

Down The Trail To Home Sweet Home

Solo B \flat Cornet

A \flat

ERNEST R. BALL

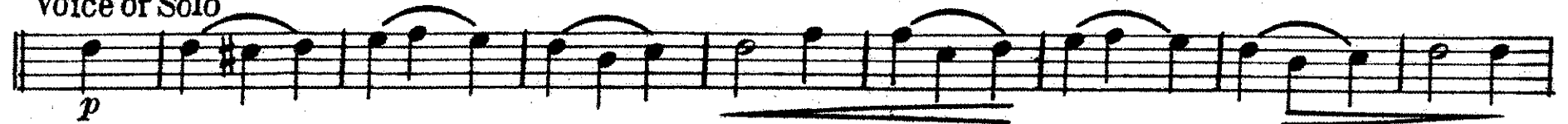
Arr. by Geo. J. Trinkaus

Moderately with express

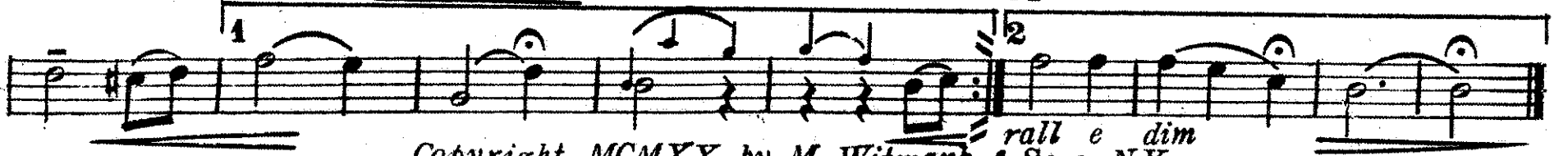
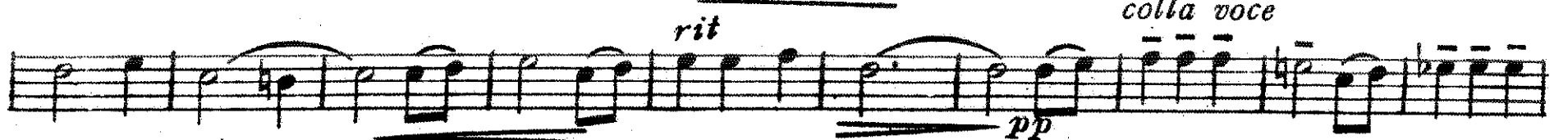
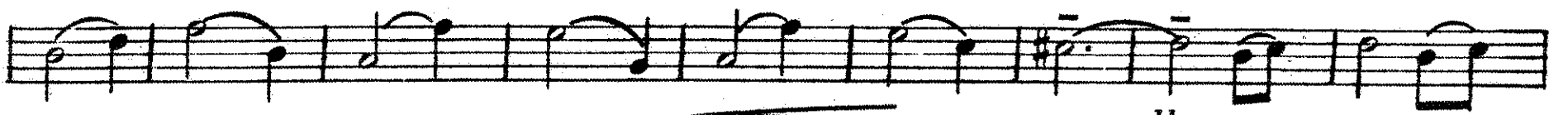
rit



Voice or Solo



Refrain *Tenderly*



rall e dim

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Down The Trail To Home Sweet Home

Solo Eb Alto Saxophone

Ab

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Moderately with express

The musical score is written for a Solo Eb Alto Saxophone in the key of Ab major and 4/4 time. It consists of several staves of music. The first staff is labeled 'Voice or Solo' and includes the instruction 'Moderately with express'. The second staff begins with a dynamic marking of *p* and includes a 'rit' (ritardando) marking. The third staff is labeled 'Refrain' and 'Tenderly', with a dynamic marking of *p-f*. The fourth staff includes a 'rit' marking and a dynamic marking of *pp colla voce*. The fifth staff concludes with a 'rall e dim' (rallentando e diminuendo) marking. The score features various musical notations including slurs, ties, and dynamic markings.

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Down The Trail To Home Sweet Home

Trombone Solo

$A\flat$

ERNEST R. BALL

Moderately with express

Arr. by Geo. J. Trinkaus

Musical notation for the Trombone Solo, featuring a series of eighth and sixteenth notes with slurs and a *rit* marking.

Voice or Solo

Musical notation for the Voice or Solo part, consisting of two staves of music with slurs and a *p* dynamic marking.

Refrain *Tenderly*

Musical notation for the Refrain, marked *Tenderly* and *p-f*. It includes first and second endings and features dynamics such as *rit*, *pp colla voce*, and *rall e dim*.

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Down The Trail To Home Sweet Home

D \flat Piccolo

A \flat

ERNEST R. BALL

Moderately with express

Arr. by Geo. J. Trinkaus

The musical score is written for D-flat Piccolo and Voice. It begins with a treble clef, a key signature of one flat (A-flat), and a 3/4 time signature. The Piccolo part starts with a forte (*f*) dynamic and features a melodic line with many slurs and ties. The Voice part starts with a piano (*p*) dynamic and follows a similar melodic contour. A 'Refrain' section is marked 'Tenderly' and begins with a piano (*p*) dynamic. The score includes various performance instructions such as *rit* (ritardando), *colla voce* (in time with the voice), *pp* (pianissimo), and *rall e dim* (rallentando and diminuendo). The piece concludes with a double bar line.

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Down The Trail To Home Sweet Home

Oboe (or C Saxophone)

$A\flat$

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Moderately with express

The musical score consists of seven staves. The first staff is for the Oboe (or C Saxophone), starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a dynamic marking of *f* and includes a *rit* marking towards the end. The second staff is for the Voice, featuring a 3-measure rest at the beginning and a *p* dynamic marking. The third staff contains a *rit* marking and a section labeled "Refrain" with a *Tenderly* instruction and a *p-f* dynamic. The fourth and fifth staves continue the instrumental line with various phrasing slurs and dynamics. The sixth staff includes a *rit* marking and a *pp colla voce* instruction. The seventh staff concludes with a *rall e dim* instruction and first/second endings marked with "1" and "2".

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Down The Trail To Home Sweet Home

Bassoon

$A\flat$

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Moderately with express

Musical notation for Bassoon and Voice parts. The Bassoon part is in the bass clef, and the Voice part is in the soprano clef. Both parts are in 3/4 time and feature a melodic line with slurs and dynamic markings. The Bassoon part starts with a *f* dynamic and includes a *rit* marking. The Voice part starts with a *p* dynamic and also includes a *rit* marking.

Refrain

Tenderly

Musical notation for the Refrain section. The Bassoon part is in the bass clef and features a melodic line with slurs and dynamic markings. The section starts with a *p-f* dynamic and includes a *rit* marking. The notation includes first and second endings, with a *Bar* marking above the second ending. The section concludes with a *pp colla voce* marking.

rall ° dim

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E♭ Clarinet Down The Trail To Home Sweet Home

Moderately with express

A♭

ERNEST R. BALL
Arr. by Geo. J. Trinkaus

The musical score is written for E♭ Clarinet and Voice. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The initial tempo is 'Moderately with express'. The score is divided into several sections:

- First Section:** Starts with a dynamic of *f* (forte). It features a melodic line with slurs and ties. A 'rit' (ritardando) marking is present towards the end of this section.
- Second Section:** Starts with a dynamic of *p* (piano). It includes a '8va' (octave) marking with a dotted line above the staff.
- Refrain:** Marked 'Tenderly' and begins with a dynamic of *p-f* (piano-forte). It contains a repeat sign with first and second endings. A 'rit' marking is also present.
- Third Section:** Features a 'colla voce' (colla voce) marking and a '2d time 8va' (second time octave) marking. The dynamic is *pp* (pianissimo).
- Final Section:** Ends with a 'rit' marking and a 'rall e dim' (rallentando e diminuendo) instruction.

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Solo & 1st
B♭ Clarinet

Down The Trail To Home Sweet Home

ERNEST R. BALL
Arr. by Geo. J. Trinkaus

Moderately with express

A♭

First musical staff for B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes various articulations such as slurs and accents. A *rit* (ritardando) marking is present towards the end of the staff.

Voice

First two staves for the voice part. The first staff begins with a dynamic marking of *p* (piano). The music features a melodic line with slurs and a *rit* marking.

Refrain

Tenderly
2d time 8va

Second two staves for the voice part, starting the refrain. The first staff includes a dynamic marking of *p-f* and a *rit* marking. The second staff includes a *div loco* marking and a *2d time 8va* instruction.

Second two staves for the B♭ Clarinet part, corresponding to the voice refrain. The first staff includes a *2d time 8va* instruction and a *rit* marking. The second staff includes *loco*, *pp*, and *colla voce* markings.

rall e dim
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Down The Trail To Home Sweet Home

A_b

2nd B_b Clarinet

Moderately with express

ERNEST R. BALL
Arr. by Geo. J. Trinkaus

The musical score consists of two staves. The upper staff is for the 2nd B_b Clarinet, and the lower staff is for the Voice. The key signature is one flat (B_b) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, p.f, colla voce, rall e dim), articulation (rit, loco), and performance directions (Tenderly, 2d time 8va). The piece begins with a forte (f) dynamic and a 'Moderately with express' tempo. The voice part starts with a piano (p) dynamic. The score features several measures with slurs and ties, indicating a melodic line. The refrain section is marked 'Tenderly' and '2d time 8va'. The piece concludes with a 'rall e dim' instruction.

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Down The Trail To Home Sweet Home

3rd B \flat Clarinet

Moderately with express

A \flat

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Voice

The musical score is written for a 3rd B \flat Clarinet and Voice. It begins with a treble clef, a key signature of one flat (A \flat), and a 2/4 time signature. The initial tempo and expression markings are "Moderately with express" and "f". The score includes several dynamic markings: "p", "rit", "Tenderly", "pp", and "colla voce". There are also performance instructions such as "1st time", "2nd time", and "rall e dim". The piece concludes with a double bar line and repeat signs.

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rall e dim

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Down The Trail To Home Sweet Home

B♭ Bass  CLARINET

A♭

ERNEST R. BALL
Arr. by Geo. J. Trinkaus
rit

Moderately with *espress*

Musical staff for Bass Clarinet, starting with a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line with various note values and rests, including a dynamic marking of *f* at the beginning.

Voice

Musical staff for Voice, starting with a treble clef and 4/4 time signature. The staff contains a vocal line with a dynamic marking of *p* and a *Bar* marking.

Bassoon

B♭ Bass

Refrain

Tenderly
2d time

Musical staff for Bassoon and B♭ Bass, starting with a bass clef and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *rit* and a *p-f* marking.

Musical staff for Bassoon and B♭ Bass, continuing the melodic line with a dynamic marking of *rit*.

Musical staff for Bassoon and B♭ Bass, continuing the melodic line with a dynamic marking of *colla voce 3*.

Musical staff for Bassoon and B♭ Bass, starting with a *play* marking and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *rall. e dim.*

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Down The Trail To Home Sweet Home

B♭ Soprano Saxophone

A♭

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Moderately with express

First staff of music for B♭ Soprano Saxophone. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with several slurs and ties. A *rit* (ritardando) marking is placed above the final measure.

Voice

First two staves of music for Voice. The first staff begins with a dynamic marking of *p* (piano). The melody is written on a five-line staff with a treble clef. It features a series of eighth and quarter notes with slurs and ties. The second staff continues the melody, ending with a *rit* marking.

Refrain

Tenderly

Third staff of music for Voice, marking the beginning of the refrain. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The dynamic marking is *p-f* (piano-forte). The melody is characterized by slurs and ties.

Fourth staff of music for Voice, continuing the refrain. It features a *rit* marking above the staff.

Fifth staff of music for Voice, continuing the refrain. It features a *colla voce* marking above the staff and a *pp* (pianissimo) dynamic marking below the staff.

Sixth staff of music for Voice, concluding the refrain. It includes first and second endings, indicated by '1' and '2' above the staff. The music ends with a *rall e dim* (rallentando e diminuendo) marking.

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Down The Trail To Home Sweet Home

E♭ Alto Saxophone

A♭

ERNEST R. BALL
Arr. by Geo. J. Trinkaus

Moderately with express

First staff of music for E♭ Alto Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes several slurs and phrasing marks. A *rit* (ritardando) marking is placed above the final measure.

Voice

First two staves of music for Voice. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit* marking above the final measure.

Refrain *Tenderly*

First two staves of the Refrain section. The first staff begins with a piano-forte (*p-f*) dynamic. The second staff includes a *rit* marking above the final measure.

Third staff of the Refrain section, including a *rit* marking above the final measure and a *pp colla voce* marking below the final measure.

Fourth staff of the Refrain section, including first and second endings marked with '1' and '2' above the staff, and a *rall e dim* marking below the staff.

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Down The Trail To Home Sweet Home

B \flat Tenor Saxophone

A \flat

ERNEST R. BALL
Arr. by Geo. J. Trinkaus

Moderately with express

First staff of music for B \flat Tenor Saxophone. It begins with a dynamic marking of *f* and includes a *rit* (ritardando) marking towards the end of the staff.

Voice

First two staves of music for Voice. The first staff begins with a dynamic marking of *p* and includes a *rit* marking at the end of the second staff.

Refrain

Tenderly

Four staves of music for the Refrain. The first staff begins with a dynamic marking of *p-f* and includes a *rit* marking. The second staff ends with a *pp* (pianissimo) marking and the instruction *colla voce*. The fourth staff includes first and second endings, marked with '1' and '2' respectively, and ends with a *rall e dim* (rallentando e diminuendo) marking.

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Down The Trail To Home Sweet Home

E♭ Baritone Saxophone

A♭

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Moderately with express

rit

First line of musical notation for Eb Baritone Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure. The line ends with a double bar line.

Voice

First line of musical notation for Voice. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on a five-line staff. A dynamic marking of *p* (piano) is placed below the first measure. The line ends with a double bar line.

Second line of musical notation for Voice. It continues the melody from the first line. A dynamic marking of *rit* (ritardando) is placed below the final measure. The line ends with a double bar line.

Refrain

Tenderly

First line of musical notation for the Refrain. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features a melodic line with slurs and accents. A dynamic marking of *p-f* (piano-forte) is placed below the first measure. The line ends with a double bar line.

Second line of musical notation for the Refrain. It continues the melody from the first line. A dynamic marking of *rit* (ritardando) is placed below the final measure. The line ends with a double bar line.

Third line of musical notation for the Refrain. It continues the melody from the second line. A dynamic marking of *colla voce* (with voice) is placed above the final measure, and a dynamic marking of *pp* (pianissimo) is placed below the final measure. The line ends with a double bar line.

Fourth line of musical notation for the Refrain. It continues the melody from the third line. The line includes first and second endings, marked with '1' and '2' above the notes. A dynamic marking of *rall e dim* (rallentando e diminuendo) is placed below the final measure. The line ends with a double bar line.

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Down The Trail To Home Sweet Home

A_b

1st B_b Cornet

ERNEST R. BALL

Arr. by Geo. J. Trinkaus
rit

Moderately with express

The musical score is arranged in five systems. The first system is for the 1st B_b Cornet, starting with a dynamic of *ff* and a tempo marking of "Moderately with express". The second system is for the Voice, starting with a dynamic of *p*. The third system is for the Oboe, starting with a dynamic of *ff*. The fourth system is for the Cor (Cornet), starting with a dynamic of *p-f*. The fifth system is for the 1st B_b Cornet, starting with a dynamic of *pp*. The score includes a "Refrain" section marked "Tenderly 2d time" and "rit". The score concludes with a "rall e dim" marking and first and second endings.

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Down The Trail To Home Sweet Home

2nd & 3rd Bb Cornets

A \flat

ERNEST R. BALL

Arr. by Geo. J. Trinkaus
rit

Moderately with *espress*

Voice

f

Musical staff for Voice, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a forte (*f*) dynamic and features a mix of eighth and quarter notes.

Cornets

p

Musical staff for Cornets, starting with a treble clef and a key signature of one flat. The accompaniment begins with a piano (*p*) dynamic and consists of chords and moving lines.

Cornets

rit

Musical staff for Cornets, continuing the accompaniment with a ritardando (*rit*) marking.

Refrain

Tenderly

2d time

p - f

Musical staff for the Refrain, starting with a treble clef and a key signature of one flat. It includes a first ending bracket and a second ending bracket. Dynamics range from piano (*p*) to forte (*f*), with a *Tenderly* marking.

Cornets

rit

Musical staff for Cornets, continuing the accompaniment with a ritardando (*rit*) marking.

Cornets

colla voce

pp

Musical staff for Cornets, continuing the accompaniment with a *colla voce* marking and a pianissimo (*pp*) dynamic.

Cornets

play 1

12

rallé dim.

Musical staff for Cornets, concluding the piece with a *rallé dim.* marking and first/second ending brackets.

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Down The Trail To Home Sweet Home

1st & 2nd Eb Altos
or Horns

Ab

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Moderately with espress

rit



Voice

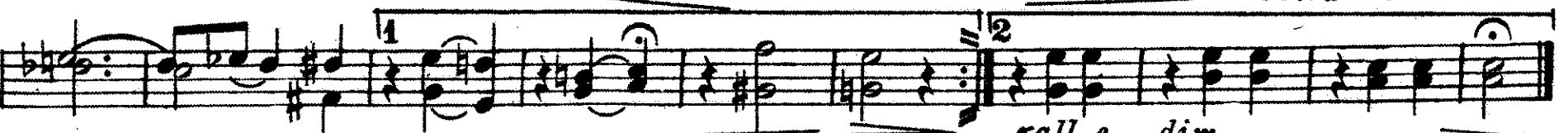
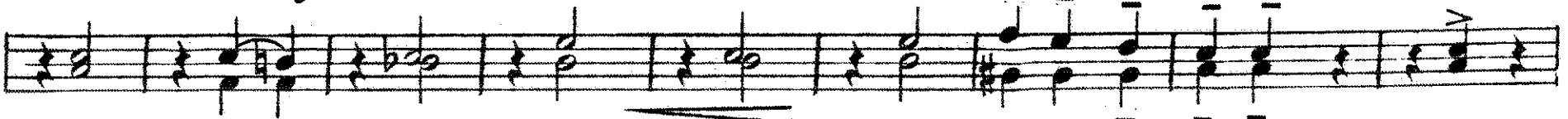
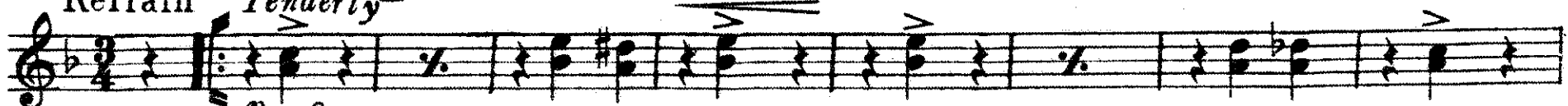
p



Refrain

Tenderly

p - f



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rall. e dim.

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Down The Trail To Home Sweet Home

3rd & 4th Eb Altos
or Horns

Ab

ERNEST R. BALL

Arr. by Geo. J. Trinkaus
rit

Moderately with express

Voice Solo

3rd

rit

Refrain Tenderly

rit

colla voce

3rd

12

rall e dim
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1st & 2nd
Trombones

Down The Trail To Home Sweet Home

ERNEST R. BALL

Moderately with espr

Arr. by Geo. J. Trinkaus

The musical score is arranged in several systems. The top system features a Bass Clef staff for Trombones (1st & 2nd) with a key signature of one flat and a 4/4 time signature. The tempo is 'Moderately with espr'. The second system includes a Voice staff and a staff for 3rd Clarinet and 3rd Horn. The third system includes a staff for 3rd & 4th Horns and a staff for Trombones. The fourth system is the 'Refrain Tenderly' section, marked '2d time' and 'p-f'. The fifth system is a grand staff for piano. The sixth system includes a staff for piano with 'colla voce' and 'rit' markings, and a staff for piano with '3 play' and 'f' markings. The score concludes with 'rall e dim' and a final double bar line.

Down The Trail To Home Sweet Home

3rd Trombone

A^b

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Moderately with espress

Musical staff for 3rd Trombone, starting with a forte (*f*) dynamic and a *rit* (ritardando) marking. The staff contains a melodic line in bass clef with a key signature of two flats and a 3/4 time signature.

Voice

Bassoon

Musical staff for Voice, starting with a piano (*p*) dynamic. The staff contains a melodic line in treble clef.

Bassoon

Trb

Musical staff for Bassoon and Trb, featuring a *rit* marking. The staff contains a melodic line in treble clef.

Refrain

Tenderly
2^d time

Musical staff for Refrain, starting with a *p-f* dynamic. The staff contains a melodic line in bass clef with repeat signs.

Musical staff for Refrain continuation, featuring a *rit* marking. The staff contains a melodic line in treble clef.

Musical staff for Refrain continuation, featuring a *colla voce* marking and a triplet of eighth notes. The staff contains a melodic line in treble clef.

Musical staff for Refrain continuation, featuring first and second endings. The staff contains a melodic line in treble clef.

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rall. e dim.
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1st & 2nd
B♭ Tenors

Down The Trail To Home Sweet Home

ERNEST R. BALL

Moderately with espress

Arr. by Geo. J. Trinkaus

A♭

Musical staff for 1st & 2nd B♭ Tenors. The staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The key signature is one flat (B♭) and the time signature is 3/4.

Musical staff for Voice. The staff contains a melodic line with various notes and rests. The dynamic marking *p* (piano) is present at the beginning. The tempo marking *rit* (ritardando) is present towards the end.

Musical staff for 3d Clar & 3d Horn. The staff contains a melodic line with various notes and rests. The dynamic marking *p* (piano) is present at the beginning. The tempo marking *rit* (ritardando) is present towards the end.

Musical staff for 3d & 4th Horns. The staff contains a melodic line with various notes and rests. The dynamic marking *p* (piano) is present at the beginning. The tempo marking *rit* (ritardando) is present towards the end.

Musical staff for Ten's. The staff contains a melodic line with various notes and rests. The dynamic marking *p* (piano) is present at the beginning. The tempo marking *rit* (ritardando) is present towards the end.

Refrain Tenderly

Musical staff for Piano (2d time). The staff contains a melodic line with various notes and rests. The dynamic marking *p* (piano) is present at the beginning. The tempo marking *rit* (ritardando) is present towards the end. The instruction "play 1st time in default of 3d Clar or 3d Horn" is written above the staff.

Musical staff for Piano (1st time). The staff contains a melodic line with various notes and rests. The dynamic marking *p* (piano) is present at the beginning. The tempo marking *rit* (ritardando) is present towards the end.

Musical staff for Piano (*colla voce*). The staff contains a melodic line with various notes and rests. The dynamic marking *f* (forte) is present. The tempo marking *rit* (ritardando) is present at the beginning. The instruction "play" is written above the staff. The tempo marking *rall e dim* (rallentando e diminuendo) is present towards the end.

Down The Trail To Home Sweet Home

B \flat Bass

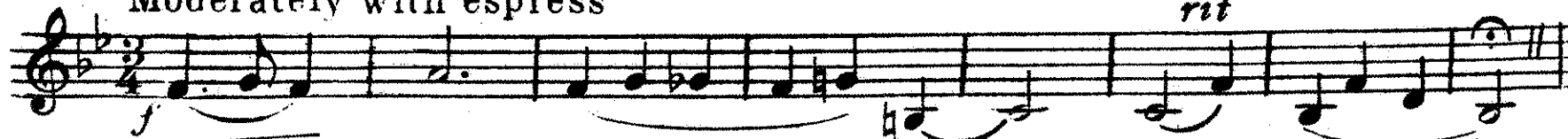
A \flat

ERNEST R. BALL

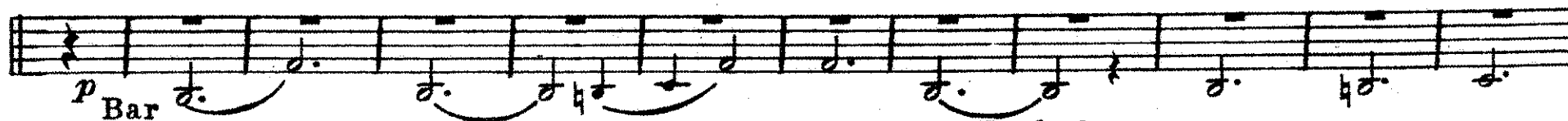
Arr. by Geo. J. Trinkaus

Moderately with espress

rit



Voice

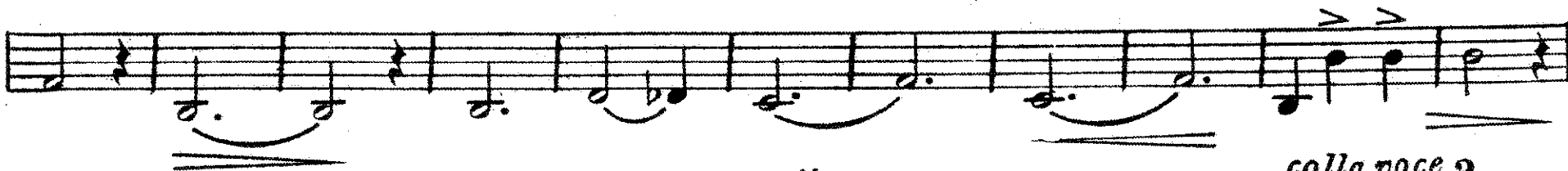
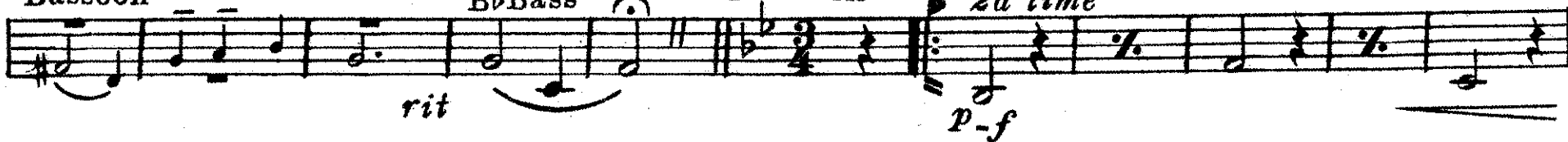


Bassoon

B \flat Bass

Refrain

Tenderly
2d time



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Down The Trail To Home Sweet Home

Baritone

Moderately with espress

A \flat

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Musical staff for Baritone, starting with a treble clef and a 4/4 time signature. The melody begins with a forte (*f*) dynamic and includes a ritardando (*rit*) marking.

Voice Obligato

Musical staff for Voice Obligato, starting with a piano (*p*) dynamic. The melody is written in a lower register than the baritone part.

Continuation of the Voice Obligato staff, featuring a ritardando (*rit*) marking.

Refrain Tenderly

Musical staff for the Refrain, starting with a piano-forte (*p-f*) dynamic. The melody is marked as tenderly.

Continuation of the Refrain staff.

Continuation of the Refrain staff, including a ritardando (*rit*) and a piano-pianissimo (*pp*) dynamic with the instruction *colla voce*.

Final staff of the Refrain, featuring first and second endings and a *rall. e dim.* marking.

Down The Trail To Home Sweet Home

Baritone b

$A\flat$

ERNEST R. BALL

Moderately with espress

Arr. by Geo. J. Trinkaus

The musical score is arranged in six systems. The first system is for Baritone, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Moderately with espress'. The second system is for Voice, marked 'Obligato' and 'f' (forte). The third system is the 'Refrain', marked 'Tenderly' and 'p-f' (piano-forte). The fourth system continues the refrain. The fifth system includes markings for 'rit.' (ritardando) and 'mp colla voce' (mezzo-piano with the voice). The sixth system concludes with 'rall. e dim.' (rallentando and diminuendo).

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Down The Trail To Home Sweet Home

Basses

$A\flat$

ERNEST R. BALL
Arr. by Geo. J. Trinkaus

Moderately with express

First staff of music (Bass clef, 3/4 time). It begins with a dynamic marking of *f* and includes a *rit* marking towards the end. The melody consists of quarter and eighth notes with some slurs.

Voice

Two staves of music for the voice part. The first staff starts with a dynamic marking of *p*. The second staff includes a *rit* marking. The melody is primarily composed of quarter notes with some slurs.

Refrain *Tenderly*

Two staves of music for the refrain. The first staff is in 3/4 time and starts with a dynamic marking of *p-f*. The second staff includes a *rit* marking. The music features triplet and first-second endings. The first staff of the refrain ends with a *colla voce* marking. The second staff of the refrain ends with a *rall e dim* marking.

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Down The Trail To Home Sweet Home

Drums

Moderately with express

A_b

ERNEST R. BALL
Arr. by Geo. J. Trinkaus

The musical score is arranged in several systems. The top system includes a bass line for Drums (Drs) and a vocal line (Voice). The second system features a Bells part and a piano accompaniment. The third system is the Refrain, marked 'Bells 1st time Tenderly'. The bottom system includes a piano accompaniment and a drum line with a '3' measure. Performance directions include 'rit' (ritardando), 'p' (piano), 'rall e dim' (rallentando e diminuendo), and '6' (sixteenth notes).

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