

DUNKIRK.

MARCH.

ADOLF LOTTER.

SOLO B \flat CORNET.

The musical score is written for a Solo B \flat Cornet. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff has a dynamic marking of *p*. The third staff is labeled "Trumpet." and includes a dynamic marking of *mf*. The fourth staff is labeled "Trio." and includes dynamic markings of *sf* and *p-f*. The fifth staff is labeled "Trumpet." and includes a dynamic marking of *p*. The sixth staff is labeled "Cannon." and includes dynamic markings of *f*, *sf*, and *ff*. The seventh staff is labeled "Bassi." and includes dynamic markings of *f* and *fff*. The eighth staff includes dynamic markings of *f* and *sf*. The score also features various musical notations such as accents, slurs, and dynamic markings like *cres.*, *p*, *f*, *sf*, *ff*, and *fff*. Rehearsal marks 19 and 20 are present throughout the score.

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E♭ FLUTE & PICCOLO.

DUNKIRK. MARCH.

ADOLF LOTTER.

f *p* *sf* *f* *sf* *p* *sf* *mf* *p* *f* *p-f* *p* *p* *cres* *f* *cres* *f* *sf* *ff* *f* *sf* *f* *sf*

Langey's Practical Tutor for the Flute is the best, 4/4 post free.

Hawkes & Son. London

DUNKIRK. MARCH.

ADOLF LOTTER.

OBOES.

f *p* *f* *p* *f* *p* *mf* *f* *p-f* *p* *cres.* *f* *cres.* *sf* *fff* *f* *sf* *f* *sf*

Hawkes & Son. London.

1st BASSOON.

DUNKIRK. MARCH.

ADOLF LOTTER.

f *p* *f* *p* *f* *p* *mf* *f* *p* *p* *p cres* *f* *f* *cres* *sf* *f* *f* *fff* *f* *sf*

1^o 2^o Trio. 1^o 2^o 1 2^o 1^o 2^o

Hawkes & Son. London.

2nd BASSOON.

DUNKIRK. MARCH.

ADOLF LOTTER.

f > *p* *f* *p* *mf* > *f* *p-f* *p* *p cres* *f* *cres* *sf* *f* *sf* *lff* *f* *sf*

E♭ CLARINETS.

DUNKIRK. MARCH.

ADOLF LOTTER.

f *p* *sf* *mf* *p* *f* *p* *f* *p* *cres* *f* *f* *sf* *sf* *f* *sf*

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DUNKIRK. MARCH.

ADOLF LOTTER.

1st B \flat CLARINET.

f *p* *f* *sf* *sf* *p*

p *mf*

sf *p-f*

cres. *p*

f *cres.* *sf*

sf *fff*

cres. *f* *sf*

19 20

19 20

19 20

19 20

19 20

19 20

19 20

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DUNKIRK. MARCH.

2nd B \flat CLARINET.

ADOLF LOTTER.

The musical score for the 2nd B \flat Clarinet part of the march "Dunkirk" by Adolf Lotter. The score is written in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second staff features dynamics of *f*, *p*, and *f*, with first and second endings. The third staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The fourth staff is marked "Trio" and begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section and a piano-forte (*p-f*) section. The fifth staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The sixth staff begins with a forte (*f*) dynamic and includes first and second endings, with dynamics of *f*, *cres.*, *sf*, and *f*. The seventh staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The eighth staff begins with a fortissimo (*sf*) dynamic, followed by a fortissimo (*fff*) section, and includes first and second endings with dynamics of *f* and *sf*.

DUNKIRK.

MARCH.

3rd & 4th B \flat CLARINETS.

ADOLF LOTTER.

f *p* *f* *p* *mf* *p-f* *cres.* *p* *f* *sf* *cres.* *f* *sf* *cres.* *sf* *ssf* *sf*

DUNKIRK.

E♭ ALTO SAXOPHONE.

MARCH.

ADOLF LOTTER.

The musical score is written for E♭ Alto Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *fff* (fortissimo), and *cres.* (crescendo). There are also articulations like accents (>) and slurs. The score features several first and second endings, marked with '1^o' and '2^o'. A 'Trio' section is indicated in the fourth staff. The music is written in a single melodic line with a treble clef.

DUNKIRK.

B \flat TENOR SAXOPHONE.

MARCH.

ADOLF LOTTER.

The musical score is written for B \flat Tenor Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *fff* (fortissimo), and *p-f* (piano-forte). It also features articulations like accents (>) and slurs. There are several first and second endings marked with '1^o' and '2^o'. A trill is indicated by 'Tr 10.'. The piece concludes with a final cadence.

Langley's Practical Tutor for the Saxophone is the best, &c. post free.

Hawkes & Son, London.

DUNKIRK.

MARCH.

ADOLF LOTTER.

SOLO B♭ CORNET.

f *p* *p* *mf* *p* *p-f* *cres.* *p* *Cannon.* *sf* *ff* *f* *Bassi.* *sf* *fff* *f* *sf*

19 20 19 20

Trumpet. Trio. Cannon. Bassi.

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DUNKIRK.

MARCH.

ADOLF LOTTER.

1st B♭ CORNET.

The musical score is written for a 1st B♭ Cornet and consists of eight staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). The score features several triplet figures and repeat signs. Measure numbers 10 and 20 are indicated at the top of some staves. A section labeled 'Trio.' begins at measure 20. The piece concludes with a double bar line.

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2nd B \flat CORNET.

DUNKIRK. MARCH.

ADOLF LOTTER.

f *p* *mf* *sf* *p-f* *p* *p cres* *2nd trumpet.* *cres* *sf* *f* *cres* *ff* *sf*

1^o 2^o Trio. 1^o 2^o 1

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Hawkes & Son. London.

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3rd & 4th B♭ CORNETS.

DUNKIRK. MARCH.

ADOLF LOTTER.

f *p* *mf* *sf* *p-f* *p* *cres* *f* *cres* *sf* *f* *f* *ff* *f* *sf*

1º 2º 1º 2º Trio. 1º 2º

1st Eb HORN.

DUNKIRK. MARCH.

ADOLF LOTTER.

The musical score is written for the 1st Eb Horn. It begins with a dynamic marking of *f*. The first staff contains a melodic line with accents and a dynamic shift to *p*. The second staff continues with *f* and *p* markings, including first and second endings. The third staff features a *mf* marking. The fourth staff is the start of the Trio section, marked *sf*, with first and second endings and a *p-f* dynamic. The fifth staff continues with *p* and *p cres.* markings. The sixth staff includes *f*, *f*, *cres.*, *sf*, and *f* markings. The seventh staff features *cres.*, *sf*, *fff*, and *sf* markings, with first and second endings. The score concludes with a *sf* marking.

DUNKIRK. MARCH.

2nd E \flat HORN.

ADOLF LOTTER.

f *p* *f* *f* *p* *f* *f* *p* *mf* *p-f* *p* *P cres.* *f* *cres.* *sf* *f* *cres.* *sf* *fff* *f* *sf*

3rd E \flat HORN.

DUNKIRK. MARCH.

ADOLF LOTTER.

f *p* *f* *p* *mf* *f* *p* *1º* *2º* *Trio.* *sf* *p-f* *p* *p cres* *f* *1* *sf* *f* *cres* *sf* *fff* *f* *1º* *2º* *sf*

1st TROMBONE.

DUNKIRK. MARCH.

ADOLF LOTTER.

f *p* *f* *p* *f* *p* *mf* *f* *sf* *p-f* *p* *p cres.* *f* *cres.* *sf* *f* *cres.* *sf* *fff* *f* *sf*

DUNKIRK. MARCH.

2nd TROMBONE.

ADOLF LOTTER.

The musical score for the 2nd Trombone part of the march 'Dunkirk' by Adolf Lotter is written in bass clef with a key signature of one flat. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various performance markings such as accents, slurs, and crescendos. A 'Trio' section is indicated starting at measure 10. Rehearsal marks 10 and 20 are present throughout the score. The dynamics range from *f* to *sff*.

DUNKIRK.

BASS TROMBONE.

MARCH.

ADOLF LOTTER.

The musical score is written for Bass Trombone and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f*, *p*, *mf*, *sf*, *p-f*, *f*, *sf*, *fff*, and *f*. Performance instructions include accents (>), slurs, and triplets (3). Rehearsal marks 10 and 20 are placed above the staves. A 'Trio' section is indicated in the fourth staff. The piece concludes with a final *sf* marking.

DUNKIRK. MARCH.

1st B \flat BARITONE. (B \flat Tenor.)

ADOLF LOTTER.

The musical score is written for a 1st B \flat Baritone (B \flat Tenor) and consists of eight staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *p-f* (piano-forte). It also features articulations like accents (>) and slurs. The score is divided into sections, with a 'Trio' section starting on the fourth staff. Rehearsal marks 1 $^{\circ}$ and 2 $^{\circ}$ are present throughout. The piece concludes with a double bar line and repeat signs.

B♭ EUPHONIUM. 

DUNKIRK.

MARCH.

ADOLF LOTTER.



Caussinus Progressive Method new and revised edition, 19¢ post free.

5640.

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DUNKIRK.

EUPHONIUM. (Baritone.)

MARCH.

ADOLF LOTTER.

The musical score for Euphonium (Baritone) is written on eight staves. It begins with a dynamic of *f* and includes various markings such as *p*, *mf*, *f*, *p*, *mf*, *f*, *sf*, *p-f*, *p*, *cres*, *f*, *p*, *cres*, *sf*, *f*, *cres*, *sf*, *ff*, *f*, and *sf*. The score includes first and second endings (1° and 2°) and a section labeled "Trio." which begins with a treble clef and a key signature change to one flat.

DUNKIRK. MARCH.

ADOLF LOTTER.

BOMBARDON.(Tuba.)

The musical score is written for Bombardon (Tuba) and consists of nine staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. The score is marked with dynamic levels including *f*, *p*, *sf*, *mf*, *p-f*, *sfz*, *fff*, *f*, and *sf*. There are also crescendo (*cres.*) and decrescendo (*decres.*) markings. The score includes repeat signs with first and second endings labeled 10 and 20. A section is marked "Trio." with a key signature change to two flats. The music features many triplets and accents. The piece concludes with a final dynamic marking of *sf*.

DUNKIRK.

BASS DRUM.

MARCH.

ADOLF LOTTER.

1

f > *p* *f*

f Cym. *p* *f* Cym.

p *mf* >

f *sf* > *p-f*

Trio.

1^o 2^o

Cym. *p*

p cres *f*

2 B. Dr. 2 B. Dr. 1 1^o 2^o

f Cym. Cannon. *f* S. Dr. Sticks on Cym. *f* Cym. *sff* Cym. > *sf* >