

DREAM ON THE OCEAN.

1

Piccolo.

WALTZ.

J. GUNGL.

arr. by M. C. Meyrelles.

INTR.
Maestoso.

137.

Same movement.

rall.

WALTZ.

1.

Piccolo.

The image displays two musical systems for a Piccolo part. The first system, labeled '2.', consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a first ending bracket. The second staff continues the melody, ending with a forte (*f*) dynamic. The third and fourth staves provide harmonic accompaniment with chords and moving lines. The second system, labeled '3.', also consists of four staves. It begins with a piano (*p*) dynamic and includes trills (*tr*) in the first staff. The second staff has a piano (*p*) dynamic, and the third staff has a forte (*f*) dynamic. The system concludes with first and second ending brackets. The key signature remains one sharp (F#) throughout.

Piccolo.

5. *p*

FINALE. 10 *p* *cresc.* *ff*

p 1

1. 2.

p *f* *ff*

1. 2. 1 *p* 2

DREAM ON THE OCEAN.

Oboe

WALTZ.

J. GUNGL.

INTR.
Maestoso.

arr. by M. C. Meyrelles.

U137

3 2 2 3

Same movement.

WALTZ. 5 1 1 8 1 1 2

1. 2. 3.

2142 - 36 $\frac{1}{2}$

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Oboe

4. 

5. 

FINALE. 

DREAM ON THE OCEAN.

WALTZ

Bassoon

J. GUNGL.

arr. by M. C. Meyrelles.

INTR.
Maestoso.

U137

1

Same movement.

12/8

p

p

p

p

p

p

p

p

rall

1. WALTZ.

2 3 4

2 3 4

p

p

f

p

f

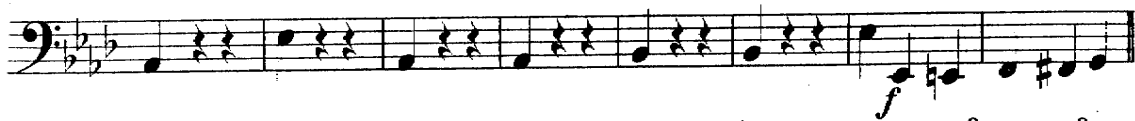
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Bassoon

2. 







3. 





4. 







5. 



Bassoon

2 3 4 5 6
p

1. 2.

FINALE. 2 2 3 4 2 3
pp

4 2 3 4 2 3 4
cresc. *f*

2 3 4 2 3 4
ff *p*

2 3 4 2 3 4
p

2 3 4
p *p*

3 4 5 6
p

1. 2. 2 3 4 5
p

6 2 3 4
f *ff*

2 3 4
ff

2 3 4 5
p

2 3 4
p

f

DREAM ON THE OCEAN.

1

E♭ Clarinet.

WALTZ.

J. GUNGL.

arr. by M. C. Meyrelles.

INTR.

Maestoso.

U137

3 2 2 3

Same movement.

1 p

f p

p rall.

1. **WALTZ.**

1. p

p f

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E♭ Clarinet.

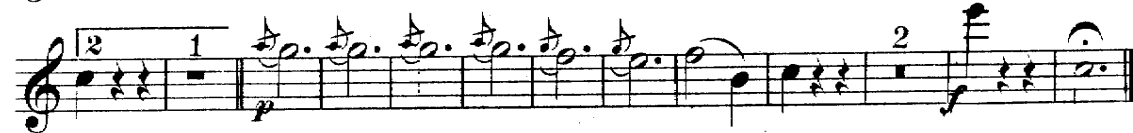
2. 

3. 

4. 

5. 

E♭ Clarinet



DREAM ON THE OCEAN.

Solo B \flat Clarinet.

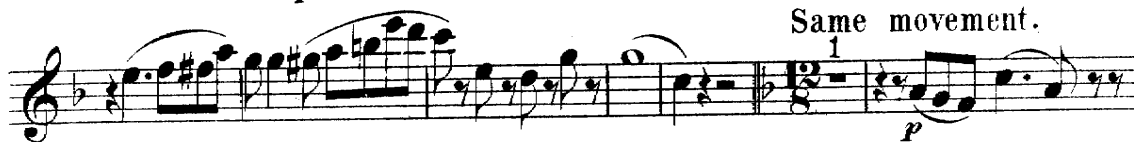
WALTZ.

J. GUNGL.

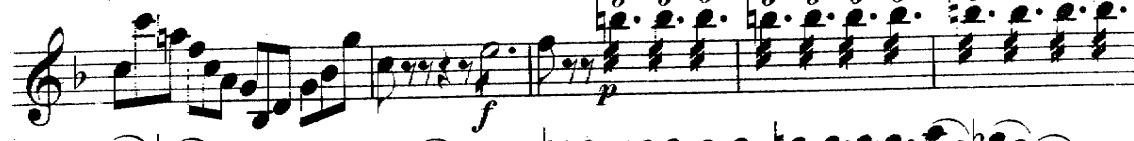
arr. by M. C. Meyrelles.

INTR.
Maestoso.

U137 



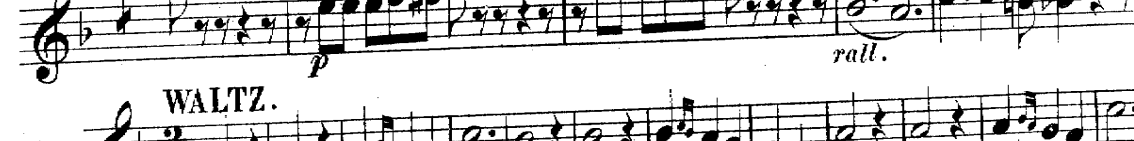




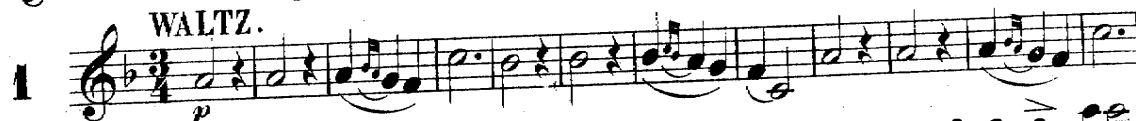








Same movement.

1 







Solo B \flat Clarinet.

The musical score is written for a Solo B \flat Clarinet. It consists of five numbered systems of music, each with a treble clef and a 3/4 time signature. The key signature has two flats (B \flat and E \flat).

- System 2:** Starts with a piano (*p*) dynamic. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a forte (*f*) dynamic. The third and fourth staves provide harmonic accompaniment with various articulations.
- System 3:** Starts with a piano (*p*) dynamic. The first staff has a melodic line with accents. The second staff continues the melody. The third and fourth staves provide accompaniment.
- System 4:** Starts with a piano (*p*) dynamic. The first staff has a melodic line. The second staff continues the melody with a forte (*f*) dynamic. The third and fourth staves provide accompaniment, including trills (*tr*) and a first ending.
- System 5:** Starts with a piano (*p*) dynamic. The first staff has a melodic line. The second staff continues the melody with a forte (*f*) dynamic. The third and fourth staves provide accompaniment.

Solo B \flat Clarinet

The first system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *p* and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

FINALE.
The second system begins with the word "FINALE." followed by a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic marking of *pp* and a first ending bracket labeled "2". The music features a melodic line with a *cresc.* (crescendo) marking.

The third system continues the melodic development with a *ff* (fortissimo) dynamic marking. It features a series of sixteenth-note passages and a *p* (piano) dynamic marking.

The fourth system begins with a *p* dynamic marking and includes a first ending bracket. The music continues with a melodic line that includes a *p* dynamic marking.

The fifth system features a first ending bracket labeled "1." and a *p* dynamic marking. It includes a *f* (forte) dynamic marking and a *p* dynamic marking.

The sixth system continues with a *f* dynamic marking and a *ff* dynamic marking. It features a melodic line with a *f* dynamic marking.

The seventh system begins with a first ending bracket labeled "1." and a *p* dynamic marking. It includes a *p* dynamic marking and a *f* dynamic marking.

DREAM ON THE OCEAN.

1

1st B \flat Clarinet.

WALTZ.

J. GUNGL.

arr. by M. C. Meyrelles.

INTR.
Maestoso.

137.

Same movement.

1. **WALTZ.**

1st B \flat Clarinet.

This musical score is for the 1st B \flat Clarinet part, covering measures 2 through 5. It is written in a 3/4 time signature with a key signature of one flat (B \flat). The score is organized into five systems, each containing two staves.
 - **System 2:** The first staff begins with a dynamic marking of *p* (piano) and includes first and second endings. The second staff concludes with a dynamic marking of *f* (forte).
 - **System 3:** The first staff starts with *p*. The second staff ends with *f*.
 - **System 4:** The first staff starts with *p*. The second staff includes a trill (*tr.*) and ends with *f*.
 - **System 5:** The first staff starts with *p*. The second staff ends with *f*.
 The notation includes various rhythmic values, slurs, and dynamic markings throughout.

DREAM ON THE OCEAN.

1

2^d B \flat Clarinet.

WALTZ.

INTR.

J. GUNGL.

Maestoso.

arr. by M. C. Meyrelles.

137. 



Same movement. 



1. **WALTZ.** 



2^d B \flat Clarinet.

3

2 3 4

FINALE.

2
pp *cresc.*
f *p*

2 3 4 2 3 4 5 6
p *ff*

3 4
p *ff*

4 5 6 2 3 4
f *p* *ff*

3 4 1. 2.
p *f*

DREAM ON THE OCEAN.

1

Soprano Saxophone

WALTZ.

J. GUNGL.

arr. by M. C. Meyrelles.

INTR.
Maestoso.

U137 



Same movement.



WALTZ.

1. 



2142 - 36½

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Soprano Saxophone

2. Musical staff 2.1: Treble clef, 3/4 time, key signature of two flats. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes. A first ending bracket is above the final measure.

Musical staff 2.2: Treble clef, 3/4 time, key signature of two flats. Starts with a first ending bracket. Ends with a forte (*f*) dynamic.

Musical staff 2.3: Treble clef, 3/4 time, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes.

Musical staff 2.4: Treble clef, 3/4 time, key signature of two flats. Contains eighth and sixteenth notes. Ends with a first ending bracket and a second ending bracket.

3. Musical staff 3.1: Treble clef, 3/4 time, key signature of two flats. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes. A first ending bracket is above the final measure.

Musical staff 3.2: Treble clef, 3/4 time, key signature of two flats. Starts with a first ending bracket. Ends with a piano (*p*) dynamic.

Musical staff 3.3: Treble clef, 3/4 time, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes.

4. Musical staff 4.1: Treble clef, 3/4 time, key signature of two flats. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes. Ends with a forte (*f*) dynamic.

Musical staff 4.2: Treble clef, 3/4 time, key signature of two flats. Contains eighth and sixteenth notes. Ends with a first ending bracket.

Musical staff 4.3: Treble clef, 3/4 time, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes. Ends with a piano (*p*) dynamic.

Musical staff 4.4: Treble clef, 3/4 time, key signature of two flats. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes. Ends with a first ending bracket and a second ending bracket.

5. Musical staff 5.1: Treble clef, 3/4 time, key signature of two flats. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes.

Soprano Saxophone

First system of musical notation, consisting of three staves. The first staff has a dynamic marking of *f* at the end. The second staff has a dynamic marking of *p* at the beginning. The third staff continues the melodic line.

FINALE. 14 *p* *f*

Second staff of musical notation, featuring a first ending bracket with a '1' and a dynamic marking of *p*.

Third staff of musical notation, featuring a first ending bracket with a '4' and a dynamic marking of *p*.

Fourth staff of musical notation, continuing the melodic line.

Fifth staff of musical notation, featuring a first ending bracket with '1.' and '2.' and a dynamic marking of *p*.

Sixth staff of musical notation, featuring a dynamic marking of *p* and *f*.

Seventh staff of musical notation, featuring a dynamic marking of *ff*.

Eighth staff of musical notation, featuring a first ending bracket with '1.' and a dynamic marking of *p*.

Ninth staff of musical notation, featuring a first ending bracket with '2.' and '1', and dynamic markings of *p* and *f*.

DREAM ON THE OCEAN.

Alto Saxophone

WALTZ.

J. GUNGL.

arr. by M. C. Meyrelles.

INTR.
Maestoso.

U137 



Same movement.



WALTZ.

1. 



Alto Saxophone.

2.

p *f*

3.

p *tr* *f*

4.

p *f* *tr* *p* *1.* *2.* *f*

5.

p

Alto Saxophone

2 3 4

p

FINALE. *pp* *cresc.* *f*

ff *p* 1

p *ff* 1. 2.

p *ff* 1. 2.

p *ff* 1. 2.

p *ff* 1. 2.

p *ff* 1. 2.

DREAM ON THE OCEAN.

Tenor Saxophone.

WALTZ.

INTR.
Maestoso.

J. GUNGL.
arr. by M. C. Meyrelles.

U137

The introduction section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked with a piano (*p*) dynamic. The second staff is marked with the instruction "Same movement." The third staff has a time signature change to 12/8 and is also marked with *p*. The fourth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth and sixth staves continue with piano (*p*) dynamics. The seventh and eighth staves feature a forte (*f*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff concludes the introduction with a *rall.* (rallentando) marking.

The waltz section begins with a first ending bracket labeled "1." and a 3/4 time signature. The key signature remains one flat. The first staff is marked with a piano (*p*) dynamic. The second staff contains measures 2, 3, 4, 5, 2, 3, and 4, with dynamics ranging from *p* to *f*. The third staff contains measures 2, 3, and 4, with dynamics ranging from *p* to *f*. The fourth staff continues the waltz with a piano (*p*) dynamic.

2142 - 36½

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Tenor Saxophone.

This page contains five numbered musical exercises for Tenor Saxophone, each consisting of two staves of music. The exercises are written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. Exercise 2 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Exercise 3 starts piano (*p*) and concludes with fortissimo (*ff*). Exercise 4 is marked piano (*p*) and features six numbered slurs (1-6) over the first six measures. Exercise 5 starts piano (*p*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

2 3 4 5 6
p

2 3 4
p

FINALE:
2
p

cresc. *f*

ff *p* 1

2 3 4 2 3
p

4 5 2 3 4
p

2 3 4 5 6
p

2 3 4
p

2 3 4 5 6
p *f* *p*

3 4
f

4 5 6 7 8 9 10
f

1. 2.
p

2 3
p *ff*

4
p *ff*

DREAM ON THE OCEAN

Baritone Saxophone WALTZ

J. GUNGL

arr. by M. C. Moyrelles

U137

INTR. *Maestoso*

Same movement

WALTZ

1

2 3 4

2 3 4

Baritone Saxophone

3 





4 





5 





FINALE 







