

FUNERAL MARCH FROM THE DUSK OF THE GODS.

Music by
RICHARD WAGNER.

Arranged for Military Band by
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(Director of Music to the Corporation of Bournemouth.)

Maestoso.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso'.

- System 1:** Features B.D. (played with two Timpani sticks), Basses, 2nd & 3rd Cl. (triplets), Horns Barit., and Euph. (p).
- System 2:** Features B.D., Basses, 1st Cl., and Basses (pp triplets).
- System 3:** Features B.D., Cl. (p), and Cresc. (p).
- System 4:** Features Cl. & Horns sust., Trombs., Euph., Bass. (B.D.), and Basses (ff, dim, p).
- System 5:** Features Horns., Hns or Trbs., Basses, Barit., Euph., Tuba., Cl. & Basses (mf, p), and Cresc. (mf).

CONDUCTOR.

Cl. Oboes.

ff

Trbs.

ff (B.D.)

ff dim.

p

(A) Cor. & Euph.

p

pp

mf

Alto Sax. or 2nd Cornet

Timp. B.D.

pp

Solo Cor.

Ob. & 3rd Hn.

1st Hn.

2nd Cl.

poco f

Hu *dim.*

2nd Cl.

1st Cl.

p

Hns.

Bass

p

Cor(s) sust. *pp*

B.T. Euph. Bases.

pp espressivo

cresc.

piu f

(B)

cresc.

f 1st Cor.

f Cl.

cresc.

CONDUCTOR.

Cl. Horns
Brass
S.D. & Cym.

Cl.
2nd Cor.
Hns.
Cl. sust.
cresc.

S.D. & Cym.

1st Cor.
Cl. & Bass
cresc.

ff Brass
cresc.

Tutti
1st Cl.
2nd & 3rd Cl.
Cym.
Timp.

CONDUCTOR.

Fl. sve. Cl. **(D)**

dim. Cor.

S.D. Cym.

1st Cl. & Ob.

2nd & 3rd Cl.

espressivo

2nd Cor.

pp

2nd & 3rd Cl. Horns.

Bass^{es} 8ves.

Euph.

Bass.

Tromb^s

cresc.

pp

(E)

dim.

Ob. & Hns. stopped.

Euph.

Bass^{es} B.D.

dim.

Solo Cor.

Cl.

B.D.

Meno mosso.

Hns. (or Bass^{es} & Euph.)

Ob.

2nd Cl.

Alto Sax. or 2nd Cor.

B.Trb.

B.D.

B.D.

(Chords Clts pp)

pp

(Bass^{es} in 8ves.)

pp

Tromb^s

B.D.

Bass^{es}

Euph. dim.

ppp

Fine.