

# Dreams of Love.

(Liebesträume.)

1<sup>ST</sup> Flute in C.

Nocturne III.

Franz Liszt.

Arranged by V.F. Safranek.

Gilmore Band Library.

Poco Allegro con affetto.

*Più animato e con passione.*

Library No

1711

1711a

Cl. Cad. *mf*

*Sempre stringendo.*

*Appassionato assai.*

*sempre più rinf.*

Tempo I.

*affretando.* Cad. *p*

*Solo.*

*più smorz. e rit.*

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

Franz Liszt.

Arranged by V. F. Safranek.

### 1<sup>ST</sup> Oboe.

Gilmore Band Library.

Poco Allegro, con affetto.

*Più animato e con passione.*

Library No

1711  
1711a



# Dreams of Love.

(Liebesträume.)

## Solo B $\flat$ Clarinets.

### Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

*Poco Allegro, con affetto.*

Library No

1711

1711a

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 6/4 time signature. The music is marked *p* (piano) and features a steady eighth-note accompaniment with occasional rests. The melody is composed of eighth and quarter notes, often beamed together. A first ending bracket labeled 'A' spans the final two staves, ending with a double bar line and a repeat sign. The dynamic marking *mf* (two only) is placed below the first ending.

*Più animato e con passione.*

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 6/4 time signature. The music is marked *mf* (mezzo-forte) and features a more active melody with slurs and accents. A first ending bracket labeled 'B' spans the final two staves, ending with a double bar line and a repeat sign. The dynamic marking *f* (forte) is placed below the first ending. The section concludes with a key signature change to one flat (F major) and a 4/4 time signature.

*Sempre stringendo.*

# Solo B $\flat$ Clarinets.

*sempre più rinf.*

**(C)** *Appassionato assai.*

*affrettando.* **ff**

(two only.)  
*Cad.*

(one.) *leggero.*

**(D)** *Tempo I.*  
*rall.* **p**

*poco a poco ritenuto.* *piu smorz. e rit.*

**(E)** *Solo.*  
(one.) *Oboe.* **p**

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

### 1<sup>ST</sup> B $\flat$ Clarinet.

Gilmore Band Library.

Franz Liszt.

Arranged by V.F. Safranek.

Library No. **1711** **1711a** Poco Allegro, con affetto.

The musical score consists of ten staves of music for the 1st B $\flat$  Clarinet. The key signature is one flat (B $\flat$ ), and the time signature is 6/4. The piece begins with a piano (*p*) dynamic and a tempo of Poco Allegro, con affetto. The first six staves contain the main melodic line, which is characterized by eighth-note patterns. The sixth staff includes a circled 'A' marking a first ending and a 'Cad. (two only.)' instruction. The seventh staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff is marked 'Piu animato e con passione.' and begins with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves conclude the piece with a crescendo (*cresc.*) and a forte (*f*) dynamic.

# 1<sup>ST</sup> B $\flat$ Clarinet.

*Sempre stringendo.*

**(B)** *f*

*sempre più rinj.*

**(C)** *Appassionato assai.*

*Cad.*

*affrettando. ff (two only.)*

**(D)** *Tempo.*

*p*

*poco a poco ritenuto.*

*piu smorz. e rit.*

**(E)** *one.*

*p*

4

*p*

# Dreams of Love.

(Liebesträume.)

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V.F.Safranek.

Library No  
1711  
1711a

Poco Allegro, con affetto.

The musical score consists of ten staves of music for 2nd and 3rd B-flat Clarinets. The key signature is B-flat major (two flats), and the time signature is 6/8. The piece begins with a *p* (piano) dynamic. The first five staves contain a continuous eighth-note melody. The sixth staff includes a circled 'A' marking and a first ending labeled '1 Cad. (two only.)' with a *mf* (mezzo-forte) dynamic. The seventh staff is marked *Più animato e con passione.* and begins with a *mf* dynamic. The eighth and ninth staves continue the melody with increasing intensity. The final staff concludes with a *f* (forte) dynamic.



# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

*Sempre stringendo.*

**(B)** *f*

*sempre più rinf.*

**(C)** *Appassionato assai.*

*1* *affrettando.* *ff* *Soli.* *Cad.*

**(D)** *Tempo I.*

*p*

*poco a poco ritenuto.*

*più smorz. e rit.*

**(E)**

*one.* *p* *4*

# Dreams of Love.

(Liebesträume.)  
Nocturne III.

1<sup>ST</sup> Bassoon.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Poco Allegro, con affetto.

Library No  
1711  
1711a

Musical notation for the first system of the 1st Bassoon part. It begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The notation consists of a single staff with various note values and slurs.

Musical notation for the second system. It includes a section for Bass Clarinet (*Bass Cl.*) and a Cadenza (*Cl. Cad.*). The notation features a 4-measure rest for the Bass Clarinet part.

*Più animato e con passione.*

Musical notation for the third system, marked mezzo-forte (*mf*) and crescendo (*cresc.*). The notation shows a gradual increase in volume and intensity.

**(B)** *Sempre stringendo.*

Musical notation for the fourth system, marked forte (*f*). The notation is characterized by a more rhythmic and driving feel.

*Appassionato assai.*

Musical notation for the fifth system, marked *sempre più rinf.* (sempre più rinforzato). The notation shows a further increase in volume and intensity.

*sempre più rinf.*

Musical notation for the sixth system, marked *affrettando*. The notation is characterized by a faster tempo and more rhythmic drive.

*affrettando.*

**(D)** *Tempo I.*

Musical notation for the seventh system, marked *Tempo I.* and piano (*p*). The notation returns to a slower tempo and a softer dynamic.

*Cad.*

Musical notation for the eighth system, marked *poco a poco rit.* (poco a poco ritardando), *smorz. e rit.* (smorzando e ritardando), and piano (*p*). The notation concludes with a gradual decrescendo and a final piano dynamic.

*poco a poco rit.*

*smorz. e rit.*

*p*

*p*



# Dreams of Love.

(Liebesträume.)

## Nocturne III.

Alto Saxophone.

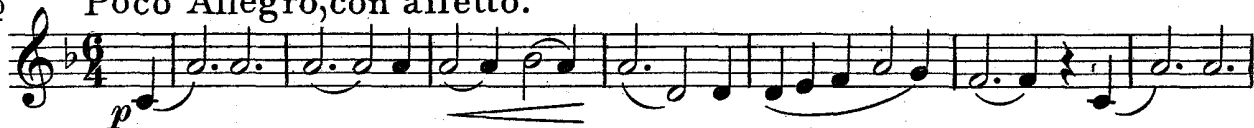
Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Library No 1711 Poco Allegro, con affetto.

1711  
1711a



# Dreams of Love.

Tenor Saxophone.

(Liebesträume.)

Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Library No

1711

1711a

Poco Allegro, con affetto.

# Dreams of Love.

(Liebesträume.)

Baritone Saxophone.

Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Library No

1711  
1711a

Poco Allegro, con affretto.

The first section of the music is written on a single treble clef staff in 6/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, many with slurs. A first ending bracket spans the final two measures of the section, which end with a double bar line and a repeat sign. The section concludes with a *Cl. Cad.* (Clarinet Cadence) marking.

Più animato e con passione.

The second section is written on a single treble clef staff in 6/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes crescendo markings (*cresc.*). The melody features dotted rhythms and slurs.

**B** Sempre stringendo.

The third section is written on a single treble clef staff in 6/4 time. It begins with a fortissimo (*ff*) dynamic and includes stringendo markings. The melody is more rhythmic and features slurs.

**C** Appassionato assai.

The fourth section is written on a single treble clef staff in 6/4 time. It begins with a fortissimo (*ff*) dynamic and includes *affrettando* and *Cad.* markings. The melody is characterized by dotted rhythms and slurs.

**D** Tempol.

The fifth section is written on a single treble clef staff in 6/4 time. It begins with a piano (*p*) dynamic and includes *poco a poco rit.* markings. The melody is slower and features slurs.

**E**

The sixth section is written on a single treble clef staff in 6/4 time. It begins with a piano (*p*) dynamic and includes *più smorz. e rit.* markings. The melody is very slow and features slurs.

# Dreams of Love.

Solo B $\flat$  Cornet.

(Liebesträume.)  
Nocturne III.

Franz Liszt.  
Arranged by V. F. Safranek.

Gilmore Band Library.

Poco Allegro, con affetto.

*Più animato e con passione*

Library No  
1711  
1711a

22 (A) 2 5  
Cl. Cad. *mf*

(B) *Sempre stringendo.*  
*f*

(C) *Appassionato assai.*  
*ff*

*affrettando.* *Solo.*  
*ff* Cad. *p*

*poco a poco ritenuto.*

(E) *Tutti.*  
*p*





# Dreams of Love.

(Liebesträume.)

## Nocturne III.

### 2<sup>ND</sup> B $\flat$ Cornet.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranck.

Poco Allegro, con affetto.

*Più animato e con passione.*

Library No  
1711  
1711a

22 (A) 2 5  
Cl. Cad. *mf*

(B) *Sempre stringendo.*  
*cresc.* *f*

*sempre più rinf.*

(C) *Appassionato assai.*  
*affrettando.*

(D) Tempo I. (E) 9  
*ff* Cad. 15 *p*

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

### 1<sup>ST</sup> B $\flat$ Trumpet.

(3<sup>rd</sup> B $\flat$  Cornet.)

Franz Liszt.

Arranged by V. F. Safranek.

Gilmore Band Library.

Poco Allegro, con affetto.

*Più animato e con passione.*

Library No

1711

1711a

22    A 2    5

Cl. Cad.    *mf*

*cresc.*

B    *Sempre stringendo.*

*f*

*sempre più rinf.*

C    *Appassionato assai.*

1    D Tempo I. 15    E 9

*affrettando.*    *ff*    Cad.    *p*

# Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

11    A 4    4    *a tempo*

*mf*    *rit.*    *p*

1    1 2

# Dreams of Love.

2<sup>ND</sup> B $\flat$  Trumpet.

(4<sup>th</sup> B $\flat$  Cornet.)

(Liebesträume.)

Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Poco Allegro, con affetto.

Più animato e con passione.

Library No

1711

1711a

22 (A) 2 5  
Cl. Cad.  
mf

(B) Sempre stringendo.  
cresc. f

ff

(C) Appassionato assai.  
sempre più rinf.

1 affrettando. (D) Tempo I. (E) 9  
ff p

# Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

11 (A) a tempo  
p rit. p

p

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

**1<sup>ST</sup> E $\flat$  Horn.**  
(E $\flat$  Alto.)

Franz Liszt.

Arranged by V. F. Safranek.

Gilmore Band Library.

Library No. **Poco Allegro, con affetto.**

1711  
1711a

**(A) Solo.** *Più animato e con passione.*

**(B) Sempre stringendo.**

**(C) Appassionato assai.**

**(D) Tempo I.**

**(E)**



# Dreams of Love.

(Liebesträume.)

## Nocturne III.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Horns.  
(E $\flat$  Altos.)

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Library No 1711 1711a *Poco Allegro, con affetto.*

Ⓐ *Più animato e con passione.*

Ⓑ *Sempre stringendo.*

Ⓒ *Appassionato assai.* *affrettando.* *ff* *Cad.* *p* Ⓓ *Tempo I.*

Ⓔ *più smorz e rit.* *p*

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

1<sup>ST</sup> & 2<sup>ND</sup> Tenors.

(Trombones )

Gilmore Band Library.

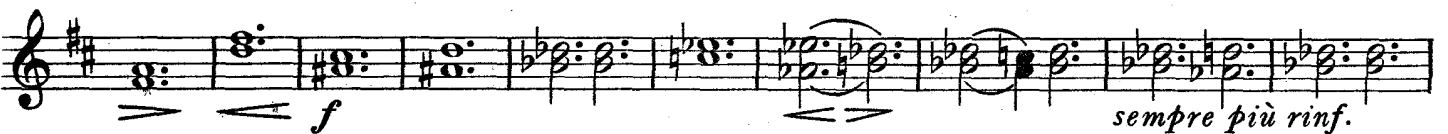
Franz Liszt.

Arranged by V. F. Safranek.

Library No

1711  
1711a

Poco Allegro, con affetto.



# Dreams of Love.

(Liebesträume.)

## 1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

(B♭ Tenors ♯)

### Nocturne III.

Gilmore Band Library.

Franz Liszt.  
Arranged by V. F. Safranek.

Poco Allegro con affetto.

Library No

1711

1711a

**A** *Più animato e con passione.*

**B** *Sempre stringendo.*

*Appassionato assai.*

**C**

**D** *Tempo I.*

**E**



# Dreams of Love.

## 1<sup>ST</sup> Baritone

(Liebesträume.)

### Nocturne III.

Franz Liszt.

Arranged by V. F. Safranek.

Gilmore Band Library.

Library No

1711

1711a

Poco Allegro, con affetto.

*Più animato e con passione.*

*più smorz. e rit.*

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

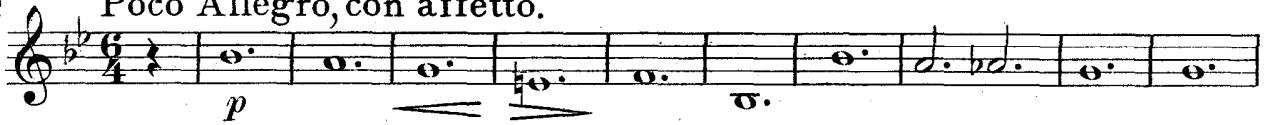
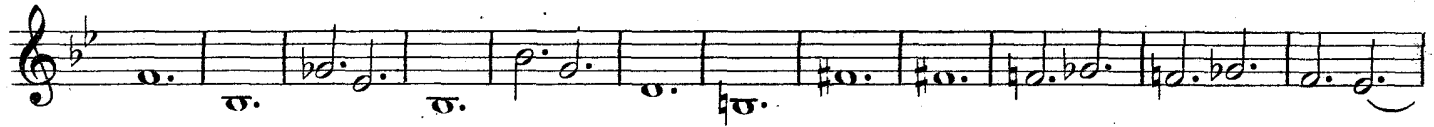
### 2<sup>ND</sup> Baritone

Gilmore Band Library.

Franz Liszt.  
Arranged by V. F. Safranek.

Library No 1711 Poco Allegro, con affetto.

1711a

**A** *Più animato e con passione.*





**B** *Sempre stringendo.*




*sempre più rinf.* **C** *Appassionato assai.*



**D** *Tempo I.*



**E** *poco a poco ritenuto.*



# Dreams of Love.

1<sup>ST</sup> Baritone ♭:

(Liebesträume.)

Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Poco Allegro, con affetto.

Library No

1711

1711a

*mf*

*mf*

*Più animato e con passione.*

Bass Cl. Bar. Sax. or Bassoon.

Cl. Cad.

*mf*

**(B)** *Sempre stringendo.*

*f*

*Appassionato assai.*

*sempre più rinf.*

**(D)** *Tempo I.*

*affrettando.*

*p*

*poco a poco ritenuto.*

*più smorz. e rit.*

*p*

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

Basses.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Library No 1711 1711a Poco Allegro, con affetto.

**(A)** *Più animato e con passione.*  
 Cl. Cad. *mf*

**(B)** *Sempre stringendo.*

*sempre più rinf.*  
*ff*

**(C)** *Appassionato assai.*  
*affrettando. ff* Cad.

**(D)** *Tempo I.*  
*p* *poco a poco rit.*

**(E)** *più smorz e rit.* *p*

# Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

*Vivace.* **(A)** *a tempo*  
*mf* *rit.* *p*

# Dreams of Love.

Snare Drum  
and Bells.

(Liebesträume.)

Nocturne III.

Franz Liszt.

Arranged by V. F. Safranek.

Gilmore Band Library.

Poco Allegro, con affetto.

Più animato e con passione.

Library No

1711

1711a

22    A 2    5    11

Cl. Cad.

B Sempre stringendo. 13    C Appassionato assai. 6    affrettando.    mf    f    ff    Cad.

D Tempol. Bells. pp

1    poco a poco ritenuto.

1 E 7    Dr.    più smorz. e rit.    pp

# Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace.

16    A a tempo    Bells. 3 3 1 1 1    Dr.    rit.    p

B 4 1 1 1    ff    mf

ff 1 1 1 1 1

Bells. 3 3 1 1 4    Dr.    p

**Bass Drum  
and Cymbals.**

# Dreams of Love.

(Liebesträume.)

## Nocturne III.

Gilmore Band Library.

Franz Liszt.

Arranged by V. F. Safranek.

Library No 1711  
1711a

Poco Allegro, con affetto. **A** 2 5

*Più animato e con passione.* **B** *Sempre stringendo.* **C** *Appassionato assai.* *affrettando.*

*f ff fff* **D** *Tempo I.* **E** 9

*f ff fff* *Cad.* *p no Cymb.*

# Valse Caprice.

Rubinstein.

Edited by V. F. Safranek.

Vivace. **A** *a tempo* **B** 5

*f*

*ff*

*ff*

*f*

*mf*

*Più vivace.* **E** *a tempo* **F** *Animato.* **G** 4

*rit.* *(S Dr.) f*

*mf*

*Più vivace.* **H** *Tempo I.* **I** 13

*Dr.* *ff* *f*

*Presto.* 2

*ff*

# Dreams of Love.

(Liebesträume.)

Tympani in E $\flat$  & A $\flat$ .

Nocturne III.

Gilmore Band Library.

Franz Liszt.  
Arranged by V. F. Safranek.

Library No. 1711 1711a

Poco Allegro, con affetto.

22 2 5

C1. Cad.

Detailed description: This is the first musical staff for the piece. It is in bass clef with a 6/4 time signature. It contains measures 22, 2, and 5. There are dynamic markings of *mf* and *p*. A circled letter 'A' is above measure 2. The staff ends with a first ending bracket and a 'Cad.' marking.

Più animato e con passione. **B** Sempre stringendo. **C** Appassionato assai.

11 13 6

*f* affrettando.

Detailed description: This is the second musical staff. It is in bass clef. It contains measures 11, 13, and 6. There are dynamic markings of *f* and *ff*. A circled letter 'B' is above measure 13, and a circled letter 'C' is above measure 6. The staff ends with a *f* dynamic marking and the instruction 'affrettando'.

**D** Tempo I. **E**

15 6

*ff* Cad. *p*

Detailed description: This is the third musical staff. It is in bass clef. It contains measures 15 and 6. There are dynamic markings of *ff* and *p*. A circled letter 'D' is above measure 15, and a circled letter 'E' is above measure 6. The staff starts with a *ff* dynamic marking and a 'Cad.' marking, and ends with a *p* dynamic marking.

# Valse Caprice.

Tympani in F & B $\flat$ .

Rubinstein.  
Edited by V. F. Safranek.

Vivace.

*mf* *mf* *p* *mf*

Detailed description: This is the first musical staff for 'Valse Caprice'. It is in bass clef with a 3/4 time signature. It contains measures 3, 3, and 3. There are dynamic markings of *mf* and *p*.

**A** **B**

3 16 5

*f* rit. *f*

Detailed description: This is the second musical staff. It is in bass clef. It contains measures 3, 16, and 5. There are dynamic markings of *f* and *rit.*. A circled letter 'A' is above measure 3, and a circled letter 'B' is above measure 16. The staff starts with a *f* dynamic marking and a 'rit.' marking, and ends with a *f* dynamic marking.

2 32

*f* Change F to E $\flat$ .

Detailed description: This is the third musical staff. It is in bass clef. It contains measures 2 and 32. There is a dynamic marking of *f*. The staff starts with a *f* dynamic marking and ends with a 'Change F to E $\flat$ ' instruction.