

# Don Quixote.

A Suite in four parts.

Solo B♭ Cornet.

## No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mtl. Band 1<sup>st</sup>.

Andante moderato. (♩ = 69)

(one.)

203.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 69. The score is numbered '203.' and includes the instruction '(one.)'. The music is divided into ten staves. The first staff starts with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is marked with a rehearsal letter 'A' and ends with a piano (*p*) dynamic. The fourth staff ends with a mezzo-forte (*mf*) dynamic. The fifth staff ends with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a rehearsal letter 'B' and 'Cl.' and starts with a mezzo-piano (*mp*) dynamic. The seventh staff ends with a mezzo-forte (*mf*) dynamic. The eighth staff ends with a mezzo-piano (*mp*) dynamic. The ninth staff ends with a mezzo-piano (*mp*) dynamic. The tenth staff ends with a piano (*pp*) dynamic and a *dim.* marking.

Solo B♭ Cornet.

№ II. SANCHO PANZA.

Giocoso. (♩=88)

*mf* *mf* *ff* *p* *p* *f*

Bass.

Cl.

one.

Meno. (♩=76)

Cl.

Tempo I.

Cl.

Bass.

Cl.

*p* *p* *ffz*

№ III. DULCINEA.

Andte con grazia. (♩=58) Oboe or Cl.

*mf* *p* *cantabile.*

Cl. **G** *appassionato.* *ten.*

*f*

a tempo **H**

*mf*

*P dim. e rall.*

Solo B♭ Cornet.

№ IV. DON QUIXOTE.

Maestoso. (♩=92)

Cl.

1st Horn.

I Bass.

J (♩=100)

K (♩=92)

L (♩=88)

M

O

rall.

# Don Quixote.

A Suite in four parts.

1<sup>st</sup> B $\flat$  Cornet.

## No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band Fl.

Andante moderato.

203.

2

*p*

*mf*

**A**

*p*

1

*mf*

**B** Cl.

*mp*

*mf*

**C**

*p* Cl.

*mp* *dim.* *pp*

5

No II. SANCHO PANZA.

1st Bb Cornet.

Giocoso.

No III. DULCINEA.

Andante con grazia.

G appassionato.

No IV. DON QUIXOTE.

1st B $\flat$  Cornet.

Maestoso.

ff

2nd Horn.

f

f

ff

1 2 3

3

f

ff

pp

pp

f

ff

rall.

# Don Quixote.

2nd & 3rd Bb Cornets.

A Suite in four parts.

## No I. A SPANISH VILLAGE.

V. F. Safranek.

United States Mil. Band '71. 203. *Andante moderato.*

2 15 (A) 4 p mf 2 (B) 16 mf 20 (C)

## No II. SANCHO PANZA.

*Giocoso.*

1 4 ff (D) 2nd Cl. p 4 ff (E) Meno. p 2nd Cl. 4 ff Tempo I. (F) 2nd Cl. p pp ff

2nd & 3rd B $\flat$  Cornets. No III. DULCINEA.

Andante con grazia. 8 G *appassionato.*

*mf* *f* *a tempo* H *dim. e rall.* *p* *pp*

No IV. DON QUIXOTE.

Maestoso.

*ff* *f* *ff* *pp* *pp* *f* *cl.* *pp* *f* *ff* *rall.*

G H I J K L M O



# Don Quixote.

A Suite in four parts.

1st & 2nd Eb Horns.

(Eb Altos.)

## No I. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band J'l.

Andante moderato.

203.

*p* 1st Tromb.

*mf*

*mp dim* *pp*

1st & 2nd Eb Horns. No II. SANCHO PANZA.

Giocoso.  
1st & 2d Tromb.

Musical staff for 1st & 2nd Trombones. Dynamics: *mf*, *p*.

(D) Bassoon or Sax.

Musical staff for Bassoon or Saxophone. Dynamics: *ff*, *mp*.

2nd & 3rd Cor.

Musical staff for 2nd & 3rd Cornets. Dynamics: *p*.

1st & 2nd Cor.

Musical staff for 1st & 2nd Cornets. Dynamics: *f*, *ff*.

(E) *Meno.*

Musical staff with *Meno.* marking. Dynamics: *mf*, *f*.

Bassoon or Sax.

Tempo I.

Musical staff for Bassoon or Saxophone. Dynamics: *p*, *ff*. Includes a 4-measure rest.

(F) 4

Musical staff with 4-measure rest. Dynamics: *pp*, *ff*.

No III. DULCINEA.

Andante con grazia.

2nd Cor.

Musical staff for 2nd Cornet. Dynamics: *mf*, *p*.

(G) *appassionato.*

*a tempo*

Musical staff with *appassionato.* and *a tempo* markings. Dynamics: *f*, *mf*.

(H)

Musical staff with *dim. e rall.* marking.

1st & 2nd Eb Horns. No IV. DON QUIXOTE.

Maestoso.

2nd Cor.

*ff* *ff* *p* *Soli.* *f* *p* *ff* *mf* *f* *p* *pp* *mf cresc.* *f* *rall.*

# Don Quixote.

A Suite in four parts.

3rd & 4th Eb Horns.  
(Eb Altos.)

## NO I. A SPANISH VILLAGE.

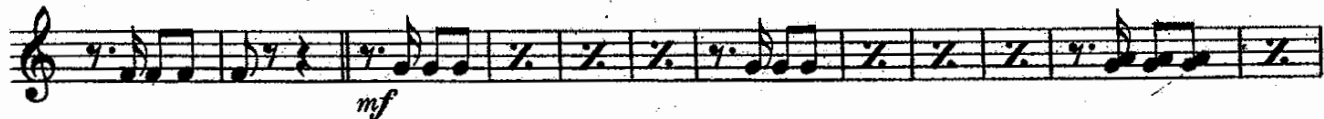
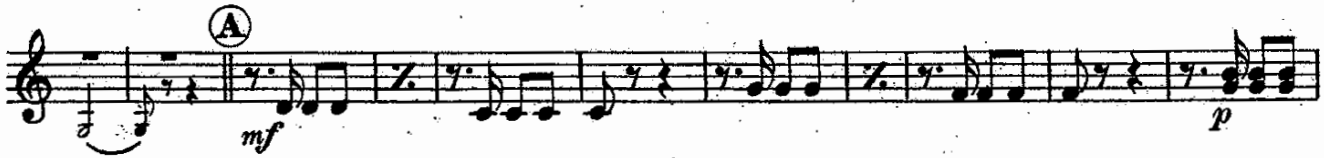
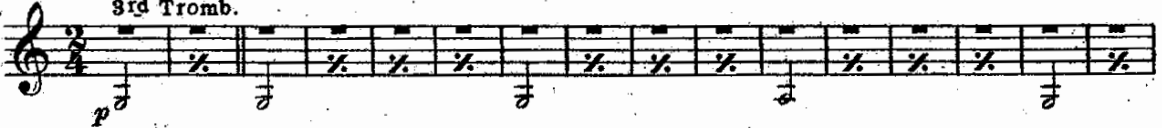
V. F. Safranek.

United States  
Mil. Band J'l.

Andante moderato.

3rd Tromb.

203.



2  
No II. SANCHO PANZA.  
3rd & 4th Eb Horns.

*Giocososo.*  
1 3rd  
*p*

*ff* (D) 8

*f* *ff*

(E) *Meno.*  
*mf* *f*

3 4 *Tempo I.*  
*ff*

(F) 4  
*pp* 3 1st Tromb. *ffz*

No III. DULCINEA.

*Andante con grazia.*  
*p*

(G) *appassionato.* *a tempo*  
*ff* *mf*

(H)  
*dim. e rall.*

3rd & 4th E♭ Horns. No. IV. DON QUIXOTE.

Maestoso.

3rd Solo.

2

*f* *p* *f*

3rd

**I**<sub>2</sub>

*p.* *f*

**J**

*ff* 3 3 3 3

1

2 **K** 3 *f* 3

**L**<sub>3rd</sub> *ff* *p*

*pp*

**M** *mf cresc.* *f*

**O** *ff*

*rall.*

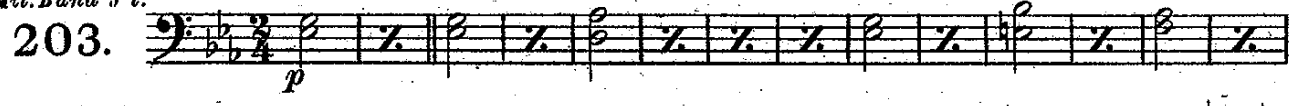
# Don Quixote.

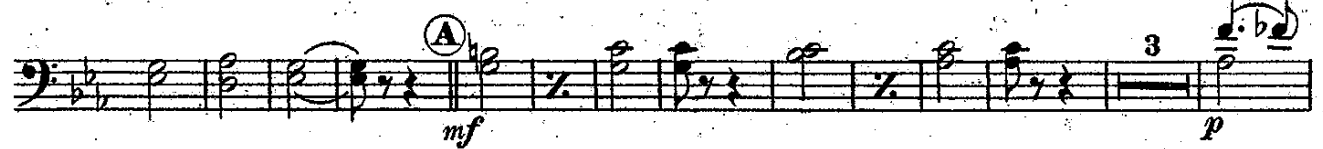
1st & 2nd Trombones. A Suite in four parts.

## No I. A SPANISH VILLAGE.

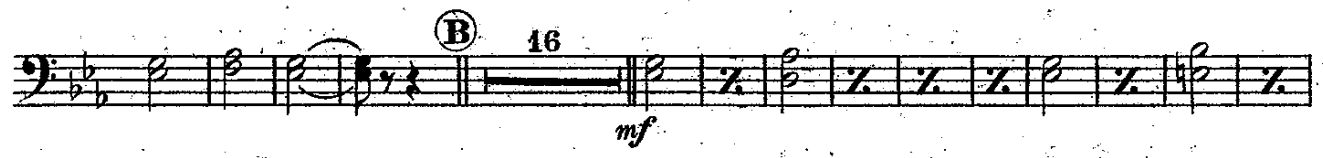
V.F. Safranek.

United States  
Mil. Band J'l. *Andante moderato.*

203. 










## No II. SANCHO PANZA.


*Giocoso.*  
*Soli.*











1st & 2nd Trombones.

No III. DULCINEA.

Andante con grazia.

1 3rd & 4th Horns.

*passionato.* *p*

*f* *a tempo* *mf*

*dim. e rall.*

No IV. DON QUIXOTE.

Maestoso.

2 2nd & 3rd Horns.

*f* *p* *f*

3 *p* *f* *ff*

*ff* *f*

*pp* *p* *mf* *cresc.* *f* *2nd*

*f* *à 2*

*ff* *rall.*



# Don Quixote.

A Suite in four parts.

Bass Trombones.

## No I. A SPANISH VILLAGE.

V.F. Safranek.

United States  
Mil. Band J'l.

Andante moderato.

203.

Musical score for Bass Trombone, No. I. A Spanish Village. The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a circled letter 'A' above it and a dynamic marking of *mf*. The third staff has a circled letter 'B' above it and a dynamic marking of *mf*. The fourth staff has a circled letter 'C' above it and a dynamic marking of *pp*. The fifth staff has a circled letter 'D' above it and a dynamic marking of *pp*. The music is in 3/4 time and features various rhythmic patterns and dynamics.

## No II. SANCHO PANZA.

Giocoso.  
Soli.

Musical score for Bass Trombone, No. II. Sancho Panza. The score consists of five staves of music. The first staff has a circled letter 'A' above it and a dynamic marking of *mf*. The second staff has a circled letter 'B' above it and a dynamic marking of *ff*. The third staff has a circled letter 'C' above it and a dynamic marking of *ff*. The fourth staff has a circled letter 'D' above it and a dynamic marking of *mf*. The fifth staff has a circled letter 'E' above it and a dynamic marking of *mf*. The music is in 3/4 time and features various rhythmic patterns and dynamics. The tempo is marked as *Tempo I.*

Bass Trombones.

No III. DULCINEA.

Andante con grazia.

No IV. DON QUIXOTE.

Maestoso.

# Don Quixote.

A Suite in four parts.

1st & 2nd Tenors.

## No I. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band J't.

Andante moderato.

203.

Musical score for 'A Spanish Village' in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is 'Andante moderato'. The first staff has a dynamic marking of *p*. The second staff has a circled 'A' above it, a dynamic marking of *mf*, and a triplet of eighth notes. The third staff has a dynamic marking of *mf*. The fourth staff has a circled 'B' above it, the number '16' above it, and a dynamic marking of *mf*. The fifth staff has a circled 'C' above it, the number '14' above it, and a dynamic marking of *pp*.

## No II. SANCHO PANZA.

Giocoso.

Soli.

Musical score for 'Sancho Panza' in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is 'Giocoso' and the performance instruction is 'Soli'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *ff* and a circled 'D' above it with '2 Bar.' below it. The third staff has a circled 'E' above it with 'Meno.' below it, and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff* and a circled 'F' above it with '4' below it. The fifth staff has a dynamic marking of *pp* and a circled 'F' above it with '4' below it. The tempo changes to 'Tempo I.' in the fourth staff.

1st & 2nd Tenors.

№ III. DULCINEA.

Andante con grazia.

1

*p* 3rd & 4th Horns.

**G** *appassionato.*

*f*

*mf* *a tempo*

**H**

*dim. e rall.*

№ IV. DON QUIXOTE.

Maestoso.

2

*f* 2nd & 3rd Horns. *p*

3

**I** *p*

**J** *f*

1 *ff* 2 **K** 3 *f*

*ff*

**L** 10 *pp* *p* *mf* *cresc.* **M** *f* 2nd a2

**N**

**O**

*rall.*

# Don Quixote.

A Suite in four parts.



B $\flat$  Basses.

## No I. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band J'1.

Andante moderato.

203.

## No II. SANCHO PANZA.

Giocoso.

Soli.

Bb Basses.

No III. DULCINEA.

Andante con grazia.

1 8 (G) *appassionato.*  
*f* *a tempo* (H)  
*mf* *dim e rall*


No IV. DON QUIXOTE.

Maestoso.

2 3 2 3  
(I) 2 *p* *f*  
(J) *ff*  
(K) 3 *f*  
(L) 10 *f* *ff*  
(M) *pp* *p* *mf* *cresc.* *f*  
(N) 1 *f*  
(O) *ff*  
*f* *rall.*

# Don Quixote.

A Suite in four parts.

Baritone 

## No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band J'l.

Andante moderato.

203.

*p* *mf* *pp* *mf* *mp* *mf* *p* *mp* *dim.* *pp*

*Sour* *Sour*

*A* *B* *C*

Baritone 


№ II. SANCHO PANZA.

Giocoso.  
3rd Tromb.

Musical score for the 3rd Trombone part of 'Sancho Panza'. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocoso'. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. A circled 'D' with a subscript '2' is placed above the first staff, and a circled 'E' with the word 'Meno.' is placed above the fifth staff. The tempo is marked 'Tempo I.' at the end of the fifth staff. The instrument is identified as 'Bassoon or Bar Sax.' below the sixth staff. The score concludes with a circled 'F' above the eighth staff and a circled 'H' above the ninth staff.

№ III. DULCINEA.

Andante con grazia.

8  *appassionato.*

Musical score for 'Dulcinea'. The score consists of three staves of music in a key signature of one sharp (F#). The tempo is marked 'Andante con grazia.' and 'a tempo'. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and a fermata. A circled 'G' with the word 'appassionato.' is placed above the first staff, and a circled 'H' is placed above the second staff. The score concludes with the instruction 'dim. e rall.' above the third staff.



№ IV. DON QUIXOTE.

Baritone.

Maestoso.

3<sup>rd</sup> Horn.

I

J

K

L

M

O

rall.

# Don Quixote.

A Suite in four parts.

Baritone  $\text{b}^1$

## No. I. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band J. I.

Andante moderato.

203.

*p*

*mf*

*pp*

*p*

*mf*

*mp*

Sax.

*mf*

*p*

*mp* *dim.*

*pp*

No II. SANCHO PANZA.

Baritone ♭

Giocoso.  
3rd Tromb.

mf < mf  
ff  
p mf  
f  
ff mf f  
Bassoon or Bar. Sax.  
p ff  
p  
Solo.  
p pp ffz

Tempo I.

No III. DULCINEA.

Andante con grazia.

mf  
f  
a tempo  
mf  
dim. e rall.

Nº IV. DON QUIXOTE.

Baritone ♫

Maestoso.

3rd Horn.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Maestoso.* The second staff has a dynamic of *p*. The third staff is marked with a circled 'I' and a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff is marked with a circled 'J' and a dynamic of *ff*. The sixth staff has a circled 'K' and a dynamic of *f*. The seventh staff has a circled 'L' and a dynamic of *pp*. The eighth staff has a circled 'M' and a dynamic of *mf cresc.*. The ninth staff has a circled 'O' and a dynamic of *ff*. The tenth staff ends with a dynamic of *rall.*

# Don Quixote.

A Suite in four parts.

Basses.

## No 1. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band J'l.

Andante moderato.

203.

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mp dim.*

*pp*

**A**

**B**

**C**

Basses.

№ II. SANCHO PANZA.

Giocoso.

(one.) (all.)

mf < > mf

ff p

1 3rd Tromb. f

ff mf

ff pp

p ff

№ III. DULCINEA.

Andante con grazia.

mf p

f mf

p pp

Basses.

№ IV. DON QUIXOTE.

Maestoso.

2 *f* Bar. *p* 2 *f*

Bar. *p* I *p*

*f*

J *ff*

1 2 3 *f* K 3

*f* *ff*

L *p* *pp*

M *mf* *cresc.* *f*

O *ff*

*rall.*

# Don Quixote.

A Suite in four parts.

Drums.

Church Bell in B $\flat$ .

## No. I. A SPANISH VILLAGE.

Andante moderato.

V. F. Safranek.

United States  
Mil. Band 5<sup>th</sup>.

203.

Musical score for 'A Spanish Village' in bass clef, 2/4 time. It consists of four staves. The first staff starts with a 2-measure rest, followed by a 16-measure section marked with a circled 'A' and a piano (*p*) dynamic. The second staff begins with an 8-measure rest, labeled 'Church Bell in B $\flat$ ', with a mezzo-forte (*mf*) dynamic. The third staff starts with a 16-measure section marked with a circled 'B' and a mezzo-forte (*mf*) dynamic, labeled 'Bell.'. The fourth staff begins with a 20-measure section marked with a circled 'C'.

## No. II. SANCHO PANZA.

Giocoso.

Musical score for 'Sancho Panza' in bass clef, 2/4 time. It consists of four staves. The first staff starts with a 1-measure rest, followed by a 3-measure section marked with a circled 'D' and a fortissimo (*ff*) dynamic. The second staff begins with a 4-measure section marked with a circled 'D', labeled 'no Cymbals.' and '(Tympani)', with a piano (*p*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic, followed by a 3-measure section marked with a circled 'E' and a mezzo-forte (*mf*) dynamic, labeled 'Meno.', and then a 7-measure section and a 3-measure section, ending with a fortissimo (*ff*) dynamic. The fourth staff begins with a fortissimo (*f*) dynamic, followed by a 4-measure section marked with a circled 'F' and a fortissimo (*ff*) dynamic, and then a 1-measure section.



Drums.

No III. DULCINEA.

Andante con grazia.

No IV. DON QUIXOTE.

Maestoso.

# Don Quixote.

A Suite in four parts.

Tympani in C & G.

## No I. A SPANISH VILLAGE.

V. F. Safranek.

United States  
Mil. Band J'l.  
203.

Andante moderato.

2 16 (A) p

8 16 (B) 16 16 (C) 14 pp

Change to E $\flat$  & A $\flat$ .

## No II. SANCHO PANZA.

Giocoso.

1 4 f

(D) 4 p

(E) 3 7 4 *Meno.* *Tempo I* ff

(F) 4 1 ff

№ III. DULCINEA.

Tympani in E $\flat$  & B $\flat$ . (and F.)

Andante con grazia.

Musical staff for No. III, Dulcinea, starting with a bass clef and a 6/8 time signature. The staff contains a series of rests and notes with fingerings 1, 8, 8, 9 and circled letters G and H above them.

№ IV. DON QUIXOTE.

Maestoso.

Musical staff for No. IV, Don Quixote, starting with a bass clef and a 6/8 time signature. It includes various dynamics (*f*, *pp*, *mf*, *ff*), fingerings (2, 3, 2, 3, 4, 1, 1, 1), and circled letters J, I, K, L, M, O. A performance instruction for three kettledrums is included: "If the performer has three Kettledrums, this line should be tuned an octave lower than written." The staff concludes with the instruction *rall.*