

DREAM of the FAIRIES

WALTZES

SOLO or 1st B \flat CORNET.

CHAS. L. JOHNSON.

Arr. by Harry L. Alford.

INTRO

1

Clar. & Bar. $\frac{3}{8}$

poco rall

p

Fine. f

2

Clar.

mf

Fine. f

D.S. $\frac{3}{8}$

D.C. No. 2

FINALE

f

rit.

Grandioso

ff a tempo

rit.

a tempo

a tempo

rit.

rit.

a tempo

poco a poco rall

DREAM of the FAIRIES

WALTZES

Bb PICCOLO.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

f *a tempo* 2
poco rall
1 *p* 7 8
Fine.
ff *p*
D.S.
2 *mf*
Fine. *ff*
D.C. No 2

FINALE

f *Grandioso* *a tempo*
3 *rit.* *ff a tempo* *rit.* *a tempo*
rit. *a tempo*
poco a poco rall

C Piccolo & Flute **DREAM OF THE FAIRIES**
WALTZES

CHAS. L. JOHNSON
Arr. H.L. Alford

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece is in G major.

Musical staff 2: Treble clef. The melody continues with eighth notes. A first ending bracket is shown above the staff, starting at measure 7 and ending with a double bar line. The tempo marking "a tempo" is present above the staff.

Musical staff 3: Treble clef. The melody continues with eighth notes. A second ending bracket is shown above the staff, starting at measure 8 and ending with a double bar line. The tempo marking "poco rall." is present above the staff.

Musical staff 4: Treble clef. The melody continues with eighth notes. A third ending bracket is shown above the staff, starting at measure 10 and ending with a double bar line. The tempo marking "Fine = ff" is present below the staff.

Musical staff 5: Treble clef. The melody continues with eighth notes. A first ending bracket is shown above the staff, starting at measure 11 and ending with a double bar line. The tempo marking "D.S." and "mf" are present below the staff.

Musical staff 6: Treble clef. The melody continues with eighth notes. A second ending bracket is shown above the staff, starting at measure 12 and ending with a double bar line.

Musical staff 7: Treble clef. The melody continues with eighth notes. A third ending bracket is shown above the staff, starting at measure 13 and ending with a double bar line.

Musical staff 8: Treble clef. The melody continues with eighth notes. A first ending bracket is shown above the staff, starting at measure 14 and ending with a double bar line. The tempo marking "Fine" and "ff" are present below the staff.

Musical staff 9: Treble clef. The melody continues with eighth notes. A second ending bracket is shown above the staff, starting at measure 15 and ending with a double bar line.

Musical staff 10: Treble clef. The melody continues with eighth notes. A first ending bracket is shown above the staff, starting at measure 16 and ending with a double bar line. The tempo marking "D.C. No. 2" is present below the staff.

Musical staff 11: Treble clef. The melody continues with eighth notes. The tempo marking "Grandioso" is present above the staff.

Musical staff 12: Treble clef. The melody continues with eighth notes. The tempo marking "a tempo" is present above the staff. The piece concludes with a final measure marked "rit."

Musical staff 13: Bass clef. The piece concludes with a final measure marked "rit."

Dr. of Fairies.

2.

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and rests, ending with a fermata. The second staff continues the melody with dynamic markings "rit.", "a tempo", and "8va". The third staff shows a few notes and rests, ending with a double bar line. The tempo marking "a tempo" appears twice. The dynamic marking "poco a poco rall." is written below the third staff.

D.D.M. 6-7-97
 MAYFIELD HTS, OHIO

DREAM of the FAIRIES

WALTZES

OBOE.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO 



1 





2 





FINALE 





DREAM of the FAIRIES

WALTZES

E♭ CLARINET.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

f *a tempo* 2

poco rall

1 *p* *Fine.*

ff *p* *D.S.*

2 *mf* *Fine. ff* *D.C. No 2*

FINALE

3 *rit.* *ff a tempo* *rit.* *a tempo* *rit.* *a tempo*

poco a poco rall

DREAM of the FAIRIES

WALTZES

CHAS. L. JOHNSON.

SOLO or 1st B \flat CLARINET.

Arr. by Harry L. Alford.

INTRO

1

2

FINALE

f *p* *mf* *f* *rit.* *a tempo* *rit.* *a tempo* *poco a poco rall*

a tempo *rit.* *a tempo* *poco a poco rall*

Fine. *D.S.* *D.C. No 2*

1 2 3 1 2 1 2 3

DREAM of the FAIRIES

WALTZES

2d & 3d B \flat CLARINET.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

f

poco rall

a tempo

1

p

Fine.

f

2

mf

b \flat

Fine.

ff

1 2 D.C. No. 2

Grandioso

FINALE

rit.

a tempo

ff a tempo

rit.

a tempo

rit.

poco a poco rall

DREAM of the FAIRIES

WALTZES

SOPRANO SAXOPHONE.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

1

a tempo

2

1

1 % 7

poco rall

8

Fine. ff

4

4

1 2 %

D.S.

2

2

1 2

Fine.

1 2

D.C. N°2

3

rit.

Grandioso

ff a tempo

rit.

a tempo

rit.

rit.

a tempo

poco a poco rall

DREAM of the FAIRIES

WALTZES

ALTO SAXOPHONE.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

1

f

1

a tempo

2

poco rall

1

p

1 2 3

Fine. ff

p

1 2

D.S.

2

mf

1 2

Fine. ff

1 2

D.C. No 2

FINALE

f

3

Grandioso

ff a tempo

rit.

a tempo

rit.

a tempo

a tempo

rit.

rit.

a tempo

poco a poco rall

DREAM of the FAIRIES

WALTZES

TENOR SAXOPHONE.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

f

1 *a tempo* 2

poco rall

1 *p*

Fine. ff

p

1 2 3

D.S.

2

2

1 2

Fine. ff

1 2

D.C. No 2

FINALE

f

rit.

Grandioso

ff a tempo *rit.* *a tempo*

rit. *a tempo* *rit.* *a tempo*

poco a poco rall

DREAM of the FAIRIES

WALTZES

BARITONE SAXOPHONE.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

1

2

1

2

3

Fine. *ff*

1

2

D.S.

4

4

4

1

2

Fine. *ff*

1

2

D.C. No 2

FINALE

f

Grandioso

rit. *ff a tempo* *rit.* *a tempo*

a tempo *rit.* *a tempo*

poco a poco rall

DREAM of the FAIRIES

E♭ CORNET.

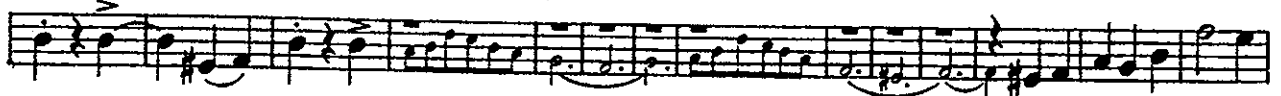
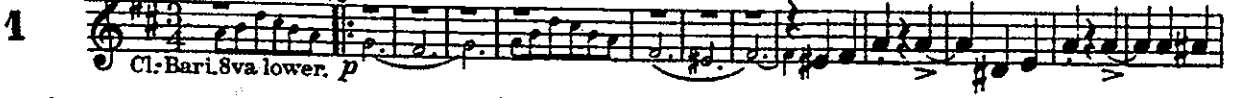
WALTZES

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

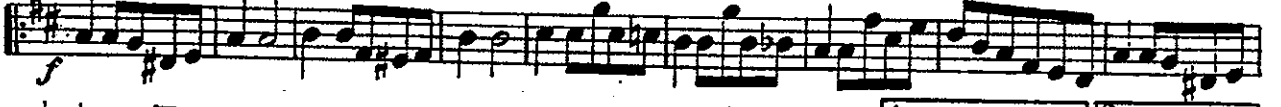
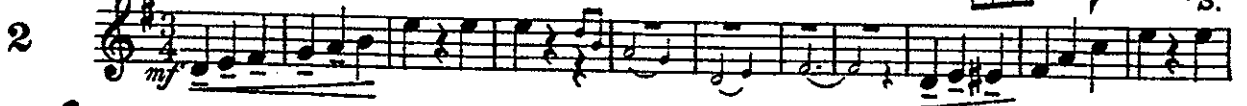
INTRO




1



2



FINALE



DREAM of the FAIRIES

WALTZES

SOLO or 1st B \flat CORNET.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

1 Clar. & Bar. Sax *poco rall*

2 Clar. *mf*

FINALE

Grandioso *a tempo*

rit. *ff a tempo* *rit.* *a tempo*

a tempo *rit.* *rit.*

poco a poco rall

D.C. No 2

DREAM of the FAIRIES

WALTZES

2d & 3d B♭ CORNET.

CHAS. L. JOHNSON.

Arr. by Harry L. Alford.

INTRO

f *a tempo*
poco rall

1 *p* *1* *8* *1* *8*

Fine. f

D.S.

2 *mf*

Fine. f

D.C. No 2

FINALE

3 *Grandioso* *a tempo*

rit. *ff* *a tempo* *rit.*

a tempo *rit.* *rit.*

a tempo

poco a poco rall

DREAM of the FAIRIES

WALTZES

1st & 2d Eb HORNS or ALTOS.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO *f*

poco rall. *a tempo*

1 *p*

f *p* *Fine.*

p *D.S.*

2 *mf*

Fine. *f*

D.C. No 2.

FINALE *f*

Grandioso

rit. *ff a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.*

a tempo *poco poco rall.*

DREAM of the FAIRIES

WALTZES
3d & 4th Eb HORNS or ALTOS.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

f *poco rall* *a tempo*

1 *p*

Fine.

2 *mf*

Fine. *f*

D. C. No. 2.

FINALE

f *Grandioso*

rit. *ff a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.*

a tempo *poco poco rall*

DREAM of the FAIRIES

WALTZES

CHAS. L. JOHNSON.

Arr. by Harry L. Alford.

TROMBONES.

ENTRO

f

a tempo

poco rall

1

p

Fine. ff

mf

Solo

Fine.

D.C. No 2

FINALE

Grandioso

a tempo

rit.

ff a tempo

rit.

a tempo

rit.

a tempo

rit.

poco a poco rall

DREAM of the FAIRIES

WALTZES

3d. TROMBONE.

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

f

p *poco rall* 2

1

1 8

1 2 3 *Fine. f*

p

D.S.

2

mf

1 2 *Fine. f*

D.C. No 2

FINALE

2

3 *rit.* *Grandioso* *ff* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.*

a tempo *poco a poco rall*

DREAM of the FAIRIES

WALTZES

BARITONE 

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO  $\frac{3}{4}$ *f*

a tempo 2

poco rall

1  $\frac{3}{4}$ *p*

Fine.

ff

D.S.

2  $\frac{3}{4}$ *mf*

b2.

Fine. ff

D.C. No 2

FINALE  $\frac{3}{4}$ *ff*

Grandioso

a tempo

3 *rit.* *ff a tempo* *rit.*

a tempo *rit.* *rit.*

poco a poco rall

DREAM of the FAIRIES

WALTZES

BARITONE 9:

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO *f* *a tempo* 2

1 *p* *poco rall*

Fine.

ff *D.S.*

2 *mf* *Fine.* *ff* *D.C. No 2*

FINALE 3 *rit.* *Grandioso* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

poco a poco rall

DREAM of the FAIRIES

BASSES.

WALTZES

CHAS. L. JOHNSON.
Arr. by Harry L. Alford.

INTRO

1

2

FINALE

poco a poco rall.

DREAM, of the FAIRIES

DRUMS

WALTZES

CHAS. L. JOHNSON.

BELLS

Arr. by Harry L. Alford.

TRI.

INTRO

1

2

FINALE

3