

Down the Line March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

To the Volunteer Band, DuBois, Penna.

Piccolo/Flute

Oboe

Bassoons

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in B \flat Solo & 1

Cornet in B \flat 2 & 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Bass

Bell ff

Snare Drum

Bass Drum

Cymbals

The musical score is written for a large band. It features 18 staves for woodwinds and brass, and three staves for percussion. The woodwinds include Piccolo/Flute, Oboe, Bassoons, Clarinet in B \flat 1, Clarinet in B \flat 2,3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet in B \flat Solo & 1, Cornet in B \flat 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady drum accompaniment. Dynamics include *ff* (fortissimo) and *ffz* (fortissimo with accent).

7 **A**

Picc./ Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. Solo, 1 *mf*

Cnt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

14

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

33

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

44

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

51

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

58

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

65

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

D

72

Picc./ Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *ff*

Cl. 2, 3 *mf*

B. Cl. *mf*

S. Sax. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *ff* *mf*

Cnt. Solo, 1 *ff* *mf*

Cnt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *mf*

Bas. *ff*

S. D. *ff* Bell Solo

B. D. Solo

Cym. *ff*

79

Picc./ Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

B. Cl. *ff* *mf*

S. Sax. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Cnt. Solo, 1 *ff* *mf*

Cnt. 2, 3 *ff* *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Bas. *ff* *mf*

S. D. *ff* Solo

B. D. *ff* Solo

Cym. *ff* Solo

Bell Solo

86

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

100

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

107

Picc./ Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo, 1
Cnt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

Detailed description of the musical score: This page of a musical score, numbered 107, is for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (Solo 1), Cor Anglais 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, and Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

113

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

119

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo, 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Piccolo/Flute in 2/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *ff*, *ffz*, *mf*, *p*, *mf*, *ff*, and *fff*. It features several marked sections: Section A (measures 1-12), Section B (measures 24-32), Section C TRIO (measures 41-58), Section D (measures 73-80), and Section E (measures 91-100), which is marked *Grandioso*. The score also includes first and second endings, repeat signs, and a double bar line with repeat dots at the end. The piece concludes with a *ff* dynamic.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Oboe

$\text{♩} = 120$

The musical score is written for Oboe in 2/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes various dynamics such as *ff*, *ffz*, *mf*, and *p*. It features several sections: Section A (measures 7-12), Section B (measures 24-32), Section C (measures 41-58) marked 'TRIO' and containing double bar lines with a '2' above them, and Section D (measures 73-90) containing triplets. Section E (measures 91-118) is marked 'Grandioso' and contains a repeat sign with first and second endings. The score concludes with a final cadence in measure 119.

A

B

C TRIO

D

E Grandioso

Copyright © 2004

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Bassoons in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of nine staves of music, each with a measure number on the left. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

12

24

33

41

57

73

85

97

111

121

A

B

C TRIO

D

E Grandioso

ff *ffz* *mf* *ff* *p* *ff* *mf* *ff* *fff* *ff*

1. 2. 1. 2. 1. 2.

Copyright © 2004

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Clarinet in B \flat 1

$\text{♩} = 120$

The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-12) begins with a forte (*ff*) dynamic and includes a first ending. Section B (measures 13-23) continues with a mezzo-forte (*mf*) dynamic. Section C (measures 24-40) is marked 'TRIO' and features a first ending. Section D (measures 41-72) includes a triplet and a first ending. Section E (measures 73-118) is marked 'Grandioso' and includes a first ending. The score concludes with a final forte (*ff*) dynamic. Various performance markings such as accents, slurs, and dynamic changes are present throughout the piece.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass Clarinet

$\text{♩} = 120$

A

Musical notation for measures 1-11. Dynamics: *ff*, *ffz*, *mf*.

Musical notation for measures 12-23. First and second endings are indicated.

B

Musical notation for measures 24-32. Dynamics: *ff*.

Musical notation for measures 33-40. First and second endings are indicated. Dynamics: *p*.

C TRIO

Musical notation for measures 41-56. Part of the Trio section.

Musical notation for measures 57-72. Dynamics: *ff*.

D

Musical notation for measures 73-88. Dynamics: *ff*. Includes a double bar line with a '2' above it.

E

Grandioso

Musical notation for measures 89-103. Dynamics: *fff*.

Musical notation for measures 104-116.

Musical notation for measures 117-124. First and second endings are indicated. Dynamics: *ff*.

Soprano Saxophone

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

The musical score is written for Soprano Saxophone in 2/4 time with a tempo of 120 beats per minute. It features several distinct sections:

- Section A:** Measures 1-12. Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo-zwischen (*ffz*) section, and ends with a mezzo-forte (*mf*) section. A first ending bracket covers measures 11-12.
- Section B:** Measures 13-23. Continues with a fortissimo (*ff*) dynamic. A first ending bracket covers measures 22-23.
- Section C (TRIO):** Measures 24-40. Features a fortissimo (*ff*) dynamic and includes trill ornaments. A first ending bracket covers measures 39-40.
- Section D:** Measures 41-72. A TRIO section with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. A fortissimo (*ff*) dynamic section follows. A first ending bracket covers measures 71-72.
- Section E (Grandioso):** Measures 73-118. Starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fff*) section. A first ending bracket covers measures 117-118.

The score concludes with a fortissimo (*ff*) dynamic and a first ending bracket covering measures 119-120.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Alto Saxophone 1 in 2/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections: Section A (measures 1-12), Section B (measures 13-23), Section C (measures 24-32), Section D (measures 33-40), Section E (measures 41-72), and a Grandioso section (measures 73-120). The score includes various dynamics such as *ff*, *mf*, *p*, and *fff*, as well as articulation marks like accents and slurs. Section A features a first ending and a second ending. Section B includes a first ending and a second ending. Section C includes a first ending and a second ending. Section D includes a first ending and a second ending. Section E includes a first ending and a second ending. The Grandioso section is marked with a first ending and a second ending. The score is arranged by Gary Gillett and William Roche.

A

B

C

D

E *Grandioso*

TRIO

ff *ffz* *mf* *ff* *mf* *mf* *ff* *mf* *fff* *mf* *ff* *mf* *fff* *ff*

Alto Saxophone 2

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through E. Section A (measures 1-12) features a dynamic range from *ff* to *mf* and includes a first and second ending. Section B (measures 13-23) continues the melody with a first and second ending. Section C (measures 24-32) is marked *ff* and includes a first and second ending. Section D (measures 33-40) is marked *p* and includes a first and second ending. Section E (measures 41-118) is the *TRIO* section, marked *Grandioso*, and includes a first and second ending. The score contains various musical notations such as slurs, ties, and dynamic markings.

Tenor Saxophone

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections:

- Section A:** Measures 1-12. Starts with a *ff* dynamic, followed by a *ffz* (fortissimo zingando) section, and ends with a *mf* (mezzo-forte) section.
- Section B:** Measures 13-23. Features first and second endings.
- Section C:** Measures 24-32. Starts with a *ff* dynamic.
- TRIO:** Measures 33-40. Starts with a *p* (piano) dynamic.
- Section D:** Measures 41-72. Features first and second endings.
- Section E:** Measures 73-122. Starts with a *mf* dynamic, followed by a *ff* section, and ends with a *fff* (fortississimo) section. It is marked *Grandioso*.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone Saxophone

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 1-12) includes a tempo marking of quarter note = 120, dynamic markings of *ff*, *ffz*, and *mf*, and a first ending bracket labeled 'A' with a '2' above it. The second staff (measures 13-23) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff (measures 24-32) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff (measures 33-40) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff (measures 41-54) is marked 'TRIO' and contains a sequence of quarter notes. The sixth staff (measures 55-63) continues the sequence. The seventh staff (measures 64-72) includes a first ending bracket labeled 'D'. The eighth staff (measures 73-89) includes a first ending bracket labeled 'E' with the marking 'Grandioso' and dynamic markings of *ff* and *fff*. The ninth staff (measures 90-116) continues the sequence. The tenth staff (measures 117-124) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a dynamic marking of *ff*.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff ffz mf

13

24 **B** ff ff

33 1. 2. p

41 **C** TRIO 2 p

59 2

73 **D** 3 mf ff mf ff

91 **E** Grandioso fff

107

119 1. 2. ff

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for two parts of Cornet in B \flat (2 & 3). It consists of ten staves of music. The key signature has two flats (B \flat major or D \flat minor), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes several sections labeled A, B, C (TRIO), D, and E. Section A (measures 1-12) starts with a *ff* dynamic and includes a first ending. Section B (measures 13-23) continues with a *mf* dynamic. Section C (measures 24-40) is marked *ff* and includes a first ending. Section D (measures 41-72) is the TRIO section, marked *p*, and features a repeating rhythmic pattern with a second ending. Section E (measures 73-117) is marked *Grandioso* and *fff*, featuring a triplet and a first ending. The score concludes with a second ending in the final measure.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Horn in F 1 & 2. It consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *ff*, *mf*, and *fff*, and articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed above the staves. Section C is labeled 'TRIO'. Section E is labeled 'Grandioso'. There are first and second endings at the end of the piece. The score ends with a double bar line and repeat signs.

A

B

C TRIO

D

E Grandioso

12

24

33

41

55

69

85

97

111

121

1.

2.

3

3

ff

mf

fff

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Horn in F 3 & 4

$\text{♩} = 120$

The musical score is written for Horn in F 3 & 4 in 2/4 time. It consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *ff*, *mf*, and *fff*, and articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed above the staff. Section C is labeled 'TRIO'. Section D includes a 4-measure rest. Section E is marked 'Grandioso'. The score concludes with first and second endings.

A

B

C TRIO

D

E *Grandioso*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Trombone 1 & 2 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 120. The score is divided into several sections:

- Section A:** Measures 1-12. Starts with a *ff* dynamic, followed by a *ffz* section, and ends with a *mf* section. A first ending bracket spans measures 10-12.
- Section B:** Measures 13-23. Continues the *mf* dynamic. A first ending bracket spans measures 21-23.
- Section C:** Measures 24-32. Starts with a *ff* dynamic. A first ending bracket spans measures 30-32.
- Section D:** Measures 33-40. Continues the *ff* dynamic. A first ending bracket spans measures 38-40.
- Section E (TRIO):** Measures 41-54. Marked **C TRIO**. Features a complex rhythmic pattern with many beamed eighth notes.
- Section F:** Measures 55-67. Continues the *ff* dynamic. A first ending bracket spans measures 65-67.
- Section G:** Measures 68-81. Starts with a *ff* dynamic, followed by a *ff* section. A first ending bracket spans measures 79-81.
- Section H:** Measures 82-96. Continues the *ff* dynamic. A first ending bracket spans measures 94-96.
- Section I:** Measures 97-113. Marked **E Grandioso**. Features a slower, more melodic line with many half notes and whole notes.
- Section J:** Measures 114-118. Continues the *ff* dynamic. A first ending bracket spans measures 116-118.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 117 measures across 11 staves. The score is divided into sections A, B, C (TRIO), D, and E (Grandioso). Section A (measures 1-12) begins with a forte (ff) dynamic and includes a first ending and a second ending. Section B (measures 13-23) continues with a forte (ff) dynamic. Section C (measures 24-40) is marked TRIO and features a forte (ff) dynamic. Section D (measures 41-72) is marked TRIO and includes a forte (ff) dynamic. Section E (measures 73-117) is marked Grandioso and includes a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Euphonium

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

The musical score is written for Euphonium in a 2/4 time signature with a tempo of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections A through E. Section A (measures 1-11) begins with a forte (ff) dynamic and includes a first ending. Section B (measures 12-23) continues with a forte (ff) dynamic and includes a first ending. Section C (measures 24-32) is marked 'TRIO' and begins with a forte (ff) dynamic, ending with a piano (p) dynamic and a first ending. Section D (measures 33-40) continues with a piano (p) dynamic and includes a first ending. Section E (measures 41-121) is marked 'Grandioso' and begins with a piano (p) dynamic, featuring various dynamics including mezzo-forte (mf), fortissimo (ff), and fortississimo (fff). The score concludes with a first ending and a final measure.

Down the Line March

To the Volunteer Band, DuBois, Penna.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

12

B

24

ff

33

C TRIO

41

p

55

D

69

ff *ff* *ff*

83

E Grandioso

97

fff

111

121

ff

The image shows a musical score for the Bass part of 'Down the Line March'. It consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into sections A, B, C (Trio), D, and E (Grandioso). Section A starts at measure 12 and ends at measure 33. Section B starts at measure 33 and ends at measure 41. Section C (Trio) starts at measure 41 and ends at measure 55. Section D starts at measure 55 and ends at measure 83. Section E (Grandioso) starts at measure 83 and ends at measure 121. The score includes various dynamics such as ff, ffz, mf, p, and fff, and features first and second endings at the end of sections A, B, and E. There are also repeat signs and fermatas throughout the piece.

Snare Drum
Bass Drum
Cymbals

To the Volunteer Band, DuBois, Penna.
Down the Line March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The score is written for Snare Drum, Bass Drum, and Cymbals in 2/4 time with a tempo of 120. It is divided into several sections:

- Section A:** Measures 1-19. Features a bell solo in the snare drum. Dynamics range from *ff* to *mf*.
- Section B:** Measures 20-37. Includes first and second endings. Dynamics include *ff*.
- Section C:** Measures 38-55. Labeled as a **TRIO** section, starting with a *p* dynamic.
- Section D:** Measures 56-72. Features bell solos in the snare drum. Dynamics include *ff*.
- Section E:** Measures 73-93. Labeled *Grandioso*, featuring a *fff* dynamic.
- Section F:** Measures 94-111. Continues the *Grandioso* section.
- Section G:** Measures 112-120. Includes first and second endings.