Solo* *f*

Trombone. *Basses.* *cresc.* *cresc.*

March. *f*

Clarinets. *1st Oboe or with mute.* *leggiere.* *p*

Coda. *Clar.* *poco accel. e cresc.* *D. S. al*

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(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Piccolo.

Marziale.

March.

624.

6
f *f*

Flute.
mf leggiero.

Coda.
poco accel e cresc. D.S. al ⊕

The Eagle

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MANUEL KLEIN

Arr. by James M. Fulton.

Oboe.

624. *Marziale.* 6 *f cresc.* *tr.*

The first staff of music is in treble clef with a common time signature. It begins with a six-measure rest, followed by a series of eighth notes with triplets. The dynamics start at *f* and increase to *cresc.* The piece concludes with a trill on a dotted quarter note.

March. *f*

The second staff of music is in treble clef with a common time signature. It features a series of eighth notes with triplets and accents, starting at a dynamic of *f*.

The third staff of music continues the eighth-note triplet pattern with accents, maintaining the *f* dynamic.

The fourth staff of music continues the eighth-note triplet pattern with accents, maintaining the *f* dynamic.

The fifth staff of music continues the eighth-note triplet pattern with accents, ending with a dynamic of *mp*.

The sixth staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes with triplets and accents, ending with a dynamic of *mp*. The staff concludes with a double bar line and a repeat sign.

D.S. al C

Coda. *poco accel. e cresc.*

The Coda section is in treble clef with a common time signature. It features a series of eighth notes with triplets and accents, starting at a dynamic of *poco accel. e cresc.*

The Eagle

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MANUEL KLEIN

Arr. by James M. Fulton.

Bassoon.

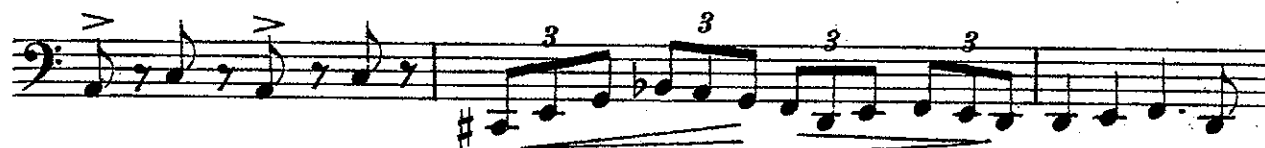
Marziale.

624.  *f cresc.*

 *f*







 *Solo*
mf

 *mp*

 *D.S. al fine*

Coda. 

The Eagle

from

"The Land of Birds"

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MANUEL KLEIN

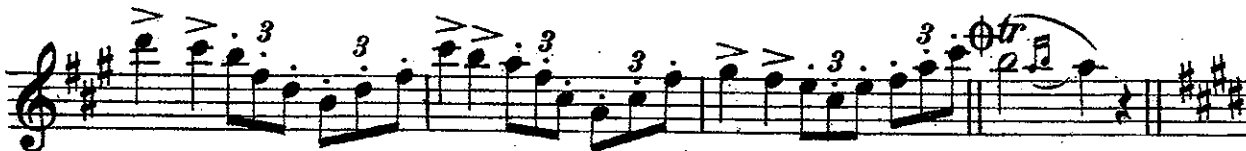
Arr. by James M. Fulton.

E^b Clarinet.

624. *Marziale.* 6 *f*



March. *f*



6 *p*



D.S. al $\text{\textcircled{C}}$

Coda. *poco accel e cresc.*



1st B \flat Clarinet.

The Eagle

from
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(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.
March.

624. *Marziale.* f *cresc.*

mf leggiero.

Coda. *poco accel. e cresc.*

D. Sal

2nd & 3rd B^b Clarinets.

The Eagle
from
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(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

624. *Marziale.*
6
f

March.
f

mp

D.S. al \oplus

Coda.
poco accel. e cresc.

The Eagle

from

Solo or 1st E^b Alto.

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

624. *Marziale.*
2 Trombone. *f* *cresc.*

f *March.*

f

p

D.S. al ⊕

Coda. *poco cresc. e accel.*

2nd & 3rd E^b Altos.

The Eagle

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

624. *Marziale.*

cresc.

March.

f

f

f

2nd Alto.

p

D. S. al

Coda.

poco accel. e cresc.

The Eagle

from

1st & 2nd Trombones. **"The Land of Birds"**
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Marziale.

Solo.

624. *f* *cresc.*

The first staff of music is in bass clef with a common time signature. It begins with a dynamic marking of *f* and a *cresc.* instruction. The melody features a series of eighth notes with accents, followed by a triplet of eighth notes. A '2' above the first measure indicates a second ending.

March.

f *f* *f* *f* *p* D.S. al \oplus

Coda. *poco accel. e cresc.*

The Coda section consists of a single staff of music in bass clef with a common time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking is *poco accel. e cresc.*

3rd Trombones: ♭

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MANUEL KLEIN
Arr. by James M. Fulton.

624. *Marziale.*
f *cresc.*

March.
f

D. S. al \oplus

Coda. *poco accel. e cresc.*

The Eagle


from

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(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

1st & 2nd Tenors. 


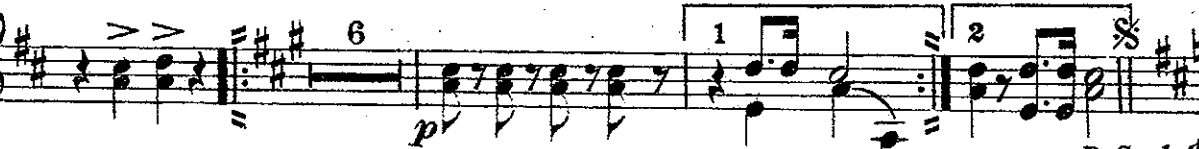

624.  *Marziale.* *Solo.*  *cresc.*

 *March.* 

 *p*  *D. S. al* 

Coda.   *poco accel. e cresc.*

The Eagle


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MANUEL KLEIN

Arr. by James M. Fulton.

Baritone. 

Marziale.

Trombones.

624.  *f* *cresc.*

 *f* **March.**







 *p* **Bassoon.**



Baritone. 

D.S.al 

Coda.  *poco accel. e cresc.*



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Arr. by James M. Fulton.

Baritone. B

Marziale.

Trombones.

624. B C f cresc.

B C f **March.**

B C

B C

B C

B C p **Bassoon.**

B C

B C D.S. al

B C Coda. $\text{poco accel. e cresc.}$

B C

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MANUEL KLEIN

Arr. by James M. Fulton.

Drums,
Tympani & Bells.

Marziale.

624. **Tympani in G-C.**

f Play small notes in absence of Tympani.

March.

Bells.

p 1 2 **Tymp.**

D.S. al Φ

Coda.

poco accel. e cresc. *fz*