

DRAKE GOES WEST

Wilfred Sanderson 1915

Molto allegro marziale

Soprano
ff

Solo Cornet
ff

Ripieno Cornet
ff

2nd Cornet
ff

3rd Cornet
ff

Solo Horn
ff

1st Horn
ff

2nd Horn
ff

1st Baritone
ff

2nd Baritone
ff

1st Trombone
ff

2nd Trombone
ff

Bass Trombone
ff

Euphonium
ff

E♭ Bass
ff

B♭ Bass
ff

Percussion (SD / BD)
ff

2 4 6

dim.

With vigour

8

10

12

This musical score is for the second page of 'Drake Goes West'. It features a variety of instruments and includes dynamic markings such as *mf* and *p*. The score is divided into measures, with specific measure numbers (8, 10, 12) indicated at the top. The instruments listed are Soprano, Solo Cornet, Ripieno Cornet, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, BBb Bass, and Percussion (SD / BD). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

20 22 *pesante* 24 *rall.*

Soprano

Solo Cornet

Ripieno Cornet

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭♭ Bass

Percussion (SD / BD)

Maestoso

26

28

30

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano:** Melodic line starting at measure 26, marked *f*.
- Solo Cornet:** Melodic line starting at measure 26, marked *f*. A **Solo** marking appears at measure 28, with a dynamic change to *mf*.
- Ripieno Cornet:** Harmonic support line, marked *f*.
- 2nd Cornet:** Harmonic support line, marked *f*.
- 3rd Cornet:** Harmonic support line, marked *f*.
- Solo Horn:** Melodic line starting at measure 26, marked *f*. Dynamic changes to *p* at measure 28.
- 1st Horn:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28.
- 2nd Horn:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28.
- 1st Baritone:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28.
- 2nd Baritone:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28.
- 1st Trombone:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28. A **(1st Baritone)** marking appears at measure 28.
- 2nd Trombone:** Harmonic support line, marked *f*.
- Bass Trombone:** Harmonic support line, marked *f*.
- Euphonium:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28.
- Eb Bass:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28.
- BBb Bass:** Harmonic support line, marked *f*. Dynamic changes to *p* at measure 28.
- Percussion (SD / BD):** Rhythmic accompaniment, marked *f*.

38 *dim.* 1. 40 *dim. e molto rall.* 2. 42

The musical score is arranged in a standard orchestral layout. It begins at measure 38. The Soprano and Solo Cornet parts feature melodic lines with accents. The Ripieno Cornet, 2nd and 3rd Cornet, Solo Horn, 1st and 2nd Horn, 1st Baritone, and Euphonium parts have more active melodic or harmonic roles. The 2nd Baritone, 1st and 2nd Trombone, and BBb Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Eb Bass and Percussion (SD / BD) parts also contribute to the overall texture. The score is divided into two first endings: the first ending (measures 40-42) is marked *dim.* and the second ending (measures 42-44) is marked *dim. e molto rall.*. The key signature is one sharp (F#) and the time signature is 4/4.

Più lento

44

46

Molto tranquillo

48

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano: Rests throughout.
- Solo Cornet: Melodic line starting at measure 44, marked *p*.
- Ripieno Cornet: Rests until measure 48, then plays a sustained note, marked *p*.
- 2nd Cornet: Rests until measure 48, then plays a sustained note, marked *p*.
- 3rd Cornet: Rests until measure 48, then plays a sustained note, marked *p*.
- Solo Horn: Melodic line starting at measure 44, marked *p*.
- 1st Horn: Melodic line starting at measure 44, marked *p*.
- 2nd Horn: Sustained melodic line starting at measure 44, marked *p*.
- 1st Baritone: Melodic line starting at measure 44, marked *p*.
- 2nd Baritone: Sustained melodic line starting at measure 44, marked *p*.
- 1st Trombone: Rests until measure 48, then plays a sustained note, marked *p*. Includes the instruction "Solo".
- 2nd Trombone: Rests until measure 48, then plays a sustained note, marked *p*. Includes the instruction "Solo".
- Bass Trombone: Rests until measure 48, then plays a sustained note, marked *p*.
- Euphonium: Melodic line starting at measure 44, marked *p*.
- Eb Bass: Sustained melodic line starting at measure 44, marked *p*. Includes the instruction "(Euphonium)".
- BBb Bass: Sustained melodic line starting at measure 44, marked *p*.
- Percussion (SD / BD): Rests throughout.

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rall. 50 **Solo** 52 *poco accel.* 54

Soprano

Solo Cornet

Ripieno Cornet

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭♭ Bass

Percussion (SD / BD)

Tempo 1
Maestoso

62

64

66

This musical score is for the piece "Drake Goes West, page 11". It is marked with a tempo of "Tempo 1" and a character of "Maestoso". The score spans measures 62 to 66. The instrumentation includes:

- Soprano:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Cornet:** Starts with a forte (*f*) dynamic, then transitions to a mezzo-forte (*mf*) dynamic and is marked "Solo" from measure 64 onwards.
- Ripieno Cornet:** Starts with a forte (*f*) dynamic, playing a supporting line.
- 2nd and 3rd Cornet:** Both start with a forte (*f*) dynamic, playing supporting parts.
- Solo Horn:** Starts with a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic from measure 64.
- 1st, 2nd, and 3rd Horn:** All start with a forte (*f*) dynamic, then transition to a piano (*p*) dynamic from measure 64.
- 1st and 2nd Baritone:** Both start with a forte (*f*) dynamic, then transition to a piano (*p*) dynamic from measure 64.
- 1st Trombone:** Starts with a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic from measure 64. A note in measure 64 is specifically marked "(1st Baritone)".
- 2nd Trombone:** Starts with a forte (*f*) dynamic, playing a supporting part.
- Bass Trombone:** Starts with a forte (*f*) dynamic, playing a supporting part.
- Euphonium:** Starts with a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic from measure 64.
- Eb Bass and BBb Bass:** Both start with a forte (*f*) dynamic, then transition to a piano (*p*) dynamic from measure 64.
- Percussion (SD / BD):** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.

