

# The Dying Poet.

Conductor.

8 minutes.

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Gilmore Band Library.

**Andante.**

Library No 1281.

Horn, Alto Sax.      Cornet.      B♭ Clar., Sop. Sax.

*p*      *p*      *p*

Tromb.      Horns.      Cor. Clar.

Sax.      Bar. etc.

Bass.

Fl., Eb Cl., Ob.      Clar. &

*ff* Tutti.

Clar.

**Ⓐ Andante moderato.**

Horns.      Horns.

*p*      Clar. etc.

Cornet, Ob.      Ob.      Clar.

Cor.

Fl. Eb Cl.

**(B)**

Clar.  
Bar.

Hns, Clar., Sax.  
Cor. Solo  
*p*  
Bar. Bsoon.

Cor. Trom.  
Alto Sax.  
Clar. Fl.  
*tr*  
Bar.

**(C)**

Clar.  
Horns.  
Bar.

*a tempo*  
Cor.  
*poco rit.*  
Tutti  
no Drums  
Bar.

*sva*-----  
*loco*  
*sva*-----  
S. Dr.  
B. Dr.

# Conductor.

**D** Oboe, or Sop. Sax., Clar., Cor.

Clar.  
p  
Tromb.  
Cor., Clar., Fl.  
p  
One Bass.

Clar.  
Tutti.  
S. Dr.  
f B. Dr.  
all Bases.

**E**

Clar.  
p (hold each note as indicated)  
Cornets.  
Horns.  
Clar.  
& Eb Cl.  
pp

*a tempo*

rall.  
Reed.  
(Baritone melody)  
Bsoon.  
p.  
Bass.

Cornets.

# Conductor.

**F**

(Cornets melody)

Bar, Tromb. Sax.

Cor.

Bar. Tromb.

*(poco rit.)*  
Cornets.

**G**

(Cor. & Bar. melody)

Op.

Sax.

Cor.

Bar.

**H** Tutti.

Cor.

S. Dr.

*ff*

B. Dr.

# Conductor.

The musical score is divided into three systems, each with a grand staff (treble and bass clefs).  
 - **System 1:** Starts with a piano (*p*) dynamic. The bass line includes a *Lento.* marking. Percussion parts for Gong and Tromb. are indicated. A circled 'I' is placed above the staff.  
 - **System 2:** Features a *rall.* marking. Percussion parts for Gong and Bass are shown. The woodwind section includes Corts. and Horns & Sax.  
 - **System 3:** Includes markings for *dim. e rall.* and *ppp*. Percussion parts for Gong, Bass, Tromb., and Cor. are indicated.

Note: From ① till end in lieu of Gong a large, deep toned bell may be used, as indicated in Bass Drum part.