

Solo B♭ Cornet  
(Conductor)

# Dress Parade

Price 50¢

MARCH

H. J. CROSBY

450

*Leggiero*

Basses

*mf* Trom.

*fz.*

*ff*

1 2

Trom.

1 2

SOLO

TRIO

*semplice*

*p-ff* 2d Cor.

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*ff*

# Dress Parade

H. J. CROSBY

Piccolo

MARCH

*leggiero*

450

*ff* *mf* *f*

*ff*

*semplice* *p-ff* *cresc.*

TRIO

*ff*

The score consists of two main parts: Piccolo and TRIO. The Piccolo part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 450. The TRIO part is also in treble clef with the same key signature and time signature. The score includes various musical notations such as dynamics (ff, mf, f, p-ff), articulation (accents), and performance instructions (leggiero, semplice, cresc.). There are also first and second endings marked with '1' and '2'.

The Cundy-Bettoney Co., Boston, Mass.

C Piccolo & Flute

# Dress Parade

H. J. CROSBY

MARCH

*leggiere*

BVA

ff

mf

*leggiere*

BVA

TRIO semplice

p-ff

tr

BVA

cresc.

2.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, some marked with accents. A dynamic marking of *ff* is present. A tempo or performance instruction *1/05* is written above the first measure. The staff ends with a double bar line.

Handwritten musical notation on a single staff, continuing from the previous staff. It features notes with accents and a dynamic marking of *ff*. A tempo or performance instruction *Qua* is written above the final measure. The staff ends with a double bar line.

Handwritten musical notation on a single staff, starting with a bass clef. It contains a few measures of notes with accents and a dynamic marking of *ff*. The staff ends with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

D.D.M. 11-8-94

# Dress Parade

MARCH

H. J. CROSBY

Oboe

450

*leggero*

*ff* *fz* *ff* *ff* *p*

*semplice*

TRIO

*p-ff* *ff*

The image shows a musical score for Oboe and Trio parts of a march titled "Dress Parade" by H. J. Crosby. The Oboe part starts at measure 450 and consists of five staves. It begins with a forte (*ff*) dynamic and includes markings for accents (*^*), a *leggero* tempo change, and a *fz* dynamic. The Trio part starts at measure 450 and consists of three staves. It begins with a *p-ff* dynamic and includes a *semplice* marking. Both parts feature first and second endings. The score is written in a key signature of one flat and a common time signature.

# Dress Parade

Bassoon

MARCH

H. J. CROSBY

450

*ff* *mf* *fz* *ff*

*1* *2*

TRIO

*semplice* *p-ff*

The Cundy-Bettoney Co., Boston, Mass.

# Dress Parade

E♭ Clarinet

MARCH

H. J. CROSBY

*leggiero*

450

TRIO

# Dress Parade

1st B $\flat$  Clarinet

MARCH *leggiero*

H. J. CROSBY

450

*ff*

*mf*

*fz*

*ff*

*ff*

*ff*

*semplice*

TRIO

*p-ff*

*cresc.*

*tr*

*ff*

Detailed description: This is a musical score for the 1st B-flat Clarinet part of a march titled 'Dress Parade' by H. J. Crosby. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes. A section labeled 'TRIO' starts with a *p-ff* dynamic and includes a *semplice* marking. The score features several first and second endings, with the first ending leading to a repeat and the second ending leading to a final *ff* dynamic. The page number '450' is written at the beginning of the first staff.

The Cundy-Bettoney Co., Boston, Mass.



# Dress Parade

2d & 3d B $\flat$  Clarinets

MARCH

H. J. CROSBY

450

*leggiero*

*ff* *mf* *fz*

*ff*

1 2

TRIO

*semplice*

*p-ff* *tr* *P tr*

*cres.* *tr* *tr*

1 2

*ff*

Detailed description: This is a musical score for two B-flat clarinets. The piece is titled 'Dress Parade' and is a march by H. J. Crosby. The score is written in G major and 2/4 time. It begins at measure 450. The first section is marked 'leggiero' and features dynamics of fortissimo (ff), mezzo-forte (mf), and fortissimo (fz). The second section is marked 'semplice' and features dynamics of piano-fortissimo (p-ff) and fortissimo (ff). The score includes various musical notations such as accents, slurs, trills (tr), and a crescendo (cres.). There are two first and second endings at the end of the piece.

3d Trombone  
*CLARINET*

# Dress Parade

MARCH

H. J. CROSBY

*leggiero*

450

*ff* *mf* *ff*

1 2

TRIO

*semplice*

*p-ff*

*ff*

1 2

# Dress Parade

Soprano Saxophone

MARCH

H. J. CROSBY

450

*leggiero*

*ff* *mf* *fz* *ff* *ff* *p*

TRIO *semplice* *p-ff* *ff*

# Dress Parade

Alto Saxophone

MARCH

H. J. CROSBY

450

*ff* *mf* *fz* *ff*

*fz* *ff*

*semplice* *p*

TRIO *p-ff* *ff*

1 2 1 2

Detailed description: This is a musical score for an Alto Saxophone and a Trio. The Alto Saxophone part starts at measure 450 in a key of one sharp (F#) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (fz). There are first and second endings marked with '1' and '2'. The Trio part begins with the instruction 'semplice' and starts in a key of one sharp (F#) and 4/4 time. It features a melody of quarter and eighth notes with dynamics including piano-fortissimo (p-ff) and fortissimo (ff). The score concludes with first and second endings for the Trio part.

Tenor Saxophone

# Dress Parade

MARCH

H. J. CROSBY

450

*leggiero*

*ff* *mf*

*ff*

*semplice*

TRIO *p-ff*

*ff*

The musical score is written for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'MARCH' and 'leggiero'. The first section starts with a dynamic of *ff* and includes several measures with accents. A dynamic change to *mf* occurs in the second system. The third system begins with *ff* and features first and second endings. The 'TRIO' section is marked 'semplice' and starts with a dynamic of *p-ff*. The final system concludes with a dynamic of *ff* and includes first and second endings.

The Cundy-Bettoney Co., Boston, Mass.

Baritone Saxophone

# Dress Parade

MARCH

H. J. CROSBY

450

The musical score is written for Baritone Saxophone and Trio. It begins at measure 450. The Baritone Saxophone part starts with a dynamic of *ff* and a tempo marking of *leggiro*. The Trio part begins with a dynamic of *p-ff* and a tempo marking of *semplice*. The score consists of six staves. The first three staves are for the Baritone Saxophone, and the last three are for the Trio. The music is in 2/4 time and features various dynamics and articulations, including accents and slurs. A first and second ending bracket is present in the third staff of the Baritone Saxophone part.

The Cundy-Bettonev Co., Boston, Mass.

E♭ Cornet

# Dress Parade

MARCH

H. J. CROSBY

450

*leggero*

*ff* *mf* *fz* *ff*

*ff* *ff*

1 2

1 2

*semplice*

TRIO *p-ff* *p*

*ff*

Solo B♭ Cornet  
(Conductor)

# Dress Parade

MARCH

Price 50¢

H. J. CROSBY

450

*Leggiero*

Basses *ff*

*mf* Trom. *fz.*

*ff* Trom.

SOLO

*p*

TRIO

*semplce*

*p-ff* 2d Cor.

*p*

*p*

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# Dress Parade

MARCH

H. J. CROSBY

1st B $\flat$  Cornet

450

*ff* *mf* *fz* *ff* *p*

*leggiero*

1 2

1 2

TRIO

*p-ff* *ff*

*semplice*

1 2

# Dress Parade

2d & 3d B $\flat$  Cornets

MARCH

H. J. CROSBY

450

*ff* *leggiero* *mf* *fz* *ff* *ff* *p* *semplce* *p-ff* *ff*

1 2 1 2

TRIO

1 2

The musical score is written for 2d & 3d B $\flat$  Cornets and a Trio. It begins at measure 450. The 2d & 3d B $\flat$  Cornets part consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features dynamic markings of *ff*, *mf*, and *fz*, and includes first and second endings. The Trio part consists of three staves of music, starting with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings of *p-ff* and *ff*, and includes first and second endings. The tempo/mood markings are *leggiero* and *semplce*.

# Dress Parade

1st & 2d Eb Altos

MARCH  
*leggiero*

H. J. CROSBY

450

*ff* *mf* *fz* *ff*

TRIO

*semplice*

*p-ff*

*p-ff*

3d & 4th Eb Altos

# Dress Parade

MARCH


H. J. CROSBY

450 *ff* *leggiere* *mf* *fz*

*fz* *ff*

*fz* *ff*

TRIO *semplice* *p-ff*

3d Trombone 

# Dress Parade

MARCH

H. J. CROSBY

*leggiero*

450



*ff* *mf*

1 2

TRIO

*semplice*

*p-ff*



1 2

*ff*

1st & 2d Trombones

# Dress Parade

MARCH

H. J. CROSBY

450

*leggiero*

*ff* *mf* *ff*

SOLO

*ff* *ff*

*semplice*

TRIO

*p* *p-ff*

*ff*

1 2

The Cundy-Bettonev Co., Boston, Mass.

# Dress Parade

3d Trombone  $\text{B}\flat$

MARCH

H. J. CROSBY

*leggiero*

450

ff mf fz fz


1 2

*semplice*

TRIO

*p-ff*

1 2

Baritone 

# Dress Parade

MARCH

H. J. CROSBY

450

*ff* *mf* *leggiero* *fz*

*ff* *fz* 1 2

*ff* 1 2

*semplice*

TRIO *p-ff* *fz*





# Dress Parade

MARCH

H. J. CROSBY

Baritone



*leggiere*

450

*ff*

TRIO

*semplice*

*p-ff*

*ff*

# Dress Parade

Basses

MARCH

H. J. CROSBY

450

*leggiero*

*ff* *mf* *fs*

*1* *2*

*semplice*

TRIO *p-ff*

# Dress Parade

MARCH

H. J. CROSBY

Drums

*leggiero*

450

*ff* *sfz* *ff*

*semplice*

TRIO

*ff*