



# "Durch Kampf zum Sieg"

PICCOLO.

MARCH.

FRANZ v. BLON.

arr. by Theo. M. Tobani

C. Fischer's Edition.

The musical score is divided into two main sections: PICCOLO and TRIO. The PICCOLO section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a measure of rest followed by a triplet of eighth notes. The music is marked with dynamics such as *p* (piano), *ff* (fortissimo), and *p* again. There are various articulations including slurs, accents, and breath marks. The section concludes with a double bar line and the word *Fine.* The TRIO section consists of three staves of music. It begins with a treble clef, the same key signature, and a common time signature. It starts with a measure of rest followed by a quarter note. The music is marked with dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes articulations like slurs and accents. The section ends with a double bar line and the instruction *M. D.C. al Fine.*

Carl Fischer New York.

M. D.C. al Fine.

# "Durch Kampf zum Sieg" MARCH.

OBOE.

FRANZ v. BLON.

508.

The image shows a musical score for Oboe and Trio parts. The Oboe part consists of four staves, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a measure of rest followed by a triplet of eighth notes. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), along with accents and slurs. There are first and second endings marked with '1' and '2'. The Trio part consists of four staves, also in treble clef, one flat, and 3/4 time. It starts with a measure of rest followed by a quarter note. Dynamics include *f*, *p*, and *ff*. It also features first and second endings. The score concludes with a double bar line and the word 'Fine.' written above the final notes of the Oboe part and below the final notes of the Trio part.

*p* *f* *ff* *fp* *p* *Fine.*

TRIO.

*p* *ff* *p* *ff* *p* *M. D. C. al Fine.*

Carl Fischer New York.







# "Durch Kampf zum Sieg"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CLARINETS.

MARCH.

FRANZ v. BLON.

*C. Fischer's Edition.*

The musical score is written for 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets and a Trio. It consists of 12 staves of music. The first two staves are for the 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets, and the remaining eight staves are for the Trio. The music is in 2/4 time and features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *ff* and *p* at the end of the piece. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a 'Fine' marking.

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*p*

M.D.C. al Fine.

B $\flat$  BASS  
CLARINET

# "Durch Kampf zum Sieg" MARCH.

C. Fischer's Edition.

FRANZ v. BLON.

508.

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of a main melody and a Trio section. The main melody starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes dynamic markings such as *ff*, *p*, and *f*. The Trio section begins with a 1-measure rest, followed by a series of eighth and sixteenth notes. It includes dynamic markings such as *ff*, *sp*, and *ff*. The score concludes with a double bar line and the word *Fine*.

TRIO.

*ff* *sp* *ff*

*Fine.*

Carl Fischer New York.

M.D.C. al Fine.



# "Durch Kampf zum Sieg"

SOPRANO SAXOPHONE.

MARCH.

FRANZ v. BLON.

*C. Fischer's Edition.*

508.

*p* *ff* *ff* *f* *Fine.*

TRIO.

*ff* *p* *f* *p* *ff* *p* *D. C. al Fine.*

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*p* *D. C. al Fine.*



# “Durch Kampf zum Sieg”

## MARCH.

TENOR SAXOPHONE.

FRANZ v. BLON.

508.

ff p f

p f

p f

TRIO. f p

ff p

fp fp ff

D. C. al Fine.

Carl Fischer New York.

# “Durch Kampf zum Sieg”

BARITONE SAXOPHONE.

MARCH.

FRANZ v. BLON.

508.

*ff* *p* *f* *p* *ff* *p* *f* *p* *ff* *Fine.*

TRIO.

*f* *p* *ff* *p* *ff* *p* *ff* *D. C. al Fine.*

Carl Fischer New York.

**E♭ CORNET.**

**“Durch Kampf zum Sieg”**

**MARCH.**

**FRANZ v. BLON.**

*C. Fischer's Edition.*

*arr. by Theo. M. Tobani.*

508.

*ff* *mf* *f* *f* *Fine*

TRIO.

*ff* *p* *f* *p* *fp* *Fine*

# "Durch Kampf zum Sieg"

SOLO or 1<sup>st</sup> B $\flat$  CORNET.

MARCH.

FRANZ v. BLON.

*C. Fischer's Edition.*

*arr. by Theo. M. Tobani.*

508.

The musical score is written for a Solo or 1st B $\flat$  Cornet. It consists of two main sections: a SOLO section and a TRIO section. The SOLO section begins with a treble clef and a key signature of one flat (B $\flat$ ). It starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes, some with accents. The tempo is marked as a MARCH. The TRIO section begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *ff* and features a series of eighth and sixteenth notes, some with accents. The tempo is marked as a MARCH. The score includes various dynamic markings such as *ff*, *f*, *p*, and *fp*. It also includes articulation marks like accents and slurs. The score concludes with a double bar line and the word "Fine." written above the staff.

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*M.D.C. al Fine.*

# "Durch Kampf zum Sieg"

2<sup>nd</sup> B $\flat$  CORNET.

MARCH.

FRANZ v. BLON.

508.

The musical score is written for a 2<sup>nd</sup> B $\flat$  Cornet and a Trio. It consists of two systems of staves. The first system has four staves: the top three are for the 2<sup>nd</sup> B $\flat$  Cornet, and the bottom one is for the Trio. The second system has three staves: the top one is for the Trio, and the bottom two are for the 2<sup>nd</sup> B $\flat$  Cornet. The music is in 2/4 time and features various dynamics such as *ff*, *p*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with the word 'Fine'.

4885-6 $\frac{1}{2}$

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M.D.C. at Fine.





# "Durch Kampf zum Sieg"

## MARCH.

1<sup>st</sup> Eb ALTO.

FRANZ v. BLON.

508.

*p* *f* *f* *p* *Fine*

TRIO.

*f* *ff* *p* *ff* *Fine*

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M. D. C. al Fine.

# "Durch Kampf zum Sieg"

## MARCH.

2<sup>nd</sup> Eb ALTO.

FRANZ v. BLON.

508.

TRIO.

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M. D. C. al Fine.

# "Durch Kampf zum Sieg" MARCH.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  ALTOS.

FRANZ v. BLON.

508.

*p* *f* *f* *p* *ff* *ff*

*Fine.*

*M. D. C. al Fine.*

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# "Durch Kampf zum Sieg" MARCH.

B $\flat$  BASS 

C. Fischer's Edition.

FRANZ v. BLON.

508. 





TRIO. 





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M.D.C. al Fine.

# "Durch Kampf zum Sieg"

1<sup>st</sup> TROMBONE.

MARCH.

FRANZ v. BLON.

*C. Fischer's Edition.*

508.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two parts: '508.' and 'TRIO.'. Each part has three staves of music. The '508.' part begins with a dynamic marking of *ff* and includes various dynamics such as *p*, *f*, and *ff*. It features a first ending with two endings, ending with a *Fine.* marking. The 'TRIO.' part begins with a dynamic marking of *ff* and includes dynamics like *p*, *ff*, and *ff*. It also features a first ending with two endings, ending with a *M. D. C. al Fine.* marking. The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings.

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*M. D. C. al Fine.*



# "Durch Kampf zum Sieg"

BASS TROMBONE.

MARCH.

FRANZ v. BLON.

508.

TRIO.

*p* *ff* *p* *ff* *fp* *fp*

*Fine.*

*ff*  
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*M. D. C. al Fine.*



BARITONE 

# “Durch Kampf zum Sieg” MARCH.

FRANZ v. BLON.

508. 

TRIO. 

*Fine.*

# "Durch Kampf zum Sieg"

BARITONE.

MARCH.

FRANZ v. BLON.

508.



TRIO.

SOLO.



*fp*

*pp*

*ff*

*M. D.C. al Fine.*

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# "Durch Kampf zum Sieg"

BASSES.

MARCH.

FRANZ v. BLON.

508.

TRIO.

*Carl Fischer New York.*

*M. D. C. al Fine.*

DRUMS.

# “Durch Kampf zum Sieg”

MARCH.

FRANZ v. BLON.

508.

The score is written for Drums and Trio. The Drums part (top) starts with a 3-measure rest, followed by a series of rhythmic patterns with dynamic markings *p*, *ff*, and *f*. The Trio part (bottom) begins with a 2-measure rest, followed by patterns for 'Dr. only.', 'Cymb. only.', and 'together.' with dynamic markings *f*, *ff*, and *p*. Both parts conclude with first and second endings and a 'Fine.' marking.

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M.D.C. al Fine.