

Doris Waltz

Maywood, Geo.
arr: Weldon, A. F.

Doris Waltz

by: Geo. Maywood

arr: A. F. Weldon

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Maywood, Geo.

DOB: unknown
DOD: unknown

No information on George Maywood has been found as of this date.



Weldon, Alfred F.

DOB: June 14, 1862 (Hartford, Connecticut)
DOD: May 5, 1914 (Chicago, Illinois)

Alfred F. Weldon was born in Hartford, Connecticut, on June 14, 1862, to parents who had emigrated from England in the 1850s. When he was 12, the family moved to Chicago, where he completed his education. He reportedly studied cornet with Matthew Arbuckle and D.W. Reeves.

Weldon joined the orchestra of the Columbia Theatre in Chicago. He became leader of the Chicago Commandery Band and took it to the St. Louis Conclave in 1888. This band, made up of professional musicians, was considered to be one of the finest Masonic bands in the Midwest.

He became bandmaster of the 2nd Regiment Band of Chicago in the 1890s, and this band became known as Weldon's Band. The band occasionally played at fairs in the Midwest, and, in 1900, Weldon took it to New Orleans for a summer engagement. He was also conductor of the 1st Brigade Band [of Indiana], to which he dedicated his First Brigade march.

Weldon was one of America's most notable brass teachers, and it was considered a status symbol to have studied with him. He developed the famous Weldon method of brass playing, which called for playing with very little lip pressure. He became a staff member of the Chicago Musical College. In later years, he taught at the Siegel-Myers School of Music in Chicago and also compiled a much-celebrated correspondence course for the cornet. Many well known musicians studied with him, including Bohumir Kryl, Gardell Simons, Jaroslav Cimerá, Charles Randall, and Hale VanderCook.

Weldon died at his home in Chicago on May 5, 1914, and was buried in the Forest Home Cemetery there. His funeral procession included a band of 100 musicians playing His Last Word dirge.¹

Doris Waltz was published 1895 by N. Nelson (Chicago, IL) and arranged by A.F. Weldon.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission

Piccolo.

DORIS WALTZ

GEO. MAYWOOD,
Arr. by A. F. WELDON.

The musical score for the Piccolo part of 'Doris Waltz' is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings such as *p*, *rit.*, *f*, and *ff*, and performance instructions like *Tutti di Valse.* and *3*. The second staff starts with a bass clef and includes markings like *p*, *mf*, and *cres.*. The third staff continues with *f*, *mf*, *rall.*, and first/second endings. The fourth staff features *f*, *mf*, and *f*. The fifth staff includes *fz*, *f*, and first/second endings. The sixth staff has *mf*, *f*, *mf*, *f*, and *cres.*. The seventh staff contains *f*, *mf*, *f*, and first/second endings. The eighth staff is marked *dim.* and includes first/second endings. The ninth staff is labeled *CONDA.* and includes *cres.*, *f*, and *ff*. The score concludes with a double bar line and a final *ff* dynamic marking.

Pub. by N. Nelson Chicago, Ill.

E^b Clarinet.

DORIS WALTZ.

GEO. MAYWOOD.
Arr. by A. F. WELDON.

The musical score for E^b Clarinet is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Valse." and the initial dynamics are *p* (piano) and *mf* (mezzo-forte). The score includes various performance instructions such as *rit.* (ritardando), *res.* (respiratory), *mf*, *f* (forte), *es.* (crescendo), *8va ad lib.* (octave at liberty), *loco*, *dim.* (diminuendo), *fz* (forzando), and *ff* (fortissimo). The piece features first and second endings, a trill (*tr*), and a double bar line with repeat signs. The score concludes with a *D.S.* (Da Capo) instruction and a final *ff* dynamic.

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DORIS WALTZ.

Arr. by A.F. WELDON.

1st. B^b Clarinet.

Tempo di Valse.

The musical score is written for a 1st B^b Clarinet in 3/4 time. It consists of ten staves of music. The key signature has one flat (B^b). The score includes various musical notations such as dynamics (p, mf, f, ff, cres., rit., dim.), articulation (accents, slurs), and performance instructions (1., 2., D.S., tr.). The piece concludes with a double bar line and a repeat sign.

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2nd. B \flat Clarinet. **DORIS WALTZ.** GEO. MAYWOOD.
Arr. by A. F. WELDON.

Tempo di Valse. 3/4

Pub. by N Nelson Chicago, Ill

E♭ Cornet.

DORIS WALTZ.

GEO. MAYWOOD.
Arr. by A. F. WELDON.

rit. Tempo di Valse. 3

p Solo Cor. *f* *cres.* *rall. mf* *dim.* 1 2

f *mf* *f* 1 2 *p* 1 2

mf *f* *mf* *f* 1 2 *D.S. al Fine*

CO DA. *cres.* *f* *ff*

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1st. B♭ Cornet.

DORIS WALTZ

GEO. MAYWOOD.

Arr. by A. F. WELDON.

The musical score is written for a 1st B♭ Cornet in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Tempo di Valse." and the initial dynamic is *p*. The score includes various musical notations such as slurs, accents, and dynamic markings including *p*, *mf*, *f*, *rit.*, *rall.*, *dim.*, *con.*, *eres.*, *f*, and *ff*. There are first and second endings marked with "1" and "2". The piece concludes with a double bar line and the instruction "D.S." (Da Capo).

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2nd. & 3rd. B \flat Cornets. **DORIS WALTZ.** GEO. MAYWOOD.
Arr. by A. F. WELDON.

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score includes the following elements:

- Tempo:** Tempo di Valse.
- Articulation:** *rit.* (ritardando) at the beginning, and *dim.* (diminuendo) in the middle section.
- Dynamics:** *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** *con a.* (con accented) and *cres.* (crescendo).
- Rehearsal Marks:** 1, 2, 4, 7, 8.
- Section Markers:** *D.S.* (Da Segno).
- Figured Bass:** Numbers 2, 4, 7, 8 are placed below the notes in the lower staves.

1st. or Solo E_b Alto. **DORIS WALTZ.** GEO. MAYWOOD.
Arr. by A. F. WELDON.

rit. Tempo di Valse. p mf f $cres.$ $rall.$ f mf p mf f mf f ff f ff

CODA. D.S.

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DORIS WALTZ .

GEO. MAYWOOD .

Arr. by A. F. WELDON .

2nd. E^b Alto .

The musical score is written for a 2nd E^b Alto. It begins in 3/4 time with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse." The score consists of nine staves of music. The first staff has a dynamic marking of *p* and includes a *rit.* (ritardando) marking. The second staff has a *p* marking and a *mf* (mezzo-forte) marking. The third staff has a *cres.* (crescendo) marking and a *f* (forte) marking. The fourth staff has a *f* marking and a *mf* marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *cres.* marking, a *f* marking, and a *ff* (fortissimo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings like "D.S." (Da Segno) and "C.O.P.A." (Coda) at the end of the piece.

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DORIS WALTZ.

GEO. MAYWOOD.

Arr. by A. F. WELDON.

3rd. E^b Alto.

The musical score is written for a 3rd. E^b Alto. It begins in 3/4 time with a tempo marking of "Tempo di Valse." The score consists of ten staves of music. The first staff contains the melodic line, starting with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The second staff contains a rhythmic accompaniment, also starting with *p* and moving to *mf* (mezzo-forte). The third staff continues the accompaniment, featuring a *cres.* (crescendo) and a *rall.* (ritardando) marking. The fourth staff includes first and second endings, with dynamics of *f* (forte) and *mf*. The fifth and sixth staves continue the accompaniment with various dynamics and repeat signs. The seventh staff is a continuation of the accompaniment. The eighth staff includes first and second endings. The ninth staff is the beginning of the *CONA.* (Coda) section, marked with a *Θ* symbol, and includes a *D.S.* (Da Capo) marking. The score concludes with a *f* (forte) and *ff* (fortissimo) dynamic.

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DORIS WALTZ.

GEO. MAYWOOD.

Arr. by A. F. WELDON.

1st. B^b Tenor.

The musical score for the 1st B^b Tenor part of 'Doris Waltz' is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. It includes dynamic markings such as *p* and *rit.*, and a tempo marking 'Tempo di Waltz.'. The second staff starts with a bass clef and contains markings for *p*, *cres.*, and *f*. The third staff includes *rall.*, *dim.*, and *f*. The fourth staff features *f* and *p*. The fifth staff has *mf*. The sixth staff includes *mf* and a 'D.S.' (Da Capo) marking. The seventh staff, marked 'Coda', contains *cres.*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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DORIS WALTZ.

GEO. MAYWOOD.

Arr. by A. F. WELDON.

2nd. B^b Tenor.

The musical score is written for a 2nd B^b Tenor. It begins in 3/4 time with a key signature of one flat (B^b). The tempo is marked "Tempo di Waltz." and the dynamics start at *p*. The score includes various musical notations such as *rit.*, *cres.*, *dim.*, *f*, *mf*, and *ff*. There are first and second endings marked with "1" and "2". A section marked "Coda." is indicated by a double bar line with a double bar line and a "Coda" symbol. The score concludes with a "D.S." (Da Capo) instruction.

Pub. by Nelson Chicago Ill.

1st. & 2nd. Trombone. **DORIS WALTZ.** GEO. MAYWOOD.
Arr. by A. F. WELDON.

rit. Tempo di Valse

p *f* *mf* *f* *mf* *p* *f* *ff*

rit. *rall.* *dim.* *con.* *D. S.*

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3rd. Trombone
or B \flat Bass.

DORIS WALTZ.

W. MAYWOOD.
A. F. WELDON.

rit. *Tempo di Valse.*

The musical score consists of eight staves. The first staff begins with a 2-measure rest, followed by a melodic line with accents and a *rit.* marking. The second staff continues the melody with a 4-measure rest, *p* dynamic, and a *cres.* marking. The third staff features a first ending bracket, *f* dynamic, and a *mf* marking. The fourth staff has a *f* dynamic and a 2-measure rest. The fifth staff includes a first ending bracket, a 2-measure rest, and a *mf* marking. The sixth staff starts with a *f* dynamic. The seventh staff has a first ending bracket, a 2-measure rest, and a *mf* marking. The eighth staff, labeled *Con.*, begins with a 2-measure rest, a *cres.* marking, and a *ff* dynamic. The score concludes with a *D. S.* marking.

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3rd. Trombone
or B \flat Bass.

DORIS WALTZ.

GEO. MAYWOOD.
Arr. by A. F. WELDON.

Tempo di Waltz.

p *cres.* *f* *mf* *p* *f* *mf* *f* *ff*

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DORIS WALTZ

GEO. MAYWOOD.

Arr. by A. F. WELDON.

Baritone.

The musical score is written for a Baritone instrument in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Tempo di Valse". The score consists of eight staves of music. The first staff includes a "rit." (ritardando) marking and a dynamic of "p" (piano). The second staff has dynamics of "mf" (mezzo-forte) and "cres" (crescendo). The third staff includes a "cres" marking and a dynamic of "f" (forte). The fourth staff has dynamics of "mf" and "f". The fifth staff has a dynamic of "f". The sixth staff has a dynamic of "mf". The seventh staff has a dynamic of "mf" and a first ending bracket labeled "1.". The eighth staff is marked "con." (con fortissimo) and includes dynamics of "cres.", "f", and "ff" (fortissimo). The score concludes with a double bar line and a "1." marking.

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DORIS WALTZ.

GEO. MAYWOOD.

Arr. by A. F. WELDON.

Drums:

The musical score is written for Drums, Triangle, and Cymbals. It begins with a 4/4 time signature and a tempo marking of 'Tempo di Valse.'. The score is divided into several measures, with some measures containing rests for 20, 12, 3, and 1 measure. The score includes various musical notations such as dynamics (f, mf, ff, cres., diu.), articulation (accents), and performance instructions (rall., C.O.D.A., D.S.). The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat signs.

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