

# The Dying Poet.

1<sup>ST</sup> Flute in C.

Gilmore Band Library.

L. M. Gottschalk.

Edited by V. F. Safranek.

Library No 1281.

Andante.  $\frac{6}{8}$

Andante moderato.

Andante.  $\frac{6}{8}$

Andante moderato.

Andante moderato.

Andante moderato.

Andante moderato.

Andante moderato.

Andante moderato.

Andante moderato.

Andante moderato.

Andante moderato.

# 1<sup>ST</sup> Flute in C.

*p* *rall. p* *a tempo* 1

*a tempo* (F)

*poco rit.* (G)

*ff* (H)

*mp* *Lento.* (I)

*rall. e dim.* (J) *ppp*

Detailed description: This is a musical score for the first flute part in C major. It consists of seven staves of music. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic and a *rall. p* (rallentando piano) tempo. It then returns to *a tempo*. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff features a circled 'F' above a note. The third staff has a circled 'G' above a note and is marked *poco rit.* (poco ritardando). The fourth staff continues the melodic line. The fifth staff is marked *ff* (fortissimo) and has a circled 'H' above a note. The sixth staff is marked *mp* (mezzo-piano) and *Lento.* (Lento), with a circled 'I' above a note. The seventh staff concludes with a circled 'J' above a note, marked *rall. e dim.* (rallentando e diminuendo) and *ppp* (pianissimo).

# The Dying Poet.

## 1<sup>ST</sup> Oboe.

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Andante.

Library No.  
1281.

Ⓐ Andante moderato.

Ⓑ

Ⓒ

Ⓓ Solo.

Ⓔ

# 1<sup>ST</sup> Oboe.

*a tempo*  
*mp*

**F**<sup>2</sup>  
*pp*

**G**

**1**

**H**  
*ff*

**I**  
*pp*  
*Lento.*  
*dim.e rall. pp*  
*ppp*

# The Dying Poet.

## 1<sup>ST</sup> Bassoon.

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L. M. Gottschalk.  
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Library No. 1281.

Andante. (A) Andante moderato.

*p* *ff* *p*

(A)

(B)

1 2

(C)

(D)

*p*

(E) 7 *p* *rall.*

# 1<sup>ST</sup> Bassoon.

*a tempo*

*p*

*p* **F**

*p*

*p* **G**

*p*

*p*

*ff* *p* **H**

*pp* **I** 3 *Lento.*

*pp* *dim.e rall.* *ppp*

# The Dying Poet.

## 1<sup>ST</sup> E $\flat$ Clarinet.

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L. M. Gottschalk.  
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Library No 1281.

Andante.

*p* *ff*

Andante moderato.

2 (A) 4

*p*

(B) 2

*p*

4

*p*

(C) (In small Band.)

sempre.

(D) 3

# 1<sup>ST</sup> E<sup>b</sup> Clarinet.

*p* *f*

ⓔ *p* 4 *pp rall.* *p* *a tempo*

ⓕ

ⓖ *poco rit.* *a tempo*

ⓗ *ff*

ⓘ *mp* *pp*

*Lento.* *rall e dim.* *ppp*



# The Dying Poet.

## Solo B $\flat$ Clarinets.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Gilmore Band Library.

Library No 1281.

Andante.

*p* *p* *ff*

Ⓐ Andante moderato.

*p*

Ⓑ

Ⓒ

*ff*

Ⓓ Ob. or Sop. Sax. or Cor.

*p* *p*

# Solo B $\flat$ Clarinets.

*f*

**E** *Soli.*  
*p*

*pp* *rall.* *p* *a tempo*

**F** *p*

**G** *a tempo*  
*poco rall.*

**H** *ff*

**I** *mp* *pp*

*Lento.*

*rall. e dim.* *ppp*

# The Dying Poet.

## 1<sup>ST</sup> B $\flat$ Clarinets.

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Library No. 1281. *Andante.*

**A** *Andante moderato.*

**B**

**C**

1<sup>ST</sup> B $\flat$  Clarinets.

①

*mf* *p* *pp* *rall.* *p* *u tempo*

②

*poco rit.* *a tempo*

③

*ff*

④

*Lento.*

*mp* *pp*

*rall. e dim.* *ppp*

# The Dying Poet.

## 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Andante.

Library No  
1281.

(A) Andante moderato.

(B)

(C)

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

① *p*

② *a tempo*

4

*p* *mf* *p* *pp* *rall.*

③

④ *a tempo*

*poco rit.*

⑤

*ff*

⑥ *Lento.*

*mp* *pp*

*rall. e dim.* *ppp*

# The Dying Poet.

## Soprano Saxophone.

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Andante.

Library No. 1281.

Andante moderato.

Ob. Solo or Sop. Sax.

rall.

# Soprano Saxophone.

*a tempo*  
*pp* *p* **F** 2

*p* **G**

*pp* *p* 3

*ff* **H**

Alto Sax. *ppp* **I** 3 *Lento.* 10 *rall.e dim. p ppp*

Detailed description: This page contains five staves of musical notation. The first four staves are for the Soprano Saxophone, and the fifth is for the Alto Saxophone. The key signature is B-flat major (two flats). The first staff begins with the tempo marking 'a tempo' and dynamic 'pp'. It features a melodic line with a circled 'F' and a '2' above it. The second staff continues the melody with a circled 'G' and a '2' above it. The third staff includes a triplet of eighth notes and a circled 'H'. The fourth staff features a fortissimo 'ff' dynamic and a circled 'H'. The fifth staff, labeled 'Alto Sax.', starts with 'ppp' and includes a circled 'I' and a '3' above it. It concludes with a 'Lento.' marking, a '10' above a long note, and a 'rall.e dim.' instruction leading to 'p' and 'ppp' dynamics.



# The Dying Poet.

## Alto Saxophone.

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Library No 1281. *Andante.*

Ⓐ *Andante moderato.*

Ⓑ

Ⓒ

Ⓓ 3

*pp*

*f*

Ⓔ 7 *p* *rall.*

# Alto Saxophone.

*a tempo*  
*p*

**F** 2      2      **G**

*pp*

**H**

*Lento, ff*      *p*

**I**      3      2      3

*dim. e rall. ppp*

# The Dying Poet.

## Tenor Saxophone.

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Library No. 1281. *Andante.* **(A)** *Andante mod<sup>to</sup>*

*p* *ff* *p* *p*

**(B)**

**(C)**

**(D)** *p*

**(E)** *f* *p* *rall.* *p* *a tempo*

**(F)** *p*

# Tenor Saxophone.

The musical score consists of four staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a circled '2' above the second measure and a circled 'G' above the fifth measure. The second staff continues the melodic line. The third staff features a circled 'H' above the eighth measure and a dynamic marking of *ff* (fortissimo) below the eighth measure. The fourth staff starts with a circled 'I' above the second measure, followed by a circled '4' above the third measure, and a circled '2' above the fourth measure. The tempo marking *Lento.* is placed above the fourth measure. The dynamic marking *p* (piano) is below the fourth measure, and *ppp* (pianissimo) is below the final measure. The score concludes with a double bar line.

# The Dying Poet.

## Baritone Saxophone.

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Library No 1281.

Andante. Andante moderato.

*p* *ff* *p* *p*

**A**

**B**

**C**

**D** *p*

**E** *p* *rall.*

# Baritone Saxophone.

*a tempo*  
*pp*

*ff* *p* *Lento.*

*p* *dim.e rall.* *ppp*

# The Dying Poet.

## Solo B $\flat$ Cornet.

Gilmore Band Library.

L. M. Gottschalk.  
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Library No 1281. *Andante.* *Solo.*

1 2

**(A)** *Andante moderato.*

4

**(B)** *Solo.*

8

**(C)** *1st Flgh.*

6

*a tempo*

f

**(D)** *Ob. or Sop. Sax.*

p mf

ff

**(E)** *1st Horn. Clar.* *a tempo*

p pp rall. p

**(F)** *Alto Sax.*

p pp

# Solo B $\flat$ Cornet.

①

2 1

① 3 ① Soli. 2

*ff* *p*

*Lento.* 1st Horn. 2

*p* *dim. p* *e rall.* *ppp*



# The Dying Poet.

## 1<sup>ST</sup> B $\flat$ Cornet.

Gilmore Band Library.

L.M.Gottschalk.  
Edited by V.F.Safranek.

Library No 1281. **Andante.**

**(A) Andante moderato.**

**(B) 2<sup>nd</sup> 1<sup>st</sup> Trumpet.**

**Alto Sax. (C) 4**

**Cl. 2<sup>nd</sup> Flgh. a tempo rit.**

**(D) 3 p**

**f**

**(E) 2<sup>nd</sup> Horn. 2<sup>nd</sup> Cl. a tempo 4 pp rall.**

# 1<sup>ST</sup> B $\flat$ Cornet.

Musical score for 1<sup>ST</sup> B $\flat$  Cornet, consisting of five staves of music. The score includes dynamic markings (*p*, *ff*, *p*, *ppp*), articulation (accents), and performance instructions (*Soli.*, *Lento.*). It also features circled letters **F**, **G**, **H**, and **I**, and various fingering numbers (1, 2, 3, 4, 10). A "Tenor Sax." part is indicated at the top right.

# The Dying Poet.

## 2<sup>ND</sup> B $\flat$ Cornet.

Gilmore Band Library.

L. M. Gottschalk.  
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Andante.

Library No  
1281.

The musical score for the 2nd B $\flat$  Cornet part consists of ten staves of music. The key signature is B $\flat$  major (two flats) and the time signature is 6/8. The piece begins with a tempo marking of 'Andante'. The first staff includes a 'Library No 1281' label and dynamic markings of *p* and *ff*. The second staff is marked with a circled 'A' and a first ending bracket. The third staff is marked with a circled 'B' and labeled '2<sup>nd</sup> Trumpet'. The fourth staff is marked with a circled 'C' and labeled '2<sup>nd</sup> Cl.'. The fifth staff has a tempo change to 'a tempo' and a 'rit.' marking. The sixth staff is marked with a circled 'D' and a third ending bracket. The seventh staff has a dynamic marking of *f*. The eighth staff is marked with a circled 'E' and labeled '3<sup>rd</sup> Cl.'. The final staff includes dynamic markings of *p*, *p*, and *rall.*, and a tempo change to 'a tempo'.

# 2<sup>ND</sup> B $\flat$ Cornet.

The musical score for the 2<sup>ND</sup> B $\flat$  Cornet consists of five staves of music. The key signature is B $\flat$  major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic. A circled letter **F** is placed above the staff. The staff ends with a fermata and a **2**.
- Staff 2:** Features a circled letter **G** above the staff. A first ending bracket labeled **1** spans the first few measures, and a second ending bracket labeled **10** spans the last few measures. The dynamic is *p*.
- Staff 3:** Features a circled letter **H** above the staff. A *ff* dynamic is indicated. A second ending bracket labeled **2** is present.
- Staff 4:** Features a circled letter **I** above the staff. A first ending bracket labeled **3** and a second ending bracket labeled **2** are present. The dynamic is *p*. The tempo marking *Lento.* is written above the staff.
- Staff 5:** Features a circled letter **J** above the staff. A first ending bracket labeled **2** and a second ending bracket labeled **4** are present. The dynamic is *dim. e rall.*. The staff ends with a fermata and the marking *mm*.



# 1<sup>ST</sup> B $\flat$ Trumpet.

*a tempo*  
4

1 2

1 4

2 2

3 4

**F**

**G**

**H**

**I**

*ff*

*Lento. 10*

*dim. e rall. pp ppp*

Detailed description: The score consists of four staves of music in a B-flat major key signature (two flats). The first staff begins with the tempo marking 'a tempo' and a '4' below the staff. It contains a circled 'F' above the staff. The second staff has a circled 'G' above the staff. The third staff has a circled 'H' above the staff and a 'ff' dynamic marking below it. The fourth staff has a circled 'I' above the staff, a 'Lento. 10' tempo marking, and dynamic markings 'dim. e rall. pp' and 'ppp' below it. Various fingering numbers (1, 2, 3, 4) are placed above the notes. The music includes eighth notes, quarter notes, and half notes, with some slurs and accents.



# 2<sup>ND</sup> B<sup>b</sup> Trumpet.

*a tempo.*  
4

**F** 7 **G** 4

2 2 **H** *ff*

3 **I** 4 *Lento. 10*  
*rall. e dim.* *pp* *ppp*



# The Dying Poet.

## 1<sup>ST</sup> E $\flat$ Horn. (E $\flat$ Alto.)

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L. M. Gottschalk.  
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Library No 1281. *Andante.* *2<sup>d</sup> Cor. 1*

**A** *Andante moderato.*

**B**

**C** Clar.

**D** 3

# 1<sup>ST</sup> E $\flat$ Horn.

# The Dying Poet.

## 2<sup>ND</sup> E $\flat$ Horn. (E $\flat$ Alto.)

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Library No 1281. **Andante.**

**(A) Andante moderato.**

**(B)**

**(C) Clar.**

**(D) 2<sup>d</sup> Tromb.**

**(E)**

# 2<sup>ND</sup> E $\flat$ Horn.

*a tempo*

①  
②  
③  
④  
⑤  
⑥

*ff* *mp* *p*

*Lento.* *Soli.*

*dim. e rall.* *ppp*

# 3<sup>RD</sup> & 4<sup>TH</sup> E $\flat$ Horns. The Dying Poet.

(E $\flat$  Altos.)

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Andante.

Library No  
1281.

**A** Andante moderato.

# 3<sup>RD</sup> & 4<sup>TH</sup> E $\flat$ Horns.

*a tempo*

*p*

**F**

**G**

**H**

**I**

*ff*

*Lento.*

*mp*

*p*

*dim. e rall.*

*ppp*

# The Dying Poet.

## 1ST & 2ND Tenors.

(Trombones  $\text{tr}$ .)

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Gilmore Band Library.

Library No 1281.

Andante. 3

Andante moderato.

**A** 2

**B** 2

**C** 6

**D** *Soli.*

**E** 7 *atempo*

**F** 2

*p* *ff* *p* *p* *f* *p* *rall.*

# 1<sup>ST</sup> & 2<sup>ND</sup> Tenors.

The musical score consists of four staves of music, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes chords, rests, and melodic lines.

- Staff 1:** Features a circled letter **G** above the first measure. The dynamics are marked *p* (piano) below the staff.
- Staff 2:** Features a circled letter **H** above the first measure. The dynamics are marked *ff* (fortissimo) below the staff.
- Staff 3:** Features a circled letter **I** above the first measure. The dynamics are marked *p* (piano) below the staff. The tempo is marked *Lento, 8* (Lento, 8) above the staff. The performance instruction *Soli.* (Solo) is written above the staff. The dynamics are marked *dim.e rall.* (diminuendo e rallentando) below the staff.
- Staff 4:** Features a circled letter **I** above the first measure. The dynamics are marked *ppp* (pianissimo) below the staff.

Additional markings include first and second endings (1 and 2) and a fermata over the final note of the fourth staff.



# The Dying Poet.

## 1ST & 2ND Trombones.

(Bb Tenors ♭)

L.M. Gottschalk.

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Gilmore Band Library.

Andante.

Andante moderato.

Library No  
1281.

Andante. *p* *ff* *p* *p*

Andante moderato. *p*

Library No 1281.

Andante. *p* *ff* *p* *p*

Andante moderato. *p*

Andante moderato. *p*

Andante moderato. *p*

Andante moderato. *p*

Andante moderato. *p*

Andante moderato. *f* *a tempo*

Andante moderato. *p* *rall. p*

Andante moderato. *p*

# 1ST & 2ND Trombones.

First staff of music in bass clef with a key signature of three flats. It begins with a circled letter 'G' above the staff. The music consists of a series of chords and rests. A dynamic marking of *p* is placed below the staff.

Second staff of music in bass clef with a key signature of three flats. It continues the musical sequence with various chordal textures and rests.

Third staff of music in bass clef with a key signature of three flats. It features a circled letter 'H' above the staff. The music includes a *ff* dynamic marking and a *mp* dynamic marking. A *Soli.* instruction is placed above the staff.

Fourth staff of music in bass clef with a key signature of three flats. It features a circled letter 'I' above the staff. The music includes a *p* dynamic marking, a *Soli.* instruction, a *Lento.* tempo marking, and a *dim. e rall.* instruction. The piece concludes with a *ppp* dynamic marking.

# The Dying Poet.

## Bass Trombone.

L. M. Gottschalk.

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Gilmore Band Library.

Library No. 1281.

Andante. 3

Andante moderato. 2

**A**

*p* *ff* *p* *p*

**B** 6 1 2

*p* *p*

**C** 6

*p*

**D** *Soli.*

*f*

**E** 7

# Bass Trombone.

*a tempo*

The musical score consists of five staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with the tempo marking *a tempo* and a dynamic of *p*. It features a circled letter 'F' above the staff with a '2' next to it, indicating a second ending. The second staff has a circled letter 'G' above it and a '2' above the first measure. The third staff has a circled letter 'H' above it and a '2' above the first measure. The fourth staff has a circled letter 'I' above it, a dynamic of *ff* with a hairpin, and a '2' above the first measure. The fifth staff has a circled letter 'I' above it, a dynamic of *p*, and includes markings for *Soli.*, *Lento. 8*, *Soli.*, *p dim. e rall.*, and *ppp*. The piece concludes with a double bar line.

*p* *p* *ff* *mp* *p* *ppp*

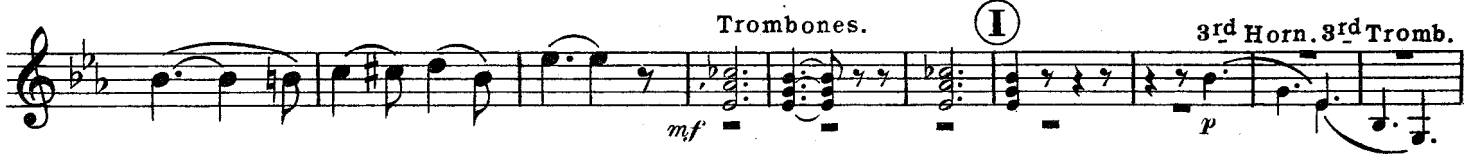
① 2 ② ③ ④ ⑤



# 1<sup>ST</sup> Baritone



Musical staff for the 1st Baritone. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, some beamed together. A circled 'H' is placed above the staff towards the end. A dynamic marking of *ff* (fortissimo) is written below the staff.



Musical staff for Trombones and 3rd Horn/3rd Trombone. The staff is in treble clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes. A circled 'I' is placed above the staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).



Musical staff for 3rd Horn and 3rd Trombone. The staff is in treble clef with a key signature of two flats. The music is marked *Lento* (Lento) and includes a '2' above the staff. Dynamic markings include *dim. e rall.* (diminuendo e rallentando) and *ppp* (pianissimo).

# The Dying Poet.

1<sup>ST</sup> Baritone ♭

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Library No. 1281.

Andante. *p* *ff* *p* *p* **A** *p* Andante moderato.

**B**

*1*

**C** *2* *rit.*

*a tempo*

**D** Trombones. *p* *f*

*a tempo* **E** *2* *3rd Horn.* *3* *rall.* *p*

**F** *2* **G** *2*

# 1<sup>ST</sup> Baritone ♭:

Musical staff 1: 1st Baritone part. Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A circled 'H' is placed above the staff in the final measure.

*ff*

Musical staff 2: Tromb. and 3rd Horn parts. Bass clef, key signature of two flats. The staff contains accompaniment for Trombones and 3rd Horns. A circled 'I' is placed above the staff.

*mp*

*p*

*Lento.*

Musical staff 3: 3rd Horn and 3rd Trombone parts. Bass clef, key signature of two flats. The staff contains accompaniment for 3rd Horn and 3rd Trombone. It includes first and second endings for both parts.

2

3<sup>rd</sup> Horn.

2

3<sup>rd</sup> Tromb.

1

2

*dim.e rall.*

*ppp*



# The Dying Poet.

## Basses.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Gilmore Band Library.

Library No 1281.

Andante. 3

Andante moderato. (A)

(B)

(C) 6 Bar.

(D) 3

one Eb. *p* *ff* *f*

(E) 7 *rall.*

# Basses.

*a tempo*

*p* **F**

**G**

**H** *ff*

**I** 3 *Lento.* *p*

*mp*

*dim. e rall.* *p* *ppp*

# The Dying Poet.

## Snare Drum and Bells.

Gilmore Band Library.

L. M. Gottschalk.  
Edited by V. F. Safranek.

Library No 1281.

Andante. *ff* *pp* *pp* *mf* *pp*

Andante moderato.

2 (A) 16 (B) 7 4

(C) 8 Bells.

S. Dr.

(D) 7 *f*

(E) 7 *ppp* *rall.* *a tempo* 8 (F) 8

(G) Bells. *pp*

6 Dr (H) 4 5 (I) 4 *Lento.* 11

## Ballet Movement (Andante)

from  
Massenet's "Herodiade"

Edited by  
V. F. Safranek.

Andante espressivo. 18 (A) *Più animato.*

*mf* *p* *mf* *f* *mf* *p*

*mf* *f* *mf* *p* *mf* *f* *p* *mf* *f*

(B) *Tempo I.* Bells. *p*

*mf* *p* *mf* *f* *rall.*

2 Dr. *a tempo* *rall.* *pp* *p* *ff*

# The Dying Poet.

## Bass Drum & Gong.

L.M. Gottschalk.  
Edited by V.F. Safranek.

Gilmore Band Library.

Library No 1281.

Andante. 4 no Cymb. *f* *p*

Andante moderato. 2 (A) 16 (B) 12 S. Dr.

B. Dr. & Cymb. (C) 13 *mf* B. Dr. & Cymb. (D) 8 *f* B. Dr. & Cymb. 1 *mf* *p*

(E) 8 *rall.* *a tempo* 8 (F) 8 (G) 16 (H) B. Dr. & Cymb. 5 *ff* *f* *mf* *p*

(I) Gong. 3 *Lento.* 1 Gong. 1 1 1 1 1 1 1 *mf* *mf* *p* *pp*

NOTE: From (I) till end, in lieu of Gong, a large deep-toned bell may be used as follows:

(I) *Lento.* 3 1 1 1 1 1 1 1 *mf* *mf* *p* *pp*

# Ballet Movement

(Andante)

from

Massenet's "Herodiade"

Edited by  
V.F. Safranek.

Andante espressivo.

1 Tymp. Gong. 4 8

12 16 (A) *Più animato.* 1 B. Dr. & Cymb. *mf* *p*

*mf* *p* 1 *mf* 1 *mf* *p* 2 *mf* *rall.*

(B) Tempo I. 4 8 *a tempo* 3 Dr. & Cymb. *rall.* *f*