

CONDUCTOR  
(B♭ Cornet)

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

The musical score is written for a B♭ Cornet in 3/4 time. It is divided into several sections: Intro, Waltz, Trio, and Coda. The Intro begins with a *Solo* marking and a dynamic of *mf*, followed by a *poco a poco cresc.* leading to *ff unis.* The Waltz section features a *Solo* and *mf* dynamic, with a *3* (triple) marking. The Trio section starts with a *Solo* and *mf* dynamic, and includes a *3* marking. The Coda section is marked *Presto* and *accel.*, with dynamics ranging from *f* to *ff*. The score includes various performance instructions such as *Alto*, *Cl.*, *unis.*, *ff*, *1st*, *2nd*, *Solo*, *cresc.*, *D.S. al.*, and *then Trio*. The piece concludes with a *lunga* (long) note.

# Dreamily Drifting

Walter Rolfe

PICCOLO

WALTZ

Intro *Moderato* 4

Waltz

Coda *Presto*



OBOE and  
Soprano Saxophone in C  
Moderato

# Dreamily Drifting

WALTZ

Walter Rolfe

Intro *Sax.*  
*mf poco a poco cresc. - - - f rall.*

Waltz *Sax.*  
*mf*  
*f*  
*mf*  
1 2 last  
*Sax.*  
*cresc. - - - ff*  
*ff* *f*  
1 2 *Sax.*  
*mf*  
*D.S. al. then Trio*

Trio *Sax.*  
*mf cresc. - - - f*  
*f* *mf cresc. - - - f*  
*f* *mf*  
1 2 *Sax.*  
*f*  
*D.S. al.*

Coda *Presto*  
*f arceel. - - - ff*  
*lunga*

BASSOON

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro

*mf poco a poco cresc. - - - f*

altz

*mf*

Tenor Sax.

*f*

*rall.*

*cresc. - ff*

Tenor Sax.

*ff* *f*

Trio

*mf cresc. - - - f*

*mf cresc. - - - f*

*f* *mf cresc. - - - f*

*mf Presto*

Coda

*f accel. - - - ff*

*lungu*

D.S. al then Trio

D.S. al



SOLO B $\flat$  CLARINET

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro *mf* poco a poco cresc. *f*

Waltz *mf* *f* *mf*

*f* *cresc.* *ff* 2<sup>d</sup> Cl. *f* *mf* *cresc.*

Trio *mf* 2<sup>d</sup> Cl. *cresc.* *f* *mf* *cresc.*

*f* *mf* *cresc.* *f* *mf* *cresc.*

Coda *f* *accel.* *ff* *lunga*

*Presto*

*D.S. al* then Trio

*D.S. al*

# Dreamily Drifting

1st B♭ CLARINET

WALTZ

Walter Rolfe

Moderato

Intro *mf* poco a poco cresc. *f*

Waltz *mf*

*f* *cresc.* *ff* 2<sup>da</sup> Ol. *f* *ff* *f* D.S.al then Trio

Trio *mf* 2<sup>da</sup> Ol. *cresc.* *f* *mf* *cresc.* D.S.al

Coda *f* *accel.* *ff* *lunga*



2<sup>d</sup> B♭ CLARINET

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

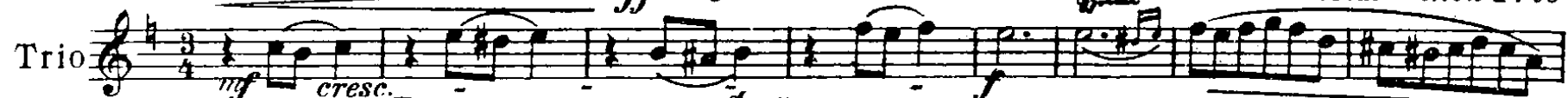
Intro 

Waltz 







Trio 





Coda 

D.S.al then Trio

D.S.al

lunga

# 3<sup>d</sup> B $\flat$ CLARINETS **Dreamily Drifting**

WALTZ

Walter Rolfe

**Moderato**

Intro *mf* *poco a poco cresc.* *f*

Waltz *mf* *f* *mf*

*ff* *f* *mf*

*mf* *cresc.* *f* *mf* *cresc.*

*f* *f* *mf*

**Presto**

Coda *f* *accel.* *ff* *lunga*

*D.S.al.* then Trio

*D.S.al.*

**B♭ SOPRANO  
SAXOPHONE**

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro *Solo*  
*mf* *8d Alto* *poco a poco cresc. bp.* *f unis.* *2d Cor.* *fall.*

Waltz *Solo*  
*mf* *3* *unis.* *f*

*Solo*  
*mf* *3* *f*

*1st* *unis.* *El. Cor.* *f* *1st* *Solo* *cresc.*

*Solo ff* *Bar.* *f* *1st* *1* *2* *Solo* *mf* *D.S. al.* *then Trio*

Trio *mf* *v. cresc.* *f* *mf* *p. cresc.* *f* *mf* *v. cresc.* *f* *2d Cor.* *mf* *1* *2* *Solo*

Coda *f* *accol.* *p.* *p.* *ff* *Presto* *D.S. al.* *lunga*

E♭ CORNET and  
Alto Saxophone

# Dreamily Drifting

Walter Rolfe

WALTZ

Moderato

Intro Sax. *mf poco a poco cresc.* - - - *f* *rall.*

Waltz Sax. *mf*

Trio Sax. *mf cresc.* - - - *f* *mf cresc.* - - -

*D. S. al* then Trio

Coda *f accel.* - - - *ff* *Presto* *lunga*

**B $\flat$  TENOR  
SAXOPHONE**

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro *Sax.*  
*mf* *p.* *poco a poco cresc.* - - - *f* *rall.*

Waltz *mf* *f* *mf* *f* *mf*

*cresc.* - - - *ff* *f* *f* *mf*

*Sax.* *f* *f* *f* *mf*

*cresc.* - - - *f* *f* *f* *mf*

*ff* *f* *mf* *mf*

Trio *mf cresc.* - - - *f* *mf cresc.* - - - *f*

*mf cresc.* - - - *f* *f* *f* *mf*

*Sax.* *f* *f* *f* *mf*

*ff* *f* *f* *mf*

Coda *f* *accel.* *ff* *Presto* *3<sup>rd</sup> Alto & Sax.* *lunga*

*D.S. al* *then Trio* *D.S. al*

**E♭ BARITONE  
SAXOPHONE**

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro

altz

*mf poco a poco cresc. - - - f*

*mf*

*f*

*cresc. - Tenor Sax.*

*ff f*

*mf*

*mf cresc. - - - f*

*mf cresc. - - - f*

*mf Presto*

*f accel.*

*lungu*

*D.S. al. then Trio*

*D.S. al.*

E♭ CORNET and  
Alto Saxophone

# Dreamily Drifting

Walter Rolfe

WALTZ

Moderato

Intro Sax. *mf poco a poco cresc.* - - - *f* *rall.*

Waltz Sax. *mf*

Trio Sax. *mf cresc.* - - - *f* *mf cresc.* - - -

Coda *f accel.* - - - *ff* *Presto* *lunga*

SOLO B♭ CORNET

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro *Solo*  
*mf* 3<sup>d</sup> Alto *poco a poco cresc. bp.* - - - - *f unis.* 2<sup>d</sup> Cor. *fall.*

Waltz *Solo*  
*mf* *unis.* *f*

*Solo*  
*mf* *f*

1<sup>st</sup> *clasi* *Solo*  
 2<sup>d</sup> *f* *cresc.*

*ff* Bar. *f* 1<sup>st</sup> *Solo*  
 2<sup>d</sup> *mf* *f* *cresc.*

Trio Bar. *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

*f* *f* 2<sup>d</sup> Cor. *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Coda *accel.* *f* *p.* *p.* *ff* *lunga* *D.S.al*



1st Bb CORNET

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro *Solo* *mf* *3d Alto* *poco* *a poco cresc. bp.* *f unis.* *2d Cor. rall.*

Waltz *Solo* *mf* *3* *unis.* *f*

*Solo* *mf* *3* *f*

*1st* *2* *last* *Solo* *cresc.*

*1st* *unis.* *f* *1st*

*Solo* *ff* *Bar.* *f* *1st* *2* *Solo* *mf* *D.S.al* *then Trio*

*Trio* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

*f* *2d Cor.* *mf* *1* *2* *Solo*

*Coda* *ff* *Presto* *D.S.al*

*f* *Bass* *p.* *p.* *ff* *lunga*

2<sup>d</sup> B $\flat$  CORNET  
(Trumpet)

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

The musical score is written for a 2<sup>d</sup> B $\flat$  Cornet (Trumpet) in 3/4 time. It consists of the following sections and markings:

- Intro:** Moderato, 2<sup>d</sup>. Dynamics: *mf*, *poco a poco cresc.*, *f*, *rall.*
- Waltz:** *mf*, *p*, *f*, *ff*, *f*. Includes first and second endings, a *last* marking, and a section marked *Alto Sax.*
- Trio:** *f*, *f*. Includes first and second endings, a *4* marking, and a section marked *Alto Sax.* with *D.S. al<sup>to</sup> then Trio*.
- Coda:** *Presto*, *f*, *accel.*, *ff*. Includes a *lunga* marking and a section marked *Alto Sax.* with *D.S. al<sup>to</sup>*.



1st Eb ALTO

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro *mf* poco *p* a poco *cresc.* - - *f* *rall.*

Waltz *mf* *f* *cresc.* - - *ff* *f* *mf* *cresc.*

Trio *mf* *cresc.* - - *f* *mf* *cresc.*

Coda *f* *accel.* *ff* *Presto* *mf* *D.S.al* *lunga*

2<sup>d</sup> & 3<sup>d</sup> Cor's

2d Eb ALTOS

# Dreamily Drifting

WALTZ

Walter Rolfe

**Moderato**

Intro *mf* *poco a poco cresc.* - - *f* *rall.*

2d & 3d Cor's

Waltz *mf* *f* *cresc.* - - *ff* *f* *mf*

*mf* *cresc.* - - *ff* *f* *mf* *cresc.* - - *f*

**Trio**

*mf* *cresc.* - - *f* *mf* *cresc.* - - *f*

*f* *mf* *cresc.* - - *f*

**Coda** *f* *accel.* *ff* *Presto* *mf* *lunga* *D.S.al*

Detailed description of the musical score: The score is written for the 2nd Eb Alto part. It begins with an 'Intro' section in 4/4 time, marked 'Moderato'. The tempo is then changed to 'Waltz' (3/4 time). The score is divided into several sections: Intro, Waltz, Trio, and Coda. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'poco a poco cresc.', 'rall.', 'accel.', 'Presto', and 'lunga'. There are also 'D.S.al' (Da Segno all) markings and 'then Trio' instructions. The key signature has two sharps (F# and C#), and the time signature is 4/4 for the Intro and 3/4 for the Waltz and Trio. The Coda is in 4/4 time. The score includes various musical notations such as slurs, accents, and articulation marks.

3d & 4th  
Eb ALTOS

# Dreamily Drifting

WALTZ

Walter Rolfe

**Moderato**

Intro *mf* *poco cresc.* *f* *rall.*

Waltz *mf* *f* *cresc.* *ff* *f* *mf* *cresc.*

*mf* *cresc.* *f* *ff* *f* *mf* *cresc.*

*f* *mf* *cresc.* *f* *ff* *f* *mf* *cresc.*

**Presto**

Coda *f* *accel.* *ff* *lunga*

*D.S. al* then Trio

*D.S. al*

1st TROMBONE

# Dreamily Drifting

Walter Rolfe

## WALTZ

**Intro** *Moderato* 4  
*f* *rall.*

**Waltz** *mf* *f* *mf* 2d & 3d Altos

**Trio** *mf cresc.* - - *f* *mf cresc.* - - *f* *mf cresc.* - - *f* *D.S. al* then Trio

**Coda** *f accel.* *ff* *Presto* *D.S. al* *lunga*

2d TROMBONE

# Dreamily Drifting

Walter Rolfe

WALTZ

Intro Moderato 4 *f* *rall.*

Waltz *mf* 2d & 3d Altos *f* *mf*

Bar. *cresc.* - - - *ff* *f*

1 2 *f*

1 2 2d & 3d Altos *mf p.* *D.S. al then Trio*

Trio Bar. *mf cresc.* - - - *f* *mf cresc.* - - - *f* *mf cresc.* - - -

1 2 2d & 3d Altos *p.* *D.S. al*

Coda *f accel.* *ff* *Presto* *lunga*



# BASS TROMBONE Dreamily Drifting

WALTZ

Walter Rolfe

Intro *Moderato* 4 *rall.*

Waltz 1 8 16 *f* 1 1

4  $\Phi$  4 *f*

Bar. *cresc.* - - - *ff* *f*

1 2 *mf* Bar.  $\S$

*D.S. al* then Trio

Trio Bar. *mf cresc.* - - - *ff* *mf cresc.* - - - *f*

1 2 Bar.  $\S$

*f* *mf* *f* *mf cresc.* - - - *f* *D.S. al*

Coda *f accel.* - - - *ff* *Presto* *lunga*

1st & 2d TROMBONE

# Dreamily Drifting

Walter Rolfe

## WALTZ

**Intro** Moderato 4

**Waltz** *f* *rall.*

*mf* *f* *mf*

*cresc.* *ff* *f* *mf*

**Trio** *mf cresc.* *f* *mf cresc.* *f* *mf cresc.*

*2d & 3d Altos* *mf*

*1* *2* *2d & 3d Altos*

**Coda** *f accel.* *ff* *lunga*

*Presto* *D.S.al.*

*D.S.al. then Trio*

# BASS TROMBONE: Dreamily Drifting

WALTZ

Walter Rolfe

Intro *Moderato* 4 *all.*

Waltz 1 16 *f* 1 1

4 4 *f* *cresc.* - - - *ff* *f*

Bar. *cresc.* - - - *ff* *f*

1 2 *mf* Bar. *D.S. al. then Trio*

Trio Bar. *mf cresc.* - - - *ff* *mf cresc.* - - - *f*

1 2 Bar. *f* *mf cresc.* - - - *f* *D.S. al.*

Coda *f accel.* - - - *ff Presto* *lunga*



BARITONE 

# Dreamily Drifting

Walter Rolfe

## WALTZ

Moderato

Intro   
*mf* poco a poco cresc. - - - *f* rall.

Waltz   
*mf* 1  §


  
*f* 1    

  
*f* 1  1  || 2    
Tener Sax. *mf*

  
*cresc.* - - - *ff* *f*

  
*ff* *f* 1  || 2  *mf* §  
D.S. al  then Trio

Trio   
*mf* cresc. - - - *f* *mf* cresc. - - - *f*

  
*mf* cresc. - - - *f* *f* *mf* 1  || 2  §  
D.S. al 

Coda   
*f* accel. - - - *ff* Presto  3<sup>rd</sup> Alto   
*lunga*

BASSES

# Dreamily Drifting

WALTZ

Walter Rolfe

Moderato

Intro Bar. *mf* poco a poco cresc. - - - *f*

Waltz *mf* 1 1 1 1

*f* *mf*

*cresc.* - - - *ff* *f* *mf*

*ff* *f* *mf* *cresc.* - - - *f*

Trio *mf* *cresc.* - - - *f* *mf* *cresc.* - - -

*f* *mf* *cresc.* - - - *f*

*f* *mf* *cresc.* - - - *f*

Presto *ff* *lunga* *D.S.al*

Coda *f* *accel.* *ff* *lunga* *D.S.al*

DRUMS

# Dreamily Drifting

WALTZ

Walter Rolfe

**Intro** Moderato 4

**Waltz** 1 8 16

**Trio** Tri. mf cresc. - f D.S. al then Trio

**Coda** Presto f accel. ff lunga