

DON QUIXOTE

A Suite in four parts

FOR MILITARY BAND

by
V. F. SAFRANEK

Nº 1. A Spanish Village
Nº 2. Sancho Panza

Nº 3. Dulcinea
Nº 4. Don Quixote

This Suite is founded on the story of the same name by Cervantes, and of the four parts, the first three are characteristic. The fourth is somewhat descriptive, introducing the Don's warlike but sad nature. During his journey in quest of adventure he discovers the windmills. After the encounter he again sets forth, lamely at first, but eventually is again the self-confident, heroically-inclined knight of yore.

The time of performance without intermission is 12 minutes, divided approximately as follows: Nº I- 3 minutes, Nº II- 2½ minutes, Nº III- 2⅓ minutes and Nº IV- 4 minutes. The first number should be played rather leisurely and the bell should be a deep-toned one. In Nº II small notes should not be played unless the instrument named be not represented. The melody in the first part of Nº III though written for oboe, is cued in the cornet, clarinet, soprano and alto saxophone parts, and may be played by either, or by such combination of these instruments as the conductor may find available. The next-to-last bar in Nº IV (rall) should be taken very slowly.

PRONUNCIATION

Quixote, - *Ki-ho-te* (*Ki* as in *king*, *Ho* as in *hoe*, *Te* as in *Ted*, with accent on the second syllable).

Sancho Panza, - *Santcho Pantha*, (*Cho* as in *chores*, the *Z* as *th* in *thief*, accents on the first syllables).

Dulcinea, - *Dool-thie-ne-a*, (the second syllable as *thie* in *thief*, *New* as if *neigh-ah*, accent on the second syllable).

Don Quixote.

A Suite in four parts.

Conductor.

V. F. Safranek.

No 1. A SPANISH VILLAGE.

United States
Mil. Band J'l.

Andante moderato. (♩ = 69)

Cornets.

203.

Horn. 2nd Cl.
Tromb. Bass. *p*

Full.
mf *p*

A Fl. Cl. *p*

p Cor. Tromb.

Copyright renewed
Copyright MCMXIV by Carl Fischer, New York.
International Copyright Secured.

Conductor.

Picc.

Cl.-Cor.

mf

Church Bell. (.)

This system contains the first two staves of music. The top staff is for Piccolo Clarinet and Cor Anglais, marked *mf*. The bottom staff is for Church Bell, marked *p*. The key signature has two flats and the time signature is 3/4.

This system contains the second two staves of music, continuing the Church Bell part from the first system, marked *p*.

B Cl.

mp

Bar.

Sax.

This system contains the third two staves of music. The top staff is for B-flat Clarinet, marked *mp*. The bottom staff is for Saxophone, marked *p*. The key signature has two flats and the time signature is 3/4.

This system contains the fourth two staves of music, continuing the Saxophone part from the third system, marked *p*.

This system contains the fifth two staves of music, continuing the Saxophone part from the fourth system, marked *p*.

Cl.

mf

Cor.

mf

This system contains the sixth two staves of music. The top staff is for Clarinet, marked *mf*. The bottom staff is for Cor Anglais, marked *mf*. The key signature has two flats and the time signature is 3/4.

Conductor.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with many beamed notes and rests. Trills are indicated by 'tr' above notes in the first and fourth measures. The key signature has two flats.

Second system of musical notation, consisting of three staves. It continues the complex rhythmic patterns from the first system. A dynamic marking of *p* (piano) is present in the fourth measure of the top staff.

Third system of musical notation, consisting of two staves. A circled 'C' is above the first measure. The top staff is labeled *p* Horns. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation, consisting of two staves. The top staff has dynamic markings of *mp* (mezzo-piano) and *dim.* (diminuendo). The music continues with rhythmic patterns.

Fifth system of musical notation, consisting of two staves. The top staff is labeled *pp* (Tromb.) (pianissimo for Trombones). The music features sustained chords and rhythmic accompaniment.

NO II. SANCHO PANZA.

Conductor.

Giocoso. (♩ = 88)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Picc. Oboe (mf), Horns (p), Tromb. one Bass (mf), and Basses (mf). Features a triplet of eighth notes in the Picc. Oboe part.
- System 2:** Full. Dr. (ff) and Basses (ff). Features a triplet of eighth notes in the Full. Dr. part.
- System 3:** Cl. (mf), Cor. (p), and Bassoon Alto Sax. (p). Features a triplet of eighth notes in the Cl. part and a circled 'D' above the staff.
- System 4:** Fl. (p), Horns (p), Bar. (p), and Dr. (p). Features a triplet of eighth notes in the Fl. part and the word '8va' above the Horns part.
- System 5:** Cornets (f), Horns Bar. (f), and Tromb. (f). Features a triplet of eighth notes in the Cornets part.

Dynamic markings include *mf*, *p*, *ff*, and *f*. Articulation includes accents, slurs, and a circled 'D'.

№ III. DULCINEA.

Conductor.

Andante con grazia. (♩ = 58)

Ob. or Cor. Cl. or Sax.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes markings for *mf* Cor. & Cl., Horns., *mf cantabile*, and *p*. The second system features *appassionato* and *tenuto* markings. The third system has *f* and *mf a tempo* markings. The fourth system is marked with a circled 'H'. The fifth system includes *Cor.*, *Cl.*, *dim. e rall.*, and *pp* markings. The score concludes with a double bar line and repeat dots.

Conductor.

Full.

Tromb.

ff

This system shows the Trombone part. It begins with a series of chords and eighth-note patterns. The dynamic is marked *ff* (fortissimo) in the middle of the system.

Meno. (♩ = 76)
Brass. (Well sustained.)

p
mf
f

This system is for the Brass section. It starts with a *p* (piano) dynamic and moves to *mf* (mezzo-forte) and then *f* (forte). The tempo is marked 'Meno.' with a quarter note equal to 76 beats per minute. The instruction '(Well sustained.)' is present.

Cl.

p

Bassoon or Horn.

This system contains parts for the Clarinet (Cl.) and Bassoon or Horn. The Clarinet part starts with a *p* (piano) dynamic.

Tempo I.

ff Full.

ff

This system is marked 'Tempo I.' and features a *ff* (fortissimo) dynamic. The word 'Full.' is written above the first measure.

Cl.

p

p Bass.

This system is for the Clarinet (Cl.) and Bass. The Clarinet part begins with a *p* (piano) dynamic.

Fl.
Cl.
Cor.

pp

Hns.

Bar.

Tromb.

pp
ff

This system includes parts for Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The Flute part starts with a *pp* (pianissimo) dynamic. The Trombone (Tromb.) part also begins with *pp* and later moves to *ff*.

No IV. DON QUIXOTE.

Conductor.

Maestoso. (♩ = 92)

System 1: Cornets, *ff* Small Dr., Tromb., Bass., Horns.

System 2: Cl. Horns., *p* Sax., Bar. Bassoon., *mf* Dr., Horns., Cor., Tromb., Bass.

System 3: Cl., *p* Horn., Sax., Bar., Bass., Cl.

System 4: Cor. Bar., *f* Fl. Cl., *f* Dr.

System 5: *ff*

Conductor.

(♩=100)

J

Musical score for section J, measures 1-8. Treble and bass staves. Features triplets and slurs. A circled 'J' is at the beginning.

Musical score for section J, measures 9-16. Treble and bass staves. Features triplets and slurs.

Musical score for section J, measures 17-24. Treble and bass staves. Features first and second endings. A circled 'K' is at the beginning of the first ending.

K (♩=92)

Cl.
Horns. (Wind Whistle.)

Musical score for section K, measures 1-8. Clarinet and Horns parts. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Includes a circled 'K' and '(Wind Whistle.)'.

Brass.
Cor. Tromb. Bass.

Musical score for section K, measures 9-16. Brass parts (Cor., Tromb., Bass). Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a circled 'K'.

Musical score for section K, measures 17-24. Clarinet and Horns parts. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes a circled 'K'.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic and includes various rhythmic patterns and articulations.

Second system of musical notation, featuring a grand staff. It includes a clarinet (Cl.) part and is marked with a fortissimo *ff* dynamic.

Third system of musical notation, featuring a grand staff. It includes a bass drum (B.D.) part and is marked with a piano *p* dynamic.

Fourth system of musical notation, featuring a grand staff. It includes parts for Clarinet (Cl.), Horns, and Bass Drum (B.D.). The system is divided into two measures with different time signatures: \textcircled{L} (♩ = 88) and (♩ = 92). Dynamics include piano (*p*) and pianissimo (*pp*).

Fifth system of musical notation, featuring a grand staff. It includes parts for Flute (Fl. etc.) and Bass Drum (B.D.). The system features triplet markings (3) and is marked with a pianissimo (*pp*) dynamic.

Sixth system of musical notation, featuring a grand staff. It includes parts for Flute (Fl. etc.) and Bass Drum (B.D.). The system features triplet markings (3) and is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction.

Conductor.

The musical score is written for piano and conductor. It consists of six systems of notation, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a circled 'M' and a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system features a circled 'O' and a fortissimo (*ff*) dynamic. The fourth system includes a 'Dr.' (Drum) marking and a *rall.* (rallentando) instruction. The fifth system continues with the piano accompaniment and drum parts. The sixth system concludes with a *rall.* marking. The score includes various musical notations such as chords, arpeggios, and melodic lines.

№ III. DULCINEA.

Db Piccolo.

Andante con grazia.

G *passionato.*

№ IV. DON QUIXOTE.

Maestoso.

Db Piccolo.

① 3 *f* 3 *f*

ff

pp ② 7 3 *f*

③ 3 3 3 ④ *f*

8va

8va *tr*

8va *tr*

rall.

Don Quixote.

A Suite in four parts.

1st Flute in C.

No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

203.

Andante moderato.

The musical score is written for a single 1st Flute in C. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Andante moderato'. The score is divided into sections marked with circled letters A, B, and C. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Trills are indicated with 'tr' above notes. Measure numbers 2, 15, 8, and 12 are placed above the staves. The score concludes with a double bar line and a fermata.

Nº II. SANCHO PANZA.

1st Flute in C.

Giocoso.
Picc.

mf *ff* *mf* *ff*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

ff *Meno* *Tempo I.*

ff *Meno* *Tempo I.* *p* *ff* *p* *ff*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Nº III. DULCINEA.

Andante con grazia. *passionato*

Andante con grazia. *passionato* *f* *ten.* *a tempo* *mf*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

No IV. DON QUIXOTE.

1st Flute in C.

Maestoso.

The musical score is written for the 1st Flute in C and consists of 12 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Maestoso'. The score includes several rehearsal marks: I, J, K, L, M, and N. Dynamics include *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), and *pp* (pianissimo). There are numerous triplets and slurs throughout the piece. The final measure of the score is marked 'rall.' (rallentando).

Don Quixote.

A Suite in four parts.

2nd Flute in C.

№ I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for a 2nd Flute in C. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The score consists of eight staves of music. The first staff starts with a measure rest of 2 measures, followed by a measure rest of 15 measures. The first staff ends with a circled 'A' above the final measure. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *mp*. The sixth staff begins with a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *p*. The eighth staff begins with a circled 'C' above the first measure and ends with a measure rest of 12 measures. Trills (tr) are indicated above several notes throughout the score.

№ II. SANCHO PANZA.

2nd Flute in C.

Giocoso.

ff

Meno.

Tempo I

p

ffz

№ III. DULCINEA.

Andante con grazia

f

ten.

a tempo

mf

appassionato

Don Quixote.

A Suite in four parts.



Oboes.

№1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

2 15 (A)

mf

p 1st

mf

(B) 8 *mp*

mf

tr

1st (C) 20

NO II. SANCHO PANZA.

Oboes.

Giocos.

NO III. DULCINEA.

Andante con grazioso. Solo, cantabile.

No IV. DON QUIXOTE.

Oboes.

Maestoso.

The musical score consists of ten staves of music for the Oboe part. The key signature is B-flat major (two flats). The tempo is marked 'Maestoso'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Circled letters I through O are placed above specific measures to indicate first endings or other musical directions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *rall.* (rallentando) marking.

Don Quixote.

A Suite in four parts.



Bassoons.

NO I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Bassoons and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante moderato'. The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth notes. The second staff has a rehearsal mark **A** and a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p* and a *mf* marking later. The fourth staff has a dynamic marking of *mf*. The fifth staff has a rehearsal mark **B** and a dynamic marking of *mp* (mezzo-piano). The sixth staff has a dynamic marking of *mf*. The seventh staff has a rehearsal mark **C** and a dynamic marking of *p*. The eighth staff has dynamic markings of *mp* and *dim.* (diminuendo). The ninth staff has a dynamic marking of *pp* (pianissimo). The score concludes with a final note and a repeat sign.

No II. SANCHO PANZA.

Bassoons.

Giocoso.

1
mf

ff

p

2

3

Meno.

4

4

ff

p

Tempo I.

ff

p

p

ffz

No III. DULCINEA.

Andante con grazia.

mf

p

ff

passionato.

a tempo

mf

dim. e rall.

No IV. DON QUIXOTE.

Bassoons.

Maestoso.

The musical score for Bassoons, No. IV. Don Quixote, is written in bass clef with a key signature of two flats. It begins with the tempo marking "Maestoso." and a dynamic of *p*. The first staff features a triplet of eighth notes and a slur over a group of notes. The second staff includes a circled letter "I" above a measure. The third staff has a circled letter "J" above a measure. The fourth staff features a circled letter "K" above a measure and a dynamic of *mf*. The fifth staff has dynamics of *f* and *mf*. The sixth staff has dynamics of *f* and *ff*. The seventh staff has a dynamic of *ff*. The eighth staff concludes the piece with a final note and a slur.

Bassoons.

①

p

pp p7 p7 p7 p7 p7 p7 p7 p7

p7 p7 p7 p7 p7 p7 p7 p7

mf cresc

②

p7 p7 p7 p7 p7 p7 p7 p7

f

③

ff

rall.

E♭ Clarinet.

№ II. SANCHO PANZA.

Giocoso.

Picc. or Fl.

№ III. DULCINEA.

Andante con grazia.

appassionato.

Don Quixote.

A Suite in four parts.

Solo B \flat Clarinets.

No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l. *Andante moderato.*

203.

The musical score is written for a solo B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The time signature is 2/4. The piece is marked *Andante moderato*. The score consists of 11 staves of music. The first staff starts with a dynamic of *p* and a tempo marking of 2. The second staff has a circled 'A' above it and a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a circled 'B' above it and a dynamic of *mp*. The sixth staff has a dynamic of *mf* and a trill (*tr*) marking. The seventh staff has a trill (*tr*) marking. The eighth staff has a trill (*tr*) marking and a dynamic of *p*. The ninth staff has a circled 'C' above it and a dynamic of *mp*. The tenth staff has a dynamic of *dim.*. The eleventh staff has a dynamic of *pp*.

Solo B \flat Clarinets.

N $^{\circ}$ II. SANCHO PANZA.

Giocoso.
Picc. & Ob.

Tempo I.

N $^{\circ}$ III. DULCINEA.

Andante con grazia.
cantabile.
Ob.

mf *p* *and* *p* *f* *a tempo* *tenuto.* *mf* *dim. e rall.* *p*

№ IV. DON QUIXOTE.

Solo B \flat Clarinets.

Maestoso.

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The tempo is marked "Maestoso". The key signature has one flat (B \flat). The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *fz*. It features several articulations, including slurs, accents, and breath marks. There are also performance instructions like "3" (triplets) and "1" (first ending). The score is divided into sections labeled with circled letters: I, J, K, and A. Section I is a first ending. Section J is marked *ff*. Section K is marked *mf* and *f* alternately. Section A is marked *f* and *mf* alternately. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Solo B \flat Clarinets.

The musical score consists of ten staves of music for Solo B \flat Clarinets. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a *ff* dynamic. Features a series of eighth-note chords and melodic lines.
- Staff 2:** Features a long, sweeping melodic line with a *p* dynamic. Includes a circled letter 'L' marking.
- Staff 3:** Features a melodic line with a *pp* dynamic and a circled number '1' marking.
- Staff 4:** Features a melodic line with a *mf* dynamic, a *cresc.* marking, and a circled letter 'M' marking.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a melodic line with a *ff* dynamic and a circled letter 'O' marking.
- Staff 7:** Features a melodic line with various articulations.
- Staff 8:** Features a melodic line with various articulations.
- Staff 9:** Features a melodic line with various articulations.
- Staff 10:** Ends with a *rall.* marking.

Don Quixote.

A Suite in four parts.

1st B \flat Clarinet.

No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band No. 1.

Andante moderato.

203.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The tempo is marked "Andante moderato". The score is numbered "203." at the beginning. The first staff starts with a dynamic marking of *p* (piano). The second staff has a circled letter "A" above it and a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a circled letter "B" above it and a dynamic marking of *mp* (mezzo-piano). The sixth staff has a dynamic marking of *mf* and contains several trills marked with "tr". The seventh staff also has trills marked with "tr". The eighth staff has a circled letter "C" above it, a dynamic marking of *p*, and ends with a *dim.* (diminuendo) marking. The ninth staff ends with a dynamic marking of *pp* (pianissimo).

No II. SANCHE PANZA.

1st B \flat Clarinet.

Giocoso.

No III. DULCINEA.

Andante con grazia.

1st B \flat Clarinet.

ff

L
p pp cresc.

M
f

1

rall.

Don Quixote.

A Suite in four parts.

2nd & 3rd B \flat Clarinets.

No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score for the 2nd and 3rd B \flat Clarinets, measures 203-212, is written in 2/4 time and the key of B \flat major. The tempo is marked "Andante moderato". The score consists of ten staves of music. The first staff begins with a dynamic of *p* and contains several measures with rests. The second staff starts with a dynamic of *mf* and includes a circled section marker "A". The third staff continues with a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mp* and includes a circled section marker "B". The sixth staff has a dynamic of *mf* and features several trills marked "tr". The seventh staff also has a dynamic of *mf* and includes trills. The eighth staff has a dynamic of *p* and includes a circled section marker "C". The ninth staff has a dynamic of *mp* and ends with a *dim.* marking. The tenth staff concludes with a *pp* dynamic.

No II. SANCHO PANZA.

2nd & 3rd B \flat Clarinets.

Giocoso.

No III. DULCINEA.

Andante con grazia.

№ IV. DON QUIXOTE.

2nd & 3rd B \flat Clarinets.

Maestoso.

2nd & 3rd B \flat Clarinets.

ff

p

pp

mf cresc.

f

ff

rall.

Don Quixote.

A Suite in four parts.

Alto Clarinets.

No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Alto Clarinets and consists of ten staves. The tempo is marked 'Andante moderato'. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are three marked sections: Section A (circled) on the second staff, Section B (circled) on the fifth staff, and Section C (circled) on the eighth staff. The piece concludes with a *dim.* (diminuendo) marking and a final *pp* dynamic.

NO II. SANCHO PANZA.

Alto Clarinets.

Giocoso.

NO III. DULCINEA.

Andante con grazia.

No IV. DON QUIXOTE.

Alto Clarinets.

Maestoso.

3

p

p

ff

f

f

p

pp

mf *cresc.* *f*

ff

rall.

Don Quixote.

A Suite in four parts.

Bass Clarinets.

No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Bass Clarinets and consists of ten staves. The tempo is marked 'Andante moderato'. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *mp*, and *dim.*. There are three circled letters A, B, and C marking specific sections of the music.

№ II. SANCHO PANZA.

Bass Clarinets.

Giocoso.

mf

ff

p

ff

Meno.

p

Tempo I.

ff

p

p

ff

№ III. DULCINEA.

Andante con grazia.

mf

p

appassionato.

f

a tempo

mf.

dim. e rall.

№ IV. DON QUIXOTE.

Bass Clarinets.

Maestoso.

The musical score for Bass Clarinets is written in 3/4 time and marked 'Maestoso'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. There are several articulations, including slurs and accents. Performance instructions include 'cresc.' and 'rall.'. Rehearsal marks I through O are placed at the beginning of several staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Don Quixote.

A Suite in four parts.

Soprano Saxophone.

No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.

The musical score is written for Soprano Saxophone and consists of ten staves. The tempo is marked 'Andante moderato.' The key signature has one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also trill markings (*tr*) and slurs throughout. Section markers A, B, and C are placed above the staves. The first staff has a '2' above the first measure and a '15' above the 15th measure. The second staff has a '3' above the 10th measure. The eighth staff has a '3' above the 25th measure. The tenth staff has a '6' above the 6th measure. The score ends with a double bar line.

Nº II. SANCHO PANZA.

Soprano Saxophone.

Giocoso.

ff

p

ff

Meno.

p

Tempo I.

ff

p

ff

Nº III. DULCINEA.

Andante con grazia.

mf

at option of Conductor.

p cantabile.

G appassionato.

a tempo

mf

dim. e rall.

No IV. DON QUIXOTE.

Soprano Saxophone.

Maestoso.

The musical score is written for Soprano Saxophone and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Maestoso". The score includes various dynamics such as *p*, *ff*, *mf*, and *cresc.*, as well as articulation like accents and slurs. Rehearsal marks J, K, L, M, and O are present. The score concludes with a "rall." marking.

Don Quixote.

A Suite in four parts.

Alto Saxophones.

No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band Pl.

Andante moderato.

203.

pp

A

mf

3

p

mf

B

mp

mf

C

p

6

pp

№ II. SANCHO PANZA.

Alto Saxophones.

Giocososo.

№ III. DULCINEA.

Andante con grazia.

at option of Conductor.

No IV. DON QUIXOTE.

Alto Saxophones.

Maestoso.

3 *ad lib.* 3 *p* *p*

I 4 *f*

J *ff*

K *mf*

f *mf* *f*

ff

L 4 *pp*

M *mf cresc.* *f*

O

rall.

Don Quixote.

A Suite in four parts.

Tenor Saxophones.

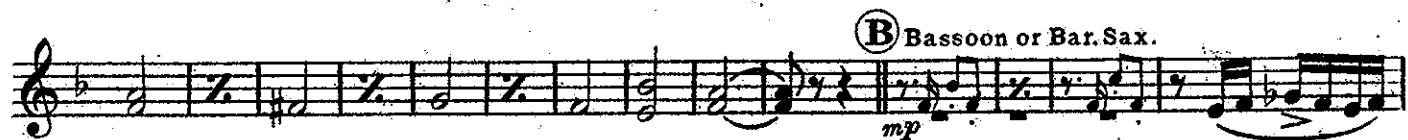
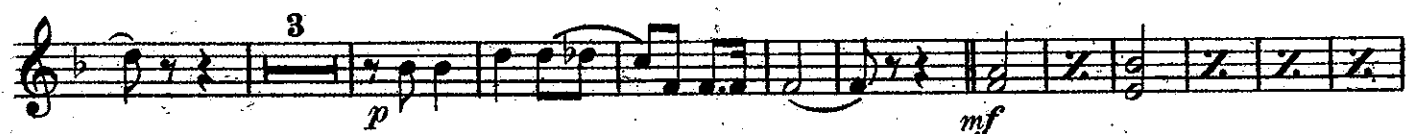
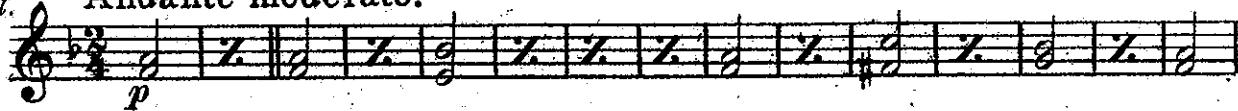
No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'l.

Andante moderato.

203.



Nº II. SANCHO PANZA.

Tenor Saxophones.

Giocososo.

Alto Sax.

Meno.

Tempo I.

Nº III. DULCINEA.

Andante con grazia.

a tempo

Tenor Saxophones.

No IV. DON QUIXOTE.

Maestoso.

The musical score is written for Tenor Saxophones and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Maestoso".

- Staff 1: Starts with a triplet of quarter notes, followed by a half note, and another triplet of quarter notes. Dynamic markings include *p*.
- Staff 2: Features a quarter rest followed by a quarter note, then a series of eighth notes. Dynamic marking is *f*. Marked with circled letter **I**.
- Staff 3: Continues with eighth notes and quarter notes. Dynamic marking is *f*. Marked with circled letter **J**.
- Staff 4: Similar to Staff 3, with eighth notes and quarter notes. Dynamic marking is *f*.
- Staff 5: Includes a first ending bracket over a quarter note, followed by eighth notes and quarter notes. Dynamic markings include *mf* and *f*. Marked with circled letter **K**.
- Staff 6: Features eighth notes and quarter notes with accents (^) above them. Dynamic markings include *mf* and *f*.
- Staff 7: Continues with eighth notes and quarter notes. Dynamic marking is *ff*. Marked with circled letter **L**.
- Staff 8: Features eighth notes and quarter notes. Dynamic marking is *pp*.
- Staff 9: Continues with eighth notes and quarter notes. Dynamic markings include *mf*, *cresc.*, and *f*. Marked with circled letter **M**.
- Staff 10: Features eighth notes and quarter notes. Dynamic marking is *ff*. Marked with circled letter **O**.
- Staff 11: Continues with eighth notes and quarter notes. Dynamic marking is *rall.*

Don Quixote.

A Suite in four parts.

Baritone Saxophones

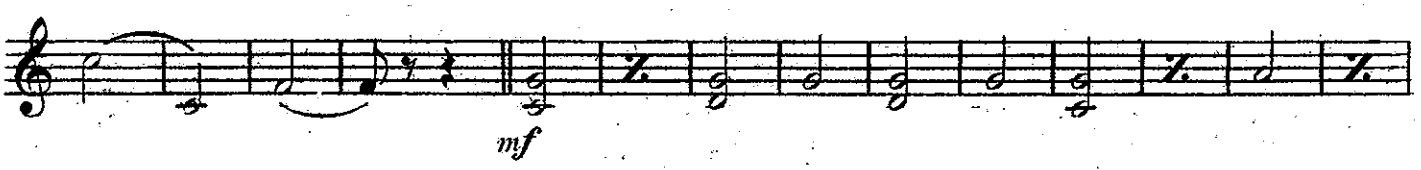
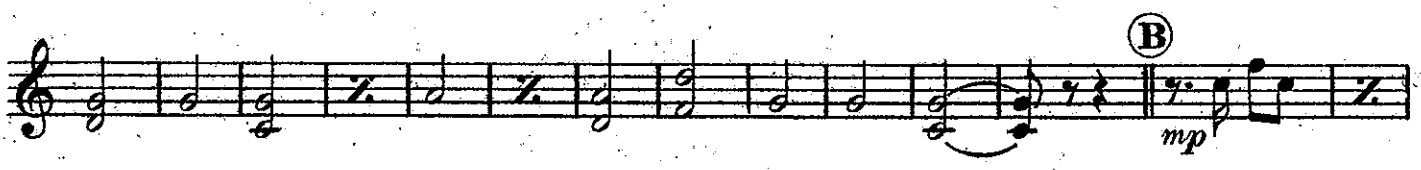
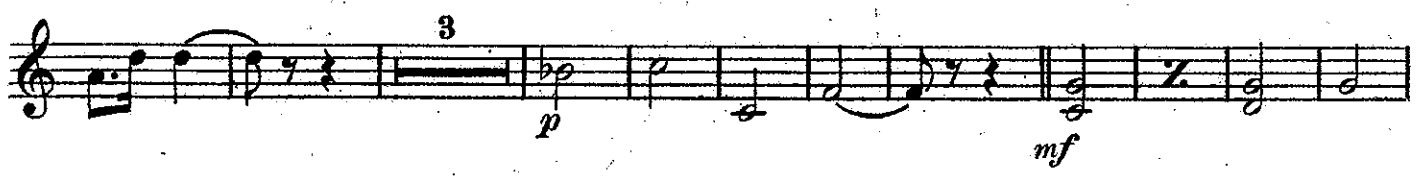
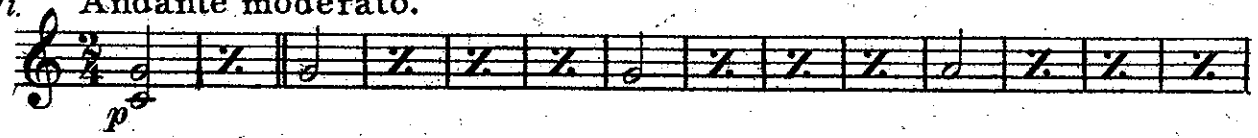
No. 1. A SPANISH VILLAGE.

V. F. Safranek.

United States
Mil. Band J'rs.

Andante moderato.

203.



№ II. SANCHO PANZA.

Baritone Saxophones.

Giocos.

Tempo I.

№ III. DULCINEA.

Andante con grazia.

appassionato.

Baritone Saxophones. No IV. DON. QUIXOTE.

Maestoso.

The musical score is written for Baritone Saxophones. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Maestoso". The music features various dynamics including *p*, *f*, *ff*, *mf*, and *rall.* There are several measures with triplets and slurs. The score includes rehearsal marks I, J, K, L, M, and O. The key signature has one flat (B-flat). The piece concludes with a "rall." marking.