

MARCH-"DREADNAUGHT."

SOLO B $\flat$ CORNET.

C. W. DALBEY

99

ff

f

ff

1 2

ff

1 2

mf

ff

ff

1 2

DREADNAUGHT

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C.W. DALBEY



Clarence W. Dalbey was born on April 23, 1859, in the state of Iowa. He spent most of his life in Des Moines with his wife Lottie and daughter Doris.

From 1902 through 1904 he achieved national recognition by directing the famous Iowa State Military Band. During his tenure, a number of famous musicians played under his baton, including C.L. Barnhouse, Dick Platt, and Thornton Boyer. Des Moines-based cornetist and bandmaster T. Fred Henry also played for C.W. Dalbey.

The *Heritage Encyclopedia of Band Music* credits Dalbey with over 100 compositions, including marches, rags, overtures, and various other works. He is perhaps best known for "The Blue and Grey Patrol" (1896).

Dalbey published most of his own works, but he moved his business often as he constantly worked to achieve some measure of success. A touching aspect of Dalbey's life is revealed by the frequency of these moves:

Dalbey and Roff: Kansas City, Missouri, 1884-1885

Dalbey and Roff: Council Bluffs, Iowa, 1885 and 1896-1897

Dalbey Music Company: Chicago, 1898

Dalbey Music Company: Frankfort, Indiana, 1899

Dalbey Music Company: Des Moines, Iowa, 1900-1902, 1904-1906, and 1909

Berry-Dalbey: Evidently this firm came into existence after Dalbey's widow and daughter gave up the business; its publications show no dates.

In 1909, apparently from the strain of managing all these assorted businesses in addition to his composing, playing, and directing activities, Dalbey suffered a mental collapse and was committed to the Iowa State Mental Hospital in Clarinda. He eventually died there on March 30, 1912.

The venerable Major George Landers was a close friend of Dalbey's. At the time of Dalbey's collapse, Landers was the director of the 55th Infantry Band of the Iowa National Guard. He often brought his band to the hospital for their summer programs and honored Dalbey by playing his compositions while the composer was in the audience. When Dalbey was bedridden, the band would play by the window to his room. At Dalbey's funeral, Landers' band played many of Dalbey's favorites.

After Dalbey's death, his wife Lottie managed the business until 1916. His daughter managed it until 1917 and then dissolved it.

Biography by William R. Baker

Photo courtesy of Loras John Schissel
Music Division, Library of Congress
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PICCOLO.

MARCH-"DREADNAUGHT."

DALBEY.

99

ff *f*

ff

mf *ff*

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

C PICCOLO & FLUTE

MARCH - "DREADNAUGHT"

DALBEY

Handwritten musical score for C Piccolo & Flute, titled "DREADNAUGHT" by Dalbey. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a style typical of early 20th-century band music, with many beamed sixteenth and thirty-second notes. Dynamics include "ff" (fortissimo) and "mf" (mezzo-forte). There are first and second endings marked with "1." and "2.". A "TRIO" section is indicated on the sixth staff. The score concludes with a double bar line and repeat signs.

DREADNAUGHT

D.D.M. 12-15-80

MARCH-"DREADNAUGHT"

DALBEY.

OBOE.

99

ff *f*

ff

mf

ff *ff*

DREADNAUGHT

Pub. by Berry-Dalbey Music Co. Kansas City, Mo.

MARCH-"DREADNAUGHT"

E♭ CLARINET.

DALBEY.

DREADNAUGHT

99

ff *f* *ff* *ff* *mf* *ff* *ff* *ff*

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MARCH "DREADNAUGHT."

1st Bb Clarinet

DALBEY.

99

ff *f*

2

ff *b* *o* *b* *o*

1 2

ff

1 2

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo

MARCH-"DREADNAUGHT."

DALBEY.

2d & 3d B $\flat$ Clarinets

99

ff *f* *ff* *ff* *ff* *ff*

1 2 1 2

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

MARCH "DREADNAUGHT"

ALTO SAXOPHONE

C.W. DALBEY

99

f *ff* *mf* *ff*

DREADNAUGHT

Pub. by Berry-Dalbey Music Co. Kansas City, Mo.

MARCH "DREADNAUGHT"

TENOR SAXOPHONE

C.W. DALBEY

99

1

ff

1

ff

1

ff

mf

ff

1

2

1

2

DREADNAUGHT

Pub. by Berry-Dalbey Music Co. Kansas City, Mo.

MARCH "DREADNAUGHT"

BARITONE SAXOPHONE

C. W. DALBEY

99

1

ff

ff

1 2

ff

1 2

mf

ff

ff

1 2

DREADNAUGHT

Pub. by Berry-Dalbey Music Co. Kansas City, Mo.

MARCH "DREADNAUGHT."

E♭ CORNET.

DALBEY.

99

ff *f* *ff* *mf* *ff*

1 2 1 2 1 2

DREADNAUGHT

Pub. by Berry-Dalbey Music Co., Kansas City, Mo.

MARCH-"DREADNAUGHT."

1st B $\flat$ CORNET.

DALBEY.

99

The musical score for the 1st B $\flat$ Cornet part of the march "Dreadnaught" by Dalbey is written on seven staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a measure number of 99. The first staff contains a measure marked *ff* (fortissimo) followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a measure marked *f* (forte). The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2", with a measure marked *ff* below the staff. The fourth staff continues with eighth notes and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth staff begins with a measure marked *mf* (mezzo-forte) and continues with eighth notes. The sixth staff includes two measures marked *ff*. The seventh staff concludes with a first ending bracket labeled "1" and a second ending bracket labeled "2".

DREADNAUGHT

Pub. by Berry-Dalbey Music Co., Kansas City, Mo

MARCH-"DREADNAUGHT."

2nd & 3. Bb CORNETS.

DALBEY.

99

ff *f* *ff* *mf* *ff* *ff*

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

MARCH-"DREADNAUGHT."

1st & 2nd Eb ALTOS.

DALBEY

99

ff *f* *ff* *mf* *ff* *ff* *ff*

1 2 1 2

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

MARCH-"DREADNAUGHT?"

1st & 2nd TROMBONES.

DALBEY

89

ff *f*

1 2

ff

1 2 *mf*

ff

ff

ff

DREADNAUGHT

Pub. by Berry - Dalbey Music, Co., Kansas City, Mo.

MARCH "DREADNAUGHT"

DALBEY.

3^d TROMBONE.

99

ff *f* *ff* *mf* *ff*

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

MARCH-"DREADNAUGHT."

BARITONE.

DALBEY.

99

ff *f* *ff* *mf* *ff*

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

MARCH-"DREADNAUGHT"

BARITONE.

DALBEY

99

ff *f*

ff

mf

ff

ff

ff

ff

1 2

1 2

1 2

DREADNAUGHT

Pub. by Berry Dalbey Music Co., Kansas City, Mo.

MARCH—"DREADNAUGHT."

BASSES.

DALBEY.

99

ff *f* *ff* *mf* *ff*

1 2 1 2 1 2

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

MARCH-"DREADNAUGHT."

DRUMS.

DALBEY.

99

cymb. B.D.

ff

cymb. B.D.

f

cymb. B.D.

fz

ff

mf

ff

ff

1 2

1 2

DREADNAUGHT

Pub. by Berry - Dalbey Music Co., Kansas City, Mo.

MARCH "DREADNAUGHT"

Bells

C. W. DALBEY

"DREADNAUGHT"

4

16

16

mf

ff

1. 2.