

**North Royalton Community Band**

**Digital Music Library**

**Chester Nettrower Collection**

*Music Committee Members*

*Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director*

14713 Ridge Rd.

North Royalton, OH 44133

[www.nr-cb.org](http://www.nr-cb.org)

**Piccolo.** **DORSCHT MARCH.** **Geo. Wiegand.**

N. Y. M. P. Co. Limited.

D. Cal Fine.

Oboe.

# DORSCHT MARCH.

Geo. Wiegand.

*p*

*tr*

4

*tr*

*tr*

*tr*

*tr*

1

2

Trio

Fine.

*mf*

*f*

1

2

371-6

N. Y. M. P. Co. (Limited.)

D. C.

**E $\flat$  Cornet.**

# DORSCHT MARCH.

Geo. Wiegand.

The musical score is written for E-flat Cornet in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a B $\flat$  and a dynamic marking of *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with *tr.* and first/second endings indicated by numbers 1 and 2. A section labeled *Trio 2* begins with a *Fine* marking and a dynamic of *p*. The score concludes with a *mf* dynamic and first/second endings. The piece ends with a double bar line and repeat dots.

N. Y. M. P. Co Limited.

D. Cal Fin.

1<sup>st</sup> B $\flat$  Cornet.

DORSCHT MARCH.

Geo. Wiegand.

The musical score for the 1st B $\flat$  Cornet part of the Dorscht March is written on eight staves. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents over the first two notes. The second staff continues with a piano (*p*) dynamic and features a triplet of eighth notes. The third staff has a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff includes a 'Trio' section marked with a '2' and a piano (*p*) dynamic. The fifth staff begins with a 'Fine.' marking and a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a second ending bracket. The seventh staff features a fortissimo (*ff*) dynamic and accents. The eighth staff concludes with a first ending bracket and a fortissimo (*ff*) dynamic.

371-6

N. Y. M. P. C $\circ$  Limited.

D. C. al Fine.



**1<sup>st</sup> Alto.** **DORSCHT MARCH.** **Geo Wiegand.**

*ff* *p* *ff* *Trio.* *Fine.* *f* *p* *mf* *f*

2<sup>nd</sup> Alto.

DORSCHT MARCH.

Geo. Wiegand.

Trio.

N.Y.M.P. Co Limited.

D. Cal. Fine.



3<sup>rd</sup> Alto.

# DORSCHT MARCH.

Geo. Wiegand.

N. Y. M. P. Co. Limited.

D. Cal Fine.

1st Trombone  
or Tenor  
in Bb.

# DOBSCHT MARCH.

Geo. Wiegand.

The musical score is written for a 1st Trombone or Tenor in Bb. It consists of two systems of three staves each. The first system begins with a dynamic marking of *ff*, followed by a *p* marking, and then a *f* marking. The second system includes a *ff* marking, a *p* marking, and a *Fine.* marking. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

N. Y. M. P. Co. Limited.

D. C. & F. Inc.

2<sup>nd</sup> Trombone or  
Tenor in B $\flat$

DORSCHT MARCH.

Geo Wiegand.

ff *p* *f* Fine:

Trio.

*f* *p* *mf* *ff* D.C.al Fine.

N.Y.M.P.C<sup>o</sup> Limited.

D.C.al Fine.

3rd Trombone or  
B♭ Bass.

# DORSCHT MARCH.

Geo. Wiegand.

*f* *p* *ff* *Trio: f* *Fine.* *p* *mf* *f* *D.C. al Fine*

N. Y. M. P. C. Limited.

**1<sup>st</sup> Baritone in  $\text{C}$ .**      **DORSCHT MARCH.**      **Geo Wiegand.**

*ff*      *p*      *f*      *p*      *mf*      *ff*

**Trio.**      *Fine.*      *p*      *mf*      *ff*

N. Y. M. P. Co (Limited.)

D.C.

1<sup>st</sup> Baritone.

# DORSCHT MARCH.

Geo. Wiegand.

The first system of musical notation consists of three staves. The top staff is for the 1st Baritone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The middle and bottom staves provide accompaniment with various rhythmic patterns and dynamics like *p* and *f*. The system concludes with a double bar line and repeat signs.

Trio.

The Trio section consists of seven staves of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* and *mf* are indicated. The section ends with a double bar line and the word "Fine." written above the final staff.

N. Y. M. P. Co Limited.

D. Cal Fine.

**Small Drum.**      **DORSCHT MARCH.**      **Geo. Wiegand.**

**f**      **p**      **mf**      **f**      **mf**      **ff**

**Trio.**      **Fine.**

1 2      1 2

N.Y.M.P.Co(Limited.)

D.Cal Fine.

**Bass Drum.** **DORSCHT MARCH.** **Geo. Wiegand.**

*ff* *p* *mf* *f* *mf* *ff* *p* *mf* *f* *mf* *f*

**Trio.** **Fine.** **D.C.al Fine.**