

# Solo B $\flat$ Cornet.

# "Dreadnaught"

MARCH.

Carl Fischer Edition.  
American Star  
Journal.

Full Band 50¢

F.H.Losey, Op. 234.

1193.

The musical score is written on eight staves. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The first staff starts with a dynamic marking of *ff* and includes several accents (^). The second staff continues the melody with *ff* dynamics and accents. The third staff features a first ending bracket (1A) and a second ending bracket (2A), with *ff* dynamics and accents. The fourth staff includes a first ending bracket (1) and a second ending bracket (2), with a dynamic marking of *mf-ff* and accents. The fifth staff continues with accents. The sixth staff includes a dynamic marking of *Fine: ff* and accents. The seventh staff features a dynamic marking of *ff* and accents, and is marked with a cymbal (Cymb.) symbol. The eighth staff concludes with a dynamic marking of *ff* and accents, and is also marked with a cymbal (Cymb.) symbol. The score ends with a double bar line and a repeat sign.

Copyright MCMVIII by Carl Fischer, New York.

International Copyright Secured.

D.S.al Fine.

# Piccolo.

# "Dreadnaught"

## MARCH.

Carl Fischer Edition.

F.H. Losey, Op. 234.

American Star  
Journal.

1193

The musical score is written for Piccolo in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth-note runs with accents (^). The second staff continues with similar patterns, including a first ending bracket and a trill (tr). The third staff introduces a mezzo-fortissimo (*mf*) dynamic and includes a trill. The fourth staff features a first ending bracket and a section marked with a double bar line and a repeat sign. The fifth staff continues with a mezzo-fortissimo (*mf*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and includes a trill. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and includes a trill. The ninth staff features a fortissimo (*ff*) dynamic and includes a trill. The tenth staff concludes with a fortissimo (*ff*) dynamic and includes a trill and a double bar line with a repeat sign. The piece ends with the instruction "D.S. al Fine."

Carl Fischer, New York.

D.S. al Fine.

# "Dreadnaught" MARCH.

F.H. Losey, Op. 234.

*C Piccolo*

Oboes.

# "Dreadnaught" MARCH.

F. H. Losey, Op. 234.

1193.

*ff* *f* *ff* *mf-ff* *Fine. ff* *D.S.al Fine.*

Carl Fischer, New York.

Bassoons.

# "Dreadnaught" MARCH.

F. H. Losey, Op. 234.

1193.

*ff* *p* *f* *ff* *mf-ff* *Fine. ff*

*D.S.al Fine.*

Carl Fischer, New York.

E♭ Clarinet.

# "Dreadnaught" MARCH.

F.H.Losey, Op.234.

1193.

1193. Musical score for E♭ Clarinet, "Dreadnaught" March by F.H. Losey, Op. 234. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff* and a trill marking *trm*. The fourth staff has a dynamic marking of *ff* and a trill marking *trm*. The fifth staff has a dynamic marking of *mf-ff*. The sixth staff has a dynamic marking of *mf-ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and a trill marking *tr*. The ninth staff has a dynamic marking of *ff* and a trill marking *tr*. The tenth staff has a dynamic marking of *ff* and a trill marking *tr*. The score ends with a double bar line and a *Fine.* marking.

11778-6

Carl Fischer, New York.

D.S.al Fine.

Solo or 1<sup>st</sup> B $\flat$  Clarinet. "Dreadnaught"  
MARCH.

F. H. Losey, Op. 234.

1193.

1193.

*ff* *f* *tr* *tr* *mf-ff* *tr* *Fine.*

# 2nd & 3rd B $\flat$ Clarinets. "Dreadnaught"

Carl Fischer Edition.  
American Star  
Journal

## MARCH.

F.H. Losey, Op. 234.

1193.

*ff* *f* *ff* *mf-ff* *tr* *Fine.* *tr* *D.S. al Fine.*

Carl Fischer, New York.



B♭ Bass or  
3rd Trombone

# "Dreadnaught" MARCH.

F.H. Losey, Op. 234.

American Star CLARINET  
Journal.

1193.

The musical score is written for B♭ Bass or 3rd Trombone. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *ff* marking and includes triplet markings (2, 3, 4). The second staff has a *ff* marking. The third staff has a *mf* marking and triplet markings (2, 3, 4). The fourth staff has a *mf* marking and triplet markings (2, 3, 4). The fifth staff has a *ff* marking and accent markings (^). The sixth staff has a *ff* marking and accent markings (^). The seventh staff has a *ff* marking and accent markings (^). The eighth staff has a *ff* marking and accent markings (^). The ninth staff has a *ff* marking and accent markings (^). The score concludes with a double bar line.

Carl Fischer, New York.

# Soprano Saxophone. "Dreadnaught" MARCH.

Carl Fischer Edition.

F.H. Losey, Op. 234.

American Star  
Journal.

1193.

*ff* *ff* *mf-ff* *ff* *Fine.* *D.S. al Fine.*

Carl Fischer, New York.

# "Dreadnaught"

Alto Saxophone.

MARCH.

F.H.Losey, Op. 234.

1193.

*ff* *f* *ff* *mf-ff* *Fine.* *ff*

11778-6

Carl Fischer, New York.

*D.S.al Fine.*

# "Dreadnaught"

## MARCH.

Tenor Saxophone.

F. H. Losey, Op. 234.

1193.

*ff*

*ff*

*mf-ff*

*Fine. ff*

*D.S.al Fine.*

Carl Fischer, New York.

# "Dreadnaught"

Baritone Saxophone.

MARCH.

F.H.Losey, Op. 234.

1193.

*ff* *p* *f* *ff* *mf-ff* *ff* *Fine. ff*

Carl Fischer, New York.

D.S.al Fine.

# Solo B $\flat$ Cornet.

# "Dreadnaught"

MARCH.

Carl Fischer Edition.  
American Star  
Journal.

Full Band 50¢

F.H.Losey, Op. 234.

1193.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings like *mf-ff*. The score features several first and second endings, indicated by '1A' and '2A' above the notes. The final section of the piece is marked 'Fine' and 'D.S. al Fine'. Percussion parts for cymbals are indicated by 'Cymb.' and 'Cym.' with specific rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

Copyright MCMVIII by Carl Fischer, New York.

International Copyright Secured.

1<sup>st</sup> B $\flat$  Cornet.

# "Dreadnaught" MARCH.

F. H. Losey, Op. 234.

1193.

ff f

ff

mf-ff

Fine. ff

11778-6

Carl Fischer, New York.

D.S.al Fine.

# "Dreadnaught"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

MARCH.

F.H.Losey, Op.234.

1193.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (ff) and includes several accents (^). The second staff continues the melody with a piano (p) dynamic and a first ending bracket. The third staff features a forte (ff) dynamic and a first ending bracket. The fourth staff has a mezzo-forte (mf) to forte (ff) dynamic and includes first and second ending brackets. The fifth staff continues the melodic line with accents. The sixth staff concludes with a 'Fine.' marking and a forte (ff) dynamic. The seventh staff begins with a second ending bracket and concludes with a 'D.S.al Fine.' instruction.

11778-6

Carl Fischer, New York.

D.S.al Fine.



# "Dreadnaught"

## MARCH.

1<sup>st</sup> & 2<sup>nd</sup> Altos.

F. H. Losey, Op. 234.

1193.

*ff* *p* *f* *ff* *mf-ff* *Fine. ff*

Carl Fischer, New York.

D.S. al Fine.

3rd & 4th Altos.

# "Dreadnaught" MARCH.

F. H. Losey, Op. 234.

1193.

*ff* *p* *mf-ff* *ff* *Fine.* *D.S. al Fine.*

Carl Fischer, New York.

# "Dreadnaught"

## MARCH.

1st & 2nd Trombones:

F. H. Losey, Op. 234.

1193.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic, march-like style with various dynamics and articulations. The second staff starts with a *ff* dynamic and includes a *p* dynamic later. The third staff begins with a *ff* dynamic. The fourth staff includes first and second endings, marked with '1' and '2', and a *mf-ff* dynamic. The fifth staff continues the melodic line. The sixth staff features a *Fine. ff* marking. The seventh staff concludes with a *Fine. ff* marking and a double bar line. The eighth staff is a final flourish ending with a double bar line and a repeat sign.

Carl Fischer, New York.

*D.S.al Fine.*

3<sup>rd</sup> Trombone  
or B $\flat$  Bass

# "Dreadnaught" MARCH.

F. H. Losey, Op. 234.

1193.


1193. *ff* *p* *ff* *mf* *ff* *ff* *ff*

2 3 4 2 3 4 2 3 4 2 3 4

1 2 1 1 2 1

11778-6

Carl Fischer, New York.

1<sup>st</sup> & 2<sup>nd</sup> Tenors 

# "Dreadnaught" MARCH.

F.H. Losey, Op. 234.

1193. 

Carl Fischer, New York.

D.S.al Fine.

B♭ Bass or  
3rd Trombone

“Dreadnaught”  
MARCH.


F.H. Losey, Op. 234.

American Star  
Journal.

1193.

The musical score is written for B♭ Bass or 3rd Trombone. It begins with a treble clef and a key signature of one flat (B♭). The piece is in 4/4 time. The score consists of eight staves of music. The first staff starts with a *ff* dynamic and includes first, second, and third endings. The second staff continues with *ff* dynamics and includes first and second endings. The third staff features a *mf* dynamic. The fourth staff includes first, second, and third endings. The fifth staff has a *ff* dynamic. The sixth staff includes first and second endings. The seventh and eighth staves continue the melodic line with various dynamics and articulations. The score concludes with a double bar line.

Carl Fischer, New York.

Baritone 

# "Dreadnaught" MARCH.

F. H. Losey, Op. 234.

1193



*ff* *p* *ff* *mf-ff* *Fine ff*

*D.S.al Fine.*

Carl Fischer, New York.

# "Dreadnaught"

## MARCH.

Baritone 

F. H. Losey, Op. 234.

1193.

The musical score is written for Baritone in bass clef with a key signature of one flat. It consists of seven staves of music. The first staff begins with the number '1193.' and contains several measures with accents and a dynamic marking of *ff*. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff includes a second ending bracket and a *mf-ff* dynamic. The fifth staff continues with a *mf-ff* dynamic. The sixth staff concludes with a *Fine. ff* marking. The seventh staff begins with a triplet of eighth notes and ends with a double bar line and repeat signs.

*D.S.al Fine.*

Carl Fischer, New York.



# "Dreadnaught"

## MARCH.

Basses.

F. H. Losey, Op. 234.

1193.

*ff* *p* *ff* *mf-ff* *Fine. ff*

*D.S.al Fine.*

Carl Fischer, New York.

Drums.

# "Dreadnaught" MARCH.

F.H.Losey, Op. 234.

1193.

*ff* *Cymb.* *Cymb.* *D.S.al Fine.*

Carl Fischer, New York.