

Down Home Rag

Solo B \flat Cornet

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes an accent (^) over the first measure. The second staff has a dynamic marking of *mf* (mezzo-forte) and includes first and second endings. The third staff also has a dynamic marking of *f* and includes a first ending. The fourth staff has a dynamic marking of *mf* and includes first and second endings. The fifth staff is marked as the beginning of the 'Trio' section, with a dynamic marking of *mf* and includes first and second endings. The sixth staff has a dynamic marking of *mf* and includes first and second endings. The seventh staff has a dynamic marking of *p* (piano) and includes first and second endings. The eighth staff has a dynamic marking of *f* and includes first and second endings. The ninth staff has a dynamic marking of *f* and includes first and second endings. The score concludes with a final note on the tenth staff.

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Down Home Rag

Db Piccolo

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for a Db Piccolo in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and repeat signs with first and second endings. A section labeled "Trio" begins on the fifth staff. The piece concludes with a final cadence on the tenth staff.

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c Piccolo & Flute

Down Home Rag

Wilber C. Sweatman
Arr. H. L. Alford

Handwritten musical score for c Piccolo & Flute, Down Home Rag. The score consists of 11 staves. The first staff is the main melody. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The score includes dynamic markings such as *mf*, *cresc*, and *p*. There are also some performance instructions like "TRIO" and "cresc".

Oboe

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for Oboe and consists of two main sections: the main body and a Trio section. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into eight staves. The first staff begins with a dynamic marking of *f* (forte) and includes accents (>) and a hairpin crescendo. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mf* (mezzo-forte). The third staff continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is labeled 'Trio' and begins with a dynamic marking of *f*, followed by accents and a dynamic marking of *mf*. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *p* (piano) above the staff. The seventh staff includes a dynamic marking of *mf*. The eighth staff concludes with a dynamic marking of *mf* and an accent (>).

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E^b Clarinet

Down Home Rag

Wilber C. Sweatman
Arr. by Harry J. Alford

The musical score is written for E^b Clarinet in 2/4 time. It begins with a dynamic of *f* and includes several measures with accents (^). The first staff contains a melodic line with a dynamic of *mf* and first and second endings. The second staff continues the melody with first and second endings. The third staff features a melodic line with first and second endings. The fourth staff has a melodic line with first and second endings. The fifth staff is marked 'Trio' and begins with a dynamic of *mf*. The sixth staff continues the melody with a dynamic of *mf*. The seventh staff has a melodic line with first and second endings and a dynamic of *p*. The eighth staff continues the melody with first and second endings and a dynamic of *f*. The ninth staff concludes the piece with a melodic line and a dynamic of *f*.

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Solo or 1st B \flat Clarinet

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by bracketed numbers 1 and 2. A section labeled "Trio" begins on the fifth staff, marked with a *mf* dynamic and a key signature change to two flats (B \flat and E \flat). The score concludes with a final staff marked with a *f* dynamic.

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Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

2nd & 3rd B \flat Clarinets

Musical notation for 2nd & 3rd B \flat Clarinets. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second and third staves feature first and second endings, with a dynamic marking of *mf* appearing in the second staff. The fourth staff continues the melodic line with a dynamic marking of *mf*.

Musical notation for the Trio section, consisting of four staves. The first staff is marked *mf* and includes accents (>) over notes. The second and third staves feature first and second endings, with a dynamic marking of *p* in the second staff. The fourth staff concludes the section with a dynamic marking of *f* and an accent (^) over the final note.

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Down Home Rag

Alto Saxophone

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score for Alto Saxophone is written in 2/4 time and consists of seven staves. The key signature is one sharp (F#). The piece begins with a dynamic of *f* (forte) and includes several accents and slurs. The first staff contains a triplet of eighth notes. The second and third staves feature first and second endings, with the first ending leading back to the beginning of the staff. The fourth staff is marked *mf* (mezzo-forte) and includes a 'Trio' section with a key signature change to one flat (Bb). The fifth and sixth staves continue the melody with various dynamics, including *mf* and *p* (piano). The seventh staff concludes with an accent mark (^) over the final note.

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Tenor Saxophone

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for Tenor Saxophone and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by accents (>) and a mezzo-forte (*mf*) dynamic.
- Staff 2: Features first and second endings (1 and 2) and a forte (*f*) dynamic.
- Staff 3: Features first and second endings (1 and 2) and a mezzo-forte (*mf*) dynamic.
- Staff 4: Features first and second endings (1 and 2), a 'Trio' section with a key signature change to one flat (Bb), and a mezzo-forte (*mf*) dynamic.
- Staff 5: Features first and second endings (1 and 2) and a mezzo-forte (*mf*) dynamic.
- Staff 6: Features first and second endings (1 and 2) and a piano (*p*) dynamic.
- Staff 7: Features a mezzo-forte (*mf*) dynamic and an accent (^).

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Baritone Saxophone

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for Baritone Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into two main sections: a first section and a Trio section. The first section consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff contains first and second endings, with a dynamic marking of *f*. The third staff also features first and second endings and a dynamic marking of *mf*. The Trio section begins on the fourth staff, marked with a 'Trio' symbol and a dynamic marking of *mf*. It includes accents and a dynamic marking of *mf*. The fifth staff contains first and second endings with a dynamic marking of *p*. The sixth staff concludes the piece with a dynamic marking of *mf* and an accent (>) over the final note.

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Solo B \flat Cornet

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, often with accents. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two measures of the first staff. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '2'. The fifth staff includes a dynamic marking of *mf* and a first ending bracket labeled '1'. The sixth staff is marked 'Trio' and begins with a key signature change to two flats (B \flat and E \flat), with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. The eighth staff has a dynamic marking of *p* (piano) and a first ending bracket labeled '2'. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The tenth staff concludes the piece with a dynamic marking of *f* and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

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1st B \flat Cornet

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for a 1st B \flat Cornet and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score begins with a dynamic marking of *mf* and includes various musical notations such as accents, slurs, and repeat signs. The first staff contains the initial melody. The second and third staves feature a complex rhythmic pattern with many sixteenth notes. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff is marked *mf* and also includes first and second endings. The sixth staff is the start of the 'Trio' section, marked with a double bar line and the word 'Trio' above it, and begins with a dynamic marking of *mf*. The seventh staff continues the Trio section with a dynamic marking of *mf*. The eighth staff has a dynamic marking of *p* and includes first and second endings. The ninth and tenth staves conclude the piece with a dynamic marking of *f* and an accent on the final note.

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Down Home Rag

2nd & 3rd B♭ Cornets

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for 2nd and 3rd B♭ Cornets and a Trio. It consists of eight staves of music. The first five staves are for the 2nd and 3rd B♭ Cornets, and the last three staves are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1' and '2'. The score includes various musical notations such as accents, slurs, and repeat signs.

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1st & 2d E^b Horns or Altos

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes several accents (>) over the notes. The second staff has a dynamic marking of *mf* and features first and second endings. The third staff also has a dynamic marking of *f* and includes first and second endings. The fourth staff has a dynamic marking of *mf* and includes first and second endings, with a section labeled "Trio" starting at the beginning of the staff. The fifth staff has a dynamic marking of *mf* and includes first and second endings. The sixth staff has a dynamic marking of *p* and includes first and second endings. The seventh staff has a dynamic marking of *mf* and concludes the piece.

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3d & 4th E^b Horns or Altos

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes several accents (>) over the notes. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *f*. The third staff also has first and second ending brackets and a dynamic marking of *mf*. The fourth staff is labeled 'Trio' and includes first and second ending brackets, a dynamic marking of *mf*, and several accents (>). The fifth staff has first and second ending brackets and a dynamic marking of *mf*. The sixth staff has first and second ending brackets and a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf* and an accent (^) over the final note.

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Trombones

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

f *mf* *mf* *mf* *mf* *mf* *p* *mf*

Trio

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3rd Trombone

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford

The musical score is written for the 3rd Trombone part of 'Down Home Rag'. It consists of seven staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features first and second endings, a 'Trio' section, and various musical notations including accents, slurs, and ties.

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Baritone 

Down Home Rag

Wilber C. Sweatman
Arr. by Harry L. Alford



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *f* and includes accents and slurs. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *f*. The third staff also has first and second ending brackets and a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The fifth staff is the start of the 'Trio' section, marked with a key signature change to one flat (Bb) and a common time signature. It begins with a dynamic marking of *mf* and includes accents and slurs. The sixth staff has first and second ending brackets and a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *p* and includes slurs. The eighth staff has first and second ending brackets and a dynamic marking of *mf*. The ninth staff begins with a dynamic marking of *mf* and includes slurs and an accent.

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Down Home Rag

Baritone 9:

Wilber C. Sweatman
Arr. by Harry L. Alford

f *mf* *f* *mf* *mf* *mf* *mf* *p* *mf*

Trio

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Basses

Down Home Rag

Wilber C. Sweatman
Arr. by Harry I. Alford

The musical score for Basses of "Down Home Rag" consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *f* and includes accents and a *mf* marking. The second staff features first and second endings. The third staff also includes first and second endings. The fourth staff is marked "Trio" and begins with a key signature change to two flats (B-flat and E-flat), with a *mf* dynamic. The fifth staff includes first and second endings. The sixth staff starts with a *p* dynamic and includes first and second endings. The seventh staff begins with a *f* dynamic and concludes with an accent. The score is filled with eighth and sixteenth notes, rests, and various musical notations such as slurs, ties, and dynamic markings.

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Drums

Down Home Rag

Wilber C. Sweatman

Arr. by Harry L. Alford

The musical score for drums is written on ten staves. It includes various rhythmic patterns and dynamic markings. Key annotations include:
- **On Wood.**: Located above the first staff.
- **Sand Paper.**: Located above the fourth staff.
- **Trio**: Located above the fifth staff.
- **Gong.**: Located below the seventh and eighth staves.
- **B.D.**: Back Drum, appearing throughout the score.
- **Cym.**: Cymbal, appearing throughout the score.
- **tog.**: Tonal, appearing throughout the score.
- **mf**: mezzo-forte, appearing in several measures.
- **pp**: pianissimo, appearing in the seventh staff.
- **mf**: mezzo-forte, appearing in the eighth staff.
- **mf**: mezzo-forte, appearing in the ninth staff.
- **mf**: mezzo-forte, appearing in the tenth staff.
- **mf**: mezzo-forte, appearing in the eleventh staff.
- **mf**: mezzo-forte, appearing in the twelfth staff.
- **mf**: mezzo-forte, appearing in the thirteenth staff.
- **mf**: mezzo-forte, appearing in the fourteenth staff.
- **mf**: mezzo-forte, appearing in the fifteenth staff.
- **mf**: mezzo-forte, appearing in the sixteenth staff.
- **mf**: mezzo-forte, appearing in the seventeenth staff.
- **mf**: mezzo-forte, appearing in the eighteenth staff.
- **mf**: mezzo-forte, appearing in the nineteenth staff.
- **mf**: mezzo-forte, appearing in the twentieth staff.
- **mf**: mezzo-forte, appearing in the twenty-first staff.
- **mf**: mezzo-forte, appearing in the twenty-second staff.
- **mf**: mezzo-forte, appearing in the twenty-third staff.
- **mf**: mezzo-forte, appearing in the twenty-fourth staff.
- **mf**: mezzo-forte, appearing in the twenty-fifth staff.
- **mf**: mezzo-forte, appearing in the twenty-sixth staff.
- **mf**: mezzo-forte, appearing in the twenty-seventh staff.
- **mf**: mezzo-forte, appearing in the twenty-eighth staff.
- **mf**: mezzo-forte, appearing in the twenty-ninth staff.
- **mf**: mezzo-forte, appearing in the thirtieth staff.
- **mf**: mezzo-forte, appearing in the thirty-first staff.
- **mf**: mezzo-forte, appearing in the thirty-second staff.
- **mf**: mezzo-forte, appearing in the thirty-third staff.
- **mf**: mezzo-forte, appearing in the thirty-fourth staff.
- **mf**: mezzo-forte, appearing in the thirty-fifth staff.
- **mf**: mezzo-forte, appearing in the thirty-sixth staff.
- **mf**: mezzo-forte, appearing in the thirty-seventh staff.
- **mf**: mezzo-forte, appearing in the thirty-eighth staff.
- **mf**: mezzo-forte, appearing in the thirty-ninth staff.
- **mf**: mezzo-forte, appearing in the fortieth staff.
- **mf**: mezzo-forte, appearing in the forty-first staff.
- **mf**: mezzo-forte, appearing in the forty-second staff.
- **mf**: mezzo-forte, appearing in the forty-third staff.
- **mf**: mezzo-forte, appearing in the forty-fourth staff.
- **mf**: mezzo-forte, appearing in the forty-fifth staff.
- **mf**: mezzo-forte, appearing in the forty-sixth staff.
- **mf**: mezzo-forte, appearing in the forty-seventh staff.
- **mf**: mezzo-forte, appearing in the forty-eighth staff.
- **mf**: mezzo-forte, appearing in the forty-ninth staff.
- **mf**: mezzo-forte, appearing in the fiftieth staff.
- **mf**: mezzo-forte, appearing in the fifty-first staff.
- **mf**: mezzo-forte, appearing in the fifty-second staff.
- **mf**: mezzo-forte, appearing in the fifty-third staff.
- **mf**: mezzo-forte, appearing in the fifty-fourth staff.
- **mf**: mezzo-forte, appearing in the fifty-fifth staff.
- **mf**: mezzo-forte, appearing in the fifty-sixth staff.
- **mf**: mezzo-forte, appearing in the fifty-seventh staff.
- **mf**: mezzo-forte, appearing in the fifty-eighth staff.
- **mf**: mezzo-forte, appearing in the fifty-ninth staff.
- **mf**: mezzo-forte, appearing in the sixtieth staff.
- **mf**: mezzo-forte, appearing in the sixty-first staff.
- **mf**: mezzo-forte, appearing in the sixty-second staff.
- **mf**: mezzo-forte, appearing in the sixty-third staff.
- **mf**: mezzo-forte, appearing in the sixty-fourth staff.
- **mf**: mezzo-forte, appearing in the sixty-fifth staff.
- **mf**: mezzo-forte, appearing in the sixty-sixth staff.
- **mf**: mezzo-forte, appearing in the sixty-seventh staff.
- **mf**: mezzo-forte, appearing in the sixty-eighth staff.
- **mf**: mezzo-forte, appearing in the sixty-ninth staff.
- **mf**: mezzo-forte, appearing in the seventieth staff.
- **mf**: mezzo-forte, appearing in the seventy-first staff.
- **mf**: mezzo-forte, appearing in the seventy-second staff.
- **mf**: mezzo-forte, appearing in the seventy-third staff.
- **mf**: mezzo-forte, appearing in the seventy-fourth staff.
- **mf**: mezzo-forte, appearing in the seventy-fifth staff.
- **mf**: mezzo-forte, appearing in the seventy-sixth staff.
- **mf**: mezzo-forte, appearing in the seventy-seventh staff.
- **mf**: mezzo-forte, appearing in the seventy-eighth staff.
- **mf**: mezzo-forte, appearing in the seventy-ninth staff.
- **mf**: mezzo-forte, appearing in the eightieth staff.
- **mf**: mezzo-forte, appearing in the eighty-first staff.
- **mf**: mezzo-forte, appearing in the eighty-second staff.
- **mf**: mezzo-forte, appearing in the eighty-third staff.
- **mf**: mezzo-forte, appearing in the eighty-fourth staff.
- **mf**: mezzo-forte, appearing in the eighty-fifth staff.
- **mf**: mezzo-forte, appearing in the eighty-sixth staff.
- **mf**: mezzo-forte, appearing in the eighty-seventh staff.
- **mf**: mezzo-forte, appearing in the eighty-eighth staff.
- **mf**: mezzo-forte, appearing in the eighty-ninth staff.
- **mf**: mezzo-forte, appearing in the ninetieth staff.
- **mf**: mezzo-forte, appearing in the hundredth staff.

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Wilber C. Sweatman
Arr. by Harry L. Alford

Bells

Musical notation for the Bells section, consisting of four staves. Each staff contains a whole rest, indicating that the bells are silent during this section. Above the first staff is the number '4', and above the second, third, and fourth staves is the number '8', likely indicating the duration of the rest in measures.

Musical notation for the Trio section, consisting of three staves. The first staff is labeled 'Trio' and begins with a dynamic marking of *f*. The second and third staves continue the melodic line with various dynamics including *mf* and *f*. The notation includes eighth notes, sixteenth notes, and rests, with accents and slurs indicating phrasing. A repeat sign is present in the second staff.

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