

SOLO B \flat CORNET.

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CORNET SOLO.

MAY H. BRAHE.

Andantino. *mf* Playfully with much expression. *poco rall.* Solo ad lib. *molto legato.*
mp *a tempo* *pp* *a tempo* *poco cres.* *a tempo*
poco rall. *pp* *rall.* *a tempo* *pp* *poco rall.* *pp*
rall. *mf* *a tempo* *mf* *a tempo* *mf*
forzando *p* *molto rall.* *pp* *pp* *poco rall.* *molto rall.* *mf* *molto espressa*
Sop. Clar. *tutti.*

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E♭ FLUTE & PICCOLO.

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MAY H. BRAHE.

Andantino.

CORNET SOLO.

mf *poco rall.* *a tempo* *rall.* *rall.* *mf* *a tempo*

rall. *pp*

rall. *a tempo* *mf* *f*

p *molto rall.* *a tempo* *pp* *poco rall.* *molto rall.* *f*

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Concert Flute & Piccolo

Cornet Solo

May H Brahe.

Andantino

mf *a tempo.* *rall.*
rall. *a tempo* *rall.*
rall. *a tempo.* *mf*
f *p* *molto rall:* *a tempo*
pp *poco rall:* *molto rall:* *f*

DOWN HERE.

CORNET SOLO.

OBOES.

MAY H. BRAHE.

The musical score is written for Oboes and Cornet Solo. It consists of four staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *Andantino.* and *mf*. It features a *poco rall.* section, followed by a triplet of notes marked *a tempo*, then a *molto legato.* section, and ends with *poco rall.*
- Staff 2:** Starts with a first ending bracket labeled *1* and *rall.*, followed by *a tempo*. It includes a *poco rall.* section, a second ending bracket labeled *2*, and ends with *a tempo*.
- Staff 3:** Starts with *a tempo*, followed by a *rall. pp* section, then *mf*, and ends with *mf*.
- Staff 4:** Starts with *f*, followed by *p*, *molto rall.*, *a tempo pp*, *poco rall.*, and ends with *f*.

1st BASSOON.

Andantino.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

mf *poco rall:* *mp* *a tempo*

pp *rall.* *a tempo* *rall.* *pp* *a tempo*

pp *rall.* *a tempo* *mf* *mf*

f *p* *molto rall:* *pp* *poco rall:* *molto rall:* *f*

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2nd BASSOON.

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CORNET SOLO.

MAY H. BRAHE.

Andantino.

poco rall:

First staff of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *mf*. The tempo is marked *Andantino*. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. A *poco rall:* marking is placed above the staff towards the end.

Second staff of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *pp*. The tempo is marked *Andantino*. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. Markings include *rall.*, *a tempo*, and *rall.* above the staff. Dynamic markings *mf* and *pp a tempo* are placed below the staff.

Third staff of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *mf*. The tempo is marked *Andantino*. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. Markings include *rall. 1* and *a tempo* above the staff. Dynamic markings *mf* and *mf* are placed below the staff.

Fourth staff of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *f*. The tempo is marked *Andantino*. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. Markings include *molto rall:* and *pp* above the staff. Dynamic markings *f* and *f* are placed below the staff.

poco rall: molto rall:

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E♭ CLARINET.

Andantino.

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CORNET SOLO.

MAY H. BRAHE.

a tempo

mf *poco rall:* *a tempo* *rall.* *rall.* *a tempo* *mf*

rall. *a tempo* *pp*

rall. *pp* *a tempo* *mf* *f*

p *molto rall:* *a tempo* *pp* *poco rall:* *molto rall:* *f* *Tutti*

Berr's Clarinet Method is the best.

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1st B♭ CLARINET.

Andantino.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

The musical score consists of four staves of music. The first staff begins with a *mf* dynamic and a tempo marking of *Andantino*. It includes markings for *poco rall.*, *mp*, *poco cres.*, *a tempo*, *molto legato*, and *poco rall.*. The second staff starts with *pp* and *rall.*, followed by *a tempo*, *poco rall.*, and *pp*. The third staff begins with *pp rall.* and *mf a tempo*. The fourth staff starts with *sf*, *p*, *pp*, *pp*, *poco rall.*, *molto rall.*, and *f*. The piece concludes with three accented notes.

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CORNET SOLO.

MAY H. BRAHE.

2nd B \flat CLARINET.
Andantino.

The musical score consists of four staves of music in 2/4 time. The first staff begins with a *mf* dynamic and an *a tempo* marking. It includes markings for *poco rall.*, *p*, and *poco cres.*. The second staff starts with *poco rall. pp*, followed by *rall.*, *a tempo*, *mf*, and *poco rall. pp a tempo*. The third staff begins with *pp rall.*, *a tempo*, and *mf*. The fourth staff starts with *sf*, *p*, *molto rall.*, *pp*, *pp*, *poco rall.*, *molto rall.*, and *f*. The score concludes with three accented notes.

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3rd & 4th B \flat CLARINETS.

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CORNET SOLO.

MAY H. BRAHE.

Andantino. *mf* poco rall. a tempo

poco rall. *pp* rall. a tempo *mp* rall. *pp* a tempo

pp rall. a tempo *mf* *pp* a tempo *mf*

f *p* molto rall. a tempo *pp* poco rall. molto rall. *f*

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E♭ SOPRANO CORNET.

Andantino.

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CORNET SOLO.

MAY H. BRAHE.

The musical score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes tempo markings of *poco rall:* and *a tempo*. A bracketed section of the first staff is labeled *mp Brass Band only*. The second staff starts with *pp* and features alternating *rall.* and *a tempo* markings, ending with *pp*. The third staff begins with *pp* and includes *rall.* and *a tempo* markings, with a *Solo* section marked *pp* and *mf*. The fourth staff starts with *f* and *pp Solo*, followed by *pp*, *poco rall:*, *a tempo*, *mf*, *pp*, *poco rall:*, *molto rall.*, and *f*. The piece concludes with three accented notes.

DOWN HERE.

SOLO B \flat CORNET.

CORNET SOLO.

MAY H. BRAHE.

Andantino. *mf* Playfully with much expression. *poco rall.* Solo ad lib. *mp* *molto legato.*

poco rall. *pp* *rall.* *a tempo* *mp* *a tempo* *poco cres.* *a tempo*

poco rall. *pp* *rall. mf* *a tempo* *pp* *a tempo* *mf*

forzando *p* *molto rall.* *pp* *a tempo* *Sop. Clar.* *tutti* *mf* *molto espres.*

pp *poco rall.* *molto rall.*

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1st B♭ CORNET.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

Andantino. Playfully with much expression.

poco cres.

molto legato.

The musical score is written for a 1st B♭ Cornet and consists of four staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The piece is marked 'Andantino' and 'Playfully with much expression'. The first staff begins with a dynamic of *mf* and includes markings for 'poco rall.', 'mf a tempo', and 'poco cres.'. The second staff starts with 'poco rall.' and *pp*, followed by 'rall.', 'a tempo', 'poco rall.', and *pp*. The third staff begins with 'rall.' and *pp*, then 'a tempo', 'mf', and 'mf'. The fourth staff starts with *f*, 'p molto rall.', *pp*, 'Clar.', 'poco rall.', 'molto rall.', 'molto con espress.', and ends with *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes marked with accents.

2nd B \flat CORNET.
Andantino.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

The musical score is written for a 2nd B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The score is divided into four staves. The first staff starts with a dynamic of *mf* and includes markings for 'a tempo', 'poco rall.', and 'mp'. The second staff features 'rall.', 'a tempo', 'rall.', and 'a tempo' markings, with dynamics of 'pp' and 'mf'. The third staff includes 'rall.', 'a tempo', and 'mf' markings. The fourth staff contains 'a tempo', 'p molto rall.', 'pp', 'poco rall.', 'molto rall.', and 'f' markings. The piece concludes with a double bar line.

Gaussionus Progressive Method for Cornet, new and revised edition.

Hawkes & Son, London.

(E♭ Alto.)
SOLO E♭ SAXHORN.
Andantino.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

The musical score consists of four staves of music. The first staff begins with a *mf* dynamic and includes markings for *poco rall.* and *a tempo*. The second staff starts with *poco rall.* and *pp*, followed by *rall.*, *a tempo*, *mf*, and another *poco rall.* section. The third staff features *rall.*, *a tempo*, and *mf* markings. The fourth staff begins with *f*, *p*, *molto rall.*, *pp*, *a tempo*, *pp*, *poco rall.*, and *molto rall.* markings. The music is written in a 2/4 time signature and includes various note values, rests, and phrasing slurs.

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1st Eb HORN.

CORNET SOLO.

MAY H. BRAHE.

Andantino.

poco rall.:

a tempo

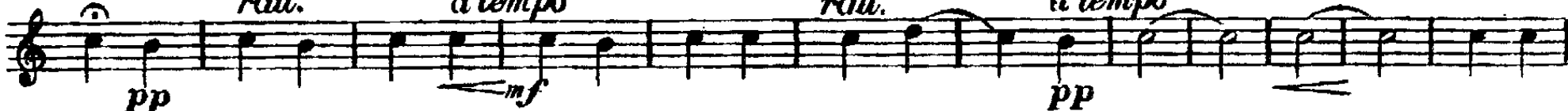


rall.

a tempo

rall.

a tempo



rall.

a tempo



a tempo



2nd E \flat HORN.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

Andantino.

mf *poco rall.* *a tempo* *mf*

pp *rall.* *a tempo* *mf* *rall.* *a tempo* *pp*

pp *rall.* *a tempo* *mf* *mf*

f *molto rall.* *a tempo* *pp* *poco rall.* *molto rall.* *f*

Gausinus Progressive Method new and revised edition.

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CORNET SOLO.

MAY H. BRAHE.

3rd E \flat HORN.

Andantino.

The musical score consists of four staves of music in 2/4 time. The first staff begins with a *mf* dynamic and an *Andantino* tempo. It includes markings for *poco rall.* and *a tempo*. The second staff starts with *poco rall.* and *pp*, followed by *rall.*, *a tempo*, *mf*, *poco rall.*, and *a tempo pp*. The third staff begins with *rall.* and *pp*, then *a tempo*, *mf*, and *mf*. The fourth staff starts with *f* and *molto rall.*, followed by *pp*, *a tempo*, *poco rall.*, *molto rall.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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4th $E\flat$ HORN.

CORNET SOLO.

MAY H. BRAHE.

Andantino. *mf* poco rall. 2 *a tempo* poco rall.

pp rall. *a tempo* poco rall. *pp* *a tempo*

rall. *a tempo* *mf* poco rall. *mf*

f molto rall. *a tempo* *pp* poco rall. molto rall. *f*

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

1st TROMBONE.

Andantino.

The musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music is marked with various dynamics and tempo changes. The first staff begins with *mf* and *rall.*, followed by *a tempo*, *poco rall.*, and *a tempo*. The second staff starts with *pp* and *rall.*, then *mf*, *poco rall.*, and *pp a tempo*. The third staff begins with *pp rall.*, then *mf a tempo*, and *mf*. The fourth staff starts with *f* and *rall.*, then *tempo pp.*, *poco rall.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lange's Practical Tutor for the Slide Trombone is the best

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2nd TROMBONE.

CORNET SOLO.

MAY H. BRAHE.

Andantino.

mf *poco rall.* *a tempo* *rall.*

rall. *a tempo* *pp* *mf* *poco rall.* *pp* *a tempo*

pp. *mf* *mf*

f *rall.* *a tempo* *pp* *f*

2nd TROMBONE. 13

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CORNET SOLO.

MAY H. BRAHE.

Andantino.

The musical score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Andantino.* It includes a *poco rall.* section followed by an *a tempo* section. The second staff starts with *rall.* and *pp*, then moves to *mf* and *a tempo*, with another *poco rall.* and *pp* section. The third staff begins with *rall.* and *pp*, followed by *mf* and *a tempo*. The fourth staff starts with *f* and *rall.*, then *pp* and *a tempo*, ending with *poco rall.* and *f*. A fermata is placed over the final note of the piece.

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BASS TROMBONE.

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CORNET SOLO.

MAY H. BRAHE.

Andantino.

mf
rall.
a tempo
poco rall.
a tempo
4
poco rall.

a tempo
poco rall.
pp a tempo
rall.

a tempo
mf
f

rall.
a tempo
pp
poco rall.
molto rall.
f

1st B \flat BARITONE. (B \flat Tenor)
Andantino.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

mf *poco rall.* *a tempo* *mp*
rall. *a tempo* *a tempo* *pp*
rall. *a tempo* *pp* *mf*
a tempo *rall.* *pp* *molto rall.* *mf* *f*

Cassinus Progressive Method new and revised edition.

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(B \flat Tenor.)
2nd B \flat BARITONE.

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CORNET SOLO.

MAY H. BRAHE.

Andantino. *mf* poco rall. *a tempo*

poco rall. *pp* *rall.* *a tempo* *poco rall.* *pp* *a tempo*

rall. *a tempo* *mf* *mf* *f*

p *molto rall.* *a tempo* *pp* *poco rall.* *molto rall.* *f*

B \flat EUPHONIUM. 
Andantino.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

mf *poco rall.* *a tempo*
rall. *a tempo* *a tempo*
pp *mf* *pp*
rall. *a tempo*
pp *mf* *mf*
rall. *a tempo* *rall.*
f *p* *pp* *molto rall.* *f*

EUPHONIUM (Baritone)
Andantino.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

mf *poco rall.* *p* *a tempo*

pp *rall.* *a tempo* *rall.* *a tempo* *pp*

pp *rall.* *a tempo* *mf* *mf*

f *molto rall.* *pp* *a tempo* *pp* *poco rall.* *molto rall.* *f*

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E♭ BOMBARDON 

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CORNET SOLO.

MAY H. BRAHE



Andantino. *poco rall.* *a tempo*
mf *mp*

poco rall. *rall.* *a tempo* *poco rall.* *pp* *Euph.* *a tempo*
pp *mf*

pp *rall.* *a tempo* *mf* *mf* *f*

molto rall. *a tempo* *pp* *pp* *poco rall.* *molto rall.* *f*

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CORNET SOLO.

BOMBARDON. (Tuba.)

MAY H. BRAHE.

Andantino. poco rall. a tempo

mf poco rall. rall. mp poco rall. pp Euph. a tempo

rall. pp a tempo mf

pp molto rall. a tempo pp pp poco rall. molto rall.

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CORNET SOLO.

MAY H. BRAHE

SIDE DRUM.

Andantino.

mf poco rall. a tempo poco rall. rall. mf

poco rall. a tempo rall. mf

molto rall. a tempo poco rall. molto rall. f

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BASS DRUM.

DOWN HERE.

CORNET SOLO.

MAY H. BRAHE.

Andantino.

6 1 1 tempo

mf poco rall. *a tempo* poco rall. *rall.* *mf*

7 1 a tempo

poco rall. *a tempo* *rall.* *mf*

2 1 2 1 1

f molto rall. *a tempo* poco rall. molto rall. *f*

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