

DRAKE GOES WEST

E♭ Soprano

Wilfred Sanderson 1915

Molto allegro marziale

With vigour

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 has a fermata over the second note. Measure 4 has a fermata over the first note. Measure 12 ends with a piano (*p*) dynamic. There are first and second endings marked with '1' and '2' respectively.

Musical notation for measures 14-18. Measure 14 starts with a fortissimo (*f*) dynamic. Measure 18 ends with a fortissimo (*f*) dynamic. There is a first ending marked with '1' and a second ending marked with '4'.

pesante

rall.

Maestoso

Musical notation for measures 24-28. Measure 24 starts with a fortissimo (*f*) dynamic. Measure 26 has a fortissimo (*f*) dynamic. Measure 28 ends with a fortissimo (*f*) dynamic. There is a first ending marked with '3'.

Musical notation for measures 32-38. Measure 32 starts with a fortissimo (*f*) dynamic. Measure 34 has a fortissimo (*f*) dynamic. Measure 36 has a fortissimo (*f*) dynamic. Measure 38 ends with a fortissimo (*f*) dynamic. There is a first ending marked with '1' and a second ending marked with '2'.

Più lento

Molto tranquillo

rall.

Musical notation for measures 40-50. Measure 40 starts with a first ending marked '1' and a second ending marked '2'. Measure 42 has a first ending marked '2' and a second ending marked '2'. Measure 44 has a first ending marked '4' and a second ending marked '2'. Measure 46 has a first ending marked '2' and a second ending marked '2'. Measure 50 ends with a piano (*p*) dynamic. There is a first ending marked '1' and a second ending marked '2'.

Musical notation for measures 52-58. Measure 52 starts with a fortissimo (*f*) dynamic. Measure 54 has a fortissimo (*f*) dynamic. Measure 56 has a fortissimo (*f*) dynamic. Measure 58 ends with a fortissimo (*f*) dynamic. There is a first ending marked '1' and a second ending marked '2'.

Tempo 1

Maestoso

Musical notation for measures 60-64. Measure 60 starts with a fortissimo (*f*) dynamic. Measure 62 has a fortissimo (*f*) dynamic. Measure 64 ends with a fortissimo (*f*) dynamic. There is a first ending marked '3'.

Musical notation for measures 68-74. Measure 68 starts with a fortissimo (*f*) dynamic. Measure 70 has a fortissimo (*ff*) dynamic. Measure 72 has a fortissimo (*ff*) dynamic. Measure 74 ends with a fortissimo (*ff*) dynamic. There is a first ending marked '1' and a second ending marked '2'.

DRAKE GOES WEST

Solo Cornet

Wilfred Sanderson 1915

Molto allegro marziale

ff

With vigour

mf

Tutti

f

Solo

p

pesante

f

Maestoso

f

Solo

mf

Tutti

f

rall.

f

a tempo

f

1. 2.

2. dim. e molto rall. Più lento

p

Molto tranquillo

p

rall.

p

Solo

p

poco accel.

accel. e cresc.

rall.

f

Tempo 1

Maestoso

f

Solo

mf

rall.

f

molto rall.

a tempo

ff

DRAKE GOES WEST

Ripieno Cornet

Wilfred Sanderson 1915

Molto allegro marziale **With vigour**

ff *dim.* *p* *f* *pesante* *rall.* **Maestoso** *f* *f* *a tempo* *f* *1. dim.* *40* *1* *2. dim. e molto rall.* *42* *1* *48* *p* *rall.* *50* *52* *54 poco accel.* *56 accel. e cresc.* *58* **Tempo 1** *rall.* *f* **Maestoso** *f* *60* *62* *64* *3* *68* *rall.* *f* *70* *molto rall.* *72 a tempo* *ff* *74*

DRAKE GOES WEST

2nd Cornet

Wilfred Sanderson 1915

Molto allegro marziale

ff *dim.* **With vigour** *p*

12 *f* **Solo** *p*

20 *pesante* *f* **Maestoso** *f*

28 *rall.* *f* **a tempo** *f*

38 **Più lento** *dim.* *dim. e molto rall.*

Molto tranquillo *p* *rall.* *p*

54 *poco accel.* *accel. e cresc.* *rall.* *f*

Tempo 1 **Maestoso** *f* *rall.* *f*

70 *molto rall.* *a tempo* *ff*

DRAKE GOES WEST

3rd Cornet

Wilfred Sanderson 1915

Molto allegro marziale

With vigour

1 2 4 *ff* *dim.* 6 8 10 12 *p*

16 18 20 22 24 *f* *pesante* *rall.*

Maestoso

26 28 30 32 34 *f* *rall.* *a tempo*

36 38 40 42 *1. dim.* *2. dim. e molto rall.*

Più lento Molto tranquillo

48 50 52 *p* *rall.* *p*

54 56 58 60 *poco accel.* *accel. e cresc.* *f* *rall.*

Tempo 1

Maestoso

62 64 66 68 *f* *rall.*

70 72 74 *molto rall.* *a tempo* *ff*

DRAKE GOES WEST

Solo Horn

Wilfred Sanderson 1915

Molto allegro marziale

1. *ff* 2 4 *dim.* 6 **With vigour** 8 *p*

10 (2nd Cornet) 12 14 *f* 16

18 *p* 20 22 *f* 24 **pesante** *rall.*

Maestoso 26 *f* 28 *p* 30 32 *f*

rall. 34 *a tempo* 36 38 *f*

1. *dim.* 40 2. *dim. e molto rall.* 42 **Più lento** 44 46 *p*

Molto tranquillo 48 *p* *rall.* 50 *p* 52 *p* 54 *poco accel.*

56 *accel. e cresc.* 58 *rall.* 60 *f*

Tempo 1
Maestoso 62 *f* 64 *p* 66 *f*

68 *rall.* 70 *molto rall.* 72 *a tempo* 74 *ff* 3

DRAKE GOES WEST

1st Horn

Wilfred Sanderson 1915

Molto allegro marziale

With vigour

1 2 4 *dim.* 6 8

10 (3rd Cornet) 12 14 16

18 20 22 *pesante* 24 *rall.*

Maestoso 26 28 30 32

rall. 34 *a tempo* 36 38

1. *dim.* 40 2. *dim. e molto rall.* 42 **Più lento** 44 46

Molto tranquillo 48 *rall.* 50 52 54 *poco accel.*

56 *accel. e cresc.* 58 *rall.* 60

Tempo 1
Maestoso 62 64 66 68

rall. 70 *molto rall.* 72 *a tempo* 74

DRAKE GOES WEST

2nd Horn

Wilfred Sanderson 1915

Molto allegro marziale

1 2 4 *dim.* 6 **With vigour** 8

ff *p*

10 12 14 16

(Ripieno) *f*

18 20 22 24 **pesante** *rall.*

p *f*

Maestoso

26 28 30 32

f *p* *f*

rall. 34 *a tempo* 36 38

f

Più lento

1. *dim.* 40 2. *dim. e molto rall.* 42 44 46

p

Molto tranquillo

rall. 50 52 54 *poco accel.*

p

**Tempo 1
Maestoso**

56 *accel. e cresc.* 58 *rall.* 60

f *f*

62 64 66 68

p *f*

rall. 70 *molto rall.* 72 *a tempo* 74

ff

DRAKE GOES WEST

1st Baritone

Wilfred Sanderson 1915

Molto allegro marziale

Musical notation for measures 1-6. Measure 1 starts with a forte (*ff*) dynamic. Measures 2-4 contain accents (^) and a first ending bracket above measure 4. Measure 5 is marked *dim.* and measure 6 is marked *p*. The section concludes with the instruction **With vigour**.

Musical notation for measures 8-14. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 12 has a first ending bracket above it. Measure 14 is marked *f*.

Musical notation for measures 16-22. Measure 18 is marked *p*. Measure 22 is marked *f*. The section concludes with the instruction **pesante**.

Musical notation for measures 24-30. Measure 24 is marked *f*. Measure 26 is marked *p*. The section concludes with the instruction **Maestoso**.

Musical notation for measures 32-38. Measure 32 is marked *f*. Measure 34 is marked *rall.*. Measure 36 is marked *a tempo*. Measure 38 is marked *f*.

Musical notation for measures 40-44. Measure 40 is marked *1. dim.*. Measure 42 is marked *2. dim. e molto rall.*. Measure 44 is marked *p*. The section concludes with the instruction **Più lento**.

Musical notation for measures 46-54. Measure 46 is marked *p*. Measure 48 is marked *Molto tranquillo*. Measure 50 is marked *rall.*. Measure 52 is marked *p*. Measure 54 is marked *poco accel.*. A note in measure 48 is marked *(1st Trombone)*.

Musical notation for measures 56-60. Measure 56 is marked *56 accel. e cresc.*. Measure 58 is marked *f*. Measure 60 is marked *rall.*.

Tempo 1

Maestoso

Musical notation for measures 62-68. Measure 62 is marked *f*. Measure 64 is marked *p*. Measure 66 is marked *f*. Measure 68 is marked *f*.

Musical notation for measures 70-74. Measure 70 is marked *rall.*. Measure 72 is marked *molto rall.*. Measure 74 is marked *a tempo*. Measure 74 ends with a double bar line. The section concludes with the instruction **ff**.

DRAKE GOES WEST

2nd Baritone

Wilfred Sanderson 1915

Molto allegro marziale **With vigour**

1. *ff* 2. *dim.* 6 *p*

8 10 12 *mf* 14 *f*

16 18 20 22 *p*

pesante 24 *rall.* **Maestoso** 26 28 30 *p*

32 *f* 34 *rall.* 36 *a tempo* *f*

38 1. *dim.* 40 2. *dim. e molto rall.* 42 **Più lento** 44 *p*

46 **Molto tranquillo** 48 *rall.* 50 52 *p*

54 *poco accel.* 56 *accel. e cresc.* 58 *rall.* 60 *f* **Tempo 1 Maestoso** *f*

62 64 66 68 *p* *f*

70 *rall.* 72 *molto rall.* 74 *a tempo* *ff*

DRAKE GOES WEST

1st Trombone

Wilfred Sanderson 1915

Molto allegro marziale

With vigour

ff *dim.*

p *f*

p *f* *pesante* *rall.* **Maestoso** *f*

p *f* (1st Baritone)

rall. *a tempo* *f*

1. *dim.* *40* *2.* *dim. e molto rall.* **Piu lento** **Molto tranquillo Solo** *p*

rall. *poco accel.* *accel. e cresc.* *p*

rall. **Tempo 1 Maestoso** *f* *p* (1st Baritone)

f *ff* *rall.* *molto rall.* *a tempo*

DRAKE GOES WEST

2nd Trombone

Wilfred Sanderson 1915

Molto allegro marziale

ff *dim.* **With vigour**

12 *p* *f* **2** 16 18 **4**

pesante *rall.* **Maestoso** 24 26 28 **3**

32 *rall.* 34 *a tempo* 36 38

Più lento Molto tranquillo

1. *dim.* 40 2. *dim. e molto rall.* 42 **4** Solo 48 *p*

rall. 50 52 **2** 54 *poco accel.* **2** 56 *accel. e cresc.* **2** 58 *p*

Tempo 1

rall. 60 **Maestoso** 62 64 **3**

68 *rall.* 70 *molto rall.* 72 *a tempo* 74 *ff*

DRAKE GOES WEST

Bass Trombone

Wilfred Sanderson 1915

Molto allegro marziale

With vigour

1. *ff* *dim.* 6

12 *p* 16 *f* 18

pesante 24 *rall.* **Maestoso** 26 28 *f* *f* **3**

32 *rall.* 34 36 *a tempo* 38 *f* *f*

1. *dim.* 40 2. *dim. e molto rall.* 42 **Più lento** **Molto tranquillo** 48 *p*

rall. 50 52 **Solo** 54 *poco accel.* 56 *accel. e cresc.* *p*

Tempo 1 **Maestoso** 58 *rall.* 60 62 64 *f* *f* **3**

68 *rall.* 70 72 *a tempo* 74 *f* *ff*

DRAKE GOES WEST

Euphonium

Wilfred Sanderson 1915

Molto allegro marziale

ff *dim.* **With vigour** 8 *p*

10 12 14 *f*

16 18 20 22 *p*

pesante 24 *rall.* **Maestoso** 26 *f* 28 *p*

30 32 *rall.* 34 *f* *a tempo*

36 38 40 *1. dim.* 42 *2. dim. e molto rall.*

Più lento 44 46 48 **Molto tranquillo** *rall.* 50 *p*

52 54 *poco accel.* 56 *accel. e cresc.* *p*

58 *rall.* 60 **Tempo 1** **Maestoso** *f*

62 64 66 *p*

68 *rall.* 70 *molto rall.* 72 *a tempo* 74 *f* *ff*

DRAKE GOES WEST

E♭ Bass

Wilfred Sanderson 1915

Molto allegro marziale

1 2 4 *dim.* 6 **With vigour** 8

ff *p*

10 12 14 16 *f*

18 20 22 *pesante* 24 *rall.* *f*

p

Maestoso 26 28 30 *f* *p*

32 *rall.* 34 *a tempo* 36 38 **1. dim.** 40

f *f*

Più lento 42 **Molto tranquillo** 44 46 *p* (Euphonium) *p*

48 *rall.* 50 *p* 52 *p* 54 *poco accel.*

56 *accel. e cresc.* 58 *rall.* 60 *f*

Tempo 1
Maestoso 62 64 66 *f* *p*

68 *rall.* 70 *molto rall.* 72 *a tempo* 74 *ff*

DRAKE GOES WEST

Bb Bass

Wilfred Sanderson 1915

Molto allegro marziale

1 2 4 *dim.* 6 **With vigour** 8

10 12 14 16

18 20 22 *pesante* 24 *rall.*

Maestoso

26 28 30

32 *rall.* 34 *a tempo* 36 38 1. *dim.* 40

2. *dim. e molto rall.* 42 **Più lento** 44 46 **Molto tranquillo** *rall.*

50 52 54 *poco accel.* 56 *accel. e cresc.*

58 *rall.* 60 **Tempo 1** **Maestoso**

62 64 66

68 *rall.* 70 *molto rall.* 72 *a tempo* 74

DRAKE GOES WEST

Percussion

Wilfred Sanderson 1915

Molto allegro marziale

With vigour

SD
BD

ff *dim.*

mf *pesante* *rall.*

Maestoso

f *rall.*

a tempo *f* *molto rall.*

Molto tranquillo **Più lento** *rall.* *poco accel.* *accel. e cresc.*

4 **2** **3** **2** **2** **2**

Tempo 1
Maestoso

p *rall.* *f*

f *rall.* *molto rall.* *a tempo*